MY BOOK No. 3
ANNA VALEIRE.

TATTING CRAFT

ALMOST 100 DESIGNS
OLD & NEW

WITH 14 PICTURES
OF SIMPLIFIED INSTRUCTIONS
Tatting motifs are, in a way, limited, and it is with the utmost care that I have made the selection contained in this issue.

It is my idea to present the variations of even the most simple designs to afford the worker a "SAMPLER" as it is called. Thus you have shown in actual size and preserved from spoilage, a collection that cannot be misplaced or lost, and a permanent record of the instructions on just these simple pieces that you would each time stop to count or create to prove them, without this instruction record. Even the most expert has wanted for ONE book containing this assortment of the simple loop. It affords an immediate review of so many variations that one is able to judge before engaging in the work, rather than regretting after that she did not use this one instead that.

The same is true of the clover leaf variations.

Another feature so much desired is the ability to follow the instructions and compare the work as it goes—this with the printed instructions immediately beside each piece is obtained here.

The size and style of type is so often a handicap to the worker, and in endeavoring to follow the thread—white on black—and the typing—black on white—how often have you felt your eyes tire?

Some books carry the instructions as first shuttle and second shuttle—but of course the second shuttle is unnecessarily wound—it might as well be called the ball thread or chain for the other. I believe the latter is without doubt the most acceptable style, the shuttle thread being understood to be the thread for all RINGS, and the ball thread for all CHAINS. This not only simplifies the reading, but becomes automatic for the worker.

I have not limited myself to my own selection of pieces, but have sought the desires of many new and many experienced workers as to what is most wanted.

With these illustrations and simplified instructions, it is possible for any one to understand the art of tatting and carry through any of the pieces shown in this book.

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No. A. Take end of thread between the thumb and index finger, then around—the left fingers to be free, and then across the right hand, and fabel the thread. Others simply call it: Ring for one thread and Chain for another. I believe the latter is without doubt the most acceptable style, the shuttle thread being understood to be the thread for all RINGS, and the ball thread for all CHAINS. This not only simplifies the reading, but becomes automatic for the worker.

No. B. Raise the right hand, thus extending the free thread above the "ring thread."
No. F. Shows the start of second half of a "Double" or double stitch. See how the shuttle thread is now dropped. In the shape of a horse shoe—the shuttle is in back of and over the ring thread and taken thru center of work to form the center of the ring. When the shuttle thread is again at the right, as in "D" and recent the motion of No. D and E. You are now able to make the complete double stitch, and if the stitches slip easily on the ring thread, the ring thread becomes shorter in working, draw the more thread to keep it large enough.

No. G. Shows the manner of preparing for a "Bicoct." It is the same as No. D, but instead of drawing the stitch down to point of clamping, leave thread 2 1/2 in. to form the size of point you desire, then clasp it and follow with the other half of the stitch, and after this is drawn down the longer stitch forms the point.

No. H. Shows several "doubles," a point and more doubles side by side and the "Ring thread" slipped off the hand.

No. I. Shows a point, separated by doubles all on the Ring thread, ready to close or draw the bicoct thread. This thread has been held firm from the center, now let it draw the work, closing the work into a "RING.

No. J. Shows it almost closed, draw until you have the last double you made; double the first one made. Make a number of rings, maintaining up to this point.

No. K. Shows preparation for "Joining to a point, the only difference is the addition of a small point made and then the addition of a point made on the ring thread. In this case, the shuttle thread is tied off, then pass the shuttle through the point and form large loops through which pass the shuttle. See L.

No. L. Shows shuttle taken through the loops, now draw up as in No. E with the fingers of left hand, as for a stitch.

No. M. Preparation for making a "Chain:" It is exactly the same doubles and points, but instead of the shuttle thread being used to form the ring on the left hand, you take over the fingers the second or Ball thread, clamping your finished work, tie on the new thread as close as possible, pass over fingers of left hand and work as before. When you are again ready for a "RING," pass the shuttle thread over left hand. Turn your work when changing from Ring to Chain, if you want the points to come on the outward side.
These are the same designs worked in three sizes of thread:

First row, No. 10:
Second row, No. 30:
Third row, No. 150.

