

THE EXHIBITION
TATTING BOOK,

BY

M. RIEGO DE LA BRANCHARDIERE.

PRICE ONE SHILLING.

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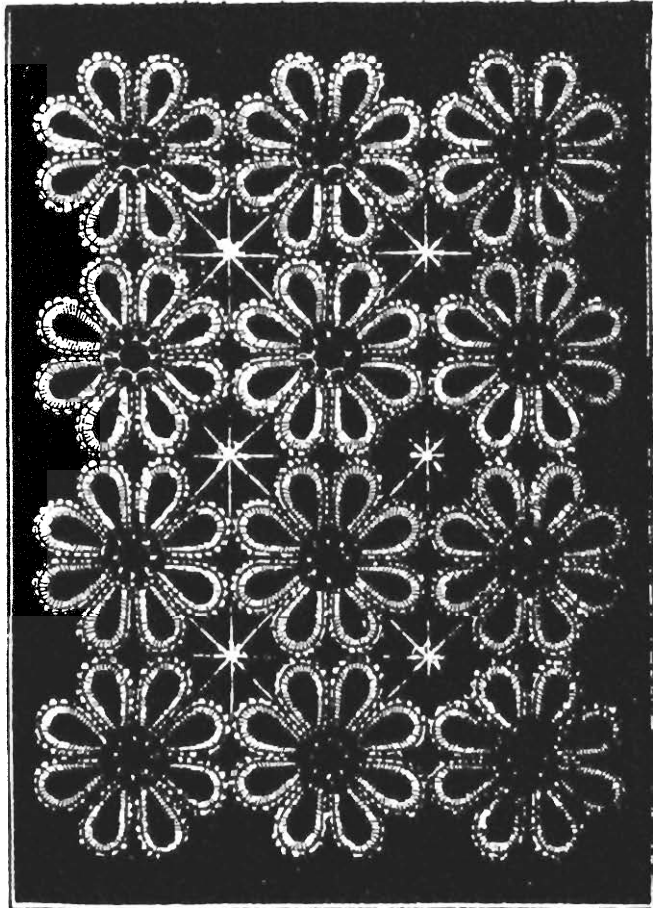
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PRIZE MEDALS.



ANTIMACASSAR—STAR PATTERN.



THE
EXHIBITION
TATTING BOOK.

ANTIMACASSAR—STAR PATTERN.
VERY SIMPLE.

Materials—For the Stars, *Walker-Evans and Co.'s Heading Cotton* (No. 00000), and for the Centre and Joinings, *Tattings Cotton* No. 60; the finest sized *Tattings*, *Finest and Long Shuttle*.

THE STARS.

1st Oval—Fill the Shuttle with the coarse cotton, commence a loop, work 4 double, join to the last pearl loop, then 1 pearl loop, 11 double, 1 pearl, 4 double; draw the loop quite close.

2nd Oval—Commence a loop close to the last, work 4 double, join to the last pearl loop, the last oval, 11 double, 1 pearl, 4 double, draw close.

Work 6 Ovals more the same as the last, but in making the 8th oval instead of working last pearl loop, it must be joined to the first loop of the 1st oval to make it round; work the 4 double and draw it close.

To finish off, thread a rug needle with the end of cotton and sew over the inner circle, passing the needle into the ovals and also into the thread between them; then knot the two ends together and cut them off.

THE CURTAIN.—With a sewing needle and No. 60 Cotton, commence on the inner circle and make eight button-hole stitches round it, working them loosely; when finished, pass the needle twice into each stitch to make them firm; then pass the needle round the 1st stitch and fasten off.

Work as many Stars as will be required for the size.

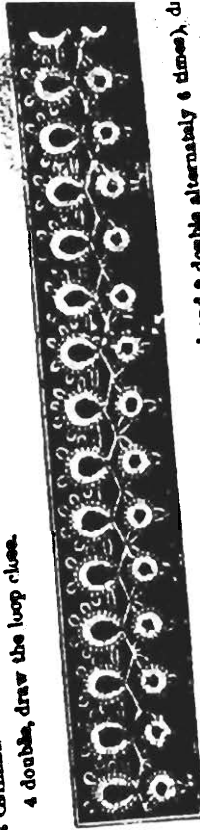
THE JOINING.—Take two of the stars, keeping them on the wrong side, and with the sewing needle and cotton sew the centre of an oval of each star together, attaching them firmly; then run the needle along the stitches of the oval and join the two next ovals; continue the same until all the Stars are joined.

