THE RAISED TATTING BOOK,

BY

MLLE. RIEGO DE LA BRANCHARDIERE,

BY APPOINTMENT TO HM THE QUEEN OF WALES.

PRICE ONE SHILLING

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AND ALL THE FOLON WAREHOUSES.

1868.
AWARDS

"FOR THE SHELL DISPLAYED IN THE INVENTION OF OLD SPANISH AND OTHER COSTLY LACQUERS.

The Royal Society, Literature Committee.
RAISED TATTING ANTIMACASSAR.

Materials—White Henne & Co.'s Bour'chard Crochet Cotton No. 000; a fat one-half yard on each in width, Cutting Yarn No. 3, and one Red and one White Shawl.

For Stripes, Choose one Bour'chard Cotton No. 4, or for less weight Bour'chard Cotton No. 10, and a fat one-quarter of an inch in width.

The Shells.
Fill both shuttles, and work as directed for the Peel Draping, page 25, until two small points are made on the one side, and one point on the other, and proceed to work in the same manner as follows. Reverse the work.

• Turn the White shuttle thread over the work to form a novel loop, and holding it for a Straight thread, work 3 double stitches as before. Reverse, and holding the Red thread straight, turn a pearl, and work 2 double stitches. Reverse.

Repeat from * until 12 long points are made, all on the one side. Then turn a pearl, and work 2 double, three times; in correspond with the 3 points at the commencement.

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The Circle.
It should now measure 2½ inches in length if made with same motion, or 3½ inches if worked in the Frey. Keep the White shuttle and Frey together and cut them off. Reverse the work. Commence a loop, work 3 double stitches, then join to the last long pearl, work a single stitch after it, and continue joining and working stitches, until all the long points are attached, then work a double stitch, and draw close; tie in the end of cotton half at the commencement.

The Raised Circle.—Commence a loop, work 3 double, and using No. 3 pin work (1 pearl and 1 double alternately 12 times), draw close, and finish off.

Make sufficient of these circles for the size required, and in敕ch them together, use a frey and thread and sew the Raised Circle round the Circle, then place the centre point at the edge of a shell, sew the end of another frey, and sew two double stitches of these both together. Attach the shells in lengths for the Stripes.

The Undertone.
Fill both shuttles, and knot the ends together.

The Frey Toy—Work with the Red shuttle; commence a loop, work 3 double; take the edge of the first shell at the end of the Frey, and join to the third point; at the right side of it, work 3 double, and draw close. Reverse the work, and holding the other motion for a Straight thread, work 3 double stitches.

The Rosettes—Work with the White shuttle; commence a loop, and using No. 3 pin, (make a pearl, and work a double stitch, 3 times) draw close. Take the Red shuttle again, and holding the White for a Straight thread, work 3 double, and reverse the work.
RAISED SCALLOP BORDER.

Materials—White, Cream, and Orchid- or Beige- and Crochet Cotton, No. 14 or 15. Tatting Pin, No. 4. One 2 or 3 oz White shuttle; this will make a trimming the same depth as the bordering. For a narrower size, see Cotton No. 10; but, of course, still, see a hook, No. 8 half hook, for the pearl loops.

This pattern is worked on the same principle as the Pearl Bordering, page 88; and as four threads are required, one shuttle should be filled off one end, but not cut off. It is the second shuttle that should then be filled off a second end, and so in the course of the first thread, so as to connect the four together. One of the re-threads should be labeled No. 2, and the other No. 3. Commence by taking the Red shuttle in the right hand, and, having the shuttle in the left hand, hold the thread marked No. 2 for a "straight thread," and work a double stitch with it and the Red shuttle, leave the thread at the back, and holding No. 3 for a Straight Thread, work another double stitch with it. Reverse the work, as just three double stitches form one row.

