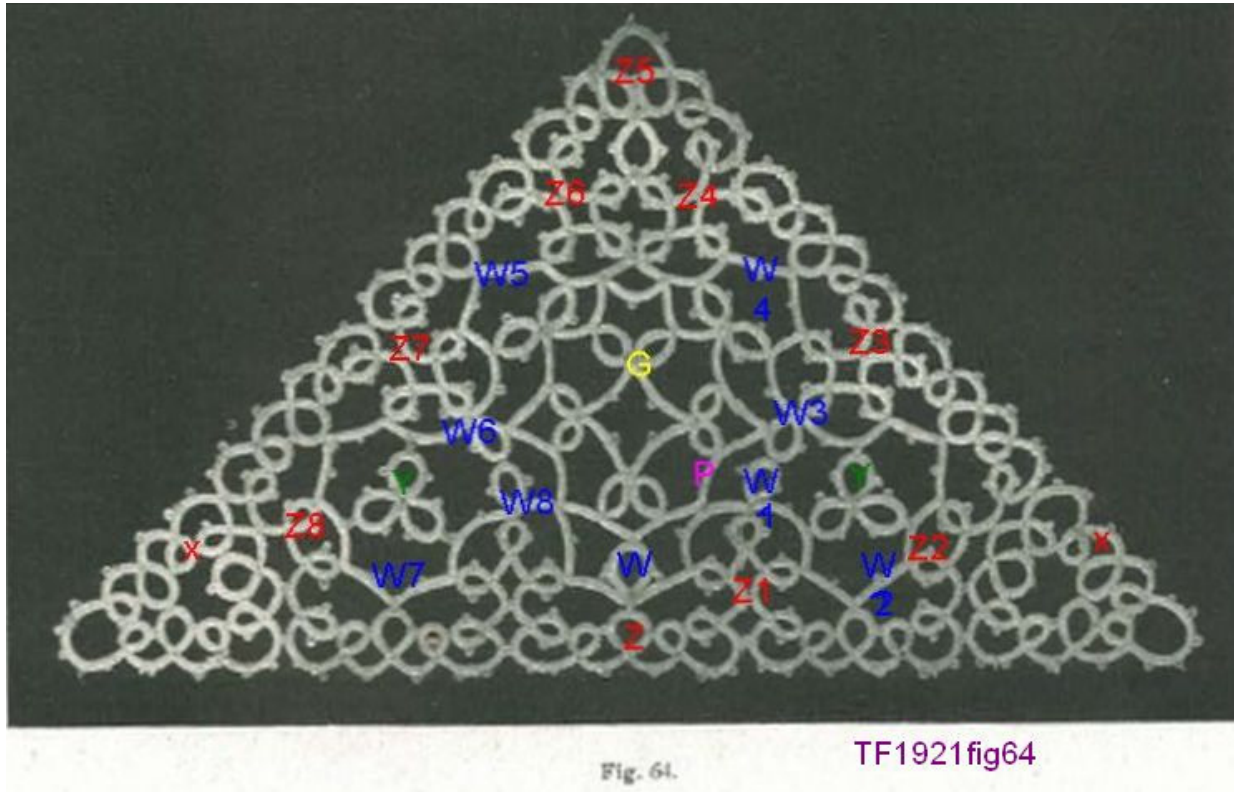


Frau Tina Frauberger 1921 ed. Fig. 64

The original diagram was by Jane Eborall. The new model and color coded diagram are by Jennifer Williams. Thanks to them both for making this pattern possible to share online.

