THE
PEARL TATTING BOOK,
BY
MLE. RIEGO DE LA BRANCHARDIERRE,
BY APPOINTMENT TO H.R.H. THE PRINCESS OF WALES.
PRICE ONE SHILLING

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THE

PEARL TATTING BOOK.

THE SHAKESPEARE COLLAR.

Materials—Walter James & Co's Dore's Hand Crochet Cotton Nov. 20 and 30, or Tatting Cotton Nov. 60 and 80, Tatting Fibre Nov. 3 and 7, and a Small Shuttle.

The Work.

Commence with the coarsest cotton and No. 5 pin, work the Simple Edging, as directed at page 10, until six patterns are made, ending with the 6th dot; this is for the body of the collar.

To Shape the Collar.—Leave a quarter of an inch of thread and make a 7th Rosette, tying it to the last dot; then leaving the 6th dot of a length of thread, make an 8th and 9th Rosette, ending at the last pearl of the previous one; then fastened join to the space of thread between the last dot of 7th Rosette, then repeat the 8th dot of the edging. Reverse, and for the next dot commence a loop, work 8 doubles, join to the double thread of the pearl which denotes the two dots of the 8th pattern together, and 2 doubles and draw close.

Work a 10th Rosette, then make a Dot as the last, so that the 4 dots join together.
Repeat the 6th, 7th, and continue the edging until 39 patterns more are made, which will be sufficient for a collar of a ordinary size, but if wished, more or less can be needed.

To shape the collar point, repeat the dimensions as for the 7th Rosette, so, working five patterns after to form the edge, leave off.

The HALF Circles.

Two Rosettes—join the center point and No. 6 pin. Commence a loop, work 3 double, lay (1 pearl and 1 double 1 time), draw close, and bring the two edges together to form a (1th pearl loop, repeat from the 1st Dent to the Large Space, page 8, until 7 Dots and 6 Rosettes are made, then fasten off the ends. Make a second half circle.

Make two Diamond as page 11.

The Half Circles and Diamonds are now to be attached to the Edging with the "knotted joining", described at page 29. In referring to the collar it will be seen that the 1st and 2nd patterns of the edging are joined to the two top Rosettes of the Half Circle, and a division of the Diamond in the third Rosette. The two patterns of the Edging nearest these which from the Point are to be joined together, and the three divisions of the Diamond attached to the two next patterns on each side. The three following patterns of the edging must then be joined to the three Rosettes of the Half Circle. Always finishing the edging at the Point which connects the two Dots.

Make the other Point of the collar as previously.

The Upper Circle—Fill the spaces with the fine cotton, but do not cut it off the reel as it is required for the Straight Thread. Commence by joining the cotton to the pearl of the 1st dot of the Edging. Take the shuttle in the right hand, and taking the other thread in the left hand, work 2 doubles, lay to the 2nd pearl of the Rosette, then 2 double, (1 pearl and 2 double 1 time), draw close, join to the pearl just made and join to the 2nd pearl of the next Rosette. Continue the same to the end of the Edging, and after joining in the last dot of it, work the Straight Threading along the neck, which is connected by a narrow Threading.

Two Rosettes—1st Dent—Commence a loop, work 2 double, 1 pearl, 2 double; draw close and reverse the work.

Take the straight thread and work 2 double, (1 pearl, and 2 double twice); 1 pearl, 2 double, reverse and repeat from the dot 5 times more, then makes a 5th Dot.

* * Still using the Straight Threading work 2 double, 1 pearl, 2 double, join the Straight Threading to the next pattern of the Edging, attaching it to the pearl which connects the two Dots together; then 5 double, 1 pearl, 3 double.

The Dot—Commence work 2 double, 1 pearl, 2 double, draw close and turn the Dot down under the Threading.

Repeat from * * until the edging joined, thus makes six patterns of the Rosette, without joining the spaces at the commencement, then join both threads in the last Dot, and reverse the work.

For the second side, still using the Straight Threading, work 2 double, (1 pearl and 2 double twice), 1 pearl, 2 double, join to the Dot in the 1st side and repeat to the end. When finished has the edging in the Half Circle.
SHAKESPEARE CUFFS.

Work as the previous direction, forming the two Points the same as the Collar, but instead of the length of 22 patterns at the Edge required for the Collar, 13 patterns will be sufficient for the Cuff.

When finished the Vandyked Edge at the side of the Plover are to be knotted together.

