THE LACE TATTING BOOK,

BY

MLLE. RIEGO DE LA BRANCHARDIERE,

BY APPOINTMENT TO H. R. H. THE PRINCE OF WALES.

PRICE ONE SHILLING.

LONDON: SIMPKIN, MARSHALL AND CO.;

DUBLIN: JOHN WINSBART, 25 SHERWOOD STREET;

AND AT THE CARLYLE WORKSHOP.

1866.
PRIZE MEDALS FOR 1851. 1852, & 1856.

M. RIEGO DE LA BRANCHARDIERE,
225. OXFORD STREET, W.
(Or, after September, 2 Old Quebec Street, W.)

Price One Shilling Each,

THE COMPLETE TATTING BOOK,
THE ROYAL TATTING BOOK,
THE EXHIBITION TATTING BOOK,
AND THE
INSTRUCTION TATTING BOOK.

THE 17th SERIES CROCHET BOOK, Price Is. 2d.,
CONTAINS THE PRIZE MEDAL ANTIMACASSARS.

Also, Price One Shilling.

THE 18th SERIES OF THE CROCHET BOOK,
CONTAINING EMBLEMS AND BORDERS IN CLUNY LACE.

JUST PUBLISHED, PRICE ONE SHILLING, WITH COLOURED ILLUSTRATIONS,
THE BOOK OF
CROCHET ANTIMACASSARS,
CONTAINING DESIGNS IN WHITE COTTON AND COLOURED HOMAIR BRAID.

A W A R D E D
"FOR THE EXCELLENT STYLE OF THE EMBLEMS AND OTHER COTTON LACES"
TO JAMES MADDEN, INTERNATIONAL EXHIBITION.
THE LACE TATTING BOOK.

LACE PARASOL COVER.

Materials—Walter Evans & Co.’s Deer’s-head Crochet Cotton, No. 20 and a small shuttle; Finishing cotton Nos. 1 and 2. If worked free elaborate Deer’s-head can be arranged, and the Tatting worked with No. 10 or 24 Cotton.

The Cover and apron are worked for Trimming Aprons, Dresses, Sacques, &c., working them with Deer’s-head Cotton No. 18.

The engraving represents one division of the Parasol, eight being required to complete it. The design is arranged to be worked in separate parts, which are afterwards united together by the knotted joining.

The Directions:

Commence by filling the shuttle with the cotton, and using No. 1 pin. Make 11 Diamonds as directed at page 22, this being the number for one division of the Parasol. In the engraving an extra Diamond at each side is drawn to show part of the other division.
The Cross.

Fill the basket and, using No. 3 pin, work 17 patterns of the Lace Edging, page 13, and, when they are worked, leave the ends of cotton.

The Center Diamond—Fill the diamond and use No. 1 pin.

1st Division—Commence a loop, work 12 double, then (1 pearl and 2 double 3 times); 10 double more; draw close.

2nd Division—Commence, work 8 double, (1 pearl and 2 double 7 times); 1 double more; draw close.

3rd Division—Work the same as the 1st Division.

4th Division—Work the same as the 2nd Division. When finished, fasten off as in the Diamond.

Two Joined Rosettes—Use No. 1 pin.

1st Oval—Commence a loop, work 2 double, then (1 pearl and 2 double 3 times); take the Lace Edging and join in the 1st pearl loop of the 1st Dot of B; 3 double, join in the 2nd pearl of the same Dot; 3 double, (1 pearl and 2 double 4 times); draw close. Reverse the work so that the edging turns down. A space of the width of an inch of cotton is left between all these dots and oval, and after each one is quite the work has to be reversed.

1st Dot—Commence a loop, work 3 double, take the Center Diamond, and join on the 5th pearl loop of the 1st Division of B, which will leave two points to the right; then 3 double, draw close. Reverse.

2nd Oval—Work as the 1st oval, joining to the next Dot of the edging. Reverse.

2nd Dot—Work as the 1st Dot, joining to the 2nd pearl of the 1st Division of the Diamond. Reverse.

3rd Oval—As the 1st oval, joining to the edging. Reverse.

3rd Dot—Work as the 1st Dot, joining to the next pearl but one of the Diamond. Reverse.

4th Oval—Work as the 1st oval.

Work a Dot and an Oval alternately 6 times more, joining the dots to every second pearl of the 3rd Division of the Diamond.

