Lace Hatting.

See Plate VI. of Engravings.

This light and elegant Art, which is now more fashionable, has been revived three times in my recollection, and with its latest improvements is a most interesting occupation, as it is quickly worked, and requires but little attention or sympathy.

The Art is a simple form of early days, but it was then only composed of a series of small catkins, worked in coarse cotton, which were afterwards sewn together with fine thread, for Trimming, Collars, Caps, &c.

In my Trimming Book, 1689, which contains all illustrations and instructions for learning the Art, I arranged some designs without the aid of the sewing process, so that made the work tedious and not sufficiently strong for useful articles. With this new way of working, it became very fashionable here and in Paris, under the title of Frivolities; still I was not quite satisfied and it was not until I had discovered a new method of joining that I considered I had conquered all difficulty.

The success of my subsequent books on the subject, proved this was what I required, to secure general favor for the many pretty articles, that can be produced by the late Dutch Shells.

The Bars, Diamonds, and other portions of the following patterns, worked separately, are very effective for the present style of ornamenting Dresses, as on the material and remained when it is closed, and admits of being made with very coarse materials, and still preserving its fragile appearance. That my method of forming the designs has met with approval abroad, is shown by the excellent specimens from the West Indian Islands at the Colonial Exhibition.

PARASOL COVER.

Materials—Walter Evans's 6oz. Baste's Head Cotton No. 10 and a small Shells' Trimming yarn No. 1 and 4. If wished less elaborate the Star Border can be omitted, and the Trimming worked with No. 10 or in Cotton.

The Crowns are generally adopted for Trimming, Awards, Dress, Bullets, &c., working them with Shells's Head Cotton No. 18, or Crown or Colored Molasses Thread.

The engraving represents one division of the Parasol, eight being required to complete it. The design is arranged to be worked in separate parts. For the terms see the end of the book.

Text Directions.

at Rosette—Fill the Shuttle, and using No. 1 pin, commence a loop; work 2 double, then 3 pearl and 2 double alternately to 10 loops, 8 double. Keep the shuttle at the back of the Rosette, and forming the last three pearls join to the 4th pearl, which will leave 6 loops on the shuttle side. 8 double—Connect with a 2 double; join to the next pearl of the last Rosette, 2 double, then 3 pearl and 2 double, 9 times, draw close. This is the Rosette. 9th Rosette—Form a loop, 2 double; join to the next pearl of the last Rosette; 2 double, then 7 pearl and 2 double 5 times, draw close; put the shuttle in the inner Rosette and join the cotton to the lower part of it; then keep the cotton at the back, and making the last three pearls join to the 4th pearl of the last Rosette; 2 double, then 3 pearl and 2 double 5 times; draw close; join the cotton again to the 4th pearl of the last Rosette, then keep it at the back and join it to the 4th pearl of this Rosette.

5th Rosette—Work the same as the 4th Rosette. When the first Rosette is made, place the second, 5th, 6th, and 7th Rosettes until all in all are worked.

The Crown—1st Oval—Fill the Shuttle, commence a loop, work 2 double stitches, then 1 pearl and 1 double, but an even loop; take the Rosette and join to the centre loop of the three pearls on the lower side of it; then 3 pearl; join to the centre loop of the third pearls of the 3rd Rosette; 2 double, then 3 pearl and 2 double, 8 double, draw close.

and Oval—Repeat the 1st Oval, commencing to 6 loops, and joining to the two Rosettes or each side of the next corner.

Work two Ovals on the same, and, when they are made, come off by passing the end of cotton through the inner Rosette, then the one above and through the last oval; pass these threads and pass them through the other two pearls, which will keep the oval closed; keep joining loop as before. Care must be taken to keep the cottons on the wrong side of the work where they join.

For Devonshire, see one Division of the Parasol. In engraving an rose, Diamond at each side is drawn to show part of the other divisions.

The Corn—Fill the shuttle and, using No. 1 pin, work 20 patterns of the Lace Edging, page 18, and when they are wished, leave the end of cotton.

The Crown Diamonds—Fill the shuttle and use No. 1 pin.