LAPPET HEAD-DR​ESS.

Materials—White Lion & Co's Hand-knit Cambric Cotton, Nos. 24 & 50; or Walking Cranes Nos. 70 or 80; Tatting No. 24, No. 7, and a Saucy Shantie.

THE LAPPET STRAIN.

The Cords—Tie the shantie and, leaving an end of a few inches, commence a loop. Work 3 doubles, then (1 pearl and 2 double alternately, 13 times) double chain. Place the two threads together, and knot them, so that they may form a 16th pearl loop, the knot being at the top.

1st Row—Commence a loop, leaving about a quarter of an inch of the thread; work 4 doubles, then 3 double short with the knot: work 6 double round, and draw close. Reverse the work.

1st Row (reverse)—Commence a loop, always leaving the right hand as much of the thread, work 4 double, (1 pearl and 2 double, 7 times), 3 double more, draw close. Reverse the work.
The Small Star.

The Center—Commence a loop, work 1 double, then (1 pearl and 1 double 2 times); draw close and knott the two ends together to form a 10 pearl loop; repeat from the 1st dot in the large star until the 10 dots and Rosettes are made; then fasten off.  Make 12 of these stars.

The Smallest Star.

The Center—Commence a loop, work 2 doubles, (1 pearl and 2 double 5 times); knott the two ends together to form a 10 pearl loop. Work a Rosette as the 1st Rosette in the large star; and when finished join to the 1st pearl of the centre; then make a Rosette as the 2nd Rosette joining after each to the next pearl of the Centre. Fasten off. Make another star the same.

The Diamond.

The Oval—Commence a loop, work 2 doubles, (1 pearl and 2 double 5 times); 2 double more; draw close.

Work three Ovals more the same, and to fasten off pass one end through the 1st Oval, then through the last Oval, and knott the two ends together off there off.  Work 4 Diamonds.

The Stars are now to be attached by the “knotted joining” described at page 29, forming the shape as given in the engraving, by attaching the centre pearl of each star to the corresponding centre in another star.

In commencing to join the Lappet, take two stars, and join two centres of each together; then into a 4th Star in the 3rd and 4th row and of the 1st Star; a 4th Star in the 7th and 8th row of the 3rd Star; and continue until 4 Stars are joined round the 1st Star; the two centres of these 4 Stars nearest together are also to be attached.  Join one of the smallest stars to the 5th large star, and on each side attach two more of the large stars.  Then join one of the small stars to form the narrow part of the Lappet, attaching the Diamond between.

In forming the Crown, all the Stars are attached in the same way as the end of the Lappet—i.e., always joining two centres together of the Large Star.
CHAIN PATTERN INSERTION.

Materials — Knitter’s Needles and 32nd-

For a narrow or two rows of Cotton No. 1, or three No. 3. Four Shuttles will be required, and a Jafta No. 3.

All the Shuttles are to be filled with the Cotton, and they should be worked Nos. 1, 2, 3, 4.

This Design is especially suited for articles of dress, etc., made with an alternate stripe of ribbon and lace.

Commence by tying the four ends of cotton together, work with No. 1 Shuttle, leaving the rest.

1st Out — Commence a loop, work 3 doubles, then 1 pearl and 2 doubles 3 times; 1 double more, draw quite tight.

Hold the thread from No. 1 Shuttle for a Straight Thread, and taking No. 2 in the right hand, work with them, 2 doubles, 1 pearl and 2 doubles 4 times; turning the Straight Thread over the pin for the pearl loop, then take out the pin. Reverse the work, and take No. 4 Shuttle in the right hand.

Red Dot — Commence a loop, work 3 doubles, 1 pearl and 2 doubles 3 times; 1 double more, draw quite tight.

Take No. 4 Shuttle to the right hand, and hold the thread from No. 2 in the left for a Straight Thread; work 3 doubles, 1 pearl and 2 doubles 4 times.

Keep the stitches on the two straight threads close together, as they are to form a Centre Rosette, hold No. 4 for a straight thread, and taking No. 2 in the right hand work a single stitch, then make another single stitch, but instead of letting the straight thread form the stitch, keep it tight as to be formed with No. 2 Shuttle; this will tie the two threads together, and make the Rosette firm. Work another single stitch and then a 4th single stitch, keeping the straight thread tight.