5th Dot—As before, joining it to the 3rd pearl of the 4th Division of the Diamond.

Work a 3rd Oval as before.

5th Dot—As before, joining it to the next pearl but one of the Diamond.

Work a 4th Oval as before.

10th Dot—As before, joining it to the 2nd pearl of the 1st Division of the Diamond.

14th Oval—As before.

11th Dot—Commence, work 3 double, 1 pearl, 3 double; draw close; reverse the work.

12th Oval—Work as before.

15th Dot—As before.

13th Oval—Commence, work 2 double, (1 pearl and 2 double 6 times); join to the centre pearl of the near Rosette in the Right; 2 double, (1 pearl and 2 double 3 times), then 8 Rosettes and join to the centre pearl of the 3rd Rosette, that is the last but one; 1 double, (1 pearl and 2 double 6 times); draw close. Join the lines to the pearl of the 16th Dot.

16th Oval—Work as the 1st Oval, joining it to the last dot of the edging. Reverse the work.

16th Dot—Commence, work 5 double, join to the pearl of the 11th Dot; 2 double, draw close. To fasten off, join the cotton to the 1st Oval, knot the ends together; then join the edging and fasten off the ends. The pearl loop of the two dots in the upper part of the Cross are to be knotted together.

The Tassels.

Fill the basket and use No. 1 pin.

1st Oval—Commence a loop, work 10 double, then (1 pearl and 2 double alternately 7 times); 3 double more, making 10 in all; draw close.
Work 2 Ovals near the same, constructing close to the last; and when the three Ovals are made
besides the same as in the Diamonds.
Three Trefoils must be made:
The Jewels—It will now be advisable to refer to the engraved section as a guide to where the various parts are attached, being the "knotted joining" described at the end of this book.
Take one of the Rosettes and join a corner Rosette to the 5th pearl of a Trefoil, and a close Rosette of another Diamond to 2nd pearl of the same Trefoil, and in the same manner attach two more of the diamonds, to form the lower part of the division, then join the three Diamonds at each side, knotting the corner Rosettes of them together. The slope of one of the divisions of the Pendant is to be made almost be cut out in Tone Green, or still paper, and the cutting to be joined, tacked on it. See the engraving.
Keep the centre loops of the Lace original round the Ovals to the corners of the Diamonds.
Make a 5th Trefoil and use it to join between the lace top Diamonds.
The Rosettes—Commence a loop, work 2 doubles (1 pearl and 2 doubles 18 times); draw close and fasten off, work another Rosette the same and join them to the Diamonds at the top of the division.
THE INSERTION.
1st Row or Heading—Fill the double and see No. 2. p. in
1st Rosette—Commence a loop, work 5 doubles, then 1 pearl and 2 doubles 11 times; draw close and keep the corner at the back, and join to the 5th pearl loop.
2nd Rosette—Commence and work 2 doubles, join to the 4th pearl of the last Rosette; 2 doubles, then 1 pearl and 2 doubles 11 times; draw close; join the corner to the 5th pearl, which will leave 5 pearls at the top and 4 pearls at the lower side of the Rosette. Continue repeating the

9

2nd Rosette until 41 are made, which is the number for one division; or it may be considered until sections is worked for the whole.
The Quadruplets—1st Oval—Commence a loop, work 9 doubles, then (1 pearl and 2 doubles 3 times); 1 double more to make 9 in all; draw close.
Work 3 Ovals near the same, commencing close to the last. When the 4 Ovals are made, fasten off the same as in the Diamonds. None must be made for each division.
2nd Jewels—Take the edge of the Border which has 5 pearls in each Rosette, and with the knotted joining attach the 2nd pearl of the 1st Oval of a Quadruplet to the centre of the 1st Rosette; then join the 2nd Rosette to the next Oval, and repeat until 2 Quadruplets are joined to 10 Rosettes, then, as form the Scallop between the divisions of the Pendant, until joining the three next Rosettes, and join the border to the last pearl but one of the same Oval as before, so that this Quadruplet forms a diamond.
A Second Row of Border is then to be made, working out two or 20 Rosettes.
Attach the 2nd Row of Border in the opposite side of the Quadruplets, leaving a Rosette, mistaken between each of them, so that three Rosettes are joined to every Quadruplet, except for one at the end of the division.
Attach the 3rd Row of Border to the Diamonds and Trefoils, as in the engraving.
Third Jewels, see No. 2. p. in
1st Dot—Leave an end and commencing a loop, work 6 doubles, 1 pearl, 6 doubles, draw close and, knotting the corner at the back, join to the Pearl loop.
2nd Dot—Commence, work 4 doubles, 1 pearl, 4 doubles, 1 pearl, 6 doubles; draw close; join to the same pearl of the 1st Dot and then to the last pearl of this dot.
3rd Dot—Commence, work 6 doubles, 1 pearl, 6 doubles; draw close; join to the same pearl of the 2nd Dot, and then to the pearl of this dot. With the end of the next saw three dots between
the Diamonde, knotting the centre one to the Cross. Make 9 sets more of the joining Dot; then work 3 pearl loops to the 2nd Dot, and attach them to the centre of the lower part of the Cross and Diamonde.

