

FIRST SESSION

SKFuller.....: WELCOME EVERYONE!

SKFuller.....: I'LL BE BACK IN A MOMENT

SKFuller.....: MONDAY 10/05/2020 TATTING CLASS

Winkerbill: hi everyone

SKFuller.....: HI STEPH

Winkerbill: Got a strange question for you....

SKFuller.....: SURE

Winkerbill: last computer 'died' a week ago, and I have no bookmarks

SKFuller.....: OH NO

Winkerbill: Where do i go for past lessons and this week's lesson?

Winkerbill: after all these years, and DH has always been able to 'rescue' things like files and bookmarks....this time it didn't work, for the bookmarks, at least.

SKFuller.....: I JUST GOT A NEW PAGE UP FOR OUR 2020 LESSONS AND LOGS AT

SKFuller.....: http://georgiaseitz.com/2020/lessons_reg...

SKFuller.....: THE LESSONS FOR THIS PAST SPRING ARE NOT ON THERE YET

Winkerbill: Thanks, Sue.

Winkerbill: I *think* I just saved it where it needs to be....but this computer is a challenge for me, so far.

Winkerbill: hi ninetta

ninetta: hello dears

SKFuller.....: You're welcome

SKFuller.....: Hi Ninetta

Winkerbill: Thank goodness tatting is always tatting. :) No need to figure out how to 'restore' things when you're tatting. If worse comes to worst, get out the scissors and tat the round again. 😊

SKFuller.....: I sure understand that

ninetta: congratulation for the new page Sue!

Mjb: hello everybody

SKFuller.....: 😊

Winkerbill: hi MJ

SKFuller.....: Hi MaryJane

Mjb: good to be back

SKFuller.....: Thanks Ninetta

SKFuller.....: Glad to have you back MJ

SKFuller.....: Cyn's not back yet but let's get started

SKFuller.....: SO PLEASE SIGN IN!

Winkerbill: ummm...how to i make the text larger?

Winkerbill: StephanieW in western North Carolina USA

SKFuller.....: Susan Fuller, Greeley Co, leader the Tuesday Tatting Designers Class, sktatttingdesigner@gmail.com , <https://www.facebook.com/susan.k.fuller.9> I've been shuttle

tatting 50 yrs. & teaching it almost as long. I also Crochet, Sew, Art Journal and have done many other Lacemaking and Needle Arts, Painting, Paper Crafting, Clay, Beading . . .

Mjb: Mary Jane Brittingham., Jasper Indiana usa shuttle

SKFuller.....: I think you can click on the My Preferences button - upper left

Winkerbill: Thanks.

ninetta: ninetta caruso at yahoo dot it, shuttle, today's blog

anniversary ☺ ninettacaruso.blogspot.com

SKFuller.....: Yea Ninetta! And it's a wonderful blog

ninetta: I should tat something for the blog, it's about a month the last time I have posted

ninetta: thank you Sue

SKFuller.....: THERE IS ALSO A NEW www.georgiaseitz.com MAIN PAGE

SKFuller.....: www.georgiaseitz.com

ninetta: wonderful

Mjb: Ninetta i love your blog

SKFuller.....: THERE ARE NOW HOMEPAGES FOR EACH OF THE 3 CLASSES WHICH CAN BE REACHED BY THE LINKS ON THIS MAIN PAGE.

ninetta: oh dear you are very kind

Winkerbill: Ninetta congratulations on your blog anniversary. It is a wonderful blog and I enjoy it immensely.

SKFuller.....: From these homepages the lessons/logs pages for each can be reached but her is the direct link for Monday's Classes: http://georgiaseitz.com/2020/lessons_reg...

ninetta: thank you Stephanie ♡

Cyn: Cyn Stevenson, Stillwater OK USA, tattingaway@gmail.com shuttle 35 years needle 3.5 lots of other handwork. and so good to see everyone

Cyn: I second Mjb's comment on Ninetta's blog!

ninetta: Cyn thank you ♡

SKFuller.....: OUR PATTERN FOR TODAY IS VICKI'S BOTTLE CAP PUMPKIN - LINK ON THAT PAGE

SKFuller.....: VICKI SAID TO "THINK OF THIS [pattern] AS AN ICE DROP. The idea for the bottle cap is from lace loving librarian Dianne. She made a lot of them a year ago."

SKFuller.....: <https://lcelovinlibrarian.blogspot.com/...>

ninetta: sorry I'll be back in a minute, I want to share the new page in facebook 👍

SKFuller.....

ARE YOU FAMILIAR WITH DIANE CADEMORTORI'S ICE DROP PATTERNS? HAVE YOU MADE ANY OF THEM?

Winkerbill: I have. Mostly made the basic one and a bunch of one other - my favorites.

SKFuller.....: GREAT

Mjb: yes I have

SKFuller.....: WONDERFUL

Mjb: fun to do

Cyn: they are fun to do

SKFuller..... "BOTTLE CAPS AND DOMES ARE FROM AMAZON. YOU BUY STICKERS TO GO IN THEM BUT I OFTEN MAKE MY OWN DESIGN ON PAPER AND GLUE IT IN".