9th Rosette—Connect with a loop, 2 double, then 3 pearl and 2 double 5 times; draw close; and Devon—Connect with a loop, 2 double, then 3 pearl and 2 double 5 times; draw close.

10th Rosette—Work the same as the 9th Rosette.

Divisions—Work the same as the 2nd Division. When finished, fasten off as in the Diamond.

This JOINING Round—Use one No. 2 pin.
out Great—Commence a loop, work 2 doubles, then 1 pearl and 3 double 4 twice take the Lace Edging and join to the 1st pearl loop of the 1st Dot at 1; 3 double, just a dot and pearl of the same Dot a double, 4 pearl and a double 3 times) draw close. Reverse the work on that the edging turn down. A track of the edging, as much as to be left between all these dots and gather and after each edge is closed the work is to be reversed.

out Great—Commence a loop, work 2 doubles, join to the Centre Diamond, and join to the next dot on the right which will have two points to the right of the 2nd double drawer & close. Reverse and work a loop on the 1st dot; join to the next Dot of the 1st Edge, Reverse, and draw close. As this is the last Dot in the 3rd division of the 1st row of the Diamond.

out Great—As on oval, joining to the edging.

out Great—Work in the same way, joining to the last pearl but one of the Diamond. 4th Great—Work as at the 1st oval.

out Great—work on oval alternately 4 times, more join the Dots to every second pearl of the 3rd division of the Diamond.

out Great—As before, join to the third pearl of the 4th division of the Diamond, when a 5th Oval at before.

out Great—As before, joining to the next pearl but last on the Diamond.

out Great—Work a 6th Oval on the same.

out Great—As before, joining to the 3rd pearl of the 1st division of the Diamond.

out Great—Work in the same way, joining to the 1st dot of the 2nd Dot on the 5th Oval and join to the centre pearl of the 1st Dot. 5th Great—Commence a loop, work 2 doubles, then 1 pearl and 2 double 3 times) join to the centre pearl of the 1st Dot. 6th Great—Commence a loop, (1 pearl and 2 double 3 times) then join to the centre pearl of the 2nd Dot. 7th Great—Commence a loop, join in the last pearl but one of the 3rd Dot, and join to the centre pearl of the 3rd Dot. 8th Great—Commence a loop, join to the last pearl of the 3rd Dot, and join to the centre pearl of the 4th Dot. 9th Great—Commence a loop, join to the last pearl of the 4th Dot and close. Join the dots to the pearl of the 5th Dot.

out Great—Work on the 2nd Oval, join to the last dot of the edging. Reverse, and draw close. To frame off join to the centre pearl of the 1st Dot, knot the ends. The pearl loops of the 2nd Dots in the same part of the Cove are to be knotted together.

**The Trefoil**

Fill the trefoil as shown No. 1 in the oval. Commence a loop, work 2 doubles, then 1 pearl and 3 double alternately 3 times. Work a 6th circular, close the chain and when the 3rd Chain close join the same as in the Diamond. These Trefoils must be made.

Two variations will now be advisable to refer to the engraved picture as a guide to enable the written parts are attached, using the "knotting and jointing" described at the end of this book.

Take one of the Diamonds and join a centre Rosette to the 1st pearl of a Trefoil, and a centre Rosette of another Diamond to the black pearl of the same Trefoil, in the same manner attach 2 more of the same Trefoil of the Diamonds, then join the 3rd Diamonds, at each side, leaving the 3rd Rosette of the Trefoil, and the 2nd Rosette of the Diamond, to be the particular Trefoil, the shape of one of the Diamonds of the same which the last Dot is to be placed shall be cut out in Table 1. or 4, or 5, and the Jointing to be jointed, tacked to it. See the engraving.

