

ONLINE TATTING CLASS 10/19/20    LESSON: Alligator & Catherine Wheel Joins  
and Finishing Ends

FIRST SESSION

**Cyn:** I will be back must get some laundry going...

**RobinBowser:** hello Cyn

**RobinBowser:** hello Susan

**SKFuller...:** Hi cyn and Robin

**SKFuller...:** Hi Mary

**Sheepmeister:** Hi everyone, Mary here:)

**Sheepmeister:** I just got back from Lisa's Tat Days in Indiana. Had a blast and learned a lot.

**SKFuller...:** Wonderful!

**SKFuller...:** Hi Margaret and Gina

**Margaret6:** hi, Gina, is that you from Florida? Long timeno see

**GinaS:** hey y'all

**GinaS:** yep that's me margaret 😊

**SKFuller...:** Great to see you here again Gina!

**Margaret6:** i live in a one-bedroom apartment. Had to sell my house and have just enough  
so NO CLUTTER

**GinaS:** you too susan 😊

**GinaS:** oh wow margaret, that's quite a change

**Margaret6:** actually, for a short while, I was in a nursing home -- had one half of a small  
room so only had clothes, art supplies, music, and needleart supplies

**GinaS:** oh no! what happened

**harolahlala:** hi ladys one and all

**Margaret6:** so had to get all new stuff basically when I came here

**RobinBowser:** hello everyone

**SKFuller...:** Hi Harolah

**harolahlala:** hi sue

**Margaret6:** hi everyone as you come in

**Margaret6:** Mary is the only one that i have yet to meet

**GinaS:** hi harolah, robin, anyone else I missed

**harolahlala:** hi gina

**Sheepmeister:** Hi Margaret, I'm in South Carolina but I'm from Miami.

**SKFuller...:** Hi Pam

**harolahlala:** hi pam

**RobinBowser:** hello Pam

**Pam H aka Hilltop tatter:** hello everyone

**GinaS:** I live in tampa, sheepmeister

**Margaret6:** Pam H is new to me too

**harolahlala:** man Christmas is sneaking up on me i have some serious tatting to get done lol

**Margaret6:** I have two crochet commissions -- one for next month and one for Christmas

**Margaret6:** I just finished crocheting a baby hat as a gift and must now do the booties

**SKFuller...**: Hi Joana and KJ

**KJ**: Hello from Iowa. It's snowing. Not kidding ☺

**harolahlala**: i am making 8 inch doily i need 7 and have two made

**harolahlala**: i wish it was here

**Cyn**: Hi everyone. I got home about 10 PM last night and still have things that must be done before I can join you all. I will be back asap.

**KJ**: K

**Margaret6**: Ontario was predicted to have had snow in some parts over the last weekend. I don't know where. It is a very big province

**harolahlala**: k

**SKFuller...**: Snow - I guess winter is coming fast. No snow here in my part of Colorado yet but it was only 28 F this morning so had to turn on the heat

**Pam H aka Hilltop tatter**: Margaret6 i sorta have played hookie for a while now

**harolahlala**: welcome back pam good to see you

**Pam H aka Hilltop tatter**: good to be here

**GinaS**: me too, pam, my attendance is pretty sporadic

**Pam H aka Hilltop tatter** changed name to **Pam H**

**Pam H**: mine was non existent

**KJ**: Mine too

**SKFuller...**: Hi Ginabea

**Pam H**: sporadic would have been nice

**ginabea**: Hi!

**harolahlala**: hi gina

**RobinBowser**: hello

**Joana Célis**: Ola a todas

**Margaret6**: is there a log of this teaching session kept so I can access it later and play it over?

**GinaS**: by sporadic, I mean many months or even over a year at times LOL

**Pam H**: Gina no problem

**SKFuller...**: Yes, I've begun putting the logs up

at: [http://georgiaseitz.com/2020/lessons\\_reg...](http://georgiaseitz.com/2020/lessons_reg...)

**Cyn**: Margaret I can send it to you tonight after class be sure to sign in so I have your email it will come from my gmail...yahoo is changing their email and I may have to drop it...we will see.

**Joana Célis**: Oi Sue

**harolahlala**: hi joana

**Margaret6**: thanks Cyn, I can get it from the site

**SKFuller...**: I have updates to add to that page and hope to get that done during class today

**GinaS**: yahoo is changing their email to what?

**Pam H**: i will have to check out the logs

**Cyn**: Sue did you get the 12th and 13? I deleted them but had copied before I cleared.

**Sheepmeister**: Cyn, did you go to Tat Days?

**Joana Célis**: Oi Harolah

**K J:** K

**Cyn:** Gina I don't know will pm what I do know...right now it is only on the owners group

**Cyn:** Yes I was at Tat Days...not sure who you are...by sheepmeister....but I suspect I do know.

**GinaS:** oi Joana, faz muito tempo

**Cyn:** washer just buzzed...will be back

**GinaS:** yahoo is my main email address so I'm curious LOL

**Sheepmeister:** I'm Mary, only other blue hair besides Lisa. Did I meet you?

**Joana Célis:** Oi GinaS, é faz tempo, voltando aos poucos

**Victats** joined the chat 80 minutes ago

**GinaS:** eu espero que você esteja bem

**harolahlala:** hi vickie

**SKFuller...:** Hi Victats

**SKFuller...:** Hi Mjb

**Victats:** Hi Harolah, Sue and Everyone

**Joana Célis:** Oi Vic

**Mjb** joined the chat 79 minutes ago

**Victats:** Hi Joana

**GinaS:** você lê espanhol?

**Mjb:** hello everybody

**harolahlala:** hu mj

**GinaS:** hi vic and mjb and anyone else I missed

**Joana Célis:** Oi Mjb

**Joana Célis:** Oi Cyn

**Tamiestatting:** Hi ladies

**Mjb:** i have this box on right side with our names that comes over on the messages how do i get rid of that

**RobinBowser:** hello Tamie

**Joana Célis:** Oi Tamie

**Victats:** Hi Gina, MJB

**GinaS:** hi tamie

**harolahlala:** hi tamie

**Tamiestatting:** How is everyone doing today

**GinaS:** hey stephanie

**Winkerbill:** hi everyone!

**Tamiestatting:** Hi Steph

**harolahlala:** hi wink

**Mjb:** great and you

**Joana Célis:** Oi Steph

**K J:** K

**Tamiestatting:** Doing fantastic a bit hectic around here but fantastic none the less

**Victats:** Hi Winkerbill

**CW** entered for the first time 76 minutes ago

**SKFuller...** joined the chat 76 minutes ago

**Tamiestatting:** Welcome CW

**SKFuller...:** Hi CW

**GinaS:** hi cw

**Mjb:** hi CW

**SKFuller...:** Hi Steph

**Joana Célis:** Oi CW

**Winkerbill:** hi cw

**Winkerbill:** hi Sue

**Tamiestatting:** WELCOME EVERYONE TO THE ONGOING CLASS TODAY. PLEASE SIGN IN WITH NAME, EMAIL AND CHOICE OF TOOL YOU USE TO TAT WITH. ALL INFORMATION IS STRICTLY KEPT IN THE CLASSROOM.

**Tamiestatting:** Tamie Montgomery tamiestatting@gmail.com Shuttle and Needle Lawrenceburg, Ky Leader of the Ongoing class and keeper of the Georgia Seitz Tatting Video Series Shuttle class <http://www.youtube.com/c/GeorgiaSeitzOnl...> Needle class <http://www.youtube.com/c/GeorgiaSeitzOnl...> Advanced class <http://www.youtube.com/c/GeorgiaSeitzOnl...>

**K J:** Kathleenjerspersen@gmail.com. Iowa. Shuttle

**harolahlala:** Harolah Cheser aka The Shade Tree Desinger

link <https://www.facebook.com/The-Shade-Tree-...>

**RobinBowser:** Robin Bowser aka Robin's Nest Tatting Designer, Kittanning, Pennsylvania USA fuzzy4paws@windstream.net Shuttle tatter, Novice Designer. FaceBook page- <https://www.facebook.com/Robins-Nest-Tat...>

**SKFuller...:** Susan Fuller, Greeley Co, leader of the Online Monday Regular Tatting and the Tuesday Tatting Designers Class, sktattingdesigner@gmail.com

, <https://www.facebook.com/susan.k.fuller.9> I've been shuttle tatting 50 yrs. & teaching it almost as long. I also Crochet, Sew, Art Journal and have done many other Lacemaking and Needle Arts, Painting, Paper Crafting, Clay, Beading . . .

**Joana Célis:** jcelissancho30@hotmail.com- Bauru-SP-Brasil

**Mjb:** MARY

**GinaS:** Gina Shillitani, gshillitani@yahoo.com, shuttle

**Winkerbill:** StephanieW 99.999 % shuttle, 0.0001% needle, fingers, pencil, piece of folded note card or whatever else is handy

**Mjb:** Mary Jane Brittingham Jasper., Indiana shuttle

**Victats:** victats@gmail.com Vicki Clarke Smiths Falls, Ontario Canada

**Sheepmeister:** Mcarryon@aol.com (sheepmeister) South Carolina, shuttle

**Tamiestatting:** IT IS GREAT TO SEE EVERYONE AND HOPE I DON'T DISAPPOINT. THIS CLASS WILL CONSIST OF TECHNIQUES MORE SO THAN PATTERNS FOR THE REMAINDER OF THIS SEMEMSTER

**GinaS:** should I clarify that I \*can\* needle tat, I just don't care for it?

**Tamiestatting:** TYPOS IS ACCEPTABLE IN CLASS AS LONG AS THEY ARE G RATED. LOL

**Pam H:** Pam Hemenway, Ashland KY, pambh414@gmail.com NEEDLE tatter aka Hilltop Tatter

**Tamiestatting:** I WANT TO GO OVER A FEW THINGS BEFORE GETTING INTO THE LESSON FOR TODAY

**Winkerbill:** It is SO good to 'see' everyone again.

**Winkerbill:** And those of you I've met at Tat Days or other laces, I can see you in my head, which is nice when I'm 'seeing' you online, also.

