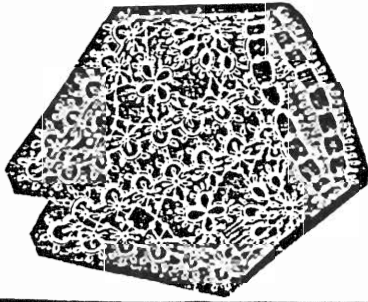


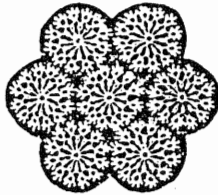
The Irish Lace Instructor, Mlle. Riogo de la Branchardiere
Simpkin Marshall & Co., London 1886

PLATE VI.

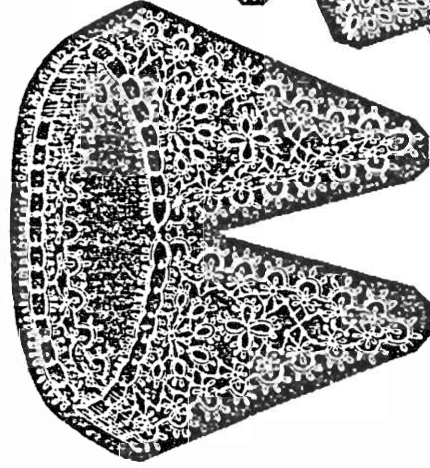
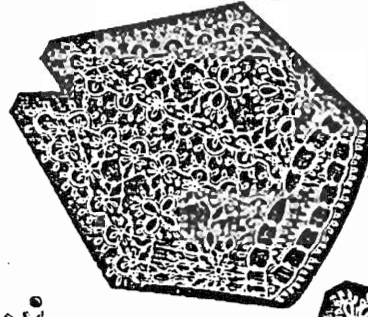
LACE



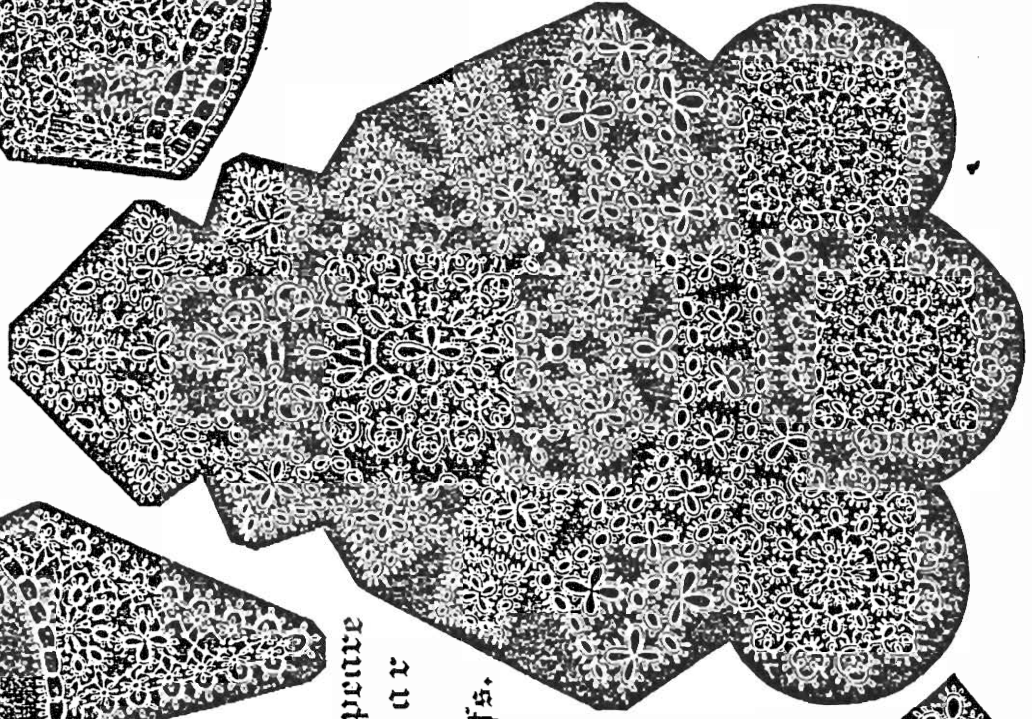
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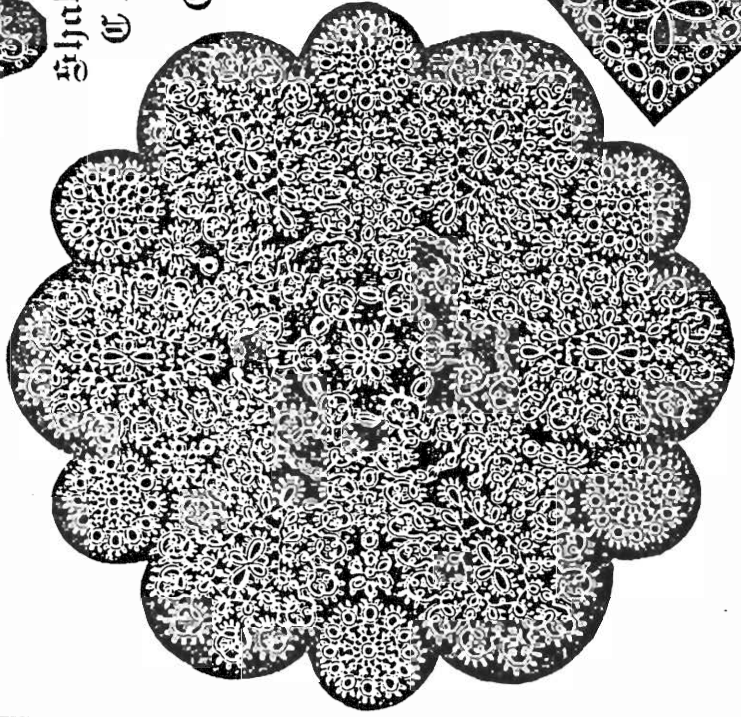
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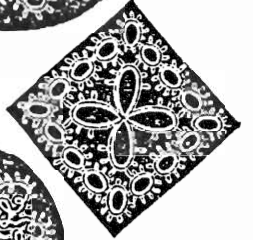
Shakespeare
Collar
and
Cuffs.