No. 1.—Wind shuttle without beading from bell. Make ring with shuttle thread. 2d. Ip. 3d. 1p. 2d. Draw up. Tie 1st loop of ring. Leave 3-inch thread between rings. 3d. Join. 3d. Ip. 3d. Draw up. Repeat from 1.

These general instructions are the same on all the rings. Designs shown except for the number of double stitches and points as shown for each.

No. 2.—3d. Ip. 3d. Ip. 3d. Ip. 3d. Draw up or close. Tie knot at base of ring.
No. 3.—Ip. 3d. Ip. 3d. Ip. 3d. Close.

No. 9.—5d. Ip. 3d. Ip. Id. Ip. Id. Id. Close. Tie knot.
No. 11.—5d. Ip. with 3d between each. Id. Close. Tie knot.
No. 12.—5d. Ip. with 3d between each. Id. Close. Tie knot.

No. 13.—5d. Ip. Id. Ip. Id. Id. Id. Close. Draw thread.
No. 14.—4d. Ip. Id. Ip. Id. Id. Id. Close. Draw thread.
No. 15.—4d. Ip. 3d. Ip. 3d. Ip. 3d. Ip. 3d. Draw thread.
No. 16.—4d. Ip. 3d. Ip. 3d. Ip. 3d. Ip. 3d. Ip. 3d. Draw thread.
No. 18.—4d. Ip. 3d. Ip. 3d. Ip. 3d. Ip. 3d. Ip. 3d. Draw thread.
All pieces shown on this page are a number 30 thread unless otherwise noted. Instructions for making rings always means using the shuttle thread and making chains means using the ball thread.


No. 31. Make Ring, 1d. P. tie up separately to 2d. 6d. close. Leave short space of thread. Tie on second thread. Turn. Chain 5d. 1d. 1d. 1d. 1d. close. Repeat first ring. Joining first point to last point. Second Row: Tie on thread. Chain 1d. Join to point and repeat joining to base of each ring.

No. 32. First Row: Tie thread to long piece, 4d. long piece, 3d. long piece. Leave one each space. Repeat any desired length. Second Row: Tie thread in center of space to ring. Chain 1d. Join to first point, 1d. Join to next point. 1d. Join to next point. 1d. Join in center of last space. Repeat from start of this row. Forms a very versatile edging for borders.

No. 33. Make ring, 1d. 1d. 1d. 1d. close. Second Ring: 6d. Join to first point. 1d. 1d. 1d. 1d. close. Third Ring: 6d. Join to second ring. 1d. 1d. 1d. 1d. close. Tie on second thread. Turn. Chain 1d. Join to center piece of last ring. Make second ring, 1d. 1d. 1d. 1d. close. Tie on second thread. Chain 1d. Join to center piece of last ring. Make second ring, 1d. 1d. 1d. 1d. close. Tie on second thread. Chain 1d. Join to center piece of last ring. Make small ring, 1d. 1d. 1d. 1d. close. Turn and make first ring of second clover leaf. Fastening to center piece of preceding ring.

No. 34. Make ring, 1d. 1d. 1d. 1d. close. Second Ring: 6d. Join to last piece, 1d. 1d. 1d. 1d. close. Third Ring: 6d. Join to second ring, 1d. 1d. 1d. 1d. close. Tie on second thread. Chain 1d. Join to center piece of last ring. Make second ring, 1d. 1d. 1d. 1d. close. Turn and make first ring of second clover leaf. Fastening to center piece of preceding ring.

No. 35. Make ring, 1d. 1d. 1d. 1d. close. Second Ring: 6d. Join to second piece, 1d. 1d. 1d. 1d. close. Third Ring: 6d. Join to second ring, 1d. 1d. 1d. 1d. close. Tie on second thread. Chain 1d. Join to center piece of last ring. Make second ring, 1d. 1d. 1d. 1d. close. Turn and make first ring of second clover leaf. Fastening to center piece of preceding ring.