Reverse the work, taking No. 1 Shuttle to the right hand, and commencing again at the 1st Dot, repeat until sufficient is made.

Two Pieces wanted — Work as directed page 35, making a joining pearl after every 7th pearl is worked.

NECK-TIE OR SMALL LAPPET.

Make one yard of the Chain Pattern Insertion, carrying the heading round the ends. Then make two Large Slices as page 9, and join them to each end of the insertion.
QUATREFOIL ANTI-MACASSAR.

Materials—Color Essays and Chic’s Barreled Crochet Cotton No. 4, Trailing Pin No. 9, and one Red and one White Stitches. For Quatrefoils, use one White Essays’ Muslin Crochet Cotton.

This design is arranged so that if wished a square or round or oval may be inserted in the alternate stripes, passing in over the Dots and under the Stitches.

Point Stitches.

Commence by working edgings of the Quatrefoil insertion, page 17, for one stripe: then edge it with the pearl leading made in the same manner as directed on page 29, as follows:

Perpet Stitches—Fill both Stitches, and then the thread from the rear for a thread thread, lead them together, then repeat from the dot at one end of the Quatrefoil insertion.

* Make 5 pearl loops as directed at page 29, then make a joining pearl, by attaching the White Stitches to the next pearl of the insertion. Make 5 pearl loops, then make another joining pearl, attaching it in the next pearl but one of the insertion. Repeat from *, connecting the same along the Stitches, round the end, and along the other side to the commencement of the heading. Finish off firmly by working the ends together, and then covering some of the back with fine thread.

Make a Second Stripe the same.
THE ROSETTE INSERTION.

The First Dot—The Rosette.—Fill one Shuttle—Commence a loop, work 3 double, then (1 pearl and 3 double alternately 9 times); draw close and reverse.

1st Dot—Commence a loop, work 4 double alternate. Take one of the stripes and join to the 6th pearl of the Beading, counting from the beginning of it, then 4 double; draw close and reverse. Always leave a quarter of an inch of cotton before commencing a loop.

2nd Dot—Commence a loop, work 4 double, 1 pearl, 4 double; draw close and reverse.

3rd Dot—Commence a loop, work 4 double, and making 3 pearls of the Beading join to the 1st pearl of it, then 4 double; draw close and reverse.

Commence again at the Rosette and repeat along the Stripes, always missing 2 pearls of the Beading and ending with the Rosette; then join to the centre pearl of this Rosette.

The Fourth Dot—1st Dot—Commence, work 4 double, take the other stripe and join to the 4th pearl of it, 4 double; draw close and reverse.

2nd Dot—Commence a loop, work 4 double, join to the pearl of the opposite dot, then 4 double; draw close and reverse.

3rd Dot.—Work as the 2nd Dot in the 1st side, then join to the centre pearl of the Rosette, still leaving the same space of thread. Commence again at the 1st Dot.

Continue the Quatrefoil Stripes and the Ribbon Insertion until the size is made.

The Simple Edging may be used as a border.

QUATREFOIL INSERTION.

Materials.—For a fine insertion use Walter Evans & Co’s Rose-headed Crochet Cotton, No. 20, or Teting Cotton No. 60, Teting Pla No. 6, and a Shuttle.

For a coarser use use Rose-headed Cotton No. 14, or Teting Cotton No. 40.

This Insertion is especially adapted for trimming Garzette bodices, children’s dresses, &c, as it can either be laid on the material or inserted between the stripes. It may be worked in white, or coloured silk, and if made with Walter Evans’ blue and red ingrain cotton, the design is suitable for ornamenting Church linens as a substitute for the chain stitch in general use.

First Stitch.

Fill the Shuttle, but do not cut the thread off the reel, as it will be required for the Straight Thread. If two colours are used, the shuttle must be filled with one color and the other used for the Straight Thread.
**SIMPLE EDGING.**


For Antique and Modern Dresses use Half-sized Cotton, No. 6, or Tracing Cotton, No. 20, and on very large Tatting Florals.

1st Dot.—Commence a loop, work 2 double, 1 pearl, 2 double, draw close; reverse the work.

2nd Dot.—Commence work 2 double, 1 pearl, 2 double, draw close and reverse.

3rd Dot.—Commence work 2 double, join to the point of the 3rd Dot, 2 double, draw close and reverse.

4th Dot.—Commence, work 1 double, join to the last point of the Rosette; 1 double, 1 pearl, 2 double, draw close and reverse. Commence again at the 5th Dot and repeat.