Round Cushion, &c.



Marasol Section.



Lace Mating.

See Plate VI. of Engravings.

This light and elegant Art, which is once more fashionable, has been revived three times in my recollection, and with its latest improvements is a most interesting occupation, as it is quickly worked, and requires but little attention or eyesight.

The Art in a simple form is of early date, but it was then only composed of a series of small caillots, worked in coarse cotton, which were afterwards sewn together with fine thread, for Trimming, Curtains, Quilts, &c.

In my Tatting Book, 1849, which contains full illustrated instructions for learning the Art, I arranged some designs without the aid of the sewing process, as that made the work tedious and not sufficiently strong for useful articles. With this new way of working, it became very fashionable here and in Paris, under the title of Frivolité; still I was not quite satisfied, and it was not until I had discovered a new method of joining that I considered I had conquered all difficulty.

The success of my subsequent books on the subject, prove this was all that was required, to secure general favour for the many pretty articles, that can be produced by the little darning Shuttle.

The Stars, Diamonds, and other portions of the following patterns, worked separately, are very effective for the present style of ornamenting Dresses, particularly those of Ecu Canvas; the Tatting being made with Turkey Red Maltese thread, or for a coarser size Coral Cord, they only require to be tacked on the material and removed when it is cleaned, and admits of being made with very coarse materials, and still preserving its fragile appearance. That my method of forming the designs has met with approval abroad, is shown by the excellent specimens from the West Indian Islands at the Colonial Exhibition.

PARASOL COVER.

Materials—Walter Evans & Co.'s Boar's-Head Crochet Cotton No. 30 and a small Shuttle; Tatting joins Nos. 1 and 2. *If wished less elaborate the Star Border can be omitted, and the Tatting worked with Nos. 20 or 24 Cotton.*

The Cones used separately are adapted for Trimming Aprons, Dresses, &c., working them with Boar's-Head Cotton No. 18, or Cream or Coloured Maltese Thread.

The engraving represent one division of the Parasol, eight being required to complete it. The design is arranged to be worked in separate parts. For the terms see the end of the book.

THE DIAMONDS.

1st ROSETTE—Fill the Shuttle, and using No. 1 pin, commence a loop; work 2 double, then (1 pearl and 2 double alternately 10 times;) draw quite close. Keep the cotton at the back of the Rosette, and missing the last three pearls join to the 4th pearl, which will leave 6 pearls on the other side.

2nd ROSETTE—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double, then (1 pearl and 2 double 8 times;) draw close. This Rosette will be the corner one.

3rd ROSETTE—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double; then (1 pearl and 2 double 9 times;) draw close; put the pin in the corner Rosette and join the cotton to the lower part of it; then keep the cotton at the back, and missing the last three pearls, join to the 4th pearl,

4th ROSETTE—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double, (1 pearl and 2 double 9 times;) draw close; join the cotton again to the 4th pearl of the last Rosette; then keep it at the back and join it to the 4th pearl of this Rosette.