No. 36. Make ring, 1d. 1d. 1d. 1d. close. Second Ring: same. Joining to last piece made. Third Ring: same. Tie on second thread. Chain 1d. 1d. 1d. 1d. close. Make first ring of second clover leaf joining to center piece of previous ring.

No. 37. Make ring, 1d. 1d. 1d. 1d. close. Second Ring: same joining to last piece made. Third Ring: same. Tie on second thread. Chain 1d. 1d. 1d. 1d. close. Make another ring the same. Join to last piece of ring just made, 1d. 1d. 1d. 1d. close. Make another ring the same. Join to center piece of last ring. Tie on second thread. Chain 1d. 1d. 1d. 1d. close. Make clever leaf joining center of first ring to adjoining point of ring before.

No. 38. Make Ring, 1d. 1d. close. Tie on second thread. Turn. Chain 1d. 1d. Close. Make clever leaf. Type 1d. Join in center of small ring, 1d. close. Second Ring: 6d. 6d. close. Third Ring: same. Now make chain of 1d. and repeat, joining clover leaf to point of clover as shown. Second Row: Tie thread at base of single ring. Chain 1d. Join to 1d. between each, 1d. Join at base of next single ring.

No. 39. Make Ring, 1d. 1d. close. Tie on second thread. Turn. Chain 1d. 1d. Close. Make clever leaf. Tie on last point of first ring, 1d. 1d. close. Second Ring: 6d. 6d. close. Third Ring: same. Now make chain of 1d. and repeat, joining clover leaf to point of clover as shown. Second Row: Tie thread at base of single ring. Chain 1d. Join to 1d. between each, 1d. Join at base of next single ring.
No. 43.—Tie two threads together. Chain 2d. small piece, 2d. Turn. Make ring, 2d. then 3d with 2d between each, 2d. close. Turn. Chain, 2d. Turn. Ring, 2d. Join it as before each, 2d. close. Turn. Chain, 3d. Turn. Ring, 2d. close as before. Turn. Chain, 2d. small piece 2d. close. Continue, making second stars like first.

No. 45.—Tie two threads together. Chain 2d. small piece, 2d. Turn. Make ring, 2d. then 3d with 2d between each, 2d. close. Turn. Chain, 2d. Turn. Ring, 2d. close as before, 2d. close. Turn. Chain, 3d. small piece 2d. close. Continue, making second stars like first.


No. 46.—Tie two threads together. Turn, Chain, 2d. p. w. d. p. w. d. close. Repeat. Make two stars, p. w. d. p. w. d. Close. Repeat until all rings of chain, 2d. close. Star is finished. Turn. Chain, 2d. p. w. d. p. w. d. close. Repeat until all pieces of ring of chain, 2d. close.

All pieces shown on this page are a number 30 thread unless otherwise noted. Instructions for making rings always means using the shuttle thread and making chains means using the ball thread.

No. 57—Start lower figure. Make ring, ch. 16, long p., 16, close. Tie on second thread. Turn. Ch. 64, p. 54, p. 44, p. 34, p. 24. Make ring like first, joining into long p. Complete one whole motif of chains and rings. After fifth ring, start lower ring of upper figure and complete in same manner. In the third motif the first chain joins center piece with the first motif.

No. 58—Start center closer. Make ring, ch. 64, p. 54, p. 44, p. 34, p. 24. Leave quarter inch thread. Make large outer ring, ch. 64, p. 54, p. 44, p. 34, p. 24. Leave quarter inch thread. Ch. 64, join, p. 54, p. 44, p. 34, p. 24, close. Always leave thread between rings. Continue large rings joining first pieces and small rings likewise. Every third small ring join in each piece of cloverleaf. In joining motifs, join the three pieces of the upper outer ring.