SKFuller.....: QUOTE MARKS ARE VICKI'S EMAILED TIPS/HINTS

SKFuller.....: SHE'LL BE HERE FOR OUR LATER SESSION

Mjb: great

ninetta: I'm back

SKFuller.....: "THAT THE ORIGINAL IDEA WAS TO PUT LETTERS IN THE BOTTLE CAP SO THAT 3 IN A ROW WOULD SPELL BOO."

ninetta: lol

Mjb: neat

SKFuller.....: LET'S LOOK AT HER PATTERN

SKFuller.....: GIVE ME A MOMENT PLEASE ONE OF MY WINDOWS WON'T MOVE

SKFuller.....: HAD TO CLOSE AND REOPEN MY ACROBAT READER WINDOW

Winkerbill: a big smiley face inside the pumpkin would be cute, too.

SKFuller.....: YES IT WOULD

SKFuller.....: THE FIRST RINGS ARE AT THE CENTER TOP OF THE DIAGRAM

ninetta: or a little photo of our kids

SKFuller.....: THOUGH SHE HAS PUT THE RING COUNTS ON A RING FARTHER TO THE LEFT

SKFuller.....: THAT'S A GREAT IDEA NINETTA

SKFuller.....: AND NOTICE THAT EACH RING ON THE DIAGRAM REPRESENTS 2 RINGS - 1 ON TOP OF THE OTHER

ninetta: ok

SKFuller.....: OH, OT - I SENT OUT AN EMAIL LAST NIGHT USING GEORGIA'S EMAIL DODO. DID ALL OF YOU GET ONE?

SKFuller.....: IN IT I ASKED FOR HELP OR A TEAM FOR REPLACEMENT FOR ME IN THIS MONDAY CLASS

SKFuller.....: I HAVE 1 REPLY BACK ALREADY THIS MORNING FROM ANITA - AND I FORGOT TO ASK HER LAST NAME

Winkerbill: oh, kids would be great inside the pumpkin, too!

SKFuller.....: SHE SAID SHE USED TO HELP GEORGIA IN THE BEGINNERS CLASS YEARS AGO

Winkerbill: Sue, I got the e-mail, but right now i can't be depneded on to fill in for anything.

ninetta: I haven't received that email, anyway I'm not regularly attending and I can't be here for the late session (night hours in Italy)

SKFuller.....: THAT'S OK STEPH

SKFuller.....: AND NINETTA TOO,I TOTALLY UNDERSTAND

ninetta: thanks, sorry

SKFuller.....: JUST THOUGHT OF THE EMAIL BECAUSE I'M GETTING BEHIND AND JUST BEGAN MAKING VICKI'S PUMPKIN THIS MORNING.

Cyn: I got the mail chimp message. Sorry had to step away for a moment

SKFuller.....: "DON'T MAKE THE PICOTS TOO BIG. IT'S EASIER TO STRETCH THEM A BIT BUT IF THEY ARE TOO BIG THE BOTTLE CAP WON'T STAY"

SKFuller.....: THOSE WOULD BE THE JOINING PICOTS BETWEEN THE SETS OF RINGS

Victats: Hi everyone.

Winkerbill: hi Vicki

SKFuller.....: HI VICKI, SO HAPPY YOU WERE ABLE TO COME. WE'RE JUST GETTING STARTED WITH THE PATTERN

ninetta: hello Vic

Victats: Perfect 🍷

Victats: Hi Ninetta

Winkerbill: Vicki the pumpkin pattern is so cute! Thanks for sharing it with us.

SKFuller.....: THE TOP PICOTS ON THE RINGS ARE DECORATIVE SO NOT A SIZE ISSUE EXCEPT FOR CONSISTENCY

Victats: It was supposed to be a class at the Fringe Elements srinar

SKFuller.....: VICKI I NOTICED THAT THERE WE NOT ANY JOINS INDICATED IN YOUR WRITTEN PATTERN?

Victats: Crap sorry.

Victats: Will up date and send a better version

SKFuller.....: SO HOPEFULLY MY OWN PARTIALLY FINISHED REWRITE IS CORRECT

SKFuller.....: I'LL SEND YOU MINE TO PROOF AND HAVE

SKFuller.....

R1: 4 p 2 p 2 p 4. RW

» R2: 4 p 2 p 2 p 4. RW

» Ch 3 p 3 p 3

Cyn: I looked at it and automatically would do the joins

SKFuller.....: "MAKE THE BACK RING FIRST SO IT'S EASY TO MAKE THE JOINS. IT'S PAINFUL TO DO IT THE OTHER WAY."

SKFuller.....: YOUR EMAIL COMMENTS ARE ALL IN QUOTES LIKE ABOVE!

SKFuller.....