5th ROSETTE—Work the same as the 4th Rosette. When the five Rosettes are made, repeat the 2nd, 3rd, 4th, and 5th Rosettes until 10 in all are worked. Leave the ends of cotton.

THE CENTRE—1st Oval—Fill the Shuttle, commence a loop, work 8 double stitches; then (1 pearl and 3 double stitches twice;) take the Rosette and join to the centre loop of the three pearls on the lower side of it; then 3 double; join to the centre loop of three pearls of the 3rd Rosette; 3 double, 1 pearl, 3 double, 1 pearl, 8 double; draw close.

2nd OVAL—Repeat the 1st Oval, commencing close to the last and joining to the two Rosettes on each side of the next corner.

Work two Ovals more the same, and, when they are made, fasten off by passing the end of cotton through the centre of 1st Oval, and the other end through the last oval; cross these threads and pass them through the other two ovals, which will keep the centre firm and close; knot joining loop as before. Care must be taken to keep the cottons on the wrong side of the work where they join.

Make 11 Diamonds for one division of the Parasol. In the engraving an extra Diamond at each side is drawn to shew part of the other divisions.

THE CONE.

Fill the shuttle, and, using No. 2 pin, work 17 patterns of the Lace Edging, page 18. and, when they are worked, leave the ends of cotton.

THE CENTRE DIAMOND—Fill the shuttle and use No. 1 pin.

1st DIVISION—Commence a loop, work 12 double, then (1 pearl and 2 double 9 times;) 10 double more; draw quite close.

2nd DIVISION—Commence, work 8 double, (1 pearl and 2 double 7 times;) 6 double more; draw close.

3rd DIVISION—Work the same as the 1st Division.

4th DIVISION—Work the same as the 2nd Division. When finished, fasten off as in the Diamond.

THE JOINING ROUND—Use No. 1 pin.

1st Oval—Commence a loop, work 2 double, then (1 pearl and 2 double 4 times) take the Lace Edging and join to the 1st pearl loop of the 1st Dot of it; 3 double, join to the 2nd pearl of the same Dot; 2 double, (1 pearl and 2 double 4 times) draw close. Reverse the work so that the edging turns down. A space of the eighth of an inch of cotton is to be left between all these dots and ovals, and after each one is made the work is to be reversed.

1st Dot—Commence a loop, work 3 double, take the Centre Diamond, and join to the 7th pearl loop of the 1st Division of it, which will leave two pearls to the right; then 3 double: draw close. Reverse.

2nd Oval—Work as the 1st oval, joining to the next Dot of the Edging. Reverse.
2nd Dot—Work as the 1st dot, joining to the 3rd pearl of the 2nd division of the Diamond.

3rd Oval—As the 1st oval, joining to the edging.

3rd Dot—Work as the 1st dot, joining to the next pearl but one of the Diamond.
4th Oval—Work as the 1st oval.

Work a Dot and an Oval alternately 4 times more, joining the Dots to every second pearl of the 3rd division of the Diamond.

8th Dot—As before, joining it to the third pearl of the 4th division of the Diamond. Work a 9th Oval as before.

9th Dot—As before, joining it to the next pearl but one of the Diamond.

Work a 10th Oval as before.

10th Dot—As before, joining it to the 3rd pearl of the 1st Division of the Diamond.
11th Oval—As before.

11th Dot—Commence, work 3 double, 1 pearl, 3 double; draw close. Reverse.

12th Oval—Work as before. **12th Dot**—Work as the 11th Dot.

13th Oval—Commence, work 2 double, (1 pearl and 2 double 6 times) join to the centre pearl of the next Rosette in the Edging; 2 double, (1 pearl and 2 double 3 times); then miss 3 Rosettes and join to the centre pearl of the 4th Rosette; that is the last but one; 2 double, (1 pearl and 2 double 6 times) draw close. Join the cotton to the pearl of the 12th Dot.

14th Oval—Work as the 1st Oval, joining it to the last dot of edging. Reverse.

14th Dot—Commence, work 3 double, join to the pearl of the 11th Dot; 3 double, draw close. To fasten off, join the cotton to the 1st Oval, knot the ends together; then join the edging and fasten off the ends. The pearl loops of the two dots in the upper part of the Cone are to be knotted together.

THE TREFOILS.

Fill the shuttle and use No. 1 pin.

1st Oval—Commence a loop, work 10 double, then (1 pearl and 2 double alternately 7 times) 8 double more, making to in all: draw close.

Work 2 Ovals more the same, commencing close to the last; and when the three Ovals are made fasten off the same as in the Diamonds.

Three Trefoils must be made.

THE JOINING—It will now be advisable to refer to the engraved section as a guide to where the various parts are attached, using the "knotted joining" described at the end of the book.