THE BORDER STAPS.
Commence by making 10 patters of the Lace Edging, page 11, and leave the cotton.

1st Curve.—Fill the d专项斗争 and use No. 1 pin. Commence a loop, work 2 doubles, then (1 pearl and 2 double 11 times); draw close. Knot the two ends together to form a 12th pearl loop.

1st Dot.—Commence, work 3 doubles; join to the 12th pearl loop of the centre, which was formed by the knotted thread; then 3 doubles; draw close. Reverse the work.

2nd Dot.—Commence, work 3 doubles, (1 pearl and 2 double 3 times); 1 double more; draw close. Reverse.

Repeat the 1st and 2nd Dots until 12 of each are made. Every time the 1st dot is worked it is to be joined to the next part of the centre. To fasten off, join to the 1st dot and knot the ends together.

1st Gizaret.—Commence, work 3 doubles; join to the centre pearl of one of the Dots of the centre; then 3 doubles; draw close. Reverse.

2nd Gizaret.—Commence, work 2 doubles, (1 pearl and 2 double 4 times); take the 1st Dot of the Lace Edging and join to the 1st pearl of its; then 2 doubles; join to the next pearl of the same Dot; 3 doubles, (1 pearl and 2 double 4 times); draw close. Reverse the work. A space of the eighth of an inch of the cotton is to be left each time.

Repeat the Gizaret and Oval until 12 of each are made; then fasten off and join the edges. Work three Tretolls for each division. Knot them together and also to the Running; then make three Tretolls and attach them to the Running between the Stars.

If the Passed is very pointed at the top, it will require another Tretoll above the centre Diamonde. This finishes one side.

In 1 using the Second Division, the Cross is to be attached to the Diamonde on one side of the 1st Division.

LACE EDGING.

Materials.—For a Fine Trimming, use Willow Evans & Co's Dorse-hand Cotton No. 24, Teethed pins No. 3, and a small sheath. For a coarse one, use Cotton No. 14 or 15.

Fill the shuttle, but instead of cutting the cotton off, keep the real to the left as it will be required for a "Straight Thread."

1st Dot.—Commence a loop and work 3 double stitches; then 1 pearl, 3 double, 1 pearl, 3 double again; draw close. Turn this Dot down under the left thumb.

Take the thread from the Bobbin end hold it in the left hand for a straight thread, then with the shuttle, work 3 double stitches; leave the straight thread to the left and commence with the shuttle only.

The Rosette.—Commence a loop and work 2 doubles, then (1 pearl and 2 double 10 times); draw close. Turn the Rosette down under the thumb.

1st Small Scallop.—Take the straight thread again and work with the shuttle 2 double, (then 1 pearl and 2 double 2 times); turning the straight thread over the pin to form the pearl loop, leave the straight thread and reverse the work, so that the Rosette is at the top.
12

3rd Dot.—Commence a loop, work 4 double, join to the 2nd pearl of the Rosette, then, 1 double; draw close and reverse the work, so that the sewing is at the top.

3rd Small Rosette.—Take the straight thread, work 5 double, (then 1 pearl and 2 double 3 times);抽出 this thread and reverse the work.

3rd Dot.—Work as the 2nd Dot, joining to the next pearl of the Rosette.

3rd Small Rosette—2 double, (1 pearl and 2 double 3 times); join to the next pearl but one of the Rosette; then on the straight thread work 5 double, leave the straight thread and commencing again at the 1st Dot repeat until the length is made.

