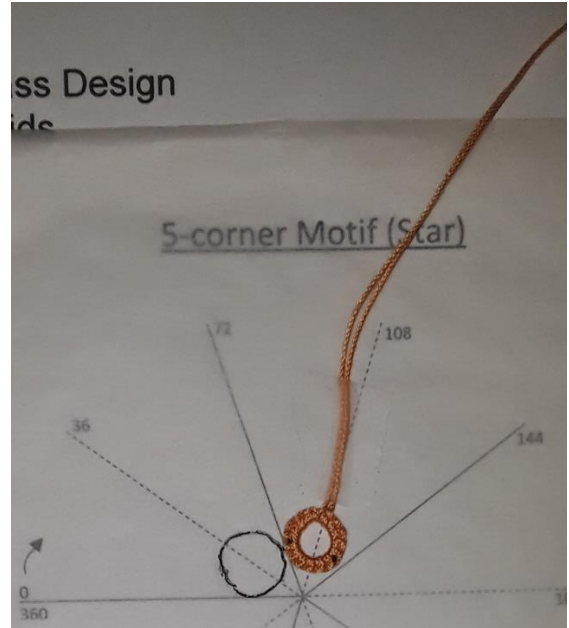
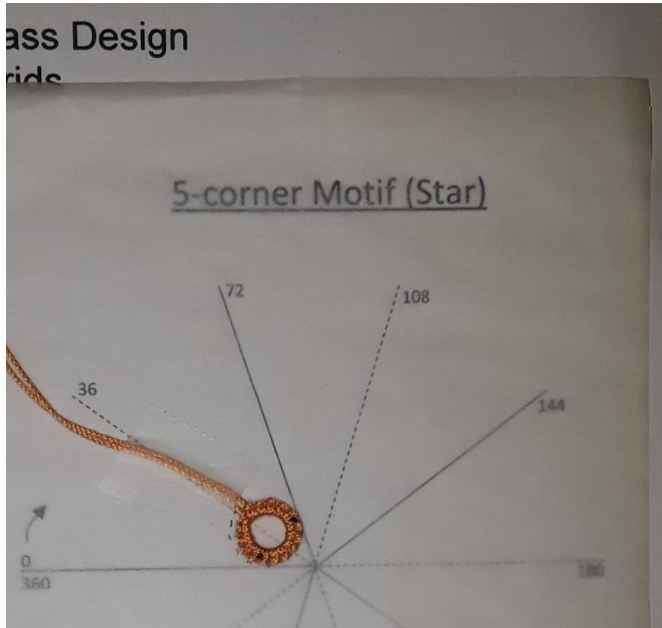
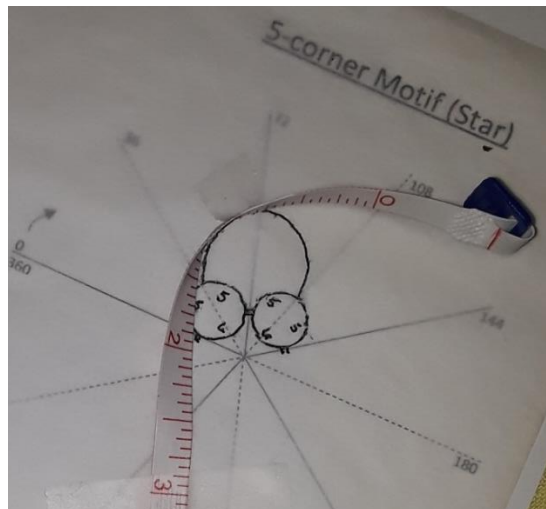
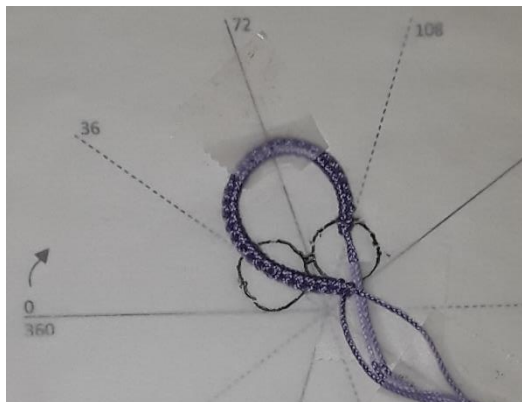