Take one of the Diamonds and join a corner Rosette to the 3rd pearl of a Trefoil, and a corner Rosette of another Diamond to the 5th pearl of the same Trefoil, in the same manner attach two more of the diamonds, so as to form the lower part of the division, then join the three Diamonds at each side, knotting the corner Rosettes of them together. If the lace is to fit any particular Parasol, the shape of one of the Divisions of the Parasol over which the Lace is to be placed should be cut out in Toile Ciré, or stiff paper, and the Tatting to be joined, stacked on it. See the engraving.

Knot the centre loops of the Lace edging round the Cone to the corners of the Diamonds.

Make a 4th Trefoil, and use it to join between three top Diamonds.
The Rosettes—Commence a loop, work 2 double (1 pearl and 2 double 18 times) draw close and fasten off, work another Rosette the same and join them to the Diamonds at the top of the division.

THE INSERTION.

1st Row of Beading—Fill the shuttle and use No. 1 pin.

1st Rosette—Commence a loop, work 2 double, then (1 pearl and 2 double 11 times) draw close. Keep the cotton at the back, and join to the 5th pearl loop.

and **Rosette**—Commence and work 2 double, join to the next of the last Rosette; 2 double then (1 pearl and 2 double 11 times) draw close; join the cotton to the 5th pearl, which will leave 5 pearls at the top and 4 pearls at the lower side of the Rosette. Continue repeating the 2nd Rosette until 24 are made, which is the number of one division; or it may be continued until sufficient is worked for the whole.

THE QUATREFOILS—**1st Oval**—Commence a loop, work 9 double, then (1 pearl and 2 double 5 times) 7 double more to make 9 in all: draw close.

Work 3 Ovals more the same, commencing them close to the last. When the 4 Ovals are made, fasten off the same as in the Diamonds. Nine must be made for each division.

THE JOINING—Take the side of the Beading which has 5 pearls in each Rosette, and with the knotted joining attach the 2nd pearl of the 1st Oval of a Quatrefoil to the centre of the 1st Rosette; then join the next Rosette to the next Oval and repeat until 9 Quatrefoils are joined to 18 Rosettes; then, to form the Scallop between the divisions of the Parasol, omit joining the three next Rosettes, and join the fourth to the last pearl but one of the same Oval as before, so that this Quatrefoil forms a diamond.

A **Second Row of Beading** is then to be made, working not less than 26 Rosettes. Attach the 2nd Row of Beading to the opposite side of the Quatrefoils, leaving a Rosette unattached between each of them, so that three Rosettes are joined to every Quatrefoil, except the one at the end of the division.

Attach the 1st Row of Beading to the Diamonds and Trefoils, as in the engraving.
THE JOINING DOTS, use No. 2 pin.

1st Dot—Leave an end and commencing a loop, work 6 double, 1 pearl, 6 double; draw close, and, keeping the cotton at the back, join to the pearl loop.

2nd Dot—Commence, work 4 double, 1 pearl, 4 double, 1 pearl, 6 double; draw close; join to the same pearl of the 1st Dot, and then the last pearl of this dot.

3rd Dot—Commence, work 6 double, 1 pearl, 6 double; draw close; join to the same pearl of the 2nd Dot, and then the pearl of this dot. With the ends of cotton join these dots between the Diamonds, knotting the centre on to the Cone. Make 9 sets more of the joining Dots; then work an eleventh set, making 3 pearl loops in the 2nd Dot, and attach them to the centre of the lower part of the Cone and Diamonds.

THE BORDER STARS.

Commence by making 12 patterns of the Lace Edging, page 18, and leave the cotton.
THE CENTRE—Fill the shuttle and use No. 1 pin. Commence a loop, work 2 double, then (1 pearl and 2 double 11 times) draw close. Knot the two ends together to form a 12th pearl loop.

1st Dot—Commence, work 3 double; join to the 12th pearl loop of the centre, which was formed by the knotted threads; then 3 double: draw close. Reverse the work.

2nd Dot—Commence, work 3 double, (1 pearl and 2 double 3 times;) 1 double more; draw close. Reverse.

Repeat the 1st and 2nd Dots until 12 of each are made. Every time the 1st dot is worked it is to be joined to the next pearl of the centre. To fasten off, join to the 1st dot, and knot the ends together.

1st GILLET—Commence, work 3 double; join to the centre pearl of one of the Dots of the centre; then 3 double; draw close. Reverse.

1st OVAL—Commence, work 2 double, (1 pearl and 2 double 4 times;) take the 1st Dot of the Lace Edging and join to the 1st pearl of it; then 2 double; join to the next pearl of the same dot; 2 double, (1 pearl and 2 double 4 times;) draw close. Reverse the work. A space of the eighth of an inch of the cotton is to be left each time.