**Yohan** joined the chat 71 minutes ago

**Yohan:** Hello Everyone!

**harolahlala:** hi yohan

**Tamiestatting:** BEGINNING AFTER THE WINTER BREAK WE WILL HAVE A BETTER FORMAT FOR THE CLASSES THAT ALL WILL ENJOY I HOPE. IF YOU HAVE ANY QUESTIONS DO NOT HESITATE TO ASK THEM. NO QUESTION IS A DUMB QUESTION IT IS A QUESTION OTHERS MAY HAVE ON THEIR MINDS AND ARE A LITTLE SHY TO ASK

**Winkerbill:** hi yohan

**Joana Célis:** Oi Yohan

**Mjb:** hello good to see you

**Pam H:** hello Yohan

**SKFuller...:** Hi Yohan

**Tamiestatting:** HI YOHAN

**harolahlala:** k

**Yohan:** Hello.... good to be back in class.

**RobinBowser:** k

**Tamiestatting:** NOW ANY QUESTIONS ON HOW THE ROOM WORKS

**K J:** New format as in visual?

**Mjb:** yes it is

**Yohan:** Joanne Hayes, Santa Claus, IN, shuttle

**GinaS:** hi yohan

**Tamiestatting:** WE HOPE TO BE ABLE TO DO THAT NEXT YEAR AFTER SUMMER BREAK IT TAKES ALOT OF WORK ON ALL PARTS TO GET IT WORKING RIGHT AND WE WANT TO BE SURE THAT IT WORKS THE WAY IT NEEDS TO FOR OUR FOREIGN SPEAKING STUDENTS AS WELL

**GinaS:** my fingers don't want to type today

**K J:** 👍

**Tamiestatting:** GINA THAT IS FINE I ACCEPT ALL TYPOS G RATED OF COURSE

**Tamiestatting:** LOL

**harolahlala:** k

**Cyn:** Cyn Stevenson, Stillwater OK USA, tattingaway@gmail.com shuttle and needle but 35 years shuttle

**Tamiestatting:** SO NO QUESTIONS TO START HEY WE ARE ON A ROLL TODAY

**Tamiestatting:** HI CYN HOPE YOU HAD FUN AT TAT DAYS!!!!

**Winkerbill:** Would it be possible to have a lesson or two on colors - I'm terrible at choosing colors that actually LOOK GOOD together. Even when I juggle several balls of thread and pick out what looks good 'on the hoof (ball?)' often it doesn't look good at all once the project has gotten under way.

**Cyn:** it was fun...

**Joana Célis:** k

**Tamiestatting:** COLORS IS DESIGN CLASS AND SUE TEACHES THAT.

**Tamiestatting:** THAT CLASS IS HELD EVERY TUESDAY SAME TIME SAME PLACE

**Winkerbill:** Thanks Tamie

**Tamiestatting:** YOUR WELCOME

**Tamiestatting:** OK LETS GET INTO TODAYS LESSON.

**harolahlala:** k

**RobinBowser:** k

**Cyn:** Beginners meet Thursdays guess where and when...LOIL

**Cyn:** LOL

**Winkerbill:** Tamie I can

**GinaS:** steph, for weaving and such what I do is wrap thread or yarn around a piece of index card together side by side to see how they look together

**Tamiestatting:** TODAY IS ALL ABOUT THE ALLIGATOR JOIN AND WHEN AND WHY TO USE IT, THE CATHERINE WHEEL JOIN WHEN AND WHERE TO USE IT AND WHY AND LASTLY BUT NOT LEAST HIDING THOSE PESKY TAILS WE HAVE HANGING AROUND

**Winkerbill:** see you and hear your voice when I read what you wrote.

**Tamiestatting:** LOL CYN

**Tamiestatting:** REMEMBER THE BATMAN SAME BAT CHANNEL SAME BAT TIME

**Winkerbill:** You'll forever be at Tat Days, at least until I've seen you somewhere else, too.

**Tamiestatting:** OUR MOTTO IS SAME TAT CHANNEL AND SAME TAT TIME

**Tamiestatting:** THAT IS AWESOME STEPH.

**Tamiestatting:** OK SO ABOUT THAT ALLIGATOR JOIN ANYONE KNOW WHY YOU WOULD USE IT

**Winkerbill:** Great fun, almost as good as Zoom. 😊

**SKFuller...:** talk about

**Tamiestatting:** SERIOUSLY STEPH

**Tamiestatting:** <http://www.georgiaseitz.com/2007/alligat...>

**Tamiestatting:** HERE IS SOME INFORMATION FOR THE STUDENTS WHO HAVE NEVER HEARD THIS BEFORE.

**Winkerbill:** I've used it when I need to hold something in place, but it sticks up past where my tatting is at the time....and there are no handy picots to use. Nina Libin uses something like an alligator join - maybe she just doesn't actually CALL it one - in a few of her patterns from years and years ago.

**Tamiestatting:** SO HERE IS THE JEST OF THAT JOIN. YOU KNOW ALLIGATORS BITE AND THEY CLAMP DOWN

**SKFuller...:** Color is a perfect topic for next week's Design class

**Tamiestatting:** WELL THAT IS EXACTLY WHAT THE ALLIGATOR JOIN DOES.

**KJ:** K

**Cyn:** k

**RobinBowser:** k

**harolahlala:** k

**Tamiestatting:** NOW HOW TO DO ONE. WELL LETS SEE WE HAVE ONE SHUTTLE OR NEEDLE AND THAT WOULD BE OUR WORKING THREAD RIGHT

**Mjb:** k

**Sheepmeister:** K

**Tamiestatting:** WE ALSO HAVE EITHER A BALL OF THREAD OR ANOTHER SHUTTLE WHICH WOULD BE OUR 2ND SHUTTLE OR JUST BALL THREAD

**Mjb:** right

**Cyn:** If I am going to go past the original tating as is crossing it I use the aj

**Tamiestatting:** THE BALL THREAD OR 2ND SHUTTLE IS ALWAYS THE BOTTOM OF THE TATTED PIECE WE ARE CONNECTING AND THE WORKING SHUTTLE WOULD LAY ACROSS THE TOP OF THAT PIECE

**Tamiestatting:** YOU ALWAYS PUT ONE STITCH BEFORE CREATING THE JOIN AND ONE STITCH AFTER CREATING THE JOIN

**Tamiestatting:** HERE IS A VIDEO TO SHOW HOW THAT IS DONE

**harolahlala:** k

**Tamiestatting**

<https://youtube.com/watch?v=VbYqJIFFWgQ>

**Tamiestatting:** IF YOU CLICK THE LINK IT WILL SHOW IN A SEPERATE WINDOW

**Yohan:** k

**SKFuller...:** Hi shirley

**Tamiestatting:** NOW TO STOP IT FROM AS STEPH SAYS POPPING UP THERE IS A TRICK. DON'T PULL THE JOIN AS TIGHT AS YOU WOULD NORMALLY JUST SNUG IT UP. IF IT STILL IS A PROBLEM YOU CAN USE A HALF STITCH ON EACH SIDE AND GET THE SAME RESULT

**Tamiestatting:** HI SHIRLEY

**Tamiestatting:** NOW ANYONE KNOW WHERE YOU COULD USE THIS JOIN THAT WOULD BE REALLY COOL PLACE TO USE IT

**harolahlala:** ok

**harolahlala:** need to step over a previous tatted element

**Tamiestatting:** YES THAT IS ONE

**Tamiestatting:** THERE ARE MANY OTHER USES AS WELL

**Tamiestatting:** HOW ABOUT 2 COLOR SPLIT RING CHAIN THAT THE COLORS SWITCH SIDES WITH EACH SPLIT RING

**Tamiestatting:** OR ADDING A TATTED MOTIF INTO A CHAIN AS ANOTHER ELEMENT THAT WOULDN'T BE ATTACHED ANY OTHER SPOT BUT THE NEXT ROUND

**K J:** K

**RobinBowser:** k

**Sheepmeister:** k

**Tamiestatting:** ANYWHERE ELSE YOU THINK YOU COULD USE AN ALLIGATOR JOIN

**harolahlala:** would the color sr be a slt dont have my head around this

**Shirley** joined the chat 55 minutes ago

**Tamiestatting:** MAYBE TO CLIMB OVER AS HAROLAH SAID TO GIVE BARE THREAD SPACE IN AREAS THAT NEED SOMETHING

**Shirley:** Hi SKFuller



**Sheepmeister:** k

**Tamiestatting:** OK IF YOU TAT A SPLIT RING CHAIN WITH 2 COLORS AND YOU WANT THE 2 COLORS TO SWAP SIDES USING THE ALLIGATOR JOIN TO SWITCH SHUTTLES AND MAKE IT NOT LOOK OUT OF PLACE AND IT FLOWS TO CREATE A WAVY LINE TO THE NAKED EYE

**Shirley:** Hi Tammy

**Tamiestatting:** HI SHIRLEY

**Joana Célis:** Oi Shirley

**Tamiestatting:** DOES THAT MAKE SENSE NOW

**harolahlala:** ok ty

**Shirley:** Hi Joana

**Tamiestatting:** OR DID I JUST TOTALLY CONFUSE EVERYONE

**Tamiestatting:** I HOPE NOT

**Mjb:** good job

**harolahlala:** i will have to test with thread to get it lol

**Mjb:** job

**Tamiestatting:** SO THERE ARE PLACES YOU CAN JOIN USING AN ALLIGATOR JOIN AND IT IS VERY HELPFUL

**Pam H:** i am but i have not been tatting and i am needle so to adjust in my mind might take a few

**KJ:** k

**Winkerbill:** Pam the alligator join is essentially the same for needle as it is for shuttle. If you tat BOTH ways, it may feel different depending on which tool you use, but the motion/placement of the threads will be the same.