Knit the centre loops and the Lace edging round the Cove to the centre of the Diamonds.

out Great—Commence a loop, work 2 doubles, then 1 pearl and a double 2 times) draw close. Keep the cotton at the back and join to the 5th Pearl and close. 2nd Great—Commence a loop, work 2 doubles, then 1 pearl and a double 3 times) draw close. Join the next Dot on the right. 3rd Great—Commence a loop, work 2 double 3 times) and double 3 times) make in all 2 draw close. Knot the first Dot to the Century, close the Rosette and with which is made in the same way, join the next Dot on the right. 4th Great—Commence a loop, work 3 double 5 times) and 2 double 5 times) make in all 2 draw close. Join the last Dot of the 4th Dot. 5th Great—Join to the last pearl of the 5th Dot. 6th Great—Join to the centre of the 6th Dot. 7th Great—Join to the last pearl of the 7th Dot. 8th Great—Join to the centre of the last Dot. 9th Great—Join to the last pearl of the 9th Dot. 10th Great—Join to the centre of the 10th Dot. 11th Great—Join to the last pearl of the 11th Dot.

A B TEDD ROW of Lace is then to be made, working not less than 6 Rosettes. Attach the end of one of the opposite sides of the Rosette, facing a Rosette interrupted between each of them, so that these Rosettes are joined to every Rosette, except the one at the end of the Rosette, around the 1st Pearl Dot to the Diamonds and Trefoils, as in the engraving.

out Great—Join each other and leaving 1 pearl space, draw close, and keeping the cotton at the back, join to the pearl loop.

out Great—Join each other and leaving 1 pearl space, draw close, and keeping the cotton at the back, join to the pearl loop.

out Great—As before, join to the pearl loop of the 1st Dot, and attach it to the centre of the mr lower part of the Cove and the same as in the Diamonds. 2nd Great—Commence a loop, work 2 doubles, then 1 pearl and a double 2 times) draw close. Keep the cotton at the back and join to the 5th Pearl. For the Rosette, close the Rosette and with which is made in the same way, join the next Dot on the right. 2nd Great—Commence a loop, work 2 doubles, then 1 pearl and a double 3 times) draw close. Join the next Dot on the right. 3rd Great—Commence a loop, work 2 doubles, then 1 pearl and a double 3 times) draw close. Join the next Dot on the right. 4th Great—Commence a loop, work 3 doubles, then 1 pearl and a double 5 times) and 2 double 5 times) make in all 2 draw close. Join the last Dot of the 4th Dot. 5th Great—Join to the last pearl of the 5th Dot. 6th Great—Join to the centre of the 6th Dot. 7th Great—Join to the last pearl of the 7th Dot. 8th Great—Join to the centre of the 8th Dot. 9th Great—Join to the last pearl of the 9th Dot. 10th Great—Join to the centre of the 10th Dot. 11th Great—Join to the last pearl of the 11th Dot.

A B Tedd Row of Lace is then to be made, working not less than 6 Rosettes. Attach the end of one of the opposite sides of the Rosette, facing a Rosette interrupted between each of them, so that these Rosettes are joined to every Rosette, except the one at the end of the Rosette, around the 1st Pearl Dot to the Diamonds and Trefoils, as in the engraving.

out Great—Join each other and leaving 1 pearl space, draw close, and keeping the cotton at the back, join to the pearl loop.

out Great—Join each other and leaving 1 pearl space, draw close, and keeping the cotton at the back, join to the pearl loop.

out Great—As before, join to the pearl loop of the 1st Dot, and attach it to the centre of the mr lower part of the Cove and the same as in the Diamonds.

**The Trefoil Row**

Commence by making 12 patterns of the Lace Edging, page 16, and leave the cotton.

Commence a loop, work 2 double, then 1 pearl and a double 11 times) draw close. Knot the two ends together and leave the cotton through the loop as in the 11th Great. 2nd Great—Commence, work 2 doubles, join to the 11th pearl loop of the centre which was formed by the knotted Shirley, then 2 double 11 times) draw close. Reverse the work.
and Dot—Commence, work 3 double, 1 pearl and 2 double times 3, 1 double more draw close, Reverse. Repeat the 3rd and 4th Dot until 22 of each are made. Every time the 3rd dot is worked it is to be joined to the next pearl of the centre. To fasten off, join to the 1st Dot, and fasten the ends together.

SILK DOT—Commence, work 3 double, 1 dot to the centre pearl of one of the Dots of the centre; then 3 double, draw close, Reverse. Set OVAL—Commence, work 2 double, 1 pearl and a double 4 times; take the 1st Dot of the Lace Edging and join to the 1st pearl of it; then a double, join to the next pearl of the same dot; 1 dot, 1 pearl and a double 4 times, draw close. Reverse the work. A space of the eighth of an inch of the centre to be left each time.