Repeat the Gillet and Oval until 12 of each are made; then fasten off and join the edging.

Work three Stars for each division. Knot them together and also to the Beading; then make Three Trefoils and attach them to the Beading between the Stars.

If the Parasol is very pointed at the top, it will require another Trefoil above the centre Diamond.

This finishes one division. In joining the Second Division, the Cone is to be attached to the Diamonds on one side of the 1st Division.

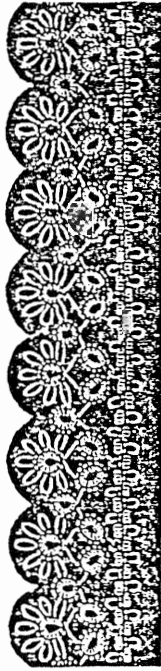
Face Tatting.

SIMPLE EDGING.

Materials—Walter Evans & Co's Boar's Head Crochet Cotton, No. 18. Tatting Pin No. 3 and one Shuttle. For coarser lace, use Cotton No. 14.

For Antimacassars or Morning Dresses use Boar's Head Cotton No. 6, and an extra large Tatting Pin.

For Coloured Lace use Evans' Maltese Thread. If very coarse, use Cream or Coral Cord.



1st Dot—Commence a loop, work 3 double, 1 pearl, 2 double, draw close; reverse the work.

2nd Dot—Commence, work 3 double, 1 pearl, 2 double, draw close and reverse. The 8th of an inch of cotton is to be left before commencing each loop.

THE ROSETTE—Commence a loop, work 1 double, join to the pearl of the 1st Dot; 1 double (then 1 pearl and 1 double alternately 6 times;) draw close and reverse.

3rd Dot—Commence, work 2 double, join to the pearl of the 2nd Dot, 3 double, draw close and reverse.

4th Dot—Commence, work 2 double, join to the last pearl of the Rosette; 1 double, 1 pearl, 2 double, draw close and reverse. Commence again at the 2nd Dot and repeat.

For the Heading, crochet a row of 6 chain, and 1 plain at each joining of the dots.

Face Tatting.

ROUND DOILEY, CUSHIONS, & C.

See Plate VI. of Engravings.

Materials—To make a Round 10 inches in diameter, use Walter Evans & Co's Boar's Head Crochet Cotton Nos. 30 or 24, Tatting-pins Nos. 1 and 2; a small shuttle. For a D'Oyley, use Boar's Head Cotton No. 14.

For a Cushion or Music-Stool Cover, use Boar's Head Cotton No. 12, and each Tatting-pin one size larger than directed.

Commence by working Six Cones, as directed in the Parasol.

FOR THE LARGE STARS—Work the same as directed for the Border Stars, leaving off at the round of dots. Then join the cotton to the centre pearl of one of the Dots, and work as follows, using No. 2 pin:—

1st OVAL—Commence a loop, work 2 double, (1 pearl and 2 double 11 times;) draw nearly close so as to leave the 16th of an inch of the cotton between the 1st and last stitch.

• Then join the cotton to the centre pearl of the next dot: always leave the 16th of an inch of cotton before and after joining to the dots.

2nd OVAL—Commence, work 2 double, join to the last pearl; 2 double, join to the next pearl; 2 double, (1 pearl and 2 double 9 times;) draw nearly close. Repeat from • until 12 Ovals are worked and fasten off. Make 5 Stars more the same.

THE SMALL STARS.

THE CENTRE—Commence a loop, work 1 double stitch, then (1 pearl and 1 double alternately, 6 times;) draw close, join the cotton to the 1st pearl loop.

1st OVAL—Commence a loop close to the centre, work 8 double, then (1 pearl and 2 double alternately, 3 times;) 2 double more to make 4 in all; then 1 pearl, 4 double; draw close and join to the next pearl of the Centre.

2nd OVAL—Commence close to the last; work 4 double, join to the last pearl; then 4 double, (1 pearl and 2 double, 3 times;) 2 double more, 1 pearl; 4 double; draw close and join to the next pearl of the centre.

Work 4 Ovals more, the same as the last; then knot the two ends together. Fasten off. Make 5 Stars more the same.

FOR THE SECOND SIZED STAR—Make 7 Stars more the same as the last, except that in each Oval, 5 pearl loops are to be made instead of 3 pearl.

TO JOIN THE ROUND.

Take one of the Second Sized Stars and knot the centre pearl of an Oval of it to the centre pearl which forms the point of the Cone. Join the other 5 Cones to the Ovals of the same star.