**Tamiestatting:** WITH THE NEEDLE IT IS THE SAME PRINCIPLE PAM INSTEAD OF THE WORKING SHUTTLE IT WOULD BE THE NEEDLE AS THE TOP AND THE BALL AT THE BOTTOM. SORT OF LIKE WHEN YOU PUT A PICOT GAUGE IN PLACE EXCEPT THE GAUGE WOULD BE THE ATTACHING POINT

**SKFuller...:** Actually I'm a bit confused. What is a Split Ring Chain?

**Yohan:** k

**Tamiestatting:** ALL THE RINGS FLOW CONSECUTIVELY IN ONE LONG CHAIN

**Pam H:** thanks now it makes sense

**Winkerbill:** and you \*may\* need to slide the stuff off the needle just before doing the alligator join....not sure, have not tried one with needle, but that's the way i picture it 'working.'

**Tamiestatting:** YOU GO FROM ONE SPLIT RING INTO ANOTHER

**Joana Célis:** k

**Tamiestatting:** YOUR RIGHT STEPH

**SKFuller...:** Oh, Duh!

**Tamiestatting:** MANY TATTERS USE THE SPLIT RING CHAIN AS A LANYARD

**Winkerbill:** ok, so you're thinking a long string of split rings, then you make sort of an 's' curve back and forth with a different color to 'decorate' the chain of split rings? That's the picture I have in my head...

**Pam H:** i made one and love it



**SKFuller...**: very slow brain today

**Tamiestatting**: THEY PUT PICOTS ON THEM AND ADD TO THE SPLIT RINGS AND MAKE REALLY PRETTY LANYARDS

**Tamiestatting**: THAT'S OK WE ALL GET THOSE DAYS

**Winkerbill**: Never thought of doing that, but it makes a really pretty picture in my head. Might just need to get out MORE shuttles and try taht idea out tonight. 😊

**Tamiestatting**: I SAY WELL MY BRAIN IS ON BREAK IT WILL BE BACK WHEN IT IS READY

**Shirley** left the chat 48 minutes ago

**Pam H**: right Steph

**Joana Célis** joined the chat 48 minutes ago

**Tamiestatting**: HERE ARE SOME MORE LINKS FOR YOU TO LOOK AT ON THE ALLIGATOR JOIN

**SKFuller...**: Soon I hope for mine!

**Sheepmeister**: k

**Tamiestatting**: <https://www.bellaonline.com/articles/art...>

**Tamiestatting**

<https://youtube.com/watch?v=Qe5WIBjaAgo>

**Tamiestatting**: <https://belovedtatting.wordpress.com/201...>

**Tamiestatting**: THE ALLIGATOR JOIN CAN BE AS VERSATILE AS ANY OTHER JOIN JUST USE IT WISELY AS IT DOESN'T LOCK IN AS OTHER JOINS DO SO IF IN THE WRONG SPOT IT COULD BE DISATROUS TO THE FINISHED PIECE

**K J**: K

**Tamiestatting**: ALL JOINS SHOULD COME WITH THAT LABEL TO BE HONEST

**Tamiestatting**: LOL

**Tamiestatting**: NOW MOVING ON TO THE CATHERINE WHEEL JOIN. SUCH A BEAUTIFUL NAME FOR SUCH AN INTRICATE JOIN

**harolahlala**: k

**RobinBowser**: k

**Tamiestatting**: HOWEVER WHEN USED MOST DO NOT KNOW THERE IS A JOIN WHERE IT IS LOCATED BECAUSE IT MAKES THE STITCHES FLOW WITHOUT INTERRUPTION

**Tamiestatting**

<https://youtube.com/watch?v=GlF2CJ0gGyI>

**harolahlala**: yes they are impressive when executed correct

**Tamiestatting**: TO DO A CATHERINE WHEEL JOIN EVEN THOUGH IT IS A FEW EXTRA STEPS IT IS WORTH IT. NOT ONLY DO BLIPS OF COLOR ON THE BACKSIDE NOT SHOW BUT IT CONTINUES THE FLOW OF THE STITCHES.

**RobinBowser** joined the chat 44 minutes ago

**Tamiestatting**: SO FIRST YOU PULL THE THREAD UP THRU THE PICOT AND SLIDE YOUR NEEDLE OR SHUTTLE THRU THE LOOP

**Tamiestatting**: THEN YOU PULL THE THREAD BACK THRU THE PICOT AND ALL OF A SUDDEN YOU NOW HAVE A LOOP ON THE BACKSIDE OF THE WORK

**K J**: Excellent video!

**Tamiestatting:** YES IT IS AND HERE IS ANOTHER FOR YOU

**Yohan:** k

**Tamiestatting**

<https://youtube.com/watch?v=seVtTA9wbGc>

**harolahlala:** ty

**Winkerbill:** This is one of the fantastic things about learning different techniques. You discover that if you know one technique, you can do several things (that you didn't know you could do).

**Winkerbill:** If you can do a Catherine wheel join, you really can tat a split chain, too....I think of the join as a single split chain stitch. ;)

**Tamiestatting:** DID THAT LAST LINK WORK FOR YOU ALL

**K J:** Yes

**Winkerbill:** (or if you can do a split chain, you already know essentially how to do a Catherine wheel join)

**harolahlala:** yes

**Winkerbill:** worked for me.

**Tamiestatting:** THEN YOU PULL THE SHUTTLE THRU THAT LOOP AND WALLA YOU HAVE A DOUBLE STITCH AND A CATHERINE WHEEL JOIN

**Tamiestatting**

<https://youtube.com/watch?v=xtMVjS5VEdE>

**Mjb:** must try

**Tamiestatting:** <https://tatsaway.blogspot.com/2012/03/ca...> <https://janeeborall.blogspot.com/2011/11...> <http://tattingfool.blogspot.com/2010/06/...>

**Tamiestatting:** THESE ARE MORE INFORMATION ON THE CATHERINE WHEEL JOIN. I HOPE THESE LINKS WORK FOR EVERYONE.

**Tamiestatting:** THEY ARE WORKING HERE BUT THAT DOESN'T MEAN EVERYONE IS GETTING THEM

**Tamiestatting:** SO WHERE COULD YOU USE A CATHERINE WHEEL JOIN

**SKFuller...:** yes here

**Joana Célis:** k

**Tamiestatting:** ALSO WHAT SEEMS FAMILIAR WITH THE WAY ONE IS CREATED

**Tamiestatting:** FOR THOSE OF YOU WHO HAVE ATTENDED THE BEGINNING CLASS CYN HAS TAUGHT YOU ABOUT TATTING ON A CABONE RING

**Tamiestatting:** IT IS THE SAME PRINCIPLE AS THE CATHERINE WHEEL JOIN

**Tamiestatting:** THAT IS A GOOD WAY TO REMEMBER HOW TO DO

**Tamiestatting:** ONE

**harolahlala:** has nothing to do with tatting but when i make it it reminds me of making the Jacobs latter with string as a child

**Tamiestatting:** THAT IS ONE WAY TO REMEMBER THE STEPS

**SKFuller...:** On an onion ring to prevent the getting the dip caused by a LKJ and have a smooth circle

**Tamiestatting:** IT REALLY ISN'T DIFFICULT WITH PRACTICE YOU WILL GET IT

**Tamiestatting:** THAT IS A GOOD EXAMPLE SUE

**Tamiestatting:** WHERE ELSE COULD YOU USE ONE

**Tamiestatting:** COULDN'T YOU USE ONE TO MAKE A CONTINUOUS CHAIN AROUND WITHOUT HAVING THE LITTLE DIPS WHERE THE JOINS ARE AND CREATE A FINAL ROUND AND DEFINE WHAT IT IS YOUR WORKING ON