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* Take the thread from the White shuttle in the left hand, for a Straight Thread, and leaving a pearl, work 2 double stitches with it and the Red shuttle. Reverse the work, turning it towards the work. Place the pin as usual, having all the threads in front of it, but No. 2 thread and the White shuttle, when you are one thread turn over the back of the left hand, towards the pin. Then take No. 3 thread, and keeping 1 over the pin in form a pearl loop, hold it for a Straight Thread, and work a double stitch with it; leave it at the back. Bring No. 2 thread in front of the last stitch; and, holding it for a Straight Thread, leave a pearl, and work a double stitch with it. Leave both Red threads in front of the pin. Reverse, starting it from the wrong side. The pearl loops, which are left, should be half the size of those made over the pin. Repeat from 8, until 2 large and small pearls are made on one side, and 1 small pearl on the other. Keep the work, on the wrong side.

** Work with the White shuttle, commence a loop, work 2 double stitches; join it to the fifth pearl of the second small row, then 2 double more; join it to the second pearl; 2 double then, leave a pearl, and work 2 double 4 rows; close simple. Take the Red shuttle again, and, holding the White Straight, work 2 double. Reverse the work. Take the pin again, and, placing the threads in front as before, keep No. 1 thread over the pin for a pearl, and holding it Straight, work a double stitch as before, then, with No. 2 thread, leave a pearl, and work a double stitch. Reverse, and with the White thread, leave a pearl, and work 2 double stitches. Reverse, and with No. 2 thread, work a double stitch, without any pearl between; so that it is...
close to the previous stitches, leave this thread in front, and, with No. 1 thread, work another double stitch, reverse, and commence again at 8, at the beginning of the square. The Beads, which are to be continued with the same threads as the edges; but one of the rows can be fastened off, as only two threads are now required. Hold the White shuttle for a straight thread, and work 2 double stitches. Reverse. Hold the Bead thread straight, and leaving a piece, work 2 doubles. Reverse.

Take the White shuttle, and make a loop to the last part of the edge; take the Red shuttle again, and holding the White thread, work 2 doubles. Reverse, and then 2 doubles with the Bead; then 2 double with the White shuttle, and 2 double with the Bead, always leaving a piece. Next join with the White shuttle to the second part of the curve, and continue the threading in the same manner to the end.

EXTRA INSERTION.

Materials—Walter Bonn & Co.'s Pear's Seed Crochet Cotton, No. 12, 14, or 16, and Red and White Elastic. Tailing Pin, No. 4. For a larger size, see Cotton No. 4, 6, and a Black Pin, 6, with spray.

The Required Work.

The Center.—Pin one shuttle, but do not cut off the Bead; and, assuming a loop, work a double stitch, take the Red Pin and place it as usual. When not in use, the Red thread should be in front, but letting the Bead fall over the pin, on the back of the left hand. * Turn the foundation loop over the Pin to make a yard, and work a double stitch as usual. Repeat from * until 11 long and small points are made; tie points that are left should be held the size of those made over the Pin.

When these points are made, pass the shuttle through the foundation loop in front; with the Pin, and draw the loop down, tie the two threads together, and then have them together as we have for the Edge loop, looping the base in the same manner. Now take an Extra thread and tie it to the shuttle formed close to the base.
The Diagram—Hold the thread from the Reel for a straight thread, and work a double stitch with it and the needle. Leave this thread in front, and holding the extra thread straight, work a double-stitch, bring it to the back, and the Reel thread forward, and holding it straight, take a pull and work a double-stitch.

** Take the Reel, keeping the Reel Thread in front, and over the left hand, as before. Turn the extra thread over the Reel, to make a pull, and holding it straight, work a double-stitch, then hold the Reel Thread straight, and having a pull, work a double-stitch. Repeat from **, until 4 small and 4 large spaces are made, then join the Double Thread to the next large space but one of the spaces. Continue again at the beginning of the Division, and repeat until six are made, then fasten off, knot the end and the extra thread together, and then the other two ends, cutting them off. Repeat this star.

** The Six-Diamonds

The First Oval—Fill a Shuttle, and commencing a loop, work 4 double stitches: make a pull, loop over the Reel, then 2 doubles, make another pull, and work 4 doubles; draw close.

Second Oval—Commence a loop close to the last, work 4 doubles. Take a pull, and join to the same loop made of one of the Divisions of 8; then 4 doubles, and draw close.

Third Oval—Work on the 1st Oval.

Fourth Oval—Work on the 2nd Oval, joining it to another tear, then in reverse off; pass the fine end of string through the centre of the last Oval, and knot the two ends together. Repeat this Diamond, until the work is completed.