Repeat the Chiffon and Oval until all of each are made; then fasten off and join leaving all of the round of dots. Then join the centre to the centre pearl of one of the Dots, and work as follows, using No. 1 pin—

1st OVAL—Commence a loop, work 2 double, 1 pearl and a double 4 times; draw nearly close so as to leave the eighth of an inch of the centre between the 1st and last stitch.

* Then join the cotton to the centre pearl of the next dot; always leave the 1st eighth of an inch of the centre between the 1st and last stitch.

* Then join the cotton to the centre pearl of the next dot; always leave the 1st eighth of an inch of the centre between the 1st and last stitch.

* Then join the cotton to the centre pearl of the next dot; always leave the 1st eighth of an inch of the centre between the 1st and last stitch.

* Then join the cotton to the centre pearl of the next dot; always leave the 1st eighth of an inch of the centre between the 1st and last stitch.

To fasten off, join 1st OVAL again to the 1st pearl, draw close, and join to the centre of the 1st Dot.

3rd OVAL—Commence to the last; work 1 double, join to the last pearl; then 4 double (1 pearl and a double 4 times); draw close; draw close and join to the 1st pearl of the centre.

4th OVAL—Work 4 Ovals more, the same as the last; then fasten off. Join the second Second Star—Make 7 Stars more the same as the last, except that each has 3 double more instead of 3 pearl.

Take one of the Second Sided Stars and fasten the centre pearl of an Oval to it to the centre pearl which forms the Point of the Cone. Join the other 3 Cones to the Ovals of the same star.

5th JACOBA CIRCLES—Commence a loop, work 2 double stitches; then join to the 1st pearl of a Cone, counting from the one attached to the Star; do double more, join to the opposite pearl of the next Cone, draw close and knotting the ends together cut them off.

6th JACOBA CIRCLES—Commence a loop, work 2 double, join to the Pearl of the 1st Dot; then 2 Pearl, 1 double, 1 dot, draw close and reverse. Commence again at the 2nd Dot and repeat.

7th JACOBA CIRCLES—Commence a loop, work 2 double, 1 pearl, 1 double, draw close; reverse the work; and Dot—Commence, work 2 double, 1 pearl, 1 double draw close; reverse the work.

The 8th of an inch of centre is to be left before commencing each loop. Then join the 1st JACOBA CIRCLES to the 1st pearl of the 1st Dot; then 2 Pearl, 1 double, 1 dot, draw close and reverse. Commence again at the 2nd Dot and repeat.

For the Heelings, crochet a row of 6 chains, and 2 plain at each side of the work.
Lace Tatting
SHAKESPEARE COLLAR.

See Plate VI of Exergue.

Materials—Wilton Fines & Gauze Round Needles and Cotton Nos. 7 and 9; Tatting Fines Nos. 2 and 3, and a small Shuttle.

Take Tatting.

Commence with the cotton and No. 9 plain, work the Simple Edging, as described at page 5; until six patterns are made, ending with the 9th plain, this is to be for the side of the Collar.

To Shape the Points—Leave a quarter of an inch of thread and make a 7th Rosette, joining it to the last dot; then leaving the 9th of an inch of thread, make a 6th and 7th Rosette, joining to the last pearl of the previous row; when finished join to the space of thread between the last dot and the 7th Rosette, then leaving the 9th of an inch of thread, make an 8th Rosette, and for the next Rosemoses work as follows:

First Rosemos—Join 7th dot; leaving the 6th of an inch of thread, make a 7th Rosette; join to the last pearl of the previous row; then, leaving the 9th of an inch of thread, make an 8th Rosette, then, leaving the two dots of the 6th pattern together, then a double and draw off.

Work two Rosettes, thus make a Dot as the last, so that the Dot joins together. Repeat the 4th dot, and continue the Edging until 39 patterns more are made, which will be sufficient for a collar of an ordinary size, but if wished, more or less can be worked.

To shape the Point, repeat the direction as the 7th Rosette, &c., working five patterns after to form the side; faster off.