SO NEXT

R3: 4 j (to 3rd p on R1 - this should be the back R) 2 p 2 p 4. DNRW

R4: 4 j (to 3rd p on R2 - this should be the front R) 2 p 2 p 4. RW

Ch 3 p 3 p 3

SKFuller.....: OH, VICKI DOES NOT RW BETWEEN HER PAIRS OF RINGS

SKFuller.....: BUT FOR ME THE 1ST AND 2ND RING AUTOMATICALLY REVERSED ITSELF WHEN I WENT TO

Mjb: I don't see the 2p2p4

SKFuller.....: DO THE JOINS SO I CHANGED MY PATTERN TO RW EACH TIME CAUSE MY RINGS GOT CONFUSED

SKFuller.....: SO ON THIS 2ND GROUPING I STILL HAVE IT AS DNRW

SKFuller.....: MOST OF YOU DON'T NEED THIS EXTRA ABBREVIATIONS TO MAKE THIS,

SKFuller.....: BUT FOR ME AND PROBABLY BEGINNING TATTERS THESE HELP A LOT I THINK

ninetta: this method to tat cabochon (ice drop) I had learned it from Corina's blog, and I call it "the russian method"

SKFuller.....: THE 2P2P4 ARE RIGHT AFTER THE WHERE TO JOIN INSTRUCTIONS THAT ARE IN THE PARENTHESIS

SKFuller.....: GOOD TO KNOW NINETTA, THANKS

Winkerbill: Sue, I think for beginning tatters, anything we can do to make a pattern more 'accessible' for them is great. For some of us, a diagram and some 'tips' if there is anything out of the 'usual' will suffice.

SKFuller.....: I AGREE STEPH

Winkerbill: I remember when I was a beginning tatter, though, and some of my 'vintage' books said to make a [fill in something youve never heard of] in the 'usual manner.'

WHAT???? 😊

SKFuller.....: 😊

Cyn: Ninetta do you have a link to Corina's blog? It would be nice to have the options

SKFuller.....: AND I'LL ADD THAT LINK ONTO THE LESSONS WEB PAGE TOO

ninetta: Cyn I'm just looking for that, I hope to find it soon

SKFuller.....: SO NOW THE NEXT 3 RING ARE THE SAME BUT THE CHS ARE DIFFERENT

SKFuller.....

R5: 4 p 2 p 2 p 4. RW

R6: 4 p 2 p 2 p 4. RW

Ch 6 p 6 p 6*

SKFuller.....: OOPS, REWRITE

SKFuller.....

4 j (to 3rd p on 1st R5 - this should be the back R) 2 p 2 p 4. DNRW

R 4 j (to 3rd p on 1st R6 - this should be the back R) 2 p 2 p 4. RW

SKFuller.....: NOT RIGHT EITHER BUT CLOSE

SKFuller.....: NEED TO FINISH REWRITE

SKFuller.....: THEN YOU HAVE A RING SET WITH CHAINS OF 4 DS

ninetta: <http://cmhandmade.blogspot.com/search/la...>

Cyn: thank you Ninetta

SKFuller.....: THEN THE 3 RINGS ACROSS THE BOTTOM HAVE CHS OF 3 DS

SKFuller.....: AT THIS POINT YOU ARE REVERSING AND GOING UP THE LEFT SIDE OF THE PUMPKIN

SKFuller.....: BUT NOT LINE BY LINE

SKFuller.....: AS IN THE VICKI'S WRITTEN INSTRUCTIONS AS YOU WILL BE MISSING THE BOTTOM RING AND IT'S AFTER CH

SKFuller.....: EACH GROUP OF A SET OF RINGS AND THEIR AFTER CHAIN HAVE TO BE REPEATED

Winkerbill: <http://cmhandmade.blogspot.com/>

SKFuller.....: THE INSTRUCTIONS ARE A MORE DIFFICULT WRITE THAT MANY

Winkerbill: Ninetta, is that Corina's blog?

ninetta: yes it is

Winkerbill: never mind, looks like you posted it while I was still hunting. 😊

SKFuller.....: THIS WOULD BE A GOOD PATTERN WRITING LESSON FOR TOMORROW

ninetta: there are pictures, step by step for that method used for the pumpkin

Mjb: where

ninetta: I put the link here back few messages

SKFuller.....: "THE BOTTLE CAP GOES IN WHEN YOU MAKE THE LAST RING, IF YOU TRY BEFORE} IT WON'T STAY. THE TENSION OF THE 2 ROWS OF RINGS HOLD IT IN PLACE. NO GLUE.

SKFuller.....: "...BUT I OFTEN PUT IT IN THE RINGS AS I GO ALONG BECAUSE IT HELPS TO MOVE THE RINGS AND CHAINS INTO POSITION

SKFuller.....: ANYTHING ELSE TO KNOW BEFORE WE GO ON TO THE STEM VICKI?

Victats: I don't think so.

Cyn: brb dogs into something

SKFuller.....: "DON'T MAKE THE SCMR ON THE STEM TOO TIGHT. I FIND THAT THEY WILL TILT TO THE "RIGHT IF YOU PULL THEM TOO TIGHT.

SKFuller.....: OH, I HAVE A QUESTION ON THE STEM

Victats: Ok

SKFuller.....: ON WHICH P TO START AND J THE STEM

Cyn: sheesh what 2 dogs can think of to get into trouble....pulling down the clothes pin bag from the line outside...

Victats: 3rd p from start

ninetta: oops

SKFuller.....: AM I SEEING IT WRONG

SKFuller.....: DID YOU DO IT FROM THE FRONT OF THE PUMPKIN?

Victats: No I think the pic and the pattern don't match up. I swear I had it test tatted

SKFuller.....: FROM THE FRONT OF THE PUMPKIN IT APPEARS TO ME LIKE IT IS ON THE 2ND TO LAST CHAIN OF THE WHOLE PIECE

Victats: It should be the 2nd p.