The Rosette.—Commence a loop, work 1 double, join to the point of the 1st Dot; 1 double, (then 1 pearl and 2 double alternately 5 times); draw close and reverse.

The Florals.—Commence a loop using the Shuttle, work 2 double stitches, then 1 pearl and 2 double; draw quite close. Reverse the work, keeping the dot under the stitch. Take the thread from the right to the left hand, and using it for a Straight Thread, work 2 double stitches with it and the shuttle. Reverse the work, leaving the straight thread.

1st Oval.—Commence a loop, work 6 double, 1 pearl, 6 double; draw close. Reverse. Take the Straight Thread and work 2 double as before, then (1 pearl and 2 double alternately 6 times); reverse the work.

2nd Oval.—Commence a loop, work 6 double, 1 pearl, 6 double; draw close. Reverse. Take the Straight Thread and work 2 double. Reverse. Commence again at the Dot, and repeat until sufficient to make up, ending with the Dot.

Sempstress Line.

Join both threads to the pearl of the last Dot, take the Straight Thread, work 2 double. Reverse, keeping the first Dot at the top.

1st Oval.—Commence a loop, work 2 double, and to join the Oval; put the jet into the pearl of the last Oval on the first side, and drawing the pearl of the next Oval through it, join the foundation loop round the figures as usual; draw 6 double; draw close. Reverse. Take the Straight Thread and work 2 double; then (1 pearl and 2 double 5 times). Reverse.

2nd Oval.—Commence a loop, work 6 double; join to the pearl of the Oval which crosses the others, than 1 double; draw close. Reverse. Take the Straight Thread and work 2 double; then join the shuttle thread to the pearl of the Dot. Work 2 double. Reverse. Repeat from the 1st Oval of the second side.
HANDKERCHIEF OR CHALICE BORDER.

Material—Wool Yarn & a Bobbin Head Cotton No. 20, or Tussing Cotton No. 40. 

Tassel No. 3, and one Red and one White Shuttle.

For a Straight Line use Cotton Sateen, No. 10, or Tussing Cotton No. 20. 

Tassel No. 1, and one Red and one White Shuttle.

Directions—Hold both shuttles, and knot the two ends together. Hold the shuttle from the Red Shuttice in the left hand for a Straight Thread, and taking the White one in the right hand, work 5 double stitches with that; make a pearl loop by inserting the Straight Thread over the pin, over 5 double stitches. Leave the straight thread.

2nd Loop—Commence a loop, work 4 double, 1 pearl, and 4 double, draw close. Turn the Dot

under the left thumb. Take the Straight Thread again and work 2 double points.

For Handkerchief Band—this ring is formed on the same principle as the Pearl Border, page 16, it may be of assistance if that pattern is closely understood before trying the ring.

Leave the White shuttle at the back of the left hand, and taking the Red one in the right hand, commence a loop close to the last stitches. Work 2 double stitches

3rd Loop—Commence a loop, draw the figure from one foundation loop; then reverse the work, turning it from the

worker. Keep it so that the last double stitches turn down.

4th Loop—Commence the thread from the White shuttle in the left hand for a "Straight Thread," and still using the Red one; work 2 double stitches with it and the straight thread. Leave this thread.

Reverse the work, turning it toward the worker.

Place the left hand in the foundation loop again. Take the pin and make a pearl with the foundation loop as usual, then with the Red shuttle work 2 double stitches. Take out the pin. Repeat from 1 until 5 pearl loops are made on the outer side of the ring. Care must be taken that the foundation loop can always be drawn in the ordinary way. The pearl loop formed by working rather loosely, and the space of thread under the double stitches left sufficiently loose to form a smaller pearl loop.

When the 5 pearls are made, leave the foundation loop and take the White shuttle in the right hand.

Commence Loop—Commence a loop, leaving the bit of an inch of thread, work 2 double, 1 pearl, 2 double, draw close.

And to finish the Ring, take the Red shuttle again, and holding the other for a Straight Thread, 1 work 2 double. Reverse the work, and placing the left hand in the loop again, make 1 pearl and 2 double as before. Reverse the work, and repeat from 1 until 5 loop pearl loops may be worked, making in all 10 loops on the outer side.