The Materials—Use Waver's Unexcelled Favorite Needle No. 4, and Cotton two sizes finer than the Edging.

Commence in the 1st pearl of the 1st Dot, work 1 chain and 1 plait in the 2nd pearl; then 1 chain and 1 plait in the centre pearl of the Rosette. Repeat to the end.

13

RIBBON INSERTION.

Materials—For Lappets, Nickers, Cuffs &c., use Waver's Favorite Crochet Cotton No. 20, or Tubing Cotton No. 10, Tubing No. 2, and a Small Shuttle.

For a Fine Lappet use Forget-me-not Cotton No. 20 or Extra Fine Cotton No. 60.

For Dames, Petticoats, &c., use Cottoned Cotton No. 16 or 12.

This pattern is intended for a running of Ribbon or Velvet, the effect of which is shown at the left side of the engraving.

THE FIRST SIDE.

1st Dot.—Fill the Shuttle, and commencing a loop, work 4 double, 1 pearl, 4 double; draw close. Reverse the work, turning the Dot down. A space of cotton the width of an inch is to be left between all the Dots and Ovals.

2nd Dot.—Commence a loop, work 4 double; then 1 extra pearl, turning the action three times round the pin, 4 double; draw close. Reverse the work.

3rd Dot.—Commence, work 4 double, 1 pearl, 4 double; draw close. Reverse.

4th Dot.—Work as the 1st Dot. Reverse.

5th Dot.—Work as the 1st Oval. Reverse.

Commence again at the 1st Dot and repeat until the length is made.

THE SECOND SIDE.

1st Dot.—Fill the Shuttle and commencing a loop, 4 double, join in the long pearl of the
3rd Dot in the 1st side, that 4 double; draw close. Reverse, leave a space between the Dot and Oval as before.

4th Dot—Commence, work 6 double, 1 pearl, 4 double; draw close. Reverse.

1st Oval—Commence, work 7 double, then to join the Oval, put the pin in the pearl of the 1st Oval, then in the pearl of the 2nd Oval, and draw the last pearl through this 1st pearl, then drawing the entire through pin as usual in this panel loop, work 4 double, down close. Reverse.

5th Dot—Work as the 2nd Dot.

2nd Oval—Commence, work 8 double, join in the pearl of the 1st Oval already attached to the other three Ovals, then 4 double; draw close. Reverse.

6th Dot—Work as the 3rd Dot.

Commence again at the 1st Dot and repeat.

The Edges—the ovals two sides have the Tatting, and Walker's Unstopping Neddle No. 4. Creat a row of 2 points and 1 plain in each pearl loop.

ROSETTE INSERTION.

Materials—Yaller Everse & Co's Half Thread Corset Cotton No. 20, or Tatting Cotton No. 40.

To work the pearl loops of this Pattern two different sized pins are to be used at the same time; both pins are placed on the thumb of the left hand, and the two pins held close together between the thumb and forefinger at work, keeping the corset pin at the top and the fore beneath it.

To work the loop—Fill the corset, but do not cut the corset of the rest as it will be required for the Straight Thread. Work with the corset, leaving the corset in the left.

1st Dot—Commence a loop, work 7 double stitches; then make a pearl loop by turning the corset over with the pin, 3 double, 1 pearl, as before, 3 double; draw close. Reverse the work, turning the Dot down under the left thumb; hold the thread from the reel in the left hand for a Straight Thread, and using the corset work 5 double stitches; leave the straight thread and reverse the work.
D'OYLEY, READ-DRESS, OR BONNET.

Materials.—To make a Round 10 inches in diameter, use White Lawn & Old Pearl-hand Cotton Cases No. 11 or 12. 

For a D'Oyley use White Lawn Cases No. 11. 
For a Cello use White Lawn Cases No. 12.

Commence by working Six Chain, as directed at page 6. 

For the Edge.—Work the same as directed for the Border Lace, page 10, leaving off at the round of Case. Then join the cotton to the centre point of one of the dots, and work as follows, using No. 2 point—

1st Oval.—Commence a loop, work 2 double, (1 pearl and 2 double 11 threads); draw nearly close as to leave the fifth of an inch of cotton between the last and next stitches. * Then join the cotton to the centre point of the next dot; always leave the fifth of an inch of cotton below and after joining to the dots. 