SKFuller.....: THAT HELPS OR FROM THE BACK IT WOULD START ON THE 2ND CH

Victats: Sorry 3rd p from beginnin

SKFuller.....: WHICH RING DO YOU CONSIDER THE FIRST R?

Victats: 1st ring made?

SKFuller.....: FROM THE WRITTEN PATTERN THE FIRST R IS THE VERY TOP CENTER ONE

Victats: Yes so 3 pro the left

SKFuller.....: SO FROM THE FRONT THE STEM WOULD BEGIN ON THE 2ND TO LAST CH AND END ON THE 2ND CH

Victats: P not pro

ninetta: maybe I would add an arrow with an asterisk in the diagram for the starting ring

Victats: Yes

ninetta: even if you can start in any ring

SKFuller.....: YES, I FIRST ASSUMED THE FIRST RING WAS THE ONE WITH THE ST NUMBERS ON IT

Victats: No, I just picked a ring

Victats: I get the confusion.

SKFuller.....: YOU CAN'T START IN ANY RING BECAUSE OF THE CHANGING GROUPS OF CH SEGMENTS

Victats: I think I should stop asking experienced tatters to test tat

Winkerbill: wouldn't it depend on whether you got your bottle cap/picture in the tatting 'straight' or not?

ninetta: lol Vic!

Winkerbill: Vicki, maybe ask an experienced tatter and an intermediate/advanced beginner to test the same pattern?

SKFuller.....: I KNOW FROM EXPERIENCE THAT INSTRUCTIONS ON SOME PATTERNS ON SOME PATTERNS CAN BE EXTREMELY DIFFICULT TO WRITE

Cyn: how true Sue

SKFuller.....: I USED TO DOING A LOT OF CHECK DOUBLE CHECK BETWEEN THE WRITTEN AND THE DIAGRAM

Winkerbill: I find it difficult to write instructions for other people to follow. It's easier to follow instructions than to WRITE them.

SKFuller.....: YES, AS EXPERIENCED TATTERS WE TEND TO ASSUME A LOT

Victats: I think it's also that we don't know what others don't know. I did lots of ice drops so I forget that is not obvious

SKFuller.....: SURE IS STEPH

SKFuller.....: THAT'S SO EASY TO DO VICKI

Winkerbill: Diane's tutorials were helpful when the ice drops patterns were just starting out. The 'Russian method' (as Corina called it?) had enough pictures out there for me to figure out, too.

SKFuller.....: WE WILL DEFINITELY USE THIS PATTERN TOMORROW IT'S PERFECT TO GET INTO THE DETAIL ON WRITING AND REWRITING

Winkerbill: but to WRITE instructions for other people to get into my head and 'see' what I was thinking? That's difficult for me.

Victats: A

SKFuller.....: IT'S DIFFICULT FOR MANY STEPH

SKFuller.....: IT'S A HELP FOR ME THAT I AM A VERY VISUAL LEARNER. I EASILY SEE THE DIAGRAM BUT THEN I AM ALSO A VERY STEP-BY-STEP INSTRUCTION PERSONN WITH

SKFuller.....: OTHER EDITING/PROOFREADING EXPERIENCE TOO

SKFuller.....: AND FROM MAKING LOT'S OF MISTAKES WHEN DOING MY BOOK

ninetta: neither diagrams are exhaustive but I love diagrams

Winkerbill: One thing to remember when you write patterns, too:

SKFuller.....: IF YOU'VE EVER HAD TO FIND AN ERROR IN THE CODE FOR A WEBPAGE THAT IS NOT SHOWING OR WORKING PROPERLY IT'S A LEARNED EXPERIENCE.

Winkerbill: abbreviations. Yes, we put a list of 'tatting' abbreviations on our patterns, but if you use some OTHER 'common' abbreviation when you are writing,

Winkerbill: keep in mind that many people tat, and not EVERYBODY who tats speaks your language.

Winkerbill: I find in German patterns, for instance, I can read the pattern ok (usually) but if they use an abbreviation common to the language,

Winkerbill: I have NO IDEA what it means.

SKFuller.....: ONE TAG SYMBOL LIKE A MISSING < OR < OR EXTRA PERIOD OR MANY OTHER CAN BE THE PROBLEM

Winkerbill: If you use abbreviations for *anything* it would help those who don't speak English (or whatever language you're using) if you include even the 'normal' abbreviations in your list.

SKFuller.....: DEFINITELY A GOOD IDEA STEPH

Mjb: sorry have to leave neat pattern thanks

Winkerbill: Sue, if you need a test tatter for the design class, I can do some test tatting.

Winkerbill: if it would help, that is.

Winkerbill: bye MJ

SKFuller.....: IT'S THE PATTERN WRITING TIME THAT MANY TATTERS DON'T REALIZE IT TAKES AND WHY WE NEED TO RESPECT DESIGNERS COPYRIGHTS AND BUY NOT COPY

SKFuller.....: THAT WOULD BE WONDERFUL STEPH AND HELP A LOT

SKFuller.....: WELL THAT'S IT FOR NOW.

ninetta: also true for free patterns

SKFuller.....: IF YOU DID NOT GET AN EMAIL FROM ME THROUGH GEORGIA'S LIST LAST NIGHT,

SKFuller.....: LET ME KNOW SO I CAN ADD YOU TO THE EMAIL LIST

ninetta: I didn't

SKFuller.....: OH YES, THANKS FO MENTIONING THAT NINETTA

Cyn: It is half past 3 and I need to get dinner-cooking....I will try to be back tonight...