The Border

Commence as directed for the Pearl Border; page 28, and continue the same as minute 5 points are made, always counting each side, which they are finished, remove the work.
The First Day.—Work with the White Shuttle, and commencing a step close to the heading, work 3 double stitches. Take the first star, and join to the sixth pearl loop of it, counting towards the left from the Diamond, thus 7 double, and draw close. Take the Red Shuttle again, and holding the White for a Straight Thread, work 3 double as near, and to continue the Heading. Reverse, and leaving a pearl, work 2 double with the two threads alternately, until nine pearls are made, then reverse.

Second Day.—We begin the First Day, joining to the third pearl loop of the same star, work the 3 double after it, then reverse, and leave a pearl and work 2 double with the Red Thread as usual.

Third Day.—Work with the White Shuttle, and commence a loop nearly a quarter of an inch from the Heading. Work 4 double; hold him to the nearest long pearl of the Diamond; then 6 double, and draw close.

Take the Red Shuttle, and holding the White Straight, work 2 double, leaving a space of thread to correspond with that before, and to continue the Heading. Reverse the work, leave a pearl, and work 2 double, and five pearls are made, then reverse.

Fourth Day.—Work as the Red Day, and make the 3 double after it. Reverse, and with the Red, leave a pearl and work 2 double.

Commence again at the first Day, and continue very close side, they work the other side the same.

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MIGNARDO EDGEING.

Material.—White Eaton and Co.'s Short-Headed Cotton, No. 18, will make an Oiling three-quarters of an inch in depth, using Turkey Pin No. 1.

For a finer mix, use Eaton's Best Cotton, No. 18, or cotton, 20, 10. Two stitches are required for this, the other End.

The Work.

Fill both shuttles and commence as directed for the Pearl Heading, Page 28, making the 3 double stitches through entire; then reverse one work.

* Take the tinning pin, and turning the cotton attached to the Red twice round it to form an extra pearl loop, hold it for a Straight Thread, and work 3 double stitches; withdraw the pin.

Reverse the work, take the pin and turning the White Shuttle cotton over it to form a pearl loop, hold it for a Straight Thread and work a double stitch; make another pearl, and keeping the thread loosely over the pin, work a second double stitch. Turn the cotton twice round the pin, and work a third double stitch, this will form three pearl loops, each a little larger than the preceding one. Turn the cotton loosely over the pin to correspond with the last pearl but one, and work a forth double stitch.

Reverse, and holding the Red thread straight, work 2 double stitches.

Reverse, and turning the White double thread over the pin to form a pearl, work 2 double stitches.

* Reverse, and turning the Red thread twice round the pin, work 2 double stitches.
Reverse, and holding the White shuttle straight, have a pearl and work 2 double stitches. Reverse, and holding the Red thread straight, have a pearl and work 2 double stitches. Reverse, and holding the White thread straight, have a pearl and work 2 double stitches, then reverse and commence again at * until the length is made.

It is advisable, now and then, to make a stitch that will secure the foundation thread.

—New Viks

The Fringe is made the same as the Front. Binding, page 22, and, to prevent unnecessary joins, the edge should be left off just below line second extra pearl is made, and instead, the three threads must be pulled together, keeping the knot the same distance from the edge as the extra pearl has.

* Reverse the work, and holding the Red for a Straight Thread, have a pearl, and work 2 double. Reverse, and holding the White shuttle straight, have a pearl and work 2 double. Reverse, hold the Red straight, and leaving 1 pearl work 2 double. Reverse, take the White shuttle in the right hand, and make a joining with it to the pearl extra pearl of the Edge. Take the Red shuttle again, and holding the White straight, work 2 double. Repeat from * 4, the end.

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MALTESE SQUARE.

FOR A CUSHION, CAP, OR HOUSTY.

Materials.—White Bouss and 6 White and 4 Red Stitches. Folding Time. No 2 and 6. The fold will make a square of 7 inches. For a larger square, see Head-high Cushion, No. 1 or 8. For the pearl loops, see No. 3 Folding the instead of No. 2, and all the pearl loops formed with No. 6 Pins should be made rather loose.