**harolahlala:** i have used it to cap a ring the ring has the picot and i will cwj for that chain over the ring

**Tamiestatting:** THAT IS A GREAT PLACE TO USE ONE.

**Yohan:** k

**GinaS:** I'll have to check the log for all the links!

**Tamiestatting:** OK SO DOES EVERYONE UNDERSTAND THE CATHERINE WHEEL AND ALLIGATOR JOIN AT THIS POINT. ANY QUESTIONS

**RobinBowser:** no questions

**Mjb:** no need some prax

**Tamiestatting:** MY DOORBELLS ARE GOING OFF. LOL

**Tamiestatting:** THE DOGS ARE BARKING NOTHING TO BARK AT JUST BARKING

**Tamiestatting:** ANYWAY MOVING ON TO HIDING ENDS

**Mjb:** practice

**Yohan:** A good job explaining the technique!

**Tamiestatting:** THERE ARE VARIOUS WAYS TO HIDE THE ENDS OF TATTING IN THE BEGINNING AND END OF WORK

**harolahlala:** agree

**Tamiestatting:** THANK YOU YOHAN

**Cyn:** Not every one of the beginners did the cabone ring yet...but it is on our list

**Tamiestatting:** LET'S SEE HOW MANY YOU ALL KNOW SO GIVE ME SOME SHOUT OUTS ON HOW YOU HIDE YOUR ENDS IN TATTING

**Tamiestatting:** YOU'LL GET THERE AND THEY WILL DO GREAT!!! I KNOW THEY ARE GOING TO LOVE THE CABONE RING

**Mjb:** i tat over the ends at the beginning

**Tamiestatting:** I KNOW IT IS USEFUL FOR SO MANY THINGS

**Tamiestatting:** THAT IS ONE WAY MARY JANE

**Cyn:** magic thread

**Tamiestatting:** ANOTHER GREAT WAY CYN

**harolahlala:** knot, sew,magic thread

**SKFuller...:** Tat over Tails

**Tamiestatting:** YES MANY WAYS

**Mjb:** but how do you do the end ones

**Tamiestatting:** NOW FOR A BIT OF A HISTORY LESSON

**harolahlala:** and some glue

**Tamiestatting:** BACK IN THE DAY WITH THE OLDER PATTERNS THE JOINS WERE KNOTTED IN AND THE TAILS WERE TIED AND CUT

**Winkerbill:** magic threads for the end ones, or sew them in

**Tamiestatting:** WELL NOW WE SEE ALOT OF REPAIR WORK TO BE DONE WITH THOSE TYPES OF THINGS

**Winkerbill:** When I learend to tat all the books showed just knots and cut off thread - you could SEE the knots and hte thread ends.

**Cyn:** one magic thread in the start spot and one at the joining spot makes 2

**Tamiestatting:** HIDING OUR ENDS IN TATTING IF DONE PROPERLY NOT ONLY GIVES VISUAL APPEAL BUT IT ALSO LAST THRU TIME

**Tamiestatting:** <https://tatsaway.blogspot.com/2010/09/de...>

**Winkerbill:** at first I didn't trust the hidden ends to stay put, but so far, so good, and I've been tatting for many years.

**Tamiestatting:** SO FOR MOST WE JUST TAT OVER OUR ENDS IN THE BEGINNING AND THE ENDS BECOME AN ISSUE.

**Tamiestatting:** WELL WE COULD PULL OUT A NEEDLE AND SEW THEM IN

**Tamiestatting:** HOWEVER IF YOU POKE YOURSELF WITH THE NEEDLE THEN YOU HAVE A BANDAID ISSUE

**Tamiestatting:** NONE OF US WANT THAT

**Tamiestatting:** SO MAGIC THREAD TRICK TO THE RESCUE

**Tamiestatting**

<https://youtube.com/watch?v= Kgg04A6Ov0>

**Tamiestatting:** THIS IS AN EXCELLENT VIDEO ON HOW TO USE THE MAGIC THREAD TRICK

**Tamiestatting:** BUT I AM GOING TO EXPLAIN IT

**harolahlala:** great

**RobinBowser:** k

**Tamiestatting:** IN ORDER TO HIDE YOUR ENDS IN THE BEGINNING OF A PIECE OR AT THE END OR BETWEEN IT REALLY DOESN'T MATTER WHERE YOU HIDE THEM AS MUCH AS HOW YOU DO IT

**GinaS:** I think I've managed to bleed on most of my projects that required a sharp needle LOL

**GinaS:** your own saliva will remove your blood, by the way

**Tamiestatting:** SO TO USE MAGIC THREAD WHICH IS MANY DIFFERENT THINGS LIKE A LENGTH OF ACTUAL THREAD

**Tamiestatting:** FLOSS THREADERS FROM THE DENTAL DEPT AT THE DRUG STORES

**Tamiestatting:** WIRE

**Pam H:** fishing line

**Tamiestatting:** ANYTHING THAT WILL WRAP AROUND A PIECE OF THREAD AND IS SMALL ENOUGH NOT TO CREATE BULK AND WILL BE EASILY PULLED THRU

**Cyn:** a loop of 4-10 pound test fishing line...the larger the # the larger the diameter

**Tamiestatting:** WHEN HIDING ENDS YOU WANT TO USE SOMETHING A BIT SMALLER THAN YOUR THREAD CHOICE

**GinaS:** wire needle threaders, some come with long openings

**Tamiestatting:** NOW YOU ASK WHY

**Yohan:** k

**GinaS:** laxis makes one with an incredibly thin, long wire

**Tamiestatting:** BECAUSE IF IT IS THE SAME SIZE OR LARGER THAN YOUR THREAD WHEN YOU PULL THE END THRU IT WILL EITHER HANG OR BREAK AND STRETCH OUT THE STITCHES. SO YOU WANT TO GO ONE STEP SMALLER

**Tamiestatting:** SO THAT THE END RESULT IS OUT OF SIGHT OUT OF MIND

**Tamiestatting:** YES I HAVE SEEN MANY A TATTER USE THOSE GINA

**harolahlala:** ok

**Winkerbill:** my biggest problem is I forget to put them in - even if I write on the pattern 'put magic thread here' before i start tatting

**Cyn:** me too wink

**Tamiestatting:** SO WE ARE STARTING A RING AND WE HAVE THE END TO TIE IN WELL THE BEST METHOD THAT I HAVE FOUND IS TO WRAP THAT THREAD AROUND THE CHAIN THREAD AND FOLD IT OVER THE CHAIN THREAD TO FEED INTO THE RING WITH THE CORE THREAD AND DO THE SAME ON THE FIRST CHAIN. YOU CAN TUG AND PULL ALL YOU WANT IT ISN'T COMING OUT BECAUSE YOU WILL TAT OVER THOSE THREAD AT LEAST 4 TIMES A BIT TIGHTER THAN YOU NORMALLY WOULD TAT

**Tamiestatting**

<https://youtube.com/watch?v=wKzMsneZOiE>

**Pam H:** i have a dull point needle from cross stitch days i believe but my #10 thread just squeeks in the eye

**Tamiestatting:** ALREADY SHARED THAT ONE DIDN'T I. LOL

**Cyn:** I use a 8-10 stitch overtat. I find they don't come out even with lots of washing and drying

**Joana Célis:** k

**Pam H:** me too a 4 just don't stay in

**Tamiestatting**

<https://youtube.com/watch?v=Kgg04A6Ov0>

**Tamiestatting:** YOU CAN USE AS MANY STITCHES AS YOU FEEL COMFORTABLE WITH. I PERSONALLY HAVE TATTED AN ENTIRE RING AND AT THE LAST STITCH BROKE OFF IN THE MIDDLE OF THE STITCH WITH THE TAIL

**Tamiestatting**

<https://youtube.com/watch?v=QQwiMMFo5vo>

**Tamiestatting:** THAT ONE VIDEO IS NOT SHOWING UP ON MY END ANYONE ELSE HAVING THAT PROBLEM

**Tamiestatting:** I BELIEVE YOU TUBE COULD BE HAVING SOME ISSUES

**Winkerbill:** depending on the size of the ring or chain, I may tat the entire ring or chain and stopped the magic thread at the last stitch in the middle of the stitch.

**Tamiestatting:** SO MOVING ON SO WE GET TO A POINT WE NEED MORE THREAD

**Tamiestatting:** WHAT DO WE DO

**Winkerbill:** I could see the last video

**Tamiestatting:** THANKS STEPH

**SKFuller...**: I right clicked and chose open in a new window and it worked

**Winkerbill**: well....first we yell and throw things, then we get busy and add more thread. 😊

**RobinBowser**: lol

**Pam H**: vids are working for me

**Tamiestatting**: OK I HAVE NO IDEA WHAT IS GOING ON I AM GETTING WEIRD MESSAGES ON SOME OF THESE LINKS

**harolahlala**

here is another video <https://youtube.com/watch?v=1y4LRbmrkLg>

### »The Online Tatting Class«

Visible contents as of 19 Oct 2020 14:09 UTC-06:00 (57 KB)

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## **Chatzy**

**Winkerbill**: oh, not quite what you wanted, eh?

**Winkerbill**: that last video worked for me, also

**SKFuller...**: Important tip Steph - always cut you end your thread in the middle of a ds

**Tamiestatting**: WELL STEPH AFTER WE DO THE OH CRUDD I NEED MORE THREAD ROUTINE WE ATTACH NEW THREAD AT THE END OF ONE ELEMENT AND BEGINNING OF ANOTHER THE SAME WAY AS STARTING A NEW PIECE

**Tamiestatting**: YES THAT IS A BIG TIP SUE

**Pam H**: i usually will do a tail through a whole ring or chain

**Tamiestatting**: NEVER EVER CUT YOUR END IN THE MIDDLE OF A PICOT OR AT THE END OF A STITCH ALWAYS IN THE MIDDLE OF A STITCH

**Winkerbill**: I think I have read that it's best to add more thread after a chain, that way you have the next ring AND the next chain to be able to hide ends in.

**Tamiestatting**: THAT IS A GOOD WAY TO HIDE THE ENDS

**Tamiestatting**: PAM

**Winkerbill**: I try to 'time' running out of thread so it's at a convenient spot to add and hide ends.

**Tamiestatting**: OK TO USE THE MAGIC THREAD THE BEST PLACE WHERE WE CAN REMEMBER TO USE IT IS AT THE END OF OUR WORK

**harolahlala**: i do the same thing wink

**Winkerbill**: hehehe....i have forgotten to put the magic threads in at the end sometimes.

**Pam H**: me too and i have learned how to add thread without cutting off the ball so only end thread and new thread to hide ends

**Tamiestatting**: YOU WILL PUT THE LOOP OF THE THREADS TOWARD THE END OF THE WORK AND THE ENDS TOWARDS THE BEGINNING OF THE WORK SO YOU CAN PULL THAT MAGIC THREAD WITH THE TAIL AND ENCAPSULATE THE THREAD INSIDE THE STITCHES WITH THE CORE THREAD



**Winkerbill:** If you are using only one color, it is good to fill several shuttles before you start tatting, if it is a large project. That way you only need to add thread, you don't need to cut the ball thread to fill another shuttle.