2nd Oval.—Commence work 2 double, join to the last pearl; 2 double, join to the next pearl; 2 double, (1 pearl and 2 double 8 threads); draw nearly close. Repeat from * until 12 Ovals are worked and chains off. Make 3 Stems more the same.

THE SMALL STAR.

The Centre.—Commence a loop, work 2 double stitch, then (1 pearl and 2 double alternately), 2 threads, draw close, join the cotton to the 1st pearl loop. 

1st Oval.—Commence a loop close to the centre, work 3 double, then (1 pearl and 2 double 8 threads), 2 }
alternately, 3 times); 2 double more to make 4 in all; then 1 pearl; 4 double; draw close and join to the next pearl of the Centre.

4th Oval.—Commence that as before; work 4 double, join to the last pearl; then 4 double, 1 pearl and 2 double, 4 times; 3 double more, 1 pearl; 4 double; draw close and join to the next pearl of the centre.

Work 4 Ovals more, the same as the last; then knot the two ends together. Finish off.

Make 8 Holes more in the same.

For the French Star Base.—Make 2 Holes more the same as the last, except that in each Oval, 3 pearl loops are to be made instead of 2 pearl.

To Join and Finish.

Take one of the Second Round Stars and have the centre pearl of an Oval of it in the centre pearl with forms the Point of the Crown. Join the other 2 Ovals to the Crown of the same star.

1st Jacques Centre.—Commence a loop, work 15 bobbin stitches; then join to the 3rd pearl of a Crown, counting from the one attached to the Star; 10 double more, join to the opposite pearl of the next Crown, draw close and knotting the ends together cut them off.

2nd Jacques Centre.—Commence a loop, work 15 double, join to the 6th pearl of the Crown counting from the next joining; 5 double, join to the opposite pearl of the next Crown; 10 double, draw close; loop a small knot, join in a center pearl of 4 and fasten off.

3rd Jacques Centre.—Commence, work 5 double, join to the Small Star at the opposite oval to that last joined; then 10 double; just to a center pearl of a 5th round Star; cut off.

Join the Large Star to the 2nd round Star, and then knot the centre pearl of the Crown to the centre pearl of the Crown. For the Knotted Joining see the end of the work.

Repeat 3rd Joining with all the Ovals and Stars are attached.
Dresden Edging.

Materials—Wicker worst & Co’s Heart’s-bread Crochet Canvas No. 1b. or Filling Cotton No. 50. For a few lines—Heart’s-bread Canvas No. 20. or canvas No. 10. As many Shuttle.

1st Gilllet.—Fill the shuttle, commence a loop, and work 8 double stitches, then 1 pearl, 1 double, 1 extra pearl, proceed by turning the cotton twice round the pin; then 1 double, draw close, pass the cotton at the back of the last stitch of this Gilllet, and join in the small pearl loop.

2nd Gilllet.—Commence a loop close to the last, work 2 double, 1 pearl, 1 double, 1 extra pearl, turning the cotton three times round the pin; 2 double, draw close, join the cotton again in the same small pearl of the 1st Gilllet; then keep it at the back of the last stitches and join in the small pearl of this Gilllet.

3rd Gilllet.—Commence a loop work 1 double, then 1 pearl and 1 double (10 times); draw close, join the cotton to the small pearl of the last Gilllet, then keep it at the back and join to the 3d pearl on the right side of the Rosette.

4th Gilllet.—Commence work 4 double, 1 extra pearl, turning the cotton twice round the pin; 4 double, 1 pearl, 2 double, 1 extra pearl, turning the cotton 3 times round the pin; 2 double, draw close, join in the same pearl of the Rosette as before, then join to the small pearl of this Gilllet.

5th Gilllet.—Commence work 4 double, 1 pearl, 4 double, 1 pearl, 2 double, 1 extra pearl turning the cotton twice round, 3 double, draw close, join to the last Gilllet and then to the small pearl as before.

6th Gilllet.—Commence, work 1 double, join to the 1st small pearl of the last Gilllet, 4 double, 1 pearl, 3 double, 1 extra pearl turning the cotton twice round, 3 double, draw close, join to the small pearl of the Gilllet as before.

