A SIMPLE BOOK OF TATTING.

THE METTERNICH CRAYATE.

Materials—Water Frons and Calais Hon’s head Crochet Cotton No. 10, and Tatting Pin No. 3, will make an effective and extremely quickly worked Crayate, but if wished finer then use Cotton No. 16 and Pin No. 1. If work not to fancy, No. 2 Pin should be used.

The Front Side.

Commence by working three quarters of a yard of the Metternich Edging, page 4, which will make a square of the correct size, but it can be worked any length wished. If the course cotton is used for the Edging, the space of thread between the Dot and Rosette should be a quarter of an inch in length.

See Pattern EDGE—The Edging lying left off at the Rosette, is a piece of colored cotton into the 16 pearl loop of the last Dot, as to mark it for a guide in joining, then leave the Edging for the present.

Centre Rosette—Pick another shuttle, and leaving an end of a few inches of cotton commence a loop, work 2 double, (make an extra pearl and work 2 double alternately 4 times); then—work

an extra pearl and 1 double 4 (times); then (an extra pearl and 2 double 4 times); draw close, and instead of twisting off leave a few inches of cotton. Return to the Edging and commence working as follows—

The Dot—Commence a loop, work 3 double, take the Centre Rosette and join in the 1st pearl of it, hearing the needle in the loop; then work 2 double, draw close. Repeat. Work the Rosette as before, and repeat the Dot and the Rosette until all Dots are made, ending with the Rosette. Reverse. Then for the next Dot—Commence, work 2 double, 1 extra pearl, 2 double. Make the last Dot of the first side and join in the next pearl to the right of the one marked. Work 2 double; draw close, and reverse.

The Second Side.

The Rosette—Work the 2nd Rosette as before, and reverse.

The Dot—Commence, work 2 double; put the pin into the extra pearl last joined and which connect the two Dots together, thus drawing the pearl which was marked through it, make a joining to the pearl marked, so that the two pearls form a cross; work 2 double, thus join to the extra pearl of the next Dot, in the right, so as to leave one pearl between unmarked; work 1 double. Draw close and reverse.

Repeat the Rosette and last Dot, until the 1st side is joined. In working the last Dot make an extra pearl instead of the second joining. Repeat the Centre Rosette, etc., for the other Dotted End.

Then with the thread left at the Centre Rosette join the two pearls unmarked, and knotting the ends together cut them off.
METTERNICH EDGING.

Materials—For Baby's clothes, &c., three quarters of an inch deep, see Walter Evans and Co's Door's-hand Crochet Cotton No. 10, Tatting Pin No. 3, and one Shuttle.

For Petticoats, Mourning Dresses, &c., see Door's-hand Cotton No. 10, Tatting Pin No. 3, that is, the largest size.

1st Row.—Fill the Shuttle, and commencing a loop work 2 double, then (make 1 pearl loop and work 1 double stitch alternately 6 times); 1 double more to make 2 double; draw quite close. Reverse the work, as that this Rosette turns down. Always leave the eighth of an inch of cotton before commencing the Dot or Rosette. The pearl loops should be made very loosely round the pin, so that they may be the full size.

2nd Row.—Commence a loop, work 2 double; make an extra pearl loop by turning the cotton twice round the pin; then work 2 double, make another extra pearl, 2 double, draw close. Reverse.

3rd Row.—Commence a loop, work 2 double, join to the last pearl of the previous Rosette; then 1 double, (1 pearl and 1 double 4 times); 1 double more, draw close. Reverse, and commencing again at the 5th repeat it and the 2nd Rosette until the length is made.

For Half-corsset—Use Walter's Unstoppable Pecadsos Needle Nos. 3 or 4, and work—commencing in the 1st pearl of a Dot work 4 chain stitches, then putting the needle into the next pearl of the same Dot, and also into the first pearl of the next Dot, work a plain crochet stitch. Repeat in the end.

TRELLIS EDGING.

Materials—For Children's Dresses, Aprons, and under clothing, see Walter Evans and Co.'s Door's-hand Crochet Cotton No. 14, Tatting Pin No. 3, and one Shuttle.

For a Fine Edging, see Cotton No. 20; or for a heavier one, Cotton No. 12.

Commences by filling the shuttle, but do not cut the thread off the reel, as it will be required for a Straight Thread.

1st Row.—Use the Shuttle, leaving the reel to the left. Commence a loop, work 3 double stitches, then 1 pearl and 6 double; then 1 pearl and 2 double; draw close. Reverse the work, turning the circle down under the left thumb.
Then take the thread from the reel in the left hand, and holding it for a straight thread work 4 double stitches with it and the shuttle; then make a pearl loop by turning the straight thread over the pin; work 4 double stitches more and reverse the work. Repeat from the 1st Circle and when the required length is made join the center to the 2nd pearl of the last circle.

The Frame—Still use the straight thread, and work 4 double stitches with it and the shuttle, then (make a pearl loop and work 4 double alternately 5 times), work 2 double stitches be made in all; join the shuttle center to the next pearl of the Circle, then 1 double; join the shuttle center to the 1st pearl of the next Circle. Repeat from the commencement of the edge.

The Blasmo—Use the shuttle center, and Walker'sTransition Portuguese Needle No. 2 or 3. Work 4 chain and 1 plain in each pearl loop.

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THE IRENE NECKTIE OR LAPPET.

FOR WOMEN.

Materials—Walker Evessa and Co.'s Boote's-hand Crochet Cotton No. 10, Tatting Silk No. 5, and a pearl shuttle.