Online Tatting Class – Design Using The Design Grid

1. Place a piece of tracing paper over the chosen grid. Trace the dark lines for the grid. For a motif joined by rings side by side I would place one of the rings from my sampler to fit between the dark lines. Where the ring intersects with the dark lines would be where I would want to place the joining picots. Trace around the ring and note the stitch count. Place the same ring (or a different sized ring if you so choose) at the next section. Trace and note stitch count. Here I chose the ring of 16 ds. You could also bring the rings further out from the center and join them using larger picots. You are the designer.



2. Measure from the base of the first ring to the base of the second ring using either one of your chain samples from Muskaan's selection or a tape measure. If you use a tape measure, set the tape measure on its side then compare the measurement to one of your chain samples to determine the double stitch count. You now have ballpark figures for a start to your design.





Using a lock chain instead of a regular chain.

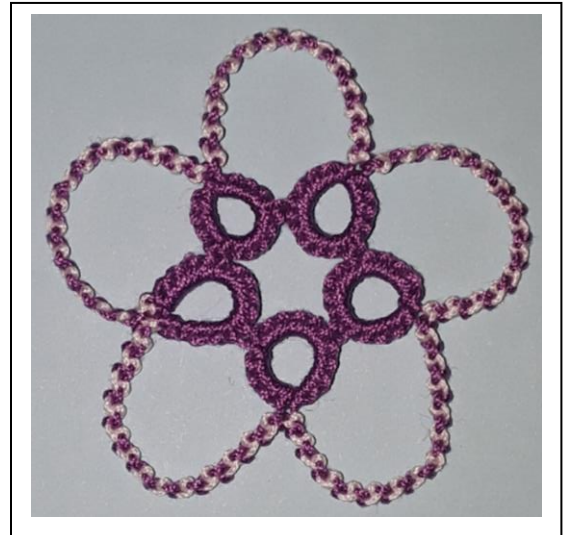
3. My resulting design for this pattern would be:

Materials:

Two colors of size 10 tatted thread
1 tatted shuttle or 1 tatted needle

Stitch Key:

R ring
ds double stitch
^ small joining picot
+ join
cl r close ring
RW reverse work
Ch chain
FHS first half of the double stitch
uSHS unflipped second half of the double stitch



Directions:

Wind 2 ½ yards of color 1 on shuttle. Use color 2 off the ball.

Needle tatters: Cut 2 ½ yards of color 1 off the ball and thread tatted needle (Rings Only Method for all rings. Lock chain worked off the needle.)

R 5 ds ^ 6 ds ^ 5 ds, cl r. RW.

*Ch [1 FHS, 1uSHS] x 14. RW. Note: this is a lock chain.

R 5 ds +(to last ^ of previous R) 6 ds ^ 5 ds, cl r. RW.

Repeat from * 2 more times.

Ch [1 FHS, 1uSHS] x 14. RW.

R 5 ds +(to last ^ of previous R) 6 ds +(to first ^ of first R) 5 ds, cl r. RW.

Ch [1 FHS, 1uSHS] x 14. Cut, tie, and hide thread ends.

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4. I do a lot of projects that do not fit on the grid such as people, animals, flowers. I have a journal that I use for many of my tatted designs. The following is a copy of my work sheet for the “Strawberry Basket”. I did a fair amount of rough drawing to decide where to put rings chains joins, and beads. I noted how much thread it took and how I wanted my shuttles wound. You can see I write out the pattern on the next page and I still make changes

sometimes after that. Once I have the pattern typed out in its final form I date it. With several patterns in the journal, that way I can remember what patterns still need work.