**Winkerbill:** cuts down on number of ends to hide

**harolahlala:** good tip

**Tamiestatting:** I JUST MAKE SURE I GOT 2 BALLS OF EACH COLOR AVAILABLE.

**Tamiestatting:** THEN ONE IS TO REFILL THE OTHER IS THE BALL THREAD

**Tamiestatting:** I AM SIMPLE LIKE THAT

**KJ** left the chat 5 minutes ago

**Tamiestatting:** SO THE LAST CHOICE IS SEWING THE ENDS IN AND TO DO THAT YOU WILL THREAD YOUR NEEDLE WITH THE TAIL THREAD AND SEW UP UNDER THE CAP OF THE STITCHES AND DOWN THE CAP OF THE STITCHES ON THE NEXT STITCH.

**RobinBowser:** Thank you Tamie!!! Great class. I need to go. Happy tatting!!

**RobinBowser** left the chat 3 minutes ago

**Tamiestatting:** <https://tatsaway.blogspot.com/2010/09/de...>

**Tamiestatting:** NOW HERE ARE SOME MORE LINKS WE DIDN'T COVER IN CLASS THAT WILL BE HELPFUL

**Pam H:** i have litterally folded the cardboard to get to the middle for new thread but that works on cardboard cored thread not the liz beth

**SKFuller...:** I have found that rather than sewing the threads up under the vaps

**Tamiestatting:** <http://www.tattedtreasures.com/2011/10/h...> <https://tipsaroundthehome.blogspot.com/2...> <http://www.georgiaseitz.com/classes/ends...>

**Tamiestatting:** <http://www.tattedtreasures.com/2012/01/t...>

**SKFuller...:** I can take the end of the thread and move it back and forth between my ds so it lays in the same place as sewing iot in

**Tamiestatting**

<https://youtube.com/watch?v=QQwiMMFo5vo> <https://youtube.com/watch?v=HkQt-VFZYdo> <https://youtube.com/watch?v=ESgkHvpXqTw>

**Tamiestatting:** SO ANY QUESTIONS

**Winkerbill:** i think i'm good, thanks.

**Winkerbill:** Great lesson Tamie

**harolahlala:** no

**Tamiestatting:** YOUR WELCOME STEPH

**harolahlala:** great class

**Tamiestatting:** YOUR WELCOME HAROLAH

**Sheepmeister:** Thanks:)

**Joana Célis:** No

**SKFuller...:** Thanks Tamie, wonderful class

**harolahlala:** everyone be safe and happy tatting

**Tamiestatting:** COME JOIN US TONIGHT FOR ANOTHER EXCITING CLASS. 8:30 PM

**Pam H:** yike what a great lesson full of info and links

**harolahlala** left the chat 20 seconds ago

**SKFuller...:** Best wishes all



**Pam H:** Thanks Tamie and everyone else

**Sheepmeister** left the chat 13 seconds ago

**Tamiestatting:** UNTIL NEXT TIME HAPPY TATTING ALL

**ginabea:** 

## SECOND SESSION

### [»The Online Tatting Class«](#)

Visible contents as of 19 Oct 2020 23:43 UTC-06:00 (100 KB)

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## Chatzy

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**Tamiestatting:** THEN ONE IS TO REFILL THE OTHER IS THE BALL THREAD

**Tamiestatting:** I AM SIMPLE LIKE THAT

**KJ** left the chat 9 hours ago

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**SKFuller...:** I can take the end of the thread and move it back and forth between my ds so it lays in the same place as sewing iot in

**Tamiestatting**

<https://youtube.com/watch?v=QQwiMMFo5vo> <https://youtube.com/watch?v=HkQt-VFZYdo> <https://youtube.com/watch?v=ESgkHvpXqTw>

**Tamiestatting:** SO ANY QUESTIONS

**Winkerbill:** i think i'm good, thanks.

**Winkerbill:** Great lesson Tamie

**harolahlala:** no

**Tamiestatting:** YOUR WELCOME STEPH

**harolahlala:** great class

**Tamiestatting:** YOUR WELCOME HAROLAH

**Sheepmeister:** Thanks:)

**Joana Célis:** No

**SKFuller...:** Thanks Tamie, wonderful class

**harolahlala:** everyone be safe and happy tatting

**Tamiestatting:** COME JOIN US TONIGHT FOR ANOTHER EXCITING CLASS. 8:30 PM

**Pam H:** yike what a great lesson full of info and links

**harolahlala** left the chat 9 hours ago

**SKFuller...:** Best wishes all

**Pam H:** Thanks Tamie and everyone else

**Sheepmeister** left the chat 9 hours ago

**Tamiestatting:** UNTIL NEXT TIME HAPPY TATTING ALL

**ginabea:** 

**Winkerbill:** have a wonderful week, everyone.

**Winkerbill:** bye, all!

**Winkerbill** left the chat 9 hours ago-

**GinaS:** see y'all later 😊

**Joana Célis:** Obrigado pelas explicações. Tchau à todas. Boa noite!

**Mjb:** great class TAMIE

**Cyn:** Fantastic class thanks Tamie and see you ntonight

**Tamiestatting:** thanks ladies you all stay safe and see you later

---

**Beverle:** Dadgum it! I think I missed the class. 😞 I wanted to tell everyone how much I enjoyed my gift certificate. I got some new metallic threads and they are just lovely. Thanks to all again. I will back up and look over what is here.

**Beverle:** I will come back later tonight and look over everything. I am still learning how the chat room works so I like to go into the room alone and search around. Bye all!

**Tiger butter:** Congratulations Beverle it so much fun looking for tatting supplies see you tonight

**Tiger butter:** Hi everyone I do not think I will make it to class tonight in er with daughter trying to find out what's wrong with her I read the class and will catch with you next week happy tatting

## SECOND SESSION

**SKFuller.....:** Hi Pam and Cheryl is it cstegert?

**Pam H:** Hi

**SKFuller.....:** Too many new names swirling in my brain this week

**SKFuller.....:** How are you Pam?

**Pam H:** just fine waiting for the rest to join in

**cstegert** joined the chat 5 hours ago

**cstegert:** Hi All

**SKFuller.....:** I have an acrylic painting video still going.

**Pam H:** hello Cstergert

**cstegert:** Watching tatting YouTube -- so much to learn

**SKFuller.....:** Sure is.

**SKFuller.....:** I have to do an acrylic basic painting class next Monday here in my senior apartment complex and my skills are very rusty

**SKFuller.....:** Hi Panda

**panda\_angel99** joined the chat 5 hours ago

**panda\_angel99:** hi

**Pam H:** be back in a few

**SKFuller.....:** Hi nechick

**nechickie@aol.com** left this message 5 hours ago:

Hi to all, this is my first time at this class!

**SKFuller.....:** Welcome, so glad that you joined us

**cstegert:** Welcome!

**Tamiestatting** joined the chat 5 hours ago

**Tamiestatting**: Hello ladies

**SKFuller.....**: You can click on the grey arrow to the right of this type window to join us live

**nechickie@aol.com** left this message 5 hours ago:

Thank you! I am glad to be here 😊

**Tamiestatting**: nechickie please click below join chat so you can come into the classroom

**nechickie@aol.com** joined the chat 5 hours ago

**SKFuller.....**: Rather it saying you are leaving a message

**Ruby** joined the chat 5 hours ago

**Ruby**: Hello everyone

**Tamiestatting**: Hi Ruby

**SKFuller.....**: So, you and Cyn always say "below join chat" why do I never see where is says that?

**SKFuller.....**: Nothing in my window says Join Chat

**Tamiestatting**: because your screen is different than ours. Depends on the size the monitor is set on if you see it or not I suppose

**Tamiestatting**: when you go out and come back in it should be at the bottom of the page before you click anything to come in

**DawnT in MO** entered for the first time 5 hours ago

**SKFuller.....**: OK thanks

**Tamiestatting**: Hi Dawn

**cstegert**: Try Ctl and - held together to make screen smaller of ctl and + to enlarge

**DawnT in MO** joined the chat 5 hours ago

**Tamiestatting**: wb

**SKFuller.....**: Hi Dawn

**DawnT in MO**: Hello Everyone! It's been a long time for me!

**Tamiestatting**: it has but your back and we are so happy to see you again

**DawnT in MO**: Thanks!

**Tamiestatting**: SO IT IS THAT TIME AGAIN.. EVERYONE PLEASE SIGN IN WITH EMAIL AND TOOL OF CHOICE AND IF YOUR NEEDLE OR SHUTTLE TATTER. WE LIKE TO TRY AND ANSWER ALL QUESTIONS ON BOTH SIDES

**Tamiestatting**: Tamie Montgomery tamiestatting@gmail.com Shuttle and Needle Lawrenceburg, Ky Leader of the Ongoing class and keeper of the Georgia Seitz Tatting Video Series Shuttle class <http://www.youtube.com/c/GeorgiaSeitzOnl...> Needle class <http://www.youtube.com/c/GeorgiaSeitzOnl...> Advanced class <http://www.youtube.com/c/GeorgiaSeitzOnl...>

**Ruby**: Ruby, Canada, shuttle

**Victoria E** joined the chat 5 hours ago

**panda\_angel99**: panda\_angel99@yahoo.com Krystal L Fresno Area, CA, USA shuttle

**Tamiestatting**: HI VICTORIA

**SKFuller.....**: Susan Fuller, Greeley Co, leader of the Tuesday Tatting Designers Class, sktattingdesigner@gmail.com , <https://www.facebook.com/susan.k.fuller.9> I've been shuttle

tatting 50 yrs. & teaching it almost as long. I also Crochet, Sew, Art Journal and have done many other Lacemaking and Needle Arts, Painting, Paper Crafting, Clay, Beading . . .