SKFuller.....: OK, I'LL GET YOU ON IT NINETTA

Winkerbill: ok, I'm 'equipped' to test pretty much anything that uses only thread, or thread and size 11 seed beads. ANYthing else and I might have to order (IF I can find it) and keep in mind shipping time is often delayed now, with this miserable virus still rampaging in some parts of the country.

Winkerbill: But if you'll send things to me to test, I'll do my best to try it out and get back to either you or the person who designed it.

SKFuller.....: OK, THAT WORKS STEPH

ninetta: thank you. Thanks to Vicki for the pumpkin and to you Sue. Bye bye 😊

SKFuller.....: SUPER, I'M DOING A HAPPY DANCE IN MY CHAIR

SKFuller.....: YOU'RE WELCOME

SKFuller.....: BYE FOR NOW ALL AND HOPE YOU STAY WELL AND TATTING

Winkerbill: Sorry, I have to leave, too. It's been wonderful 'seeing' everybody again.

Winkerbill: bye, all!

SECOND SESSION

chartreux (Nancy): Hi Susan!

SKFuller.....: Hi Nancy

SKFuller.....: Nice to "see" you here 😊

SKFuller.....: Have you been tatting some lately?

SKFuller.....: Hi cyn

Cyn: Hi Nancy and Sue

SKFuller.....: Went to the storage units a week ago Sat. Have most of it taken care of but sure have gotten tired this last week

SKFuller.....: Hi Vicki

chartreux (Nancy): Susan, I have not been tatting much for my hands have become a bit numb and my brain is foggy from meds. I want to try an easy pattern to see if I can follow it.

Victats: Hi everyone, ho Sue

chartreux (Nancy): Hi Vicki and Cyn!

Victats: Hi Nancy

Cyn: Hi Vicki

SKFuller.....: Have you done any of Diane C's ice drop patterns?

chartreux (Nancy): Weaherman is on TV, 80 today and 60 on Sunday.

Cyn: I have

SKFuller.....: Nice drop - should feel a lot better

SKFuller.....: oops, I meant Nancy?

chartreux (Nancy): I have done a couple ice drops but my centers are various sizes so no two tat up the same.

Cyn: Me too Nancy all are different sizes but fun

chartreux (Nancy): They are pretty gifts.

SKFuller.....: Then you should do fine with understanding the pattern - we've been tweeking it a bit today

chartreux (Nancy): 👍

SKFuller.....: so that those who are new to tatting or making ice drops can read and understand the process easier

SKFuller.....: or have not made any ice drops before i meant

SKFuller.....: Nancy, did you get the group email I sent from Georgia's email dodo last night?

chartreux (Nancy): I sure did, thank you Sue!

SKFuller.....: You are welcome, bit by bit this is all coming together this fall for the classes

SKFuller.....: Let's wait a couple more minutes before the lesson

SKF joined the chat 86 minutes ago

SKF: Didn't mean to fall out of the room

Cyn: Is chatzy being bad tonight?

SKF: Nope just an unruly right hand hitting odd keys

SKF: LET'S PLEASE SIGN IN!

SKF: Susan Fuller, Greeley Co, leader of the Online Monday Regular Tatting and the Tuesday Tatting Designers Class, sktattingdesigner@gmail.com

, <https://www.facebook.com/susan.k.fuller.9> I've been shuttle tatting 50 yrs. & teaching it almost as long. I also Crochet, Sew, Art Journal and have done many other Lacemaking and Needle Arts, Painting, Paper Crafting, Clay, Beading . . .

Cyn: Cyn Stevenson, Stillwater OK USA, tattingaway@gmail.com shuttle for 35 years needle for 3.5 years and yes I do many other creative things with thread, yarn, leather, and cloth plus other thing too

Victats: Vicki Clarke victats@gmail.com. Smiths falls Canada

Jeanne joined the chat 81 minutes ago

SKF: HI JEANNE, GLAD YOU MADE IT

Victats: Hi Jeanne

SKF: WE NOW HAVE A NEW www.georgiaseitz.com MAIN PAGE FOR 2020

Anita: Hi!

Jeanne: Hi all. Jeanne Hiles, NJ, advanced beginner/intermediate tatter.

JHiles.cr@gmail.com

Victats: Hi Anita

Cyn: Hi Anita and Jeanne

Jeanne: I saw the new page this afternoon, awesome.

SKF: HI ANITA! WELCOME

chartreux (Nancy): Nancy Dionne dsteele1@mindspring.com Nampa Idaho needle tatter

SKF: GREAT JEANNE, SO DID YOU GET THE GROUP EMAIL LAST NIGHT ABOUT IT?

SKF: ALSO THERE ARE NOW HOMEPAGES FOR EACH OF THE 3 CLASSES WHICH CAN BE REACHED BY THE LINKS ON THIS MAIN PAGE.