THE OCTAGON SEAL.

Work the Fringe line as directed at page 10, but making 15 long pearls instead of 12, so that the knot may form the 15th pearl; this will allow for the eight Directions, of which the star is composed.

For the Pattern round the Octagon Star, work eight Squillps of the front Bradford, page 7; then, instead of working the Bradford round the loop and thread the loops, and cut them off.

—the Red and White Stitches only being required to make the Ribs, which attach these squillps to the Octagon Star.

THE FRINGE.—Hold the White Shuttle straight, and work 4 double stitches; then join the Red Shuttle to the last pearl; secure the center of the shuttle. Hold the White Shuttle straight, and work 4 double more.

FIRST ROW.—Use the White Shuttle, and, commencing a loop the eighth of an inch from the last stitch, work 1 double. Take the Centre first, and join to the last long part of it; then work 3 double, and close close.
Take the Red Scarpin again, and holding the White on eight, turn one eighth of an inch, and work 7 double stitches.


take the Red Scarpin again, and holding the White on eight, turn one eighth of an inch, and work 7 double stitches.

**Barleycorn edge.** Work as the other edge, joining in the new piece at the first stitch.

Take the 3rd stitch, and work 3 double stitches; then join the 4th to the 3rd after the Count, and the 6th to the 5th. Repeat from the beginning of the joining, until all are worked; then join the first stitch to the last, and finish off.

**The Square.**

Work 20 points of the Mignionette Edging, and drop it, making the Barleycorn the main, except that to form the angles of the Square, when leaving six stitches, take the White instead of the last extra thread, turn it, and work 2 double and alternating stitches, then work the Barleycorn, and 20 points of work are made on each side; then, for the Barleycorn, join the two main extra thread together on the same length. Continue working 20 points, and thus the angles until the four sides are finished, having the Square work 60 points round.

To join this Square to the Count, make a needle slip knot at the fourth point of the Barleycorn, and the fourth long point of one of the Points.

Make another joining, with the seventh point of the Barleycorn, always counting from the last joining, and the fifth point of the next Barleycorn.

**The Square Bowknot.**

**The Square—**Fill the Scarpin, and commence a loop work 2 double; take No. 7 pin, make a loop, and work 2 double three times; drew up, and join the two threads together, to form a short, well loop.
From 4th Dot.—Commence a loop, work 8 doubles, take the Saddle on the wrong side, and join to the sixth pearl of the next Saddle, which will be the seventh pearl from the one situated on the Saddle; work 1 double, and draw close. Join to the next pearl of the Centre. 

From 5th Dot.—Work as the 4th Dot, and repeating 8 pearls of the Saddle, join to the next but one to that attached to the Saddle. 

Work two Dow more, joining the third Dot to the sixth pearl of the Saddle, and the fourth Dot to the seventh pearl of the Saddle; then fasten off. 

Repeat the Knotting and Diagram along each side, then fasten off the Saddle. 

**The Cover.**

Make three Saddles of the Raised Border, page 7, working the Border; and before fastening off the foundation thread, inset by a drawn line, so as not the pattern may curve slightly. 

**Final Dot—The Oval.**—Fill the Saddle, having the Dot. Comment a loop; work 8 doubles, join in the Centre loop of the fourth Pattern of the Mignonette Border, then 8 doubles, and draw close. Forming and holding the Saddle straight, work 3 doublesAshes. 

Work a second Oval in the same, joining it to the next Pattern of the Edge, then 8 doubles as before. 

Work a third Oval, joining it to the Pearl of the Border, which is between the first and second Saddles of the second worked. 8 doubles. 

Work a fourth Oval, joining it to the Pearl between the second and third Saddles, then 8 doubles; join to the first point, and fasten off. 

Work a Raised Dot of 12 long points, and work it over the double Ashes between the Ovals. 

See the edge of the Saddle to the Mignonette Edge, and work all the Corners the same.

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**Small Diamond.**—From Dot—Commence a loop, work 4 doubles, join to the sixth pearl of the Centre Saddle; 4 doubles, draw close. 

Work the second Dot the same, joining it to the next Pearl. 