**Victoria E:** Victoria from NJ not Victat

**Victoria E:** Shuttle tatter

**DawnT in MO:** Dawn, shuttle, O'Fallon, MO dawn\_SLP@yahoo.com

**Victoria E:** Spinve@aol.com

**nechickie@aol.com:** Debbie in Nebraska shuttle nechickie@aol.com

**SKFuller.....:** Hi Ruby and Victoria

**Victoria E:** Hi all

**Tamiestatting:** SO ANY NEEDLE TATTING QUESTIONS TO START WITH

**Ruby:** Hi Susan

**Pam H:** nope just where did i put them the last time i used them??

**Ruby:** Haha

**Tamiestatting:** WELL THAT I DON'T KNOW DID YOU LOOK IN YOUR TATTING BAG AND DECIDE THEY AREN'T THERE ONLY TO FIND THEM LATER IN THE TATTING BAG AND THE HOUSE COMPLETELY DESTROYED FROM LOOKING FOR THEM

**cstegert:** Cheryl Stegert, Wisconsin, shuttle and needle prefer shuttle, cstegert@new.rr.com

**Tamiestatting:** THAT'S HOW IT GOES FOR ME

**Pam H:** me too just thinking i should order more and then i will find them

**Tamiestatting:** ANY QUESTIONS FROM THE EARLIER CLASS

**Tamiestatting:** YEP THAT IS MY PHILOSOPHY. I HAVE A GOOD COLLECTION OF BOTH SHUTTLES AND NEEDLES NOW. LOL

**Pam H:** actually so do i but i mainly use my needles still can't get my hands to behave and tat with a shuttle

**Ruby:** Susan, Georgia used to send us a pattern to work on before the class. Will you be doing that?

**cstegert** joined the chat 5 hours ago

**Tamiestatting:** RUBY I WILL BE TEACHING THE CLASSES FROM NOW ON. SUE IS HANDLING THE DESIGN CLASS AND CYN WILL HANDLE THE BEGINNERS CLASS

**Ruby:** Sorry, sorry, I should have addressed that question to Tamie

**Pam H:** oh 40 lashes for you did you feel them? Ruby

**Tamiestatting:** I MAKE THE VIDEOS FOR THE CLASSES. THAT IS FINE WE WILL IN THE FUTURE I WILL EXPLAIN HOW THIS CLASS WILL WORK FROM NOW TILL WINTER BREAK

**Ruby:** Ha ha :D

**Ruby:** Thanks Tamie

**Jenella** joined the chat 5 hours ago

**Jenella:** hello all!

**Tamiestatting:** OK SINCE WE HAVE NO QUESTIONS ON NEEDLES OR CLASS I WILL GO INTO DETAIL ON WHAT IS TO COME

**Pam H:** Hello Janella

**Tamiestatting:** HI JENELLA

**Victoria E:** Hi Jenella

**Tamiestatting:** SO THE CLASSES FOR NOW WILL MAINLY DEAL WITH TECHNIQUES. SUE, CYN AND I HAVE TO WORK OUT THE DETAILS ON SOME THINGS FOR THE CLASSES TOGETHER BUT EACH CLASS IS IT'S OWN CLASS. SO TO SPEAK. THIS CLASS IS AN ONGOING INTERMEDIATE AND ADVANCED CLASS. SUE IS DESIGN AND CYN IS BEGINNERS.

**Tamiestatting:** AFTER WINTER BREAK IN NOVEMBER WE SHOULD HAVE ALL THE KINKS WORKED OUT BETWEEN EVERYTHING THAT NEEDS TO BE DONE IN THE BACKGROUND OF THE CLASSES AND BE ABLE TO START THE NEW YEAR WITH NEW CLASSES THAT ALL WILL LOVE

**Tamiestatting:** FOR THIS CLASS MY PLAN IS TO TEACH FOR THE FIRST 3 WEEKS TECHNIQUES AT THE 4TH WEEK OF THE MONTH THERE WILL BE A PATTERN THAT HAS THOSE TECHNIQUES USED IN IT SO THAT YOU HAVE A PATTERN TO PRACTICE AND LEARN WITH AND FINALLY SOMETHING TO SHOW WHAT YOU HAVE LEARNED

**Tamiestatting:** WE ALSO WILL BE DOING DRAWINGS FOR CONTRIBUTORS TO THE CLASSES AS WELL AS ATTENDANCE TO THE CLASSES

**Jenella:** awesome!

**Victoria E:** Wow!

**Ruby:** K

**Pam H:** lol i am in trouble i can't remember why i walked to the kitchen and now gotta remember 3 weeks back

**SKFuller.....:** Hi Cyn

**SKFuller.....:** 😊 Me too

**Jenella:** welcome back Cyn!

**Tamiestatting:** WE WILL HAVE A RANDOM DRAWING EVERY NOW AND AGAIN FOR SUBMITTED WORK THAT GOES TO THE HOMEWORK SITE ONCE WE GET THOSE DETAILS WORKED OUT THEN ALL THIS WILL HAPPEN SO NOT ONLY DO YOU GET A FREE PATTERN A MONTH BUT YOU COULD BE ELIGIBLE FOR A GIFT CERTIFICATE OR TOOLS

**Tamiestatting:** OR EVEN AN ENTIRE TATTING KIT

**Tamiestatting:** HI CYN

**Pam H:** wow

**Tamiestatting:** SO IT WILL BE WORTH COMING AND LEARNING AND YOU COULD WIN BIG ON THE DRAWINGS

**Cyn** joined the chat 4 hours ago

**Cyn:** Hi everyone. Do I need to sign in?

**Tamiestatting:** SO TO PARTICIPATE IN THE ATTENDANCE DRAWING ALL YOU HAVE TO DO IS ATTEND AT LEAST ONE OF THE CLASSES MORNING OR EVENING EACH WEEK

**Victoria E:** Hi Cyn

**Tamiestatting:** YES PLEASE DO CYN THANK YOU

**cstegert:** Where is the homework page?

**DawnT in MO:** What's the morning time?

**Tamiestatting:** SUE DO YOU HAVE THE ADDRESS FOR THE HOMEWORK PAGE

**SKFuller.....:** Giving the new teacher trouble 😊 already Cyn

**SKFuller.....:** At the mombrb

**Jenella:** Jenella Bellows; jbalfred@gmail.com; Alfred,NY; needle and shuttle



**Tamiestatting:** IT DEPENDS ON YOUR LOCATION. THE EARLY CLASS STARTS ON THE EAST COAST AT 3 PM ON THE WEST COAST I BELIEVE IT IS 12 PM

**Pam H:** Pam Hemenway, Ashland KY, pambh414@gmail.com NEEDLE tatter aka Hilltop Tatter.

**Cyn:** Tatting Homework Site send: [tattingclasshomework@gmail.com](mailto:tattingclasshomework@gmail.com)

view: <http://tattinghomework.wordpress.com/>

**DawnT in MO:** OK, that's 2:00 in St. Louis. :-)

**Cyn:** Cyn Stevenson,

**Tamiestatting:** HOLD JUST A SEC REALTOR CALLING

**Tamiestatting:** OK BACK

**DawnT in MO:** Thanks, Cyn

**SKFuller.....:** homework page <https://tattinghomework.wordpress.com/>

**Victoria E:** Thank you

**Jenella:** k

**Tamiestatting:** SO WITH THAT TO BE ABLE TO GET INTO THE RANDOM DRAWING OF THE HOMEWORK ALL YOU HAVE TO DO IS SUBMIT YOUR HOMEWORK AND YOUR NAME GOES IN THE POT FOR THAT DRAWING

**cstegert:** Thanks!

**Tamiestatting:** THE ITEM TO BE REWARDED AT THE TIME OF THE DRAWING WILL BE ANNOUNCED

**Cyn:** Cyn Stevenson, Stillwater OK USA, [tattingaway@gmail.com](mailto:tattingaway@gmail.com), shuttle 35 yrs, needle 3.5 years lots of other yarn, thread, fabric arts. mentor of the beginners on Thursday

**Cyn:** early class is 3 Eastern with the half hr before open chat and the late class is at 8:30 with the half hour before open chat

**Tamiestatting:** FOR THE CONTRIBUTORS IF YOU CONTRIBUTE A PATTERN TO THE CLASS TO HELP WITH CLASS PREPARATION OR YOU SUBMIT TIPS OR TRICKS TO THE CLASS OR EVEN JUST HELP OUT THE CLASSES YOUR NAME GOES IN THE HAT FOR THE DRAWINGS

**Jenella:** k

**Tamiestatting:** SO NOW WE GOT ALL THE REASONS TO SUBMIT HOMEWORK AND ATTEND THE CLASSES BECAUSE TRUST ME THE GOODIES ARE WELL WORTH IT

**DawnT in MO:** So you view the homework at the website and email a photo of your project to the email address?

**Cyn:** right

**nechickie@aol.com:** Thanks for asking Dawn!

**cstegert:** The classes have always been worth attending! but the prize possibility is an added bonus!

**Pam H:** [tattingclasshomework "at" gmail.com](mailto:tattingclasshomework@atgmail.com) replacing the "at" with @ CONTACT OUR INSTRUCTOR Georgia Seitz, Instructor, can be emailed at AKTATTER "at" aol.com (Replace "at" with @) VISITORS VIEWING SITE 211,933 visits SUBSCRIBE FOR EMAIL UPDATES Subscribe to Tatting Class Homework by Email WordPress.com.