Then to finish the Ring, join to the work by bringing the White thread through the point of 3 and passing the Red shuttle through this point. Loop; then 1 single, pass the Red shuttle through the ring to the wrong side, and draw the foundation loop sufficiently close to form a circle. The White shuttle will now be in front and the other on the back; keep both firmly close to the last pearl of the ring, take the White shuttle in the right hand, and holding the other for a Straight Thread work 2 double stitches; join the straight thread to the point made before the Dot; work 2 double more. Reverse, having the straight thread.

Commence a loop, work 4 double, join to the 3rd pearl of the Ring; 4 double, draw close and reverse.
HANDKERCHIEF BORDER.

1st Station.—Use the Straight Thread as before, work 2 double (1 pearl and 2 double 3 times) Decrease.

2d Dot.—Commences a loop, work 4 double, join to the next pearl of the Ring, 4 double, draw close. Reverse.

2nd Station.—Work as the 1st Station, making 7 pearls instead of 6 pearls.

3d Dot.—As before, joining to the next pearl but one of the Ring.

3rd Station.—Work as the 1st Station.

4th Dot.—As before, joining to the next pearl of the Ring.

Take the straight thread, work 3 double, 1 pearl, 6 double, join to the next pearl but one of the Ring; 2 double more.

Commences again at the 1st Dot and repeat until sufficient is made for one side.

Cupped Pattern.—Work as before, to the 3rd Dot, but joining it to the 1st pearl of the Ring. Make two Station as the 1st Station, joining the Dot at the next pearl of the Ring; then make a 2nd Station of 7 pearls, joining the Dot to the next pearl but one; then 1st and 2nd Station, joining to the next pearls of the Ring and finish the pattern, reverse as before for the other side of the Handkerchief.

The Pearl Sequence.

Directions for making this Border are given at page 38, but as it is to be attached to the Lace after every 7th pearl is formed, it must be finished alternately to a Dot or centre pearl of the Ring. At the corners only 8 pearls would be worked.

For the 2nd row of the Beading make a length without joining it.
MIGNON EDGING.

Materials—Walter Evans & Co.’s Brussels Cotton No. 30, or Taffeta Cotton No. 60. Taffeta Linen, No. 2. One Red and one White Shuttle.

For a narrow size use Brussels Cotton No. 18, or Taffeta Cotton No. 50.

For a wide size use Brussels Cotton No. 6. Taffeta Linen, No. 8.

Commence by filling both Shuttles, and knot the two ends together. Take the Red Shuttles in the right hand, and holding the thread from the white one for a “straight Thread,” work 2 double stitches with them, then make a pearl loop by turning the straight Thread over the pick, work 2 doubles more.

Two Centre Dots.—Work with the White Shuttles and commence a loop, leaving the 3rd of an inch at the centre. Work 2 doubles, 1 pearl, 4 doubles, 1 pearl, 2 doubles, 1 pearl, 4 doubles;

Draw the loop quite short, then loosen the last stitch worked on the straight Thread, and make a joining to it as usual, leaving a space of thread so that this may form another pearl loop.

Reverse the work, and holding the Red Shuttles for a straight Thread, work 2 doubles, then (1 pearl and 2 doubles alternately 4 times); join to the next pearl of the Centre Dot.

Reverse the work, and taking the Red Shuttles in the right hand, repeat from the commencement until sufficient is made.

Two Pearl Shuttles.—Work as directed, page 29, until 2 pearls are made, then take the White Shuttles in the right hand and join to the first pearl of the Shuttling. Hold the White Shuttle for a straight Thread, and run the Red work 1 double; Reverse; and holding the red for a straight Thread, work 2 doubles. Reverse; then join the White Shuttle (thread in the next pearl of the Centre Dot), held it for a straight Thread, and work 2 doubles. Reverse, and make 2 pearl loops as before, then join the White Shuttle to the next pearl of the Centre Dot, 2 doubles as before. Reverse, 2 doubles. Join the White Shuttle to the pearl between the Dots, and repeat from * to the end.
PEARL TRIMMING.

Materials—To make an Edging 1 yard deep, see Walker House & Co.'s Bead-trimmed Coton No. 21, Tubbing Cotton (No. 40), or Black Mohair Silk, Tubbing Fila No. 6.

For a narrower lamp, see House-bead Coton Nos. 6 or 8, and for a finer size, No. 10. Tubbing Fila No. 8. If then thread be preferred, see W. & J. Mahood, & Son, No. 9 or 10.

