An Element-al Approach to Tatting Design

SECTION 1: GENERAL TIPS & TECHNIQUES

Creating & Notating Your Pattern
Designing Leaves

Housekeeping
Adding in a new shuttle or ball without a knot (Eborall)
Balanced Double Stitch for large rings and chains
Front Side / Back Side
Hiding Ends (Tat over, Using filament & thread loops)
Hiding Ends in Split Cluny
Hiding Ends in Ring Only Tatting (Single Shuttle work)
Joins
Alligator
Blipless Joins
Catherine Wheel Join
Continuous Thread Join
Double Continuous Thread Join
Lark’s Head Picot Join
Lock Stitch (1st half flipped vs 2nd half flipped)
Pulled Loop Join (Libin)
Slope and Roll Join
Up vs Down Joins
Swirl Join (Libin)

Loading Beads on Thread
Move continuously to next round or element
Block Tatting
Continuous Thread Join
Double Core Single Shuttle Split Ring
Single Shuttle Split Ring
Split Chain
Split Cluny
Split Josephine Knots
Split Ring

Starting
Chain with a false picot
Starting Rings, Chains, Split Rings, SCRMS without tying knots (Eborall)

Thread
Using embroidery floss
Thread Estimation (estimate amount to load on shuttle to avoid leftovers)

Needle Tatting Techniques
Floating Josephine Knot Chain
Interlocking Chains Ring
Interlocking Chains Ring with Floating Rings

Single Shuttle Techniques
SECTION 2: SUBSTITUTIONS

Move in a Straight Line

Balanced Double Stitch Chains (Ruth Perry)
Block Tatting
Braids
  - Block tatted
  - Candy Cane Plait (Ruth Perry)
  - Chain Link
  - False Plait with Beads
  - Four shuttle
  - Half-Closed Rings
  - Interlaced Split Rings
  - Purl Chain
  - Woven Split Rings

Double Double Stitch Chains (Jane Eborall)
Hairpin Lace or Mock Hairpin Lace
Half-Closed Rings
Interlocked Rings
Lock Chain
Pearl Tatting
RicRac
S Chain
Split Josephine Knots
Split Rings
Z Chain

Replace a Center

- Button or similar item you can tat into
- Covered Ring (plastic or wire)
- Interlocking Chains Ring (Needle Tatting)
- Interlocking Chains Ring with Floating Rings (Needle Tatting)
- Needle Weaving

Replace a Chain

- Bare Thread (single shuttle round, possibly Mignonette rounds)
- Block Tatting
- Convex vs Concave Chains (see S and Z chain tutorial)
- Hairpin Lace or Mock Hairpin Lace
- Interlaced Picots
Interlocked Rings  
Padded Double Stitch Chain  
Pointed Chain  
RicRac  
Spiral Knot Stitch  
Split Cluny  
Split Josephine Knots  
Split Rings or Dora Young Split Rings

**Replace a Ring**
- Beads  
- Block Tatting  
- Bullion Stitch  
- Button  
- Cluny  
- Covered Ring (Plastic or wire)  
- Curled Onion Ring  
- Dimpled Ring  
- Floating Ring  
- Folded Ring  
- Half-Moon Split Rings (chains)  
- Inverted Tatted Chain  
- Layered Rings  
- Lock Chain Block Tatting  
- Maltese Ring  
- Mock Ring  
- Onion Ring  
- Padded Double Stitch Ring  
- Ring Element (Two, Clover, Four, etc.)  
- Roll Tatting  
- Self-closing Mock Ring  
- Self-Padded Ring  
- Split Cluny  
- Split Ring  
- Square Rings

**Replace a Round**
- Beads (string of)  
- Braid  
- Covered Ring (plastic or wire)  
- RicRac  
- Single Shuttle work (possibly Mignonette)

**Miscellaneous** - Also see Simple to Complex Changes in Appearance  
- Bullion Stitch  
- Butterfly on Clover (Caruso)  
- Candy Cane Plait (Perry)  
- *Celtic*
Interlaced Split Ring Braid I
Interlocking Rings
Interlocking Chains
Interwoven Rounds
Convex vs Concave Chains (see S and Z Chain tutorial)
Curled Onion Ring (Ninette)
Curled Rings
Floating Chains
Front Side/Back Side
Inverted Tatting
Layered or Ruffled Picots (Brummett)
Overlapping Picots
Padded Double Stitch (ring or chain or other element)
Padded Tatting (Encapsulation)
Raised Beads (in Ring)
Stawalz, Jan, Tatting Method

SECTION 3: SIMPLE TO COMPLEX CHANGES IN APPEARANCE OR DESIGN

Beads
ANKARS
Beaded picots
BEANILE
Between/over joins
Dangling at base of ring for later joining
Double Long Beaded Picot
Hanging
In downward facing picot
In place of rings
In SCMR
In Split Rings (on 3rd thread)
Long Beaded Picot
Loop tatted rings (provides bead at base of ring surrounding chain joint or
between ring or Josephine knot and the SCMR or Chain on which they
sit)
On Top of a Button
Muskaan’s Adding beads n’ findings (jewelry tip)
Raised
Surrounding Entering & Exiting Chains at Base of Ring
Surrounding Mock Picot (can be used between Split Rings & other similar
elements)

Chains - See also Replacing a Chain
Beads
In picots
On base thread (between knots)
Over joins
Surrounding entering and exiting chains
Josephine Knots (2nd shuttle)
Lock Stitch Chain
Picots (change number, size, spacing, or type)
Rings (2nd shuttle)
Spiral Knot Stitch

Color Control
Blipless Joins (Eborall)
Cluny in Two Colors
Daisy Picots
Double Core Single Shuttle Split Ring
Encapsulation
Lock Chain
Lock Chain Block Tatting
Shoelace Trick
Split Rings vs Dora Young Split Rings
Splitting a Split Ring
Woven Split Ring Braid

Front Side / Back Side

Josephine Knots
Beaded
Onion Ring Josephines or Concentric Josephine Rings
Padded Double Stitch
Perpendicular Arrangement of Concentric Josephine Rings

Picots (or in place of Picot)
Beads
Double Long Beaded Picot
Floating
in downward facing
In picots (number effects sharpe)
Over picots at joins
Surrounding Entering & Exiting Chains at Base of Ring
Surrounding Mock Picot
Height - change the height or use varying heights
Number - change the number
Spacing - change the spacing
Stawalz, Jan Tatting Method
Substitutions
Josephine Knots
Loop Tatted Rings (Carden-Madden)
Floating Chains
Floating Rings
Floating Josephine Knots

Type
- Celtic Knotted
- Daisy Picot
- Dandelion Picot
- Downward Facing
- Double or Triple
- Fringe (of different thread)
- Knotted Ring Picot
- Layered or Ruffled (Brummett)
- Mrs. Mee's Pearl Tatted Picots
- Twisted
- Twisted Picot (Floating)
- Twisted Fringe (Caruso)
- Wide Picot
- Woven (or Interlaced)

Rings

Beads
- In center
- In picots
- Over joins
- Number
- On base thread (between knots)
- Surrounding Entering & Exiting Chains
- Over Mock Picot

Floating Ring
Folded Ring
Josephine Knots on (by substituting SCMR)
Picots (change number, size, spacing, type, or joins)
Ring on Ring on (by substituting SCMR)

SCMR
- Bead inside
- Josephine Knots on
- Ring on