SKF: FROM THESE HOMEPAGES THE LESSONS/LOGS PAGES FOR EACH CAN BE REACHED BUT HER IS THE DIRECT LINK FOR

CLASS: http://georgiaseitz.com/2020/lessons_reg...

Jeanne: Truthfully I don't know if I got the email. I've decided to retire in a couple of weeks and my thoughts are focused on ending well.

SKF: SO OPEN VICKI'S PATTERN PLEASE

SKF: OK, CONGRATULATIONS ON RETIRING. HOPE YOU ENJOY IT

Jeanne: Thanks!

SKF: VICKI SENT ME INFO THAT I WILL BE QUOTING WITHOUT CONTINUOUSLY REPEATING HER NAME.

Anita: Anita Barry, Amissville, Virginia USA, anita.bothyfarm@comcast.net shuttle for 25 years, passed IOLI proficiency & Phases 1, 2 & 3 of Tatters Across Time proficiency. Still learning.

Jeanne: In a couple of weeks I can attend the early class. 😊

SKF: "THINK OF THIS [pattern] AS AN ICE DROP. The idea for the bottle cap is from lace loving librarian Dianne. She made a lot of them a year ago."

SKF: HAVE YOU MADE ONE BEFORE JEANNE?

Anita: Hi my great Tat Day roomie: Jeanne!!!

Jeanne: Hi Anita!

Jeanne: Yes I have made an ice drop before.

Anita: I've tatted around shells. But haven't tried an ice drop.

Anita: The bottle cap is a clever idea.

SKF: <https://lacelovinlibrarian.blogspot.com/...>

Jeanne: What are the 1" domes the pattern refers to?

SKF: "BOTTLE CAPS AND DOMES ARE FROM AMAZON. YOU BUY STICKERS TO GO IN THEM BUT I OFTEN MAKE MY OWN DESIGN ON PAPER AND GLUE IT IN. "

SKF: I FORGOT TO GET THE LINK!

Victats: The domes go on top of the bottle cap to sealing the picture

Jeanne: Do I search for something besides domes on Amazon?

Victats: They will come up on the purchased together thing at the bottom

SKF: SO JUST SEARCH FOR BOTTLE CAPS?

SKF: <https://www.amazon.com/s?k=BOTTLE+CAPS&r...>

Anita: <https://www.jewelryandfindings.com/p-165...>

Anita: try my link for the domes

Anita: Google: "Domes jewelry making"

Anita: see what comes up

SKF: <https://www.amazon.com/Craftdady-Transpa...>

SKF: GLASS ONES: <https://www.amazon.com/Craftdady-Transpa...>

Jeanne: I searched for flattened bottle caps and found some pretty black and white ones that are patterned on both sides. 100 in the package for \$10 (including shipping).

SKF: I SEE SOME OF THE FLATTENED CAPS ARE IN COLORS TOO

SKF: THOSE SOUND FUN

SKF: SO, IF YOU LOOK AT THE DIAGRAM THE FIRST RING IN THE INSTRUCTIONS IT THE CENTER TOP ONE

SKF: ALL THE RINGS ARE THE SAME R 4 p 2 p 2 p 4

chartreux (Nancy): Does anyone want to split 100 caps?

SKF: i WOULD

Cyn: I would like some...

Jeanne: I'm thinking of getting a package and donating the extras the the goodie bags at Tat Days.

Anita: Great idea!

Anita: This is a lovely pattern! I love the repeats!

chartreux (Nancy): I cannot get to the post office to ship anything but I can send a check to whoever would like to place an order.

SKFuller1: IF YOU LOOK AT THE CHAINS GOING CLOCKWISE AROUND YOU CAN SEE THAT THE 1ST 2 PAIRS OF RINGS HAVE C 3 p 3 p 3 AFTER THEM

SKFuller1: EACH RING IN THE DIAGRAM REPRESENTS 2 RINGS - ONE ON TOP OF THE OTHER

SKFuller1: "MAKE THE BACK RING FIRST SO IT'S EASY TO MAKE THE JOINS. IT'S PAINFUL TO DO IT THE OTHER WAY."

Jeanne: Good tip.

SKFuller1: VICKI'S TIPS - THANKS TO HER!

Victats: 😊

SKFuller1: DON'T MAKE THE PICOTS TOO BIG. IT'S EASIER TO STRETCH THEM A BIT BUT IF THEY ARE TOO BIG THE BOTTLE CAP WON'T STAY

Jeanne: Is Vicki's pattern specifically designed to fit a bottle cap or a flattened bottle cap? Does it matter which one we get?

Victats: Flsttened bottlecap

Jeanne: 👍

SKFuller1

I FORGOT TO ADD:

THE BOTTLE CAP GOES IN WHEN YOU MAKE THE LAST RING, IF YOU TRY BEFORE} IT WON'T STAY.

SKFuller1: VICKI'S QUOTE

"THE TENSION OF THE 2 ROWS OF RINGS HOLD IT IN PLACE. NO GLUE.