Three Shuttles are required, one Red, one White, and the third may be Black, or marked as to distinguish it from the other two. Fill all the Shuttles, and knotting the three ends together, work as directed for the "Pearl Binding", page 5, until 10 small pearls are made; always counting both sides, and using the third Shuttle instead of the rest.

1st Rosette—Take the Red Shuttle in the right hand, and commencing a loop, work 2 double stitches; then missing a pearl at this side of the Reading, join to the next pearl. Work 2 double stitches, then missing the pearl, make (1 pearl and 2 double stitches), 2 double stitches; draw close.

Then using this thread for a Straight Thread, take the Red shuttle, and to continue the Reading work 2 double; reverse and make 6 small pearls as before.

2nd Rosette—Take the White shuttle and commencing a loop, work 4 double, 1 pearl, 4 double; 1 pearl, 6 double; draw close; hold this for a straight thread.

Take the Red Shuttle to continue the Reading. Work 2 double; reverse and make 6 small pearls as before. Reverse. Take the Red Shuttle and join to the 1st pearl of the Rosette.

Take the Red Shuttle to continue the Reading, and work 2 double as before, then Reverse.

When working the next 9 pearls on the outer side of the edging, the thread of the Red Shuttle is to be turned over the pick, so that these loops may be larger than those on the inner side. Continue working (1 small pearl and then 1 large pearl, alternately) until 4 of each are made.

3rd Rosette—Take the White Shuttle, commence a loop, work 8 double, join to the centre pearl of the 1st Rosette, then 8 double; draw close.

Take the Red Shuttle to continue the Reading, work 2 double; Reverse, and then (1 large and 1 small pearl, until 3 of each are made), then take a small pearl on the outer edge.

3rd Rosette—Take the White Shuttle and commencing a loop, work 8 double, join to the centre pearl of the 1st Rosette; then 4 double, 1 pearl, 4 double; draw close.

Take the Red Shuttle to continue the Reading, work 2 double; Reverse. Then make 6 small pearls as before.

Reverse again at the 1st Rosette, and repeat the direction.
THE PEARL BEADING.

PEARL BEADING. MAITRE JOU. WITHOUT THREAD.

One Bobbin and one White Shuttle will be required.

Fill the Shuttles and cut off one thread; take the end from the reel and knot the three ends together. Commence by holding the knot in the left hand, and the Red shuttle in the right hand; leave the thread from the reel to fall over the back of the left hand, take the thread from the White shuttle and hold it in between the Red and 4th finger, for a "Straight Thread," then work with it and the Shuttle 2 double stitches: leave this straight thread. Reverse the work, turning it to the worker, and keep so that the double stitches turn down; take the Red thread, and holding it for a "straight thread," work with it and the Shuttles 2 double stitches: leave the thread. Reverse the work, turning it towards the worker; take the straight thread of the White shuttle and work 2 double stitches. Repeat from 2 forming one 2 double stitches with the White shuttle and the Red thread alternately until the length is made.

The Red shuttle thread should always form the foundation, and the thread between the stitches left rather loose, as set to form a small pearl loop.

In working a long length of the Beading, it is advisable about every few inches to make a stitch which will form the foundation thread, this can be done in working the last stitch of the 2 doubles, by allowing the Straight Thread to form the stitch.

For a narrow piece, in this Beading, take the White Shuttle and pull it to the back indicated, leaving the loose piece before and after the joining, as not to form a pearl loop; then take the Red shuttle again and work 2 doubles as before and reverse.

A passenger Thread is used to connect various parts of the pattern together; two threads are always required, with a shuttle for each, as sometimes one end is left attached to the reel.

Instead of commencing a loop the straight thread is held between the second and third fingers of the left hand and draw two inches from the work; the other shuttle is held in the right hand, and one double thread formed with the 2nd, so that when the stitches are made the Shuttle thread will form the foundation.

KNITTED JEWELS—thread a fine sewing needle with No. 60 Bome's head Cotton, leave an end and commence by passing the needle through the two pearl loops directed to be joined together, then pass the needle again through the two pearl loops, pass the two ends of cotton together and knot them, keeping the knot close to the work. The same above the knot before it is drawn tight.

The New bead-Tying Tool, manufactured by H. Walker, will be found an improvement on the ordinary tool, and in working these designs care must be taken to preserve the correct size. No. 1 being the finest, No. 2 the medium, and No. 3 the largest.
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