7th Gilllet.—Commence work 4 double, join at the pearl of the Red Gilllet, 4 double, 1 pearl, 2 double, 1 extra pearl turning the cotton 3 times round, then 2 double, draw close, join to the small pearl of the last Gilllet, and then to the small pearl of this Gilllet. Commence again at the Rosette, and repeat until the required length is made.

The Rosette.—Fill the shuttle and wind the cotton in the last Gilllet, leaving the thread from the reel for a Straight Thread. With the work so that the Gilllets are down, work with the shuttle, holding the straight thread in the left hand, work 8 double stitches; then 1 pearl, turning the straight thread over the pin, work 8 double more, repeat the work, so that the Gilllets are at the top; leave the straight thread and for the

Corner Oval.—Commence a loop, work 1 double, join to the pearl of the last Gilllet; 1 double,
join in the point of the 2nd (i.e.) 1 double, pick in the point of the 3rd (i.e.) 1 double, pick in the point of the 4th (i.e.) 1 double; draw down.

Reverse the work and again taking the straight thread, work 5 doubles as before; 1 pearl,

5 doubles, join the alternate points in the same between the 4th and 5th chains. Repeat from

the commencement of the heading.

DIAMOND ANTIGUASSAR.

Materials—For Anti-Bonnets or Collarlets, use Walter Evans & Co.'s Linen-Corded Cotton, No. 14, or for a smaller size use Cotton No. 8, or 12-thread Clouded Cotton, Tussahpin No. 2.

Two sheets are required, one red and one white.

For Ugly, Collar-Cover, &c., use Linen-Corded Cotton No. 9, or Tussahpin Cotton No. 50;

Tussahpin No. 4.

For Head-covers, Bonnets, or other fine lace, use Linen-Corded Cotton No. 30 or 35, Tussahpin No. 70 or 60, Tussahpin No. 2. For Church Lace see Walter Evans' Madeira-lace from abroad No. 1.

This pattern can be used for a variety of purposes, as it may be worked in any required size, and the Diamonds made separately are adapted for trimming Dresses, Aprons, &c.

The Directions.

1st Round.—Fill the shuttle, and commence a loop; work 5 doubles, then 1 pearl and 2 doubles.
alternately 10 times); draw quite close. Keep the cotton at the back of the Rosette, and
holding the last three pairs, join to the 4th pearl, which will have 6 pearls on the other side.
5th Rosette—Commence and work 2 doubles; join to the next pearl of the last Rosette;
2 doubdes, then (1 pearl and 2 doubles 8 times); draw close. This Rosette will be the same as
6th Rosette—Commence and work 2 doubles; join to the next pearl of the last Rosette;
2 doubles, then (1 pearl and 2 doubles 9 times); draw close: join the pin in the centre
Rosette and join the cotton to the lower part of it, then keep the cotton at the back, and
missing the last three pairs, join to the 4th pearl.
7th Rosette—Work the same as the 6th Rosette. When the 5th Rosette are made, commence
again, & repeat the 6th, 7th, 8th, and 9th Rosettes until 15 in all are worked. Leave the
ends of cotton:
The Centre—1st Oval. Fill the shibori, commence a loop, work 4 double stitches; then
(1 pearl and 2 double stitches twice); into the 1st Rosette and join the centre loop of the
two pairs at the lower side of it, then 1 double; join in the centre loop of the two pairs
of the Red Rosette; 2 doubles, 1 pearl, 2 doubles, 1 pearl, 2 doubles; draw close.
Red Oval—Repeat the 1st Oval, commencing close to the last and joining to give the two Rosettes
on each side of the next corner.
Work two Ovals more the same, and, when they are made,fasten off by passing the end of cotton
through the centre of the 1st Oval, and the other end through the last oval, across these threads
and join from through the other two Ovals, which will keep the centres firm and close:

the ends together and put them off, then leave off the Rosettes by passing the end of cotton
through the 15 Rosettes, then through the last pearl, and knot the ends together.

The Centre.