THE HALF COLLAR.
The Centre—Use the finest cotton and No. 2 plain. Commence a Loop, work 2 double, then 6 double (9; count); draw close, and keep the two ends together to form a 4th pearl loop, the loop being at the top.

2nd Round—Commence a loop, leaving about a quarter of an inch of thread; work 6 double, then join to the pearl threaded with the base; work 8 double; and draw close. Repeat the work.

3rd Round—Repeat the previous round, always leaving an equal space of an inch of thread; work 4 double (2 pearl and 2 double 8 times); 4 double; and draw close. Repeat the work.

4th Round—Join the previous threads to the 2nd pearl of the previous row; then, 6 double, and draw close. Repeat the work.

5th Round—Commence a loop, and leaving a space, work 2 double; join to the 2nd pearl of the previous Rosette; 2 pearl, and 6 double, 3 times; draw close. Repeat the work from the 1st dot until 6 Rosettes are made, then faster off the Ends. Make a second Half circle.

Two Ovals—Commence a loop, work 4 double (9 pearl and 2 double 9 times) 2 double more, draw close.

Work three Ovals more the same, and to fasten off pass one end through the 2nd pearl of the 3rd Oval, and having the two ends together cut them off.

Work a 2nd Diamond.

Work a 2nd Diamond, and Diamonds together may be attached to the Edging with the Simple Edging, thus described:

"beginning," described at the end of this book. On referring to the Exergue I will see that the 2nd and 6th of the edging are joined to the two first Rosettes of the Half Circle, and a division of the Diamond to the third Rosette. The two patterns of the Edging nearest these which form the Point are to be joined together, and the three divisions of the Diamond attached to the two next patterns on each side. The three following patterns of the edging must then be joined to the three Rosette of the Half Circle. Always attaching the edging at the Pearl which connects the two Dots. Make the other Point of the collar to correspond.

For Vandyked Edge—Fill the shuttle with the fine cotton, but do not cut it off the shuttle until it is required to work a Straight Thread. Commence by joining the cotton to the pearl of the last dot of the Edging. Take the shuttle in the left hand, and holding the other thread in the left hand, work 2 double, join to the last pearl of the Rosette; then 3 double (2 pearl and 3 double 8 times) using No. 9 plain. Join to the next pearl but one of the Rosette; then, with the straight thread, work 2 double, and join to the 2nd pearl of the next Rosette. Continue the same to the end of the Edging, and after joining to the last dot of it, work the Beading along the neck, which is intended for a narrow Vandyke.

Two Rosettes—1st Dot—Commence a loop, work 2 double, 1 pearl, 3 double; with the shuttle fill the shuttle with the new cotton, and repeat the 1st Dot. Take the straight thread and work 2 double, (2 pearl, and 3 double 8 times) 1 pearl, and draw close. Repeat the 4th dot, and continue the Edging until 39 patterns more are made, which will be sufficient for a collar of an ordinary size, but if wished, more or less can be worked.

To shape the point, repeat the direction as the 7th Rosette, &c., working five patterns after to form the side; faster off.

SHAKESPEARE CUFFS.

Work as the previous direction, forming the two Points the same as the Collar, but instead of the length of 39 patterns of the Edging required for the Collar, 32 patterns will be sufficient for the Cuffs.

When finished the Vandyked Edge at the side of the Points is to be knotted together.

LACE EDGING.

Materials—For a Fine Trimming, use Wilton Fines & Co.'s Hearty Round Cotton Nos. 7 and 9; Tatting Fines, No. 2, and a small Shuttle. For a common lace, use Cotton No. 14 or 16, For Coloured Lace, Wilton Round Tatting Threads.

Fill the Shuttle, but instead of cutting the cotton off, keep the rest to the left as in the previous directions, and having the two ends together cut them off.

Work the Half Circle, and having the two ends together cut them off the shuttle, work the Straight Thread, leave the shuttle in the left hand, and work a Straight Thread, take the shuttle in the left hand, and with the shuttle work three double stitches, then 2 pearl, 3 double, 2 pearl, 3 double again, draw close. Then this Dot down under the 6th Gem, take the thread from the shuttle and hold it in the left hand for a straight thread, then with the shuttle work three double stitches, leave the straight thread in the left hand, and continue with the shuttle only.