The third Dot—Commence, work 4 doubles; 1 pearl, 1 double, draw close. Work the fourth Dot the same, and fasten off. 

**Two Stitches.—Make 8 Patterns of the Mignonette Border.** Then commence the Border, by making the Angle as in the Square, at 4 corners until the 3rd Angle is required on the middle; then, instead, join with the Dot to the 3rd Dot of the Small Diamond. Continue the Border, work 5 pearls as made, joining the 6th pearl to the last Pearl of the Saddle. Work 8 pearls, joining the 6th to the third Pearl of the Saddle. Work 8 pearls, but only work one double Ashes after the last pearl, and join to the centre loop of the Border, which forms the Angle; then one double. 

Continue the Border for 8 pearls; join to the next Saddle, and repeat the joining to correspond. At the Corners, two extra pearls of this Border are to be joined together, as in the Square. 

To increase the size, the Raised Border may now be added.
SHELL EGGING

NOTES.—Filler Bead and Ch’s Bead-head Crochet Collar, No. 12 or 14. One Bead and one Bead-head; and for the pearl loop, a fat Bead, a quarter of an inch wide.

For a narrow size, see Bead-head Collar, No. 12 or 13, and a Bead three-quarters of an inch in width.

Fill both Shells and commence as directed for the Pearl Border, page 21, when a small pearl will be inserted on each side.


\* There were no \*; take the Bead, and turning the Bead thread over it, to form a pearl, hold it for a Straight Thread, and work 2 double stitches as before.

Reverse the work; hold the White Shells thread straight, and having a purl, work 2 double stitches.

Repeat from \*, until 8 long purls are made; then, after the last 2 double stitches, work double more, to make 6 in all; reverse the work, and holding the White Shells thread straight, work 2 double stitches, close to the last, so as not to leave any purls between. Continue again as \*, and continue until the length is made; then, in forming the heading, fasten off the white stitch, as only two threads are required.

CHILD’S DRESS

Materials.—Filler Beads and Ch’s Bead-head Crochet Collar, No. 12 or 14. One Bead and one White Shells. Filling the No. 8 for the pearl loops.

The Encasing represents a Child’s Complete Dress, arranged with tucking, which is so arranged, that clothed ribbons may be placed under the Bands of Insertion. The Dress should therefore be made complete; then the work lined and trimmed as afterwards.

For the front, the Button Insertion, page 10, is worked in graduated bands.

The Insertion is also to be made of sufficient length to go around the Width, up the sides of the gown, and across the shoulders, ending at the back.

The Raised Shells Border is used to edge the Insertion, which forms the Robe, but it should commence at the sides with a group of ribbons; it is also made to edge the neck, back, and sleeves.

For the Bonnet, three Bands of the Deep Insertion will be required; and the same Pattern \* is to be used for the Sleeves and Waistband.
DAISY INSERTION

Materials—Walter Evans and Co.'s bright and Courted cotton, Nos. 14 or 16, and Phifer's Fire, No. 6, will make a fine insertion, of one inch in width; for a coarser kind, use Cotton No. 8 or 10. One Red and one White Shuttle are required.

For Attaching, Cotton No. 3 or 5 should be used with a Black, No. 9, bell shuttle for the small loops.

The Pattern is designed for a running of Ribbon, and is especially suited for Nebraska Small Sashes, or Dress Trimnings.

THE DRESS.

Commence by working the Centre of the Faded Star, part 10, and make 12 long loops; then pass the shuttle to the wrong side, and knitting the two threads together, listen off. Make as many of these loops as will be required for the length, and then twist them together. Work as directed for the Pearl Hemming, page 288, when a pearl will be made on each side; then hold the Red thread straight, and sewing a pearl, work 2 double, or before.

The Dot—Reverse the work. Take the White Shuttle in the right hand, and commencing a loop, work 2 double stitches; make an extra pearl, by turning the Cotton twice round the Wire; work 2 double, and leave alone.

Take the Red Shuttle again, and holding the White straight, work 2 double with a Benere; and, holding the Red upright, leave a pearl, and work 2 double stitches. Reverse; hold the White straight, and, sewing a pearl, work 2 double stitches.
Reverse; hold the Red straight, and having a pearl, work 2 doubles; in all, three pearls.