**Tamiestatting:** YES AND IT DOESN'T MATTER IF YOU THINK IT TURNED OUT GOOD OR NOT YOU WON'T BE JUDGED ON THAT YOU WILL BE JUDGED ON PROGRESS AND THE FACT YOU SENT IT IN



**Tamiestatting:** GEORGIA ISN'T HANDLEING THE HOMEWORK SITE

**Pam H:** WRONG that address came out wrong

**SKFuller.....:** It

**Pam H:** tatingclasshomework "at" gmail.com replacing the "at" with @

**Tamiestatting:** GEORGIA HAS RETIRED SUE, CYN AND I VOLUNTEERED TO KEEP THE CLASSES GOING, TO KEEP HER LEGACY ALIVE AND FOR IT TO ALWAYS BE FREE FOR THOSE WHO WANT TO LEARN

**DawnT in MO:** OK, thanks

**Tamiestatting:** SHE STARTED THESE CLASSES IN 1999

**Victoria E:** Thank you for stepping up to do this

**nechickie@aol.com:** I Thank you to you three!

**Jenella:** Thanks to all of you!

**panda\_angel99:** yes thank you

**Tamiestatting:** I PROMISE YOU THIS I AM NOT GEORGIA BY NO MEANS BUT I WILL STRIVE TO TEACH AS SHE WOULD AND MAKE IT INTERESTING AND LEAD YOU TO THE NEXT PHASE OF TATTING

**Tamiestatting:** WE ALL BELIEVE IN TATTING AND PRESERVING THE ART AS IT SHOULD BE PRESERVED

**Tamiestatting:** THAT WAS GEORGIA'S BELIEF AS WELL

**Jenella:** Yes, indeed.

**Tamiestatting:** SO WITH THAT I HOPE I CAN DO HER CLASS JUSTICE AND IF YOU EVER HAVE A QUESTION ALL OF US ARE THERE TO HELP YOU

**Jenella:** wonderful!

**Ruby:** K

**Victoria E:** 😊

**panda\_angel99:** im excited for a visual class.

**Tamiestatting:** WE HAVE SOME BIG SHOES TO FILL AND IT IS NOT EASY SHE WAS A PLETHORA OF INFORMATION A WALKING HISTORY BOOK AND ENCYCLOPEDIA ALL ROLLED INTO ONE

**Pam H:** i am just glad to have interest again

**Tamiestatting:** SO WITH THAT LET'S GET STARTED ON CLASS

**Tamiestatting:** LETS START WITH THE ALLIGATOR JOIN

**Tamiestatting:** DOES ANYONE KNOW WHAT THAT IS AND HOW TO USE IT

**Tamiestatting:** <http://www.georgiaseitz.com/2007/alligat...>

**Tamiestatting:** OK AN ALLIGATOR JOIN IS EXACTLY AS IT STATES. IT WORKS LIKE AN ALLIGATOR WOULD TO BITE INTO SOMETHING. HOPEFULLY NONE OF US BUT IT DOES GRASP THE TATTING

**Tamiestatting**

<https://youtube.com/watch?v=Qe5WIBjaAgo>

**Tamiestatting**

<https://youtube.com/watch?v=VbYqJIFFWgQ>

**Tamiestatting:** NOW HOW TO MAKE AN ALLIGATOR JOIN IS EASY

**Tamiestatting:** YOUR BALL THREAD OR SHUTTLE 2 THREAD GOES ON THE BOTTOM OF WHERE YOUR JOINING AND SHUTTLE ONE GOES ON THE TOP YOU MAKE A DOUBLE STITCH BEFORE AND AFTER THE JOIN AND THAT IS HOW EASY IT IS TO DO

**Tamiestatting:** SO WHERE IS A GOOD PLACE TO USE THE ALLIGATOR JOIN

**nechickie@aol.com:** Joining 2 motifs together

**Tamiestatting:** YES AND WHERE ELSE COULD YOU USE IT

**Tamiestatting:** HOW ABOUT A SPLIT RING CHAIN 2 COLOR

**Tamiestatting:** A SPLIT RING CHAIN WHEN USING THE ALLIGATOR JOIN FLIPS THE COLORS BACK AND FORTH ON EACH SIDE SO IT GIVES A VISUAL APPEARANCE OF A WAVY LINE

**Ruby:** How would that work with a split ring Tamie?

**Tamiestatting:** IT CAN ADD DIMENTION TO A PIECE

**nechickie@aol.com:** I will have to believe you, I don't know how to do that

**cstegert:** I'm not seeing that either, so I guess, I'll need to work up a sample.

**Tamiestatting:** OK SO TAT A SPLIT RING IN 2 DIFFERENT COLORS WHEN DOING THE ONE SIDE IT IS ONE COLOR WHEN DOING THE BACKSIDE YOU WOULD USE THE SECOND COLOR

**cstegert:** Something for the homework page?

**Tamiestatting:** THEN MOVE ON TO THE NEXT SPLIT RING BUT YOU WILL SWITCH SHUTTLES OUT AND WHEN YOU DO IT AUTOMATICALLY CREATES AN ALLIGATOR JOIN

**Tamiestatting:** YES YOU CAN TRY THAT FOR HOMEWORK

**cstegert:** Oh, lightbulb -- got it!

**Pam H:** so basically i have done that with my split chain lanyard

**Tamiestatting:** NOW WHAT ELSE YOU COULD DO IS JOIN ELEMENTS TO TATTING THAT YOU WANT TO GO INTO THE PREVIOUS WORK

**Tamiestatting:** YOU PROBABLY HAVE AND DIDN'T REALIZE IT PAM. I FOUND OUT AFTER THE FACT TOO. LOL

**Tamiestatting:** I COULDN'T FIGURE OUT WHY THE COLOR KEPT SHOWING AS IF A CONTINUAL LINE AND IT WAS AND ALLIGATOR JOIN

**Jenella:** sweet!

**Pam H:** mine is the same color but i did it with needle and shuttle

**Tamiestatting:** HOWEVER WHAT ABOUT THIS TAT A SPLIT RING IN ONE COLOR NOW START ANOTHER SPLIT RING IN ANOTHER COLOR CONNECT THE 2 TOGETHER USING AN ALLIGATOR JOIN. YOU WILL END UP USING 4 SHUTTLES AND ONLY 2 THREADS BUT WHAT A UNIQUE SPLIT RING CHAIN FOR A LANYARD

**Tamiestatting:** JUST KEEP ROTATING BACK AND FORTH BETWEEN THE COLORS

**DawnT in MO:** I want to see a picture of THAT!

**Ruby:** Is this going to be a video, as you mentioned Tamie?

**Victoria E:** k

**Tamiestatting:** I WON'T BE ABLE TO DO THE CLASS VIDEOS FOR VISUAL LEARNERS UNTIL AFTER I MOVE AS ALL MY EQUIPMENT IS STORED IN STORAGE ALONG WITH ALL MY TATTING SUPPLIES AND MY LIFE

**Tamiestatting:** I AM HOPING TO GET MOVED THE 4TH OF NOVEMBER

**Ruby:** Ok, got it. Thanks.

**Tamiestatting:** AT THAT POINT EVERYTHING DISCUSSED IN CLASS WILL BE UP ON THE CLASS CHANNELS IN VIDEO FORM THIS WILL GET A VIDEO TO SHOW YOU WHAT I AM SAYING AND HOW TO DO IT JUST IT HAS TO WAIT UNTIL I CAN GET ALL MY STUFF OUT OF STORAGE

**Tamiestatting:** SO I WILL BE PLAYING CATCH UP

**Tamiestatting:** NOW MOVING ON THE CATHERINE WHEEL JOIN IS ONE JOIN I THINK EVERYONE SHOULD LEARN

**Tamiestatting:** IT GIVES THE TATTING A CONTINUAL LOOK AND YOU DON'T GET THE INDENTIONS THAT A REGULAR JOIN CREATES

**Tamiestatting:** IT IS USED MAINLY FOR ONION RINGS BUT IT DOES HAVE OTHER USES

**Tamiestatting**

<https://youtube.com/watch?v=Glf2CJ0qGyI> Marilee

**Tamiestatting:** THIS IS MARILEE ROCKLEY DEMONSTRATING THE CATHERINE WHEEL JOIN

**Tamiestatting:** SHE DOES A WONDERFUL JOB WITH HER DEMONSTRATIONS

**Tamiestatting:** THE CATHERINE WHEEL CAN BE USED ANYWHERE THAT YOU WANT TO JOIN HOWEVER REMEMBER THAT THE PICOT YOU JOIN TO IS NOT ONE YOU WILL NEED LATER.

**cstegert:** I've been watching a lot of YouTube videos on the CWJ -- the magic square by Tatting by the Bay sure is giving me practice.