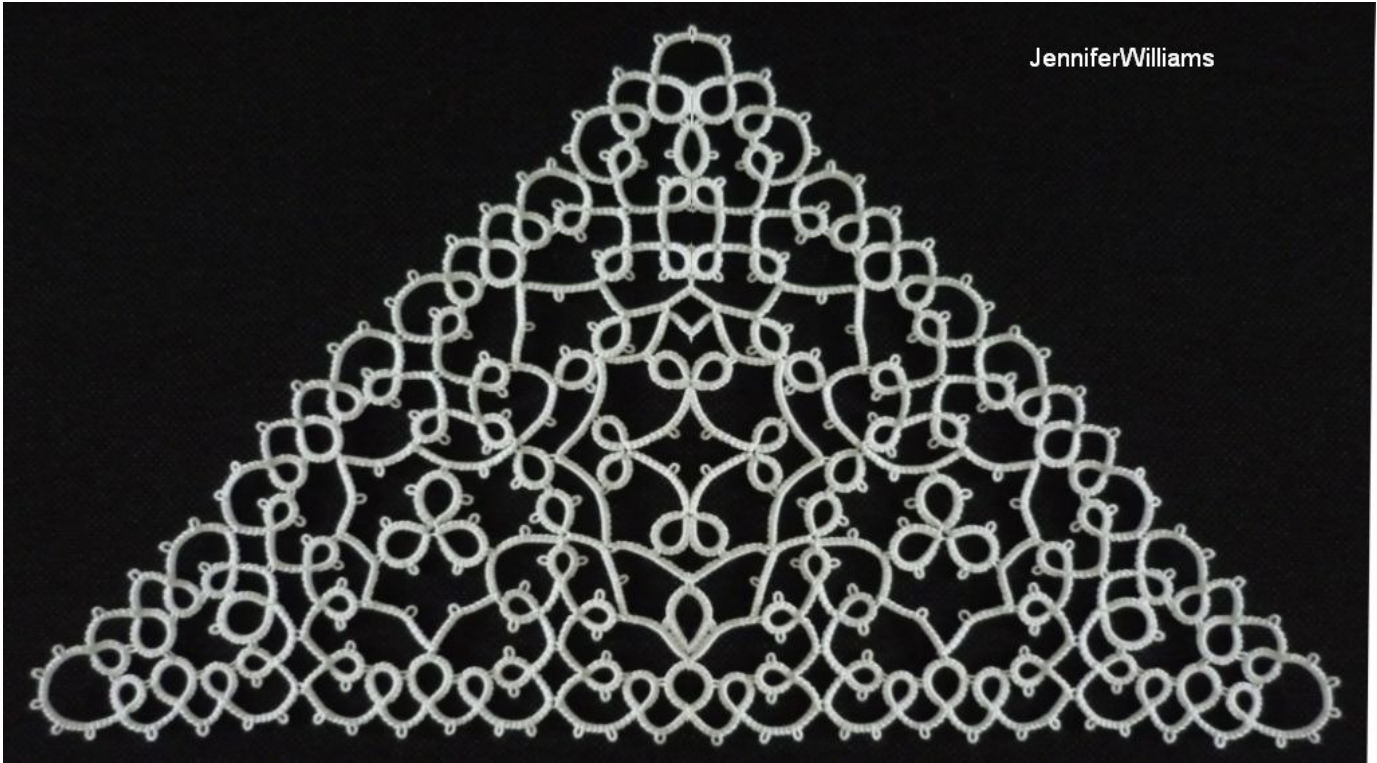


This is the original model. The letters have been added to help identify the different parts of the triangle. The two bottom corners, also triangles, are marked red X. They are tatted separately. There are also two trefoils on either side, marked green Y, which are also tatted separately. At the bottom center note the red Z. This indicates an elaborate edging which you can trace from red Z through Z8. The Z edging joins to both red X triangles.

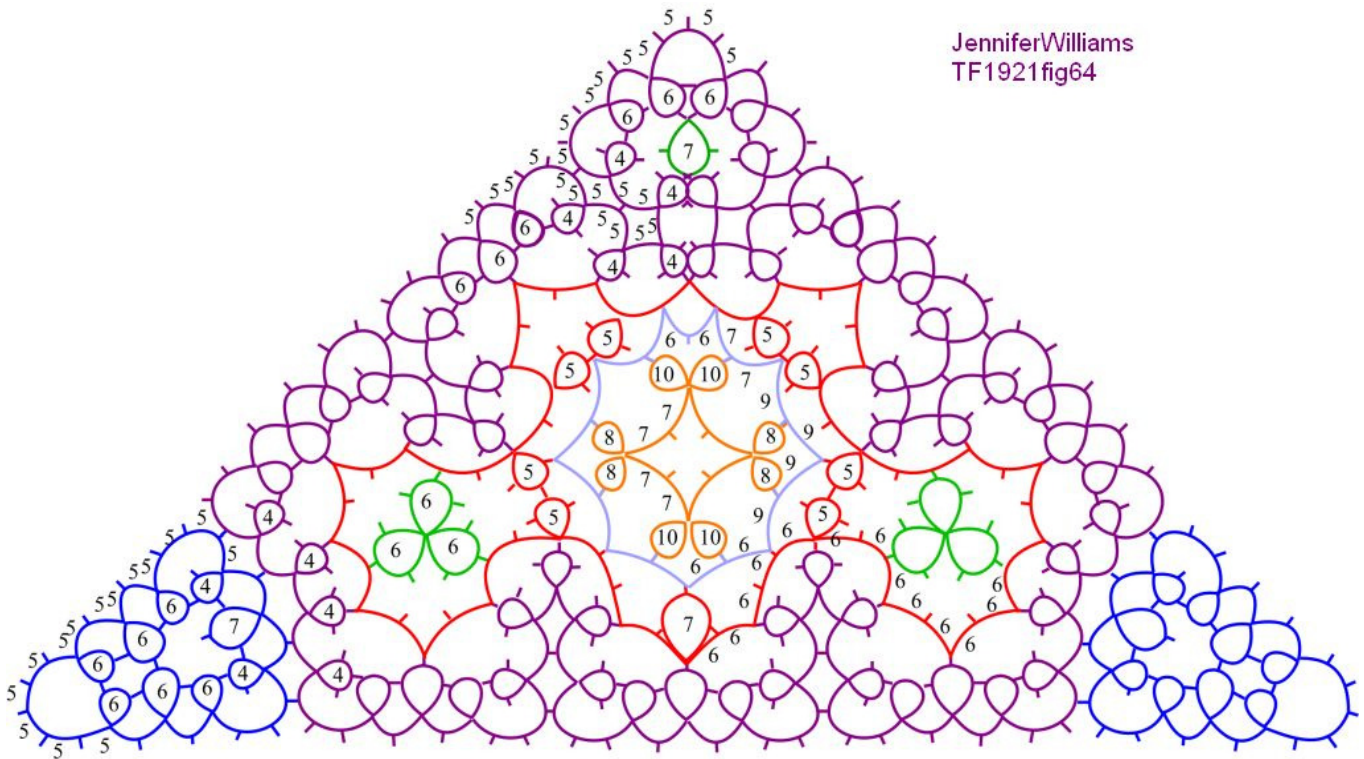
Also at bottom center above the beginning of the red Z is an inner edging marked blue W. You can also trace it from blue W to W8. The blue W edging joins to the inside of the red Z edging and also to the green Y trefoils. The next to last step is the chain marked pink P which joins to the inside of blue W. The very last step (contrary to 99% of other tatted pieces) is the ring and chain section in the center marked yellow G.