1st JOINING CIRCLE—Commence a loop, work 10 double stitches; then join to the 3rd pearl of a Cone, counting from the one attached to the Star; 10 double more, join to the opposite pearl of the next Cone, draw close and knotting the ends together cut them off.

2nd JOINING CIRCLE—Commence a loop, work 10 double, join to the 6th pearl of the Cone counting from the last joining; 2 double; join to the opposite pearl of the next Cone; 10 double, draw close; take a small Star, join to a centre pearl of it and fasten off.

3rd JOINING CIRCLE—Commence, work 13 double, join to the Small Star at the opposite Oval to that last joined; then 13 double; join to a centre pearl of a 2nd sized Star; fasten off.

Knot the large Star to the 2nd sized Star, and then Knot the centre pearl of the Ovals of the Stars to the centre pearls of the Cones. For the knotted joining see the end of the book. Repeat until all the Cones and Stars are attached.

Lace Tatting. SHAKESPEARE COLLAR.

See Plate VI of Engravings.

Materials—Walter Evans & Co.'s Boar's Head Crochet Cotton Nos. 20 and 30; Tatting Pins Nos. 2 and 3, and a small Shuttle.

THE EDGING.

Commence with the coarsest cotton and No. 3 pin, work the Simple Edging, as directed at page 17 until six patterns are made, ending with the 4th dot; this is for the side of the Collar.

TO SHAPE THE POINT.—Leave a quarter of an inch of thread and make a 7th Rosette, joining it to the last dot; then leaving the 8th of an inch of thread, make an 8th and 9th Rosette, joining to the last pearl of the previous one; when finished join to the space of thread between the last Dot and the 7th Rosette, then repeat the 4th dot of the edging. Reverse, and for the next Dot commence a loop, work 3 double, join to the double thread of the pearl which attaches the two dots of the 6th pattern together, then 2 double and draw close.

Work a 10th Rosette, then make a Dot as the last, so that the 4 dots join together. Repeat the 4th dot, and continue the Edging until 39 patterns more are made, which will be sufficient for a collar of an ordinary size; but if wished, more or less can be worked.

To shape the other Point, repeat the direction as the 7th Rosette, &c., working five patterns after to form the side; fasten off.

THE HALF CIRCLE.

THE CENTRE.—Use the finest cotton and No. 2 pin. Commence a loop, work 1 double, then (1 pearl and 1 double 9 times); draw close, and knot the two ends together to form a 10th pearl loop, the knot being at the top.

1st Dot.—Commence a loop, leaving about a quarter of an inch of the thread; work 6 double, then join to the pearl formed with the knot; work 6 double; and draw close. Reverse the work.

1st Rosette.—Commence a loop, always leaving the eighth of an inch of thread; work 4 double (1 pearl and 2 double, 7 times); 2 double more, draw close. Reverse.

2nd Dot.—Commence a loop, and, leaving the same space of thread, work 6 double; join to the next pearl of the centre; then 6 double, and draw close. Reverse.

2nd Rosette.—Commence a loop, and, leaving a space, work 4 double; join to the last pearl of the previous Rosette; 2 double, (1 pearl and 2 double, 6 times); 2 double more; draw close. Reverse. Repeat from the 1st Dot until 7 Dots and 6 Rosettes are made, then fasten off the Ends. Make a second Half circle.

THE DIAMONDS.

1st OVAL.—Commence a loop, work 7 double, (1 pearl and 2 double 5 times); 5 double more, draw close.

Work three Ovals more the same, and to fasten off pass one end through the 1st Oval, then through the last Oval, and knotting the two ends together cut them off.

Work a Second Diamond.

The Half Circles and Diamonds are now to be attached to the Edging with the "knotted joining," described at the end of this book. On referring to the engraving it will be seen that the 1st and 2nd patterns of the edging are joined to the two first Rosettes of the Half Circle, and a division of the Diamond to the third Rosette. The two patterns of the Edging nearest those which form the

Point are to be joined together, and the three divisions of the Diamond attached to the two next patterns on each side. The three following patterns of the edging must then be joined to the three Rosettes of the Half Circle. Always attaching the edging at the Pearl which connects the two Dots. Make the other Point of the collar to correspond.

THE VANDYKE EDGE.—Fill the shuttle with the fine cotton, but do not cut it off the reel as a second cotton is required for a Straight Thread. Commence by joining the cotton to the pearl of the 1st dot of the Edging. Take the shuttle in the right hand, and holding the other thread in the left hand, work 3 double, join to the 2nd pearl of the Rosette; then 3 double (1 pearl and 3 double 3 times;) using No. 2 pin. Join to the next pearl but one of the Rosette; then, with the straight thread, work 3 double, and join to the 2nd pearl of the next Rosette. Continue the same to the end of the Edging, and after joining to the last dot of it, work the Beading along the neck, which is intended for a narrow Velvet.