...BUT I OFTEN PUT IT IN THE RINGS AS I GO ALONG BECAUSE IT HELPS TO MOVE THE RINGS AND CHAINS INTO POSITION"

SKFuller1: IN VICKI'S WRITTEN PATTERN THERE IS NOT N RW WHEN MAKING THE RINGS

SKFuller1: SHE JUST MAKES THEM THE 1ST AND THEN THE 2ND RIGHT ON TOP

SKFuller1: I HAD TROUBLE HOLDING THEM SO JUST DID RW WORK THERE BETWEEN RINGS

SKFuller1: NOW, FOR THE 2ND R YOU DO HAVE TO MAKE JOINS ALTHOUGH THAT'S NOT IN HER INSTRUCTIONS

Cyn: k

Jeanne: Could you just fold the first/bottom ring out of the way to tat the top ring?

SKFuller1: SO I AM REWRITING IT TO INCLUDE THEM:

chartreux (Nancy): Thanks

SKFuller1

I MEANT FOR THE R3: R3: 4 j (to 3rd p on R1 - this should be the back R) 2 p 2 p 4. DNRW

R4: 4 j (to 3rd p on R2 - this should be the front R) 2 p 2 p 4. RW

Ch 3 p 3 p 3

SKFuller1: I'M GETTING CONFUSED NOW

SKFuller1: I SEE NOW I PASTED THE EXT FOR BOTH R3 AND R4 SO WE'RE GOOD

Jeanne: k

chartreux (Nancy): Sue, where did you go?

SKFuller2: I'M BACK

chartreux (Nancy): 😊👏

SKFuller2: I'VE BEEN THINKING OF THE PATTERN IN TERMS OF GROUPS FOR EACH DIFFERENT CH COUNT SECTIONS

chartreux (Nancy) joined the chat 41 minutes ago

Anita: Ok. Makes sense. R3 joined to R1 (these are the back rings). R4 joined to R2 (these are the front rings) as your tatting this motif.

SKFuller2: SO THE NEXT THREE RINGS ARE 3 REPEATS OF GROUP 2:

Anita: ok

SKFuller2: YES ANITA

Cyn: that is at is how I did it

SKFuller2

: 4 j (to 3rd p on prev back R) 2 p 2 p 4. DNRW

R4: 4 j (to 3rd p on prev top R) 2 p 2 p 4. RW

Ch 6 p 6 p 6

Cyn: now it is messing with my typing

SKFuller2: that is my group 2

SKFuller2: THEN THERE IS ONE R SET WITH CHS OF 4DS

chartreux (Nancy): I am confused, where are we on the pattern please?

Jeanne: So the different length chains are shaping the pumpkin and all the rings are the same, right?

SKFuller2: SO RING 7/8 HAVE THE 4P 4P 4P CHAINS

Victats: Yes Jeanne

SKFuller2: THE NEXT RING WILL BE THE VERY BOTTOM RING

SKFuller2: WITH a 3p 3p 3p ch

SKFuller2: oh oh got the ring 3's wrong

SKFuller2: R6 HAS THE 4P 4P 4P CH

SKFuller2: THEN R7 IS THE BOTTOM ONE

SKFuller2: AT WHICH POINT YOU ARE READY TO BEGIN THE LEFT SIDE OF THE PUMPKIN

SKFuller2: NO RING7 IS NOT THE BOTTOM, R8 IS

SKFuller2: AND RING 8 THE CENTER BOTTOM ONE ALSO HAS A 3P 3P 3P CH AFTER IT

SKFuller2: THEN VICKI SAYS TO REPEAT IN REVERSE 8 TO *

chartreux (Nancy): K

SKFuller2: HOWEVER YOU ARE REPEATING THIS SIDE TO MATCH THE 2nd SIDE SO

SKFuller2: YOU CAN'T JUST FOLLOW THE WRITTEN INSTRUCTIONS LINE BY LINE

SKFuller2: YOU NEED TO THINK IN THE PAIRS OF RINGS AND THEIR FOLLOWING CH

SKFuller2: SINCE THE RINGS HAVE TO BE DONE FIRST THEN THEIR FOLLOWING CH TO MATCH THE FIRST SIDE

SKFuller2: DOES THAT MAKE SENSE?

Cyn: to me yes

SKFuller2: YOU CAN SEE THE ORDER BEST BY REFERRING TO THE DIAGRAM FOR THE 2ND SIDE

SKFuller2: AND MATCHING IT TO THE 1ST (RIGHT) SIDE

Jeanne: I'm a diagram person so makes perfect sense to me.

Anita: Yes. Makes sense.

SKFuller2: "DON'T MAKE THE SCMR ON THE STEM TOO TIGHT. I FIND THAT THEY WILL TILT TO THE RIGHT IF YOU PULL THEM TOO TIGHT."

SKFuller2: USE THE DIAGRAM FOR THE STEM ALSO.

SKFuller2: IT BEGINS WITH A JOIN TO THE MIDDLE PICOT ON THE VERY LAST CHAIN

SKFuller2: I WAS WRONG ABOUT THAT IN THE EARLIER CLASS

SKFuller2: THEN IT ENDS ON THE VERY FIRST CH OF THE PUMPKIN

SKFuller2: SURE HOPE I GOT THAT RIGHT THIS TIME

SKFuller2: "I USED AN ORNAMENT HANGER TO HANG IT. YOU COULD USE BEST PRESS TO GIVE A LITTLE BODY."