For a narrow Trimmer—Use Boote's-hand Cotton No. 3, Tatting Silk No. 3.

For Children's Dresses or other fine Trimmer—Use Cotton No. 10.

The Narrow Tie.

In Rosettes—Commence a loop, work 4 double stitches, then (1 pearl and 2 double alternately 5 times); 3 double more to make 6 in all. Draw aside. Reverse the work and always leave the eighth of an inch of thread before commencing the Rosette and Dot.

The Dot—Commences a loop, work 4 double. Make an extra pearl loop by turning the cotton twice round the pin, then 4 double. Draw aside. Reverse.

The Rosette—Commences, work 4 double, join to the last pearl of the previous Rosette, then 3 double. (1 pearl and 2 double 4 times); 3 double more, draw aside. Reverse the work.

Other Rosettes—Commences a loop, work 2 double, then (1 pearl and 2 double 11 times). Draw aside. Reverse the work.

3rd Rosette—Work a Rosette as the 3rd Rosette. Commences at the Dot, and repeat until the length required is made, ending with the 3rd Rosette, then reverse.

The Bow—Commences a loop, work 4 double, join to the last pearl of the entire Rosette, then 4 double, draw aside. Reverse.
LACE EDGING.

Materials—To make a Lace 1½ inches in depth, use Water Elven and Co’s Bower Hand Cotton No. 4, Tinning Pin No. 2, and one Sheet.

For a lace 1½ inches wide: Chain No. 30, and for a narrower size, Cotton No. 8 to 10, and Tinning Pin No. 4.

1st Rosette—Work the Rosette, and, commencing a loop, work 2 double stitches, then (1 pearl loop and 2 double stitches alternately 11 times); draw quite close.

2nd Rosette—Commence a loop, work 2 double (1 pearl and 2 double twisted); draw close. Turn this Rosette under the left thumb. Always leave the right hand open between the work and the Rosette until directed otherwise.

3rd Rosette—Commence a loop, work 2 double, then (1 pearl and 2 double alternately 8 times); draw close. Turn this Rosette and the 3rd down so that the 1st Rosette is at the top.

4th Rosette—Commence a loop, work 4 double, join to the last pearl but one of the 1st Rosette; then 4 double; draw close. Reverse the work as shown that the 2nd Rosette is at the top.

5th Rosette—Commence 2 double, join to the last pearl but one of the 2nd Rosette, then 2 double; draw close; reverse the work.

6th Rosette—Commence a loop, work 3 double; join to the last pearl but one of the 3rd Rosette, then 2 double, 1 pearl, 4 double; draw close.

7th Rosette—Commence a loop close to the last 6th; work 3 double, join to the last pearl of the 6th Rosette.
20 Oval, 3 double, then (1 pearl and 2 double 3 times); 1 double more, 1 pearl, 5 double; draw close; make a joining to the pearl of the last Dot, leaving the same space of thread as before.

4th Dot—Commence a loop, work 6 double, 1 pearl, 4 double, draw close. Make a joining to the next pearl but one of the 2nd Rentae.

5th Dot—Commence, work 8 double, then (1 pearl and 2 double twice); draw close. Turn this first down under the thread.

2nd Rentae—Commence, work 2 double, 1 pearl, 2 double, join to the pearl of the 4th Dot; 2 double, 1 pearl, 2 double, join to the last pearl of the 2nd Oval, then 2 double, (1 pearl and 2 double 5 times); draw close. Commence again at the last Dot and repeat the direction.

Ten Rentae—Use cotton two sizes finer than the Tattting, and Walker's Decontile Crochet Needles No. 6. Work 2 chain and 1 plain in each pearl of the Dot, and also in the two square points of the Rentae.

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VANDYKE EDGING.

Materials—For three quarters of an inch in depth use Walker Zeno and Co.'s Pear-shaped Cotton No. 14, Tatting Pin No. 5, and one Shuttle.

For a finer size, use Cotton No. 25 and Tatting Pin No. 2; or, course, use Cotton No. 10 or 15, Tatting Pin No. 8.

Commence by filling the Shuttle, but do not cut the thread off the reel, as it will be required for a "Straight Thread."

Ten Rentae—Work with the Shuttle, leaving the reel to the left. Commence a loop, work 2 double, then (make 1 pearl and work 2 double stitches alternately 8 times); make an extra pearl by turning the cotton twice round the pin; then 3 double, make another extra pearl; 2 double, draw close.

Reverse the work, keeping this Rentae down under the left thumb. Take the thread from the reel in the left hand, and holding it for a "Straight Thread," work 3 double stitches with it and the shuttle. Then put the pin into the last extra pearl of the Rentae and bringing the 2nd pearl through the first, join the shuttle together to the 2nd pearl; then with the Straight Thread and Shuttle work 2 double, (1 pearl and 2 double 5 times); turning the Straight Thread over the pin for the pearl loops.

Make a joining to the 1st extra pearl which crosses the other; then 3 double; join to the next square pearl of the Rentae. Leave the Straight Thread and reverse the work, so that the Rentae is at the top.

2nd Rentae—Commence a loop, work 2 double, join to the next pearl of the previous Rentae;
3 double, then (1 pearl and 2 double 8 times); 1 extra pearl, 3 double, 1 extra pearl, 3 double; draw close.

Then join the cotton to the last pearl of the previous Rosette already attached, and close to the straight thread. Repeat from # until the length is made.

The Rosettes—Use Walker’s Complete Needles No. 3 or 4. Commence in the centre pearl of the Rosette, work 8 chains and 1 pearl in the centre pearl of each Rosette.

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