No. 59—Make upper half, around outer corner, and down, as follows: Ring 2d, p. 54, p. 44, p. 34, p. 24, close. Leave quarter inch thread. Turn. Ch. 64, then p. 54 with 2d between each, 54. Leave quarter inch thread. Turn. Ch. 64, then p. 54, ch. 64. Join to center point, p. 54, p. 44, close. Ch. 64, close. Repeat ring and chain motif. Turn. Then, start first ring of corner cloverleaf, 2d, p. 54, p. 44, p. 34, p. 24, close. Then, chain as before, making group of four rings joined by middle ring. Continue same ring and cloverleaf. Lower Row: First and second figures as above, joining only center piece of rings. Turn to make turn, ch. 64, p. 44, p. 34, p. 24. Make first ring down side, 2d, p. 54, then p. 44, p. 34, p. 24, close. Ch. 64, join to first piece of corner, p. 54 with 2d between, 54, close. Continue rings and chains down side.

No. 60—The upper chain on this design is crocheted. Chain 3, 1 double crochet in the third point of first ring. Ch. 1, 1 vr. in fifth point drawing thread through needle three times and leaving two loops on needle. Work through point of medallion and draw twice through loops on needle. Ch. about 8, 1 dc into point of medallion, ch. 2, 2 vr. and join in between first ring and medallion. Chain motif: Center ring, ch. 15, with 54 between, close. Small "ner," ch. 54, connect. Repeat ring and chain around the eight pieces. Start outer rings, 7d, sp. with 2d between each, 54, close. Tie on second thread. Turn. Ch. 3, 2d, p. 54, p. 44, p. 34, p. 24, close. Join to piece of medallion, 54, p. 44, p. 34, p. 24, close. Ch. 64, then p. 54, ch. 64. Join to other point of medallion. Ch. 64, close. Follow same work around other side.

No. 61—Ring 3d, p. 54, p. 44, p. 34, p. 24, close. Leave quarter inch thread. Ring 3d, join to point of first ring, 2d, p. 54, p. 44, p. 34. Leave quarter inch thread. Make third ring like second. Fourth ring, p. 54, p. 44, p. 34, p. 24, close. Fifth ring, ch. 64, join, p. 54, p. 44, p. 34, p. 24. Sixth ring, ch. 64, join, p. 54, p. 44, p. 34, p. 24. Seventh ring, ch. 64, join, p. 54, p. 44, p. 34, p. 24. Eighth outer ring, ch. 64, close. Then work back from seventh to first ring. Two Rows: Tie two threads to point of toe ring, ch. 3d, 1 ring, 3d. p. 54, p. then 1d, p. 4 d., 2d, 3d. Close. Continue chain 3d, join to point of next ring, 3d. join to point of next ring. Repeat from start.
No. 43—These 3 squares are the same design, made in No. 16 and in No. 30. Motif: Make and join 4 rings, 6d. then 8 with 32 between each 4d. close. Make 4 rings without leaving any space, filling first p to last p of first ring. Repeat joining last point of each ring to first point of each ring. Last Row: Join in centre of first ring 16d. close. Tie on second thread, turn, chain 16d. p. 14. Another ring like last and repeat around five motifs, joining last chains to first ring.

In the YOKE, this same motif is used with the addition of this Third Row. Make clover leaf. First Ring, 16d. then 30 with 32 below each 3d. close. Second Ring, 6d. join to last p of first ring 3d. p. 16. Join to opening of first motif 16d. p. 14. 6d. close. Third Ring like first. Tie on second thread, turn, chain 16d. p. 14 with 32 below each 3d. Make ring like last joined to each point of clover leaf making clover leaf at each corner, and 5 small rings between.

No. 44—Ring, 16d. p. 16d. close. Tie on second thread, turn, chain 16d. p. 14. Turn ring 16d. close to ring opposite. Turn ring 16d. close to ring opposite. Turn, chain 16d. p. 14 and make another ring. When desired length make second row in same manner, middle rings joining clovers.