**Tamiestatting:** NOW TO MAKE THE CATHERINE WHEEL JOIN WHAT YOU DO IT TAKE YOUR HOOK THRU THE PICOT AND PULL UP THE LOOP FROM THE BALL THREAD

**Tamiestatting:** ONCE YOU GET THE LOOP PULLED UP PUT YOUR SHUTTLE THRU IT THEN PULL THAT LOOP BACK DOWN THRU THE PICOT

**Tamiestatting:** AT THAT POINT YOUR GOING TO HAVE A DIMPLE OF A LOOP

**Tamiestatting:** AT THE BASE OF A BIGGER LOOP

**Tamiestatting:** BRING THAT LOOP UP TO SIZE AND ADJUST YOUR CONNECTION OVER UNTIL IT IS TIGHT

**Tamiestatting:** THEN PULL YOUR SHUTTLE THRU THE LOOP AGAIN AND TIGHTEN DOWN

**Ruby:** Does it matter which direction you put shuttle through the loop? Up? Down?

**Tamiestatting:** YOU MUST GO UPON THE FIRST LOOP AND DOWN ON THE SECOND

**Tamiestatting:** IT IS THE SAME PRINCIPLE AS TATTING ON A CABONE RING

**cstegert:** What's a cabone ring?

**Cyn:** a plastic ring.

**Pam H:** is there an video for needle on the cathering join

**Cyn:** Cabone rings used to be called cow bone rings...it was how buttons were made.

**Tamiestatting:** CHERYL CYN WILL TEACH THAT IN HER CLASS AND A CABONE RING IS ONE OF THOSE PLASTIC CURTAIN RINGS PEOPLE USE IN SEWING

**Tamiestatting**

<https://youtube.com/watch?v=xtMVjS5VEdE> needle

**Tamiestatting:** THERE YOU GO PAM

**Cyn:** The beginner class uses the last week of the month to do any requested technique. As of right now we don't have one for the 29th. I had to cancel class on the 15th so lesson 3 would have been then and we could do 2 techniques this month.

**Pam H:** thanks

**Tamiestatting:** SO THE CATHERINE WHEEL JOIN IS SOMETHING WE ALL CAN USE TO MAKE OUR TATTING MORE UNIFORM AND THE BEST IS YOU CAN USE IT AS A LAST ROUND ON YOUR TATTING AND IT HELPS BLOCK IT SOME SO IT WILL HOLD IT'S SHAPE

**Tamiestatting:** OK LET ME SHARE SOME MORE LINKS FOR BOTH THE ALLIGATOR AND CATHERINE WHEEL JOINS

**Tamiestatting:** <https://www.bellaonline.com/articles/art...>

**Cyn:** all are welcome at the beginner class and can make requests

**Tamiestatting:** <https://belovedtattooing.wordpress.com/201...>

**Tamiestatting**

<https://youtube.com/watch?v=seVtTA9wbGc> mine

**Tamiestatting:** <https://tatsaway.blogspot.com/2012/03/ca...> <https://janeeborall.blogspot.com/2011/11...> <http://tattooingfool.blogspot.com/2010/06/...>

**Tamiestatting:** NOW ANY QUESTIONS ON THE CATHERINE WHEEL JOIN OR ALLIGATOR JOIN

**Jenella:** not at this time

**nechickie@aol.com:** Not yet I will have to practice

**DawnT in MO:** Cyn, same times and links as this class, but Thursdays?

**Tamiestatting:** NOW WE CAN MOVE ON TO THE HIDING ENDS

**Pam H:** yeah who can i hire to do mine for me... my head is boggled at the moment

**Victoria E** joined the chat 4 hours ago

**Tamiestatting:** <http://www.georgiaseitz.com/classes/ends...>

**Tamiestatting**

<https://youtube.com/watch?v=Kgg04A6Ov0>

**Cyn:** Yep right here on Thursdays same times and passwords etc

**panda\_angel99:** i usually sew mine in, but i want to learn the trick with the flosser

**DawnT in MO:** Thanks, Cyn

**Cyn:** come to the beginners...we go over that too and can do helps

**Jenella:** k

**Tamiestatting:** THERE ARE SO MANY WAYS TO HIDE ENDS, TAT OVER TAILS, SEWING IN MAGIC THREAD

**Tamiestatting:** SO WHICH IS THE WAY YOU LIKE TO HIDE YOUR ENDS IN TATTING

**Tamiestatting:** <https://tatsaway.blogspot.com/2010/09/de...>

**DawnT in MO:** Sew in at the sides

**Victoria E:** Only tat over

**Tamiestatting**

<https://youtube.com/watch?v=wKzMsneZOiE>

**cstegert:** I learned the sewing in method. But have used similar "magic thread" in tablet weaving so anxious to try it here.

**Tamiestatting**

<https://youtube.com/watch?v=QQwiMMFo5vo>

**Tamiestatting**

<https://youtube.com/watch?v=HkQt-VFZYdo>

**DawnT in MO:** My magic thread always breaks :-{

**Pam H:** i tat over mine to start and to end i use a needle for cross stitch and put through the ring or chain whichever

**Tamiestatting**

<https://youtube.com/watch?v=ESgkHvpXqTw>

**cstegert:** What are you using Dawn?

**DawnT in MO:** anything I've tried breaks or messes up my nice tatting thread

**cstegert:** I have some Fireline that I use for beading -- basically a fishing line.

**Tamiestatting:** SO THE BEST WAY TO HIDE THE ENDS TO ME PERSONALLY IS TATTING OVER THE TAILS AND USING FLOSS THREADERS. THE TIPS TO THESE METHODS ARE MAKE SURE WHEN YOU CUT OFF THE EXCESS THREAD TO NEVER EVER CUT IT OFF IN THE MIDDLE OF A PICOT

**Tamiestatting:** NEVER AT THE END OF A STITCH

**Tamiestatting:** ONLY IN THE MIDDLE OF A DOUBLE STITCH

**DawnT in MO:** Makes sense

**Tamiestatting:** AND ALWAYS TAT AT THE MINIMUM OF 4 STITCHES.

**Tamiestatting:** USE MORE STITCHES IF YOU FEEL IT ISN'T ENOUGH

**Cyn:** Fireline works but you don't want it bigger than 1 strand of tatting thread....it needs to be smaller if possible.

**Tamiestatting:** I HAVE TATTED ENDS IN WITH AN ENTIRE ELEMENT BECAUSE IT WAS LIKE 1 PICOT 1

**DawnT in MO:** Where do you find it?

**cstegert:** Bass Pro -- or FireMountain

**Tamiestatting:** FIRELINE IS AT HOBBY LOBBY, JOANNS, AND ALSO AT FIRE MOUNTAIN GEMS

**DawnT in MO:** Thanks

**Tamiestatting:** THAT IS THE BEST TO USE BECAUSE YOU CAN FOLD IT AND RESHAPE IT

**nechickie@aol.com:** Should it be the 4 pound weight

**cstegert:** 6 pound, I believe is what I use

**nechickie@aol.com:** Ok thanks

**Tamiestatting:** JUST BE SURE THE HELPER YOU USE IS NOT BIGGER THAN THE THREAD YOUR TATTING WITH

**Tamiestatting:** SO DO WE HAVE ANY QUESTIONS ON ANY OF THE CLASS MATERIAL FOR TONIGHT

**nechickie@aol.com:** Ok makes sense

**Victoria E:** Thanks will give it a try

**Pam H:** got mine at walmart .99

**cstegert:** Very nicely done! Thanks!

**cstegert:** Til next week!

**cstegert** left the chat 4 hours ago

**DawnT in MO:** Thanks, Pam

**Cyn:** Wal Mart's equate brand of flossers are smaller

**Tamiestatting:** ADVICE FROM ME TO YOU PRACTICE MAKES PERFECT FAILURE TEACHES LESSONS AND NOTHING IS WRONG IN TATTING ONLY IF YOUR LOOKING FOR IT TO BE WRONG

**nechickie@aol.com:** Is it every week?

**nechickie@aol.com:** Class

**Pam H:** class is

**Cyn:** No failures just times to learn.

**Tamiestatting:** YES EACH WEEK CLASS WILL HAVE A DIFFERENT TOPIC. SUE WILL SEND OUT REMINDERS AND LIST ALL THE LINKS YOU WILL NEED FOR CLASS

**nechickie@aol.com:** Ok thank you

**Victoria E:** Homework is due before each class?

**Cyn:** or during the week after

**Victoria E:** Ok thanks,

**Tamiestatting:** CYN YOUR GIVING AWAY MY SECRET I ALWAYS CREATE A FAILURE FIRST AND SAY ALOT OF BAD THINGS THEN I FIGURE OUT WHAT BONE HEAD THING I DID AND SAY AHHH NOW I GOT IT

**Tamiestatting:** DURING THE WEEK AFTER. HOMEWORK FOR THIS CLASS IS SUBMIT A PIECE SHOWING WHAT YOU LEARNED

**Pam H:** Thanks Tamie another great class now i am going to watch my video on catherine join with needle

**Tamiestatting:** NOTHING SPECIFIC JUST SOMETHING YOU DID

**Tamiestatting:** YOU ALL HAVE A GREAT WEEK AND UNTIL NEXT TIME HAPPY TATTING TO ALL AND TO ALL A GOOD NIGHT

**nechickie@aol.com:** Ok thank you

**panda\_angel99:** thank you. night all

**Victoria E:** Thank you good night

**Cyn:** Tamie will you post the log or will Sue?

**Tamiestatting:** SUE WILL TOMORROW MORE THAN LIKELY

**Ruby:** Bye all

**Cyn:** okay I'll make sure she has before I clear the room

**Jenella:** Have a great week all! Happy Tatting! Good night!

**Tamiestatting:** I NEED TO PRINT THIS OUT BUT WILL WAIT UNTIL SHE POST THE LOG BECAUSE I GOT TO GET THINGS DONE SO WE CAN VACATE AT 8 IN THE MORNING FOR THE OZONE CLEAN

**Tamiestatting:** goodnight all