The Rosette—Commence a loop and work 2 double, then (1 pearl and 2 double alternately 9 times) draw close. Then turn the Rosette down under the thumb.
**The Small Scallop—**Take the straight thread again and work with the shibori 2 double, then 1 pearl and 3 double 2 times, then turn the straight thread over the pin to form the pearl loop; lay the straight thread and reverse the work, so that the flower goes at top.

**Red Dot**—Commence a loop, a double, join to the red pearl of the Rosette; then a double; draw, close, and reverse the loop that is at the top. While this is being done, make 1 pearl 3 double 2 times, 1 pearl and 2 double 3 times, 1 pearl and 3 double 2 times; leave this thread and reverse the work.

**Yellow Dot**—Join to the next pearl of the Rosette.

**Green Dot**—Join to the next pearl of the Rosette.

**Hand of the Square**—Commences with 5 chain, work 1 single in the 1st to make 4, work 1 single in the 2nd to make 5, work 3 single in the 3rd to make 8, work 3 double in the 4th to make 11, work 1 chain, 3 double to make 14, work 1 chain and 3 single to make 17.

**The Cushion—**Use Walker's Needle No. 4, and Cotton two sizes finer than the edging.

Commence in the 1st pearl of the 1st Dot, work 4 chain and 1 pearl in the 2nd pearl; then 4 chain and 1 pearl in the centre pearl of the Rosette. Repeat to the end.

**The Braid—**Commences with 5 chain, turn, miss the last 5 chain and work a treble stitch both in the 6th stitch of these 8 chain; then 4 chain, 1 treble, 2 chain, turn back; then 5 chain, 1 double into the 3rd stitch of these 8 chain; then 4 chain and 1 treble in the 5th stitch of 8 chain; then 4 chain and work a treble both in the 6th stitch of these 8 chain; then 4 chain and work a treble both in the 7th stitch of these 8 chain; then 3 chain, 1 double, 1 treble, 1 chain, turn back; then 5 chain, 1 double both in the 7th stitch of these 8 chain; then 4 chain, 1 treble, 2 chain, turn back; then 5 chain, 1 double, 1 treble, 1 chain, turn back; then 5 chain, 1 double, 3 chain, 1 treble, 1 chain, turn back; then 5 chain; work 1 chain on the 1st and 2nd stitch and 3 chain, turn back; then 5 chain; work 1 chain on the 3rd and 4th stitch and 3 chain, turn back; then 5 chain; work 1 chain on the 5th and 6th stitch and 3 chain, turn back; then 5 chain; work 1 chain on the 7th and 8th stitch and 3 chain, turn back. Use the same stitch as the Rosette. Repeat from * until small crosses are made, and fasten off.

**The Border—**Commences with 6 chain, work 1 single in the 1st and 2nd; 4 chain, work 1 single in the 3rd and 4th; then 5 chain and work 3 double both in the 5th stitch of these 8 chain; then 4 chain and work a treble both in the 6th stitch of these 8 chain; turn 4 chain, and join to the 6th stitch of these 8 chain; then 4 chain and work 2 treble both in the 7th stitch of these 8 chain; then 3 chain, 1 double, 1 treble, 1 chain, turn back; then 5 chain, 1 double both in the 7th stitch of these 8 chain; then 4 chain and work a treble both in the 8th stitch of these 8 chain; then 4 chain and make a straight edge work a row of 3 chain and 1 chain in each loop of chain, as to be done.

**The Crochet and Edging of Ribbons—**Commences with 3 chain, work 1 single in the 1st, then 2 chain, 1 double, 1 treble, 1 chain, turn back; then 5 chain, 1 double both in the 3rd stitch of these 8 chain; then 5 chain and 1 double on the 7th stitch of the 10 chain, then 2 chain, 1 double; then 5 chain, 1 single, 1 double, 1 chain, 1 double, 1 chain, then 6 chain, and turn back. Use the same stitch as the Rosette. Repeat from * until small crosses are made. Then along the straight edge work a row of 3 chain and 1 chain in each loop of chain, as to be done.

**The Ends are Joined Together and Knotted to Form the Border.**