No. 44—Ring, 16d. p. 16d. close. Tie on second thread, turn, chain 16d. p. 14. Repeat 16 rings, making points of rings and forming small square. Make 5 more small squares joining as shown.
No. 45—Ring 3d. then join with 3d. between each, 3d. close. Turn chain 3d. sp. with 3d. between each, 3d. turn, then chain 3d. sp. with 3d. between each, 3d. Turn first ring join to first point as shown. Continue around to form medallion.

No. 46—Ring 3d. then join with 3d. between each, 3d. close. Turn chain 3d. sp. with 3d. between each, 3d. close. 

No. 47—Ring 3d. then join with 3d. between each, 3d. close. Tie on second thread, turn chain 3d. sp. with 3d. between each, 3d. close. Continue around to form medallion.

No. 48—Ring 3d. join to 3d. between each, 3d. close. Then turn thread and make outer ring 3d. sp. with 3d. between each, 3d. close. Turn thread and repeat. Join outer rings as shown.

No. 49—Ring 3d. then join with 3d. between each, 3d. close. Tie on second thread, turn chain 3d. sp. with 3d. between each, 3d. close. Continue around to form medallion.

No. 50—Ring 3d. then join with 3d. between each, 3d. close. Tie on second thread, turn chain 3d. sp. with 3d. between each, 3d. close. Continue around to form medallion.

No. 51—Ring 6d. p. 3d. p. 3d. p. ed. p. ed. close. Make a rings joining first piece of each. Second Row: Tie 2 threads on piece of ring, chain 3d. sp. to piece of second ring, repeat around. Third Row: Tie 2 threads to first piece of chain, chain 3d. p. 3d. p. 3d. p. 3d. to piece of second ring, repeat around. Fourth Row: Tie 2 threads to second piece of chain, chain 3d. p. 3d. p. 3d. to piece of second ring, repeat around. Fifth Row: Tie 2 threads to third piece of chain, chain 3d. p. 3d. p. 3d. p. 3d. to piece of second ring, repeat around. Sixth Row: Tie 4 threads to fourth piece of chain, chain 3d. p. 3d. p. 3d. p. 3d. to piece of second ring, repeat around. Seventh Row: Join to first piece of ring made by chains. Then same chain to next three stitches.

No. 52—Ring 3d. long piece, 3d. long piece 7 times, 3d. close tie and cut thread. Tie two threads to first piece, chain 3d. turn ring 3d. sp. with 3d. between each, 3d. close. Then chain 3d. to next piece. Repeat. Second Row: Continue chain 3d. 3p. with 3d. between each, 3d. close. Join to next four pieces. Third Row: Ring 3d. Tie on second thread, turn ring 3d. sp. with 3d. between each, 3d. close. Then ring 3d. sp. to piece of last chain, 3d. join to second thread, turn chain 3d. sp. to first piece. Repeat chain 3d. and ring 3 times in all, close all pieces and continue around. Joining last chain to base of ring.

No. 53—Make ring 1d. 1d. very long—1/4 inch—pieces, with 3d. between each, 1d. close. Tie, Second Row: Tie 2 threads to first piece, chain 3d. 3p. with 3d. between each, 3d. close. Join to next four pieces. Fourth Row: Continue chain 3d. p. 3d. p. 3d. p. 3d. to piece of second ring, 3d. close. Tie on second thread, turn chain 3d. p. 3d. p. 3d. p. 3d. close. Join to next four pieces.

No. 60—Make 2 rings—10 long pieces, with 3d. between each, 3d. close tie and cut thread. 

No. 61—Make 3 rings—10 long pieces, with 3d. between each, 3d. close tie and cut thread. 

No. 62—Make 4 rings—10 long pieces, with 3d. between each, 3d. close tie and cut thread.
This page shows the possibilities in combining medallions, it is made in No. 60 thread and is size A. The points can be joined with various stitches or by open work, using points, or it can be used as it is sewed to dainty lingerie, cutting the material after, to obtain the lace effect of the tatting.