THE BEADING.—1st Dot.—Commence a loop, work 3 double, 1 pearl, 3 double; draw close, and reverse the work.

Take the straight thread and work 2 double, (1 pearl, and 3 double twice;) 1 pearl, 2 double. Reverse and repeat from the Dot 5 times more, then make a 7th Dot.

•• Still using the straight Thread work 2 double, 1 pearl and 3 double; join the Straight Thread to the next pattern of the Edging, attaching it to the pearl which connects the two Dots together; then 3 double, 1 pearl, 2 double.

The Dot.—Commence, work 3 double, 1 pearl, 3 double, draw close, and turn the Dot down under the thumb.

Repeat from •• until the edge is joined, then make six patterns of the Beading, without joining, the same as at the commencement; then join both threads to the last Dot, and reverse the work.

For the Second Side, still using the Straight Thread, work 2 double (1 pearl and 3 double twice;) 1 pearl, 2 double, join to the Dot of the 1st side and repeat to the end. When finished knot the Beading to the Half Circle.

SHAKESPEARE CUFFS.

Work as the previous direction, forming the two Points the same as the Collar, but instead of the length of 39 patterns of the Edging required for the Band, 12 patterns will be sufficient for the Cuffs.

When finished the Vandyke Edge at the side of the Points is to be knotted together.

LACE EDGING.

Materials.—For a Fine Trimming, use Walter Evans' & Co.'s Boar's Head Cotton No. 24, Tatting pin No. 2, and a small shuttle. For a coarser size, use Cotton No. 14 or 16. For Coloured Lace Walter Evans' Maltese Thread.

Fill the Shuttle, but instead of cutting the cotton off, keep the reel to the left as it will be required for a "Straight Thread."

1st Dot.—Commence a loop and work 3 double stitches; then 1 pearl, 3 double, 1 pearl, 3 double again, draw close. Turn this Dot down under the left thumb.

Take the thread from the Reel and hold it in the left hand for a straight thread, then with the shuttle work three double stitches; leave the straight thread to the left and continue with the shuttle only.

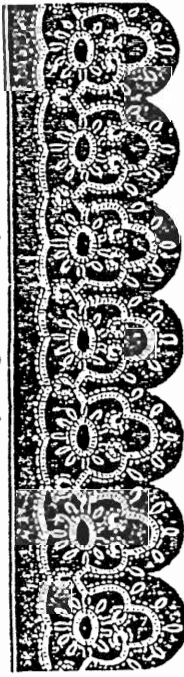
The Rosette.—Commence a loop and work 2 double, then (1 pearl and 2 double alternately 10 times;) draw close. Turn the Rosette down under the thumb.

1st SMALL SCALLOP—Take the Straight thread again and work with the shuttle 2 double, (then 1 pearl and 2 double 3 times;) turning the straight thread over the pin to form the pearl loops; leave the straight thread and reverse the work, so that the Rosette is at top.

2nd Dot—Commence a loop, 4 double, join to the 2nd pearl of the Rosette, then 4 double; draw close and reverse so that the scallop is at the top.

2nd SMALL SCALLOP—Take the straight thread and work 2 double, (then 1 pearl and 2 double 3 times;) leave this thread and reverse the work.

3rd Dot—Work as the 2nd Dot, joining to the next pearl of the Rosette.



3rd SMALL SCALLOP—2 double (1 pearl and 2 double 3 times;) join to the next pearl but one of the Rosette; then on the straight thread work 3 double, leave the straight thread, and commencing again on the 1st Dot repeat until the length is made.

THE HEADING—Use Walker's Needle No. 4, and Cotton two sizes finer than the Edging.

Commence in the 1st pearl of the 1st Dot, work 4 chain and 1 plain in the 2nd pearl; then 4 chain and 1 plain in the centre pearl of the Rosette. Repeat to the end.

WALKER'S BOAR'S-HEAD COTTON
COUVRE-PIED, &c.

Materials—Walker Evans & Co.'s Boar's-Head Cotton, No. 14, or Cream Maltese Thread; Walker's Penelope Needle No. 3½.

This Design consists of Crochet Squares, &c., connected by narrow bands of Velvet or Satin Ribbon, gold or silver Braid may also be used.

THE CIRCLES.