Fill the White Shibori, then take about four yards of cotton of the red end of the Red shibori
and fill in, as up to commence in the centre of the two centres; work with the white one.
The Centre—Commence a loop, work 2 doubles; then (1 pearl and 2 doubles 2 times); draw close, and to form an eighth pearl loop, knot the threads together, keeping the knot
in the centre of the cotton.
The Rose of Dora—1st Dot. Commence a loop and work 3 doubles, then (1 pearl and 3 doubles
3 times); draw close, and to form the 3rd loop join the cotton in the pearl formed by the knotted thread; work 3 doubles more, and draw close. Reverse the work, always leave the 10th of an inch of the cotton
between the dots.
2nd Dot—Commence a loop, work 2 doubles, 1 pearl, 1 double, draw close. Reverse the work.
Red Dot—Commence a loop, work 6 doubles, join to the next pearl of the Centre; 3 doubles, draw close, fasten.
Repeat the two last dots until 14 in all are made, then to finish the centre, put the point of the
pin into the loops in the centre of the 1st Dot and join the cotton at each, except that two
stitches are made to be passed through the inner loops in the final work before drawing it tight.
If the work to be made in the centre of the 1st Dot will be very small, and therefore a
No. 3 Sewing Need should be used for this joining instead of the Tatting Pin.
The two threads will now be close together, and to attach them to be last dot, put the pin into
the pearl loop of it, and make a jointing as usual, but passing both stitches through the
fishing loop as before. Care must be taken to keep the wrong side of the work when they join.

**Lace Insertion:**

Hold the thread from the right end in the left hand for a "straight thread,"
and working with the right hand make 6 double stitches. Take two of the diameters at the Centre Basket and run the two ends of the thread through the loop; then work 2 double stitches as before, and join in the next point of the same basket; then 4 double as before, join in the point of the next Delix; and continuing the straight thread make 6 double more. Leave the stitches and work with the left end. The next 4 stitches make 6 double, join in the 1st point of the centre Basket of the diamond, make 2 double. Take one more diameter and join in the 2nd point of the centre Basket of tie; then 6 double more. Take the White thread, and using the thread from the last one for a straight thread, work 2 double as before; join in the point of the next Delix. Separate from the beginning of the first joining formed, making the next joining in the centre Basket of the Diamond already attached. Continue the same until near the diameters are placed, except that in working the 6th Delix the 2nd joining must be made to the centre Basket of the last Diamond, and on this will stand the 4th diameter together, it will be necessary to keep the cotton back face in front of the work. After the 2nd is made work 6 double as before and join the point in the 1st Delix, then in the same way, knot the two ends together on the wrong side.

In repeating the Stitch when two diameters are attached, the other stitches must be made to ties of the diameters already made.

**Lace Insertion.**

Materials: For 1 yard of red dye, 1 yard Green Embroidery Cotton No. 18, or Turkey Cotton No. 10, 1 yard Cotton No. 10, Tussing No. 10, and a Shuttle.

For a cover over, use Flower-Embroidery Cotton No. 18, or Tussing Cotton No. 20.

First Work: Fill the shuttle, but do not cut the cotton off the end, as it will be required for a Straight Thread.

The Reveries: Take the shuttle and commencing a loop, work 2 double, then (1 point and 3 double alternately 12 times); draw close. Reverse the work crossing the thread across.

Take the Straight Thread in the left hand, and working with the shuttle make 1 double stitch, then 1 point, turning the straight thread over the pin 2 double times; 1 point, 2 double. Reverse the work and leave the Straight Thread.

For Dyes: Commence a loop close to the last stitch, work 6 double, make 1 extra stitch, forced by turning the cotton 2 times round the pin; then 1 double; draw close. Reverse and filling
the Straight Thread again, work 1 double, (1 pearl and 2 doubles), 4 times, reverse the work.

2nd Row—Work the same as the 1st Row, then reverse, and taking the Straight Thread work 1 double, (1 pearl and 2 doubles twice), reverse.

Complete as in the Rosette, and repeat for the length required.

**The Rosette.**

Fill the shuttle, leaving the Straight Thread as before, pin the cotton to the centre point of the 1st Rosette.

Take the Straight Thread in the left hand, and with the shuttle work 1 double, (1 pearl and 2 doubles twice); leave the Straight Thread and reverse the work.

2nd Row—Complete a loop work 1 double, put the pin into the top point line of the 1st Rosette, and draw the long end of the 2nd Rosette through the 1st Rosette, join the cotton in as usual; then 2 doubles, draw close and reverse the work.

Take the Straight Thread, work 1 double, (1 pearl and 2 doubles twice); leave the Straight Thread and reverse.