No. 74—A pointed medallion. Clover leaf, ring, 7d, 3p with 5d between each, 1d close. Three such rings, joined by first point. Add second thread, turn, chain 8d, long point 8d. Turn, make second clover, joining second pieces to previous clover. Turn, chain 6d, join to long point, 6d. Make 3d clover, and third chain. Fourth clover and join chain, the last 6d to base of first clover.

No. 76—A pointed medallion. Clover same as in No. 74. Add second thread. Turn, chain 15d, long point, 15d. Turn, ring second clover joining to first clover by second point. Turn, chain, 15d to long point, 15d. Continue clovers and chains for the five figures, the last chain of 15d to base of first clover.

No. 78—Ring, 5d, p, 2d, p, 3d, p, 4d, p, 2d, close. Add second thread, turn, chain 2d. Turn ring, 2d, join to points of small ring, then 8d, p, 6d, p, 2d, close. Lower ring, 2d, then 5p with 1d between each, 2d, close. Turn, chain 1d and repeat.

No. 79—It will be best to have two shuttles for this or make a number of rings before beginning edge. Ring, 1d, 10 long points,—shown added ring,—with 1d between each, 1d close. 4d, 1d, close. Balance on two threads. Join point of ring, chain ed, p, 4d, join to next point; repeat 4 times. Then chain ed, p, 4d, p, 4d, join to point of another ring, ed, join to point of chain in adjoining stitch, ed, join to next point. Repeat.

No. 80—Ring, 3d, p, 2d, p, then 1d, p, twice, 1d, p, 2d, close. Leave short space, repeat 5 times. Joining first piece as shown. The end and cut. Join clovers by points of corresponding rings. Upper edge, 5 stitches each to center point as shown. 2d, then 3p with 1d between each, 2d, join to center point of next ring, then same chain with 6d to next clover as shown. Repeat insertion, same ed at end.

No. 81—Ring, 1d, p, 4d, p, 4d close. Add second thread, chain 1d, then 9p with 2d between each, 1d, join to point of ring, 1d, and 9p with 3d between each, 1d, join to base of ring. Second Ring. Chain 1d, p, 4d. Turn, ring, 4d, miss a point of last ring. Chain ed, p, 4d. Turn, ring, 4d, miss a point of next ring. Chain ed, p, 4d. Join point of ring and chain twice and the ring again, then chain ed, p, 4d, close. Repeat 4 times. Join to center point of ring. Turn, ring, 6d, p, 6d, close. Turn, chain 1d and repeat from beginning of first ring. Join motifs as shown to make single piece of chain.

No. 82—Ring 5d, p, 3 times, close. Add second thread, turn, chain, 1d, p, 4d, p, 1d, Turn, ring, 5d, close. Turn, chain, 1d, p, 3 times, 1d, Turn, ring, 5d, close. Turn, chain, 1d, p, 3 times, 1d, Turn, ring, 5d, close. Turn, chain, 1d, p, 3 times, 1d, Turn, ring, 5d, close. Repeat chain of 8 picots, then repeat the rings 5 times. Add small ring of 5 doublets and again increase to ring of 5 doublets. The other half of insertion is same. Joining center point.
No. 51.—The Handkerchiefs shown on this page are very simple and dainty. They are easily made and the materials are inexpensive. The large handkerchief the dark edge in ed. p. repeated joining the side pieces.

No. 52. The double row handkerchief is in No. 30 white and No. 39 light blue. The ring is white and the whole blue. Ring ed. p. ed. p. ed. close. Tie on blue thread. Chain ed. p. ed. join to second point of ring.

These handkerchiefs make a most beautiful finished gift and are always considered a great possession.