Reverse. Take a pearl, and join, with the White Shuttle, to one of the long pearls of it.

Take the Red shuttle, and holding the White end, work 2 double stitches.

Reverse; hold the Red straight, and having a pearl, work 2 double stitches.

Reverse, and make another joining, as before, to the next long part of the fiber; work the 2 double stitches after it. Then make those pearls with the two threads, as before, and connect, again at the last.

The second side is worked the same joining to the opposite parts of the Star, and in making the Dot, a joining is to be made in the same part of the opposite Dot.

So, the Red, seven parts of the heading should be worked, and then joined to the loop at the side of the Star.

SASH OR LAPPET.

Materials—Valois Exx EX & Co.'s Pearled Cotton No. 10, two Red and two White shutt-les. Tying Up No. 6, for the pearl loops.

The engraving represents one end of a Sash, eight inches across at the widest part. The Tatting consists of graduated Bows of the Rhodo and Thray Diamonds, placed on the material of which the sash is formed, the whole being edged with the Raised Border. Should the pattern be worked for a lappet, the two lower stripes only will be required.

Table Exx EX No. 6.

Commence by working four joined Stars, as directed at page 10, then to form the Oregon Star for the Centre, repeat the Star as before, making 15 long loops instead of 17, so that the last forms the 16th loop; this will allow for the eight Divisions, on which the Star consists.

These Stars are to be worked with the small Diamonds, page 12, except that in joining the Oregon Star, only one division is to be left between the upper part of it and the Diamond, which will have the unworked at the lower part.

Two Shorter.—Work as directed at page 12, repeating until two Divisions of the Oregon Star are joined, then work 7 pearls of Car Binding, and a small B that joins to the next Division of the Star, then 7 pearls again, and a Dot attached to the last Division of the Star; work the other half of the binding in reverse.

In working the heading for the opposite side, after the 2nd Diamond is attached, a Dot only is required, to join the Heading to the Centre Division of the 5th largest Star.
The upper Band is worked the same, but will only require the Octagon Star with a smaller one at each side.

For the Center Band, work the Double Insertion.

The Design is comprised of four patterns of the Raised Flower Border, with a Raised Star in the corners; and for the Small Crown on each side, work as directed for the joining Diamonds, omitting, however, the half circles above the third Band, and the patterns at the Shell Edging, with a Raised Star in the Center.

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NOTICE.

THE PEARL BEADING.

In viewing some of the Patterns, in which these pearl loops are introduced, much more than those made by the usual method, care has been taken to preserve the same principle as adopted in this little Book.

To form the Pattern, three threads are required. Fill one of the Shuttles, and put the thread off the Shuttle; then fill the other Shuttle, but instead of twist it off, tie the thread at the end of the Shuttle to the second Shuttle: then the second Shuttle, and the first.

Commence by holding the knot in the left hand, and the Shuttle in the right hand; have the thread from the knot fall over the back of the left hand, take the thread from the
White Shirts, and hold it between the 3rd and 4th figure for a "Straight Thread," then work with it and the Shirts 2 double stitches; leave this width thread. Return the work, turning it from the worker, and keep it so that the double stitches turn down; take the Red thread, and holding 3 for a "Straight Thread," work with it and the double 2 double stitches; a space of thread should always be left, which is termed "Leaving a Road." In working this thread, reverse the work, turning it towards the worker; take the straight stroke of the White Shirts, leave a space, and work 2 double stitches.

This form the commencement of several Patterns; but if the work is to be continued, repeat from 3, forming the 2 double stitches with the White Shirts and the Red thread alternately until the length is ended.

In working a long length of this Stitch, it is advisable, about every 5 inches, to make a stitch which will fasten the threads, and this can be done by working the last stroke of the 2 double, by allowing 1 straight thread to form the stitch.

These double stitches are formed by a reverse stitch, and then a single stitch.

The New Snail Tatting Pinc or Hooks, Manufactured by Mr. Weber, will be found an improvement on the ordinary ones, and in working these designs, care must be taken to procure the correct size: No. 1 being the finest; No. 2 and 3 the medium, and No. 4, which is about 0.075, the largest.

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