3rd Row—Complete a loop, work 1 double, pin to the point of the 1st Rosette which crosses the 2nd Rosette, then 2 doubles draw close. Reverse. Take the Straight Thread, work 1 double, (1 pearl and 2 doubles twice); pin the shuttle round in the entire point of the 2nd Rosette, repeat from the commencement of the 2nd side.

**INSTRUCTIONS AND TERMS.**

A STRAIGHT THREAD is used to connect various parts of the pattern together; two threads are always required, with a shuttle for each, or sometimes one and it left attached to the end. Instead of commencing a loop with straight thread a knot between the second and third fingers of the left hand and about two inches from the work; the other shuttle is held in the right hand, and the heading threads formed with it as usual, so that while the shuttle are made the shuttle thread will form the foundation.

**STRICKEN JOSPER.**

[Diagram of the process]

**EASTERN JOSPER.**

[Diagram of the process]

**SARAH THREAD.**

[Diagram of the process]
PERSONAL GRACES.

THE CULTIVATION OF THIS GALLERY through the medium of sty, fable, is an essential prerequisite to the realization of the ideal mode of life. The cultivation of this gallery through the medium of stylistic, fable, is an essential prerequisite to the realization of the ideal mode of life.

ROWLANDS' ELEGANT TOILET REQUISEST.

THE HAIR, THE SKIN, AND THE TEETH.

ROWLANDS' MACASSAR OIL.

IS A DELIGHTFULLY FRAGRANT AND TRANSPARENT PREPARATION FOR THE HAIR.

And as an improvement and recreation, take 1 oz. of 1/2 oz. per quart. It is prepared in a precious oil with a very choice and refreshing essence, making it the most excellent oil for the hair in the world. It is a delightfully fragrant and transparent preparation for the hair.

ROWLANDS' KALYDON.

FOR THE SKIN AND COMPLEXION.

A novelty, unexcelled every liquid, or equal in excellence for beauty in application as PERFECTIONED FOR ITS BARE AND INVINCIBLE QUALITIES.

The amazing results obtained by the application of Kalydon to the skin and its effect are truly wonderful. It is a novelty, unexcelled every liquid, or equal in excellence for beauty in application as perfeclioned for its bare and invincible qualities.

INDISPENSABLE TO EVERY TOILET.

From 1/2 to 1 oz. per quart.

ROWLANDS' ODONTO.

A PEARL-LIKE WHITENESS TO THE TEETH.

A PEARL-LIKE WHITENESS TO THE TEETH.

STRENGTHENING THE Gums.

AND IN GIVING A PLEASING FRAGRANCE TO THE BREATH.

From 1/2 to 1 oz. per quart.

WALTER EVANS & CO.,

BOAR'S-HEAD COTTON MANUFACTORY,

DERBY.

MANUFACTURE THE FOLLOWING—

Superior Six Cord Crochet Cotton, on Spools and in Skeins, for Sewing, Knitting, and Crochet Work.

Superior Six Cord Sewing, on Spools, with finish, for Sewing Machines, &c.

Tying Cotton, on Spools.

Patent Lens Thread, in White, Black, and Colors, on Spools and Cards.

Two and Three Cord Sewings, on Spools, soft finish.

Sewings in Balls.

Embroidery, Knitting, Mending, Cotton Cords, and Small Cords.

WALTER EVANS & CO.,

FOR "SILK STRONG AND MOST SUPERIOR THREAD."

FRIEZE MEDALS FOR 1861, 1862, & 1863.

Mlle. RIEGO DE LA BRANCHARDIERE;
225, OXFORD STREET, W.
(Or, after September, 2 Old Quebec Street, W.)

With Coloured Illustrations, Price One Shilling each.

"Tricot Ecosaise." The Book of Coloured Antimacassars.

Also, Price One Shilling:

THE WINTER BOOK FOR 1862,
CONTAINING GENTLEMAN'S WASTCOAT, LADY'S VEST, &c.

Price Ten Shillings each.

THE BOOK OF 12-PLY SIBERIAN WOOL,
CONTAINING ANTIMACASSARS, RAILWAY BAGS, &c.;

LA MODE WINTER BOOK,
CONTAINING SHAWLS, CARIBOO BOOTS, &c.; AND

THE CHILD'S KNITTING WINTER BOOK,
CONTAINING AFGHANISTAN BLANKET, &c.

22 1/2d.