No. 53. This lovely yoke is made of the simple Diane insertion. Variations of which are shown on earlier pages. It is so easy that it is a delight to the worker and makes up most beautifully in a yoke for corset cover, envelope chemise or night gown.
The motif is ed. p. ed. p. ed. ed. close. Tie on second thread. Chain ed. p. ed. ed. ed. close. Turn, chain ed. Join ed. to first ring, then ed. p. ed. p. ed. p. ed. ed. close. For the other leaf edge the motif is ed. p. ed. p. ed. ed. close. Second ring: ed. join ed. p. ed. ed. close. Third ring ed. join third motif ed. p. ed. close. The same motif is applied to the short ends which are shown. The total number of single rings is one row of three rings which are shown in the shawl and in the ed. ed. Close. The ed. close. Three more have to be added to any variation desired for other sizes, and more or less points added if desired.
This is a most exquisite cap for baby and is beautiful with or without the finishing edge. The lower picture shows the cap without it and the detail of the insertion. The small picture shows the detail as back of neck, where sewing is necessary to complete the fitting.

Center medallion of rings. Ring 4d, then lp with 4d between each, 4d close. Make four more rings joining first to last points. Tie thread and cut.

1st row. Make small ring. 2d. p. 2d. join to center point of ring in medallion. 3d. p. 3d. join. Leave 3d inch thread. Ring 4d, then lp with 4d between each. 3d. close. Leave 3d inch thread. Ring 4d, join to small ring. 3d. p. 3d. close. Alternate large rings and small close, joining every third ring to center medallion. Tie thread and cut.

2nd row. Tiny ring. 2d. join to last point in large ring. 3d. close. Leave 3d inch thread. Ring 4d, join to next point in large ring. Leave 3d inch thread. Ring 4d, join to first point in 2d ring. 2d. close. Leave 2d inch thread. Center ring and chain around cap.


4th row. Ring ad. join to middle point of chain. 6d. p. 12d. close. Chain 3d. p. 3d. p. 4d. p. 4d. 4d. p. 4d. jn. to 4th ring in large ring. Leave 3d inch thread. Join to center medallion. Repeat around medallion.

5th row. Tiny ring. 2d. join to 3rd point of chain in 5th row. 2d. close. Leave 2d inch thread. Ring 4d, join to 4th ring in 2d ring. Leave 4d inch thread. Tie thread and cut.


11th row. Ring ad. join to point of chain. 6d. p. 12d. close. Chain 3d. p. 3d. p. 4d. p. 4d. p. 4d. p. 4d. jn. to 4th ring in large ring. Leave 3d inch thread. Join to center medallion. There are 27 rings, leaving 7 loops, make a ring and chain at each end, leaving points open on join by sewing in finishing later. This makes 25 rings in all, the first and last fitting in at the neck and the last row of the cap and it is better to leave them loose to fill out when finishing the cap.

12th row. Tiny ring. 2d. join to point in chain. 3d. close. Leave 3d inch thread. Ring 4d, join to next point in chain. 3d. close. Leave 3d inch thread. Repeat into every point.

13th row. Ring 4d. Join to 5th ring in loop. 3d. close. Leave 3d inch thread. Ring 4d. Join to next ring on loop. 3d. join through a loop. 3d. close. Leave 3d inch thread. Ring 4d. Join to 3rd ring in loop. 3d. close. Leave 3d inch thread. Join every other ring to two loops, leaving the alternate ring for one loop.

16th, 18th, 20th, 22nd, 24th, 26th, 28th, 30th and 32nd rows same as 14th row.

The final trimmer is a half medallion repeated five times and sewed on as shoulders. It should be centered rings. 4d. p. 3d. p. 3d. p. 3d. p. 3d. p. 3d. p. 3d. close. Repeat five times to finish. Tie thread and cut.

Second row. Make ring. 2d. p. 2d. join to 4th ring of large ring. 2d. close. Leave 3d inch thread. Ring 4d. join to 3rd ring of large ring. Leave 3d inch thread and ring 3d. join to 3rd ring of small ring. 3d. p. 3d. p. 3d. p. 3d. p. 3d. p. 3d. close. Leave 3d inch thread and ring 3d. join to left point of small ring. 3d. p. 3d. close. Leave 3d inch thread and ring 3d. join to center medallion by center point in large rings. The outer large rings join first to last points.

The flower on the front cover is this same half medallion.