***Now that we are all thoroughly confused, forget that information and continue on to the next page. LOL.***

JenniferWilliams



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TF1921fig64



Frau Tina Frauberger 1921 ed. Fig. 64

The text is color coordinated to the diagram colors. R = ring, CH = chain, - = picot, clr = close ring, rw = reverse work, + = join, dnrw = do not reverse work, prev = previous, scmr = self-closing mock ring, FR = floating ring

Left and right triangles in blue. Begin with the large ring marked with 7.

R 7 - 7 - 7 - 7 clr rw CH 5 - 5 rw

R4 + (join to last picot of first ring) 4 - 4 - 4 clr rw CH 5 - 5 - 5 - 5 rw

R 6 + (join to middle picot of prev ring) 6 - 6 clr rw CH 5 - 5 rw

R 6 + (join to last picot of prev ring) 6 - 6 - 6 clr rw CH 5 - 5 rw

R 6 + (join to last picot of prev ring) 6 - 6 clr rw CH 5 - 5 - 5 - 5 - 5 - 5 rw

R 6 + (join to last picot of prev ring) 6 - 6 clr rw CH 5 - 5 rw

R 6 + (join to last picot of prev ring) 6 + (join to middle picot of ring opposite) 6 - 6 clr rw  
CH 5 - 5 rw

R 6 + (join to last picot of prev ring) 6 - 6 clr rw CH 5 - 5 - 5 - 5 rw

R 4 - 4 + (join to last picot of prev ring) 4 + (join to first ring) 4clr rw CH 5 - 5 rw

Finish off ends.

Two green trefoils with no bare thread space between the three rings.

R 6 - 6 - 6 - 6 clr dnrw; repeat twice and finish off ends.

For the edging marked in purple there are two sizes of rings; either 6 or 4 ds between each picot or join. The chains are all 5 ds between picots or joins. There is one exception. At the top point of the triangle, there is one ring marked in green with 7. This is a floating ring which will be thrown off from the side ring 6 made as a scmr.

Make joins according to the diagram.

The line of rings and chains marked in red is tatted next. It joins to the purple edging and to the two green trefoils. There is one large ring marked 7; the other rings each have 5 ds between picot or joins. Chains have 6 ds between picots or joins. Joins should be shuttle lock joins for the chains.

There is an all chain round next which joins to the red edging. To create the oval shape needed to fill the center of this triangle, note that the ds count on the chain varies from top to bottom. All joins are shuttle lock joins to the red edging .

Attach thread to the free picot of the larger ring 7.

CH 6 - 6 + 9 - 9 + 9 - 9 + 7 - 7 + 6 - 6 + 7 - 7 + 9 - 9 + 9 - 9 + 6 - 6 + Finish off ends.

The last segment in brown completes this triangle. Each ring joins to the previous chain in pale blue.

\*R 10 + 10 clr dnrw leave no space; repeat ring rw CH 7 - 7

R 8 + 8 clr dnrw leave no space; repeat ring rw CH 7 - 7

Repeat from \* once and finish off ends.