SKFuller2: THAT'S VICKI DID

Jeanne: Where is the SCMR on the stem? I'm seeing regular rings and chains...

SKFuller2: SHE ALSO SAID: "BEADS ON THE CHAIN PICOTS WOULD BE NICE. I HAVEN'T TRIED ON THE RINGS BUT YOU COULD PROBABLY DO A SIZE 11 BEAD."

SKFuller2: THAT IS THE VERY TOP GREEN STEM RING

Victats: The one Ring that has the hanger is a SCMR

SKFuller2: ANOTHER QUOTE "LAST THING IS THAT THE ORIGINAL IDEA WAS TO PUT LETTERS IN THE BOTTLE CAP SO THAT 3 IN A ROW WOULD SPELL BOO."

chartreux (Nancy): For needle it is a regular ring?

Jeanne: Is there a clue to that on the pattern?

Victats: Yes Nancy

chartreux (Nancy): Thank you Vicki 😊

SKFuller2: AND I WILL WORK ON FINISHING THE REWRITE

Victats: Jeanne in the written pattern.

SKFuller2: IS THERE A REASON THAT IT IS BEST TO MAKE A SCMR RATHER THAN A THROWN RING?

SKFuller2: OH, THE SCMR DOES MAKE THE RING SIT CLOSER TO THE CHAINS AND WOULD BE STABLER I THINK THAN

Victats: They sit differently.

SKFuller2: HAVING A THROWN RING

Victats: I wanted a point going up into the ring. The thrown ring does not break the line of tatting.

SKFuller2: THANKS FOR CONFIRMING WHAT I WAS THINKING

Victats: I'm very persnickety about those things

SKFuller2: I LIKE THAT

SKFuller2: I'M LEARNING MORE TOO, THANKS

Jeanne: Me too.

Victats: Plus I think it's stronger and less likely to stretch

SKFuller2: THIS AFTERNOON I THINK IT WAS NINETTA WHO MENTIONED PUTTING A CHILD'S PHOTO IN THE COP

Victats: That would be very cute

SKFuller2 joined the chat 10 minutes ago

Cyn: Or a dog or a cat

Jeanne: A new use for those tiny school photos in the package.

SKFuller2: GOOD THING WE'RE DONE WITH THE PATTERN -

SKFuller2: I KEEP HITTING THE WRONG KEYS AND FALLING OUT OF THE ROOM

chartreux (Nancy): If a person bought a 1 inch punch they could put just about anything in the cap.

Victats: Yes that's the fun of it

Victats: Very addictive

Anita: Very cute pattern! It could be a red apple, too.

SKFuller2: DEFINITELY NANCY, AND I'M EVEN WONDERING ABOUT A STABLE MATERIAL CUT/PUNCHED CIRCLE WITH A STICKER OR PHOTO OR OTHER

Victats: Yes Anita but I would change the bottom chains a bit

Anita: Photos would be cute in it.

SKFuller2: AN APPLE FOR THE TEACHER 😊

SKFuller2: ANY MORE QUESTIONS OR COMMENTS?

Victats: Thank you for the class Sue.

SKFuller2: THANK YOU SO MUCH FOR SHARING YOUR WONDERFUL PUMPKIN DESIGN WITH US VICKI

Victats: 😊

Jeanne: Thank you Vickie for the pattern and thank you Sue for the class.

SKFuller2: YOU'RE WELCOME COULODN'T HAVE DONE IT WITHOUT YOU VICKE

Anita: No. Thank you very much! Good class! Great projects! Thank you Sue & Thank you Vicke!

SKFuller2: NOW I CAN'T TYPE EITHER

chartreux (Nancy): Thank you for the class Sue and thank you for the pattern Vicki!

SKFuller2: SPELL

Anita: Sorry....I followed Sue's misspelling.....Thank you Vicki!

SKFuller2: I NEED TO COME UP WITH A PATTERN FOR NEXT WEEK

Anita: Let me think about that...

SKFuller2: I NEED TO ASK MARTHA ABOUT HER TEAPOT BUT I THINK IT IS TOO LARGE OF A PATTERN FOR ME TO GET READY BY NEXT WEEK.

SKFuller2: EVEN IF MARTHA ESS WOULD COME AND HELP - SO MAYBE THE FOLLOWING WEEK

SKFuller2: OK ANITA, JUST EMAIL ME IF YOU COME UP WITH SOMETHING

Anita: Let me look around a bit tomorrow.

SKFuller2: AND I'LL BE DANCING AGAIN

SKFuller2: OK

Anita: How about Ruth's celtic punkin?

SKFuller2: WELL, BYE FOR NOW EVERYONE, THANKS FOR COMING

SKFuller2: OH THAT WOULD BE FUN!

chartreux (Nancy): Bye everyone

Anita: long chaining takes just the right tension.

Victats: It's a classic, very fun to make

Anita: It's small, yet challenging.

SKFuller2: YES, I THINK IT MIGHT HAVE BEEN DONE IN CLASS QUITE A FEW YEARS AGO. IF SO I CAN PULL UP PREVIOUS MATERIALS TO USE.

Victats: Good night everyone.

Anita: Good night all!

SKFuller2: THAT'S ANOTHER GOOD RESOURCE WE HAVE. OLDER CLASSES

SKFuller2: BYE