THE BEADING—Commence with 9 chain, turn, miss the last 6 chain and work 1 plain in the 3rd stitch of the chain; then 1 chain, miss 1 and 1 treble in the 1st chain stitch; * turn back, that is, on the wrong side. Make 6 chain, and work 1 treble on the top of the last treble stitch; 1 chain, miss 1 and 1 treble on the plain stitch; turn back. Make 6 chain, and work 1 plain on the treble stitch; then 1 chain, miss 1 and 1 treble on the next treble. Repeat from * until 11 points are made, counting both sides of the beading; turn back, and for

THE CORNER STAR—Make 12 chain, turn, miss the last 5 and work 1 single in the 7th stitch of the 12 chain, to form a round loop; turn so as to cross the chain, and in the round loop work 2 plain; 2 chain, join to the 10th point, 3 chain, and 2 plain in the round loop; then (5 chain and 2 plain, 4 times more;) make 2 chain, and on the 6 chain left: miss 2, 1 single; then 3 chain, and on the Beading, work 1 treble on the last treble; 1 chain, miss 1, 1 treble; turn back. Make 6 chain, work 1 plain on the treble; 1 chain, miss 1, 1 treble. Repeat from * 3 times more; there should be 20 points on the inner side, fasten off, leaving an

end of cotton, and when the Circle is finished use it to sew the 1st and last stitches together. Always take both edges of the previous stitches. The work should be tight.

THE CENTRE STAR—Commence with 6 chain, work 1 single in the 1st to make it round. (Work 2 plain, both in a chain stitch of the foundation round, 6 times), then 1 single. For the 1st Division, make 12 chain, take the Beading and join to the first Point of it; then on the 12 chain; miss 1, 1 plain, 1 treble, 4 long, 2 treble, 1 plain, 2 single; and on the centre round, 1 single. 2nd Division—Make 11 chain, miss the last 4 chain and work 1 single to form a dot; then 4 chain, join to the next point but one of the Beading; make 9 chain, miss the last 4 and work 1 single; then 6 chain, and on the centre, 1 single in the same stitch as the last, then 1 single. 3rd Division—Work as the 1st Division, joining to the next point but one of the Beading. Repeat these 3 Divisions 3 times more. Fasten off.

THE SQUARES—Commence with 7 chain, work 1 single on the 1st stitch; and in this foundation round work 8 chain and 1 plain, then 11 chain and 1 plain, alternately for 8 loops. Fasten off.

BANDS OF INSERTION

Commence with 5 chain, turn, miss the last 3 chain and work 2 treble stitches both in the 2nd chain stitch; then 4 chain and work 2 treble both in the 1st stitch of these 4 chain, which forms two small divisions of the Cross. *Make 10 chain, miss the last 3 and work two treble both in the 7th stitch of these 10 chain, then 1 plain between the two small divisions; 4 chain, 2 treble in the 1st stitch of them; work an extra long stitch on the 1st stitch of the foundation chain. Make 11 chain, join to the last stitch of the 6 chain to the right, miss 1 and 1 single on the 11 chain, leaving 9 chain. Make 10 chain, and work 2 plain in the centre of the 9 chain; then 4 chain and 1 extra long on the last long stitch. Make 5 chain, miss the last 3 and work 2 treble in the 2nd stitch; 4 chain, miss 3, and 2 treble in the 1st stitch of the 4 chain; then 2 chain, join to the 6th stitch of the 10 chain to the right, miss 1 and 1 single on the 2 chain. Repeat from * until four small crosses are made, and fasten off.

THE BORDER.

Commence with 6 chain, miss the last stitch, work 1 plain; then 9 chain, 2 plain in the 1st stitch of the 6 chain; * and for the Cross, make 8 chain and work 2 treble both in the 5th stitch of these 8 chain; then 4 chain and work 2 treble both in the 1st stitch of these 4 chain; make 2 chain, and join to the 6th stitch of the 9 chain to the right; miss 1 and 1 single on the 2 chain; then 9 chain, work 2 treble, both in the 6th stitch of these 9 chain; 1 plain between the treble stitches of the Cross, 4 chain and 2 treble in the 1st stitch of it; 5 chain, 1 plain in the chain to the left; turn back. (Work in the last 5 chain, 6 chain and 2 plain, 3 times); 9 chain, miss the Cross and work 1 plain in the 5 chain to the left; turn back; 9 chain, 2 plain in the centre of the last 9 chain. Repeat from * until 7 Crosses are made. Then along the straight edge work a row of 3 chain and 1 plain in each loop of chain, so as to curve it.

This forms one of the Scallops and it will be seen that a Square is placed between them. To attach the Crochet and Bands of Ribbon, the latter should be tacked on stiff paper the size the work is to be, unless very large, when a portion can be done at a time. These Bands must be placed as shown in the engraving, allowing sufficient space between them to fit in the Crochet, which is to be sewn to the edge of them.

The ends of the Bands are joined together and mitred to form the Border.