THE CURTAIN BOARDS.—With the sewing needle and cotton commence at one of the joinings of the ovals, so as to work in the space formed by the joining of four stars, pass the cotton across this space to the opposite angle, then run the needle along the tacking to where the two next ovals are attached, pass the cotton across the space to the opposite side and repeat until six threads cross each other; then make a 7th thread by passing the cotton to the centre only, secure it with a button-hole stitch; then work round these seven threads, passing the needle over one and under the other alternately for about ten rounds, ending opposite the 7th thread. To fasten off, pass the needle into a few of the last rounds, and then across to the tacking, so as to make an 8th thread. Repeat the same in each space.

MALTESE EDGING.

Materials.—For 1-inch deep, use *Walker Evans & Co.'s Tattling Cotton No. 60, Ring and Pie No. 1, and a small Shuttle.* For 1-inch, *Tattling Cotton No. 50 and Pie No. 2.* For 1-inch, *Tattling Cotton No. 50 and Pie No. 3.*

1st CURTAIN.—Fill the shuttle and commence a loop, work 3 double, 1 pearl, 2 double, 1 pearl, 2 double, 1 pearl, 4 double, draw the loop close.



1st OVAL.—Commence a loop, work 2 double, (1 pearl and 2 double alternately 6 times), draw the loop close; then work the 1st oval on the wrong side and join to the 2nd pearl loop of it, keep the side with the 4 double stitches nearest the oval; leave the eighth of an inch of cotton between the oval and the joining, and also before commencing an oval; then for the 2nd CURTAIN—Work as the 1st curtain, and when it is finished turn it on the wrong side, keeping it down under the left thumb, and join again to the same pearl loop of the 1st curtain as before.

2nd OVAL.—Commence a loop, work 2 double, join to the last pearl loop of the 1st oval as before.

double, (1 pearl and 2 double 5 times); draw close and join to the 2nd pearl loop of the 2nd caslet as before.

Repeat from the 2nd caslet to the end.

THE HEADING.—Use a crochet needle, commence in the pearl loop of the 1st caslet, work 4 chain and 1 single in every pearl loop to the end.

NARROW SCALLOP EDGING.

Materials—For 1-inch deep see *Walter Evans & Co.'s Tatting Cotton No. 60, Ring and Pin No. 1. For 1/2-inch, Tatting Cotton No. 50 and Pin No. 2. For 1-inch, Tatting Cotton No. 30, and Pin No. 3. A small or large Shuttle, according to the Cotton.*

CARRAS ROSETTES—Fill the Shuttle, and commence a loop, work 2 double stitches, then (1 pearl and 2 double alternately 7 times), draw the loop quite close and turn the rosette down under the left finger and thumb.

1st OVAL—Commence a loop, work 2 double, 1 pearl, 2 double, 1 pearl, 2 double, 1 pearl, 2 double; draw the loop close; join to the 1st pearl loop of the centre rosette.

2nd OVAL—Commence, work 2 double, join to the last pearl loop of the 1st oval; 7 double, 1 pearl, 2 double; draw close; join to the next pearl loop of the centre rosette. Work two ovals more the same as the last, and for the

5th OVAL—Commence, work 2 double, join to the last oval, 2 double; 1 pearl, 2 double, 1 pearl, 2 double; draw close; join to the next pearl loop of the rosette, then pass the cotton at the back of the last oval and join to the centre pearl loop of it, keeping the cotton at the back so as not to show on the right side.



2nd CARRAS ROSETTES—Commence a loop, leaving a quarter of an inch of cotton from the last joining, work 2 double, (1 pearl and 2 double 7 times); draw close; turn the rosette down, and for the

1st OVAL—Commence, work 2 double, 1 pearl, 2 double, join to the last oval at the pearl loop already attached; then 2 double, 1 pearl, 2 double, draw close; join to the 1st pearl loop of the centre rosette; the quarter of an inch of cotton left is to be kept at the back of this oval.

Repeat from * and continue for the length required.

THE HEADING is made with a crochet needle and cotton a size finer than the Tatting Cotton. Commence in the 1st pearl loop along the top, work 4 chain and 1 single stitch in every pearl loop; repeat to the end.

DIAMOND INSERTION.

Materials—For 2½-inches deep, see *Walter Evans and Co.'s Tatting Cotton No. 20, Ring and Pin No. 3, and Ivory Shuttle. For 3-inches, Tatting Cotton No. 30 and Pin No. 2. For 1½-inches, Tatting Cotton No. 48 and Pin No. 2. For 1¼-inches, Tatting Cotton No. 50 and Pin No. 1. This pattern is also suited for trimming *Manilla*, using *Carrus Black Manilla Sew.**

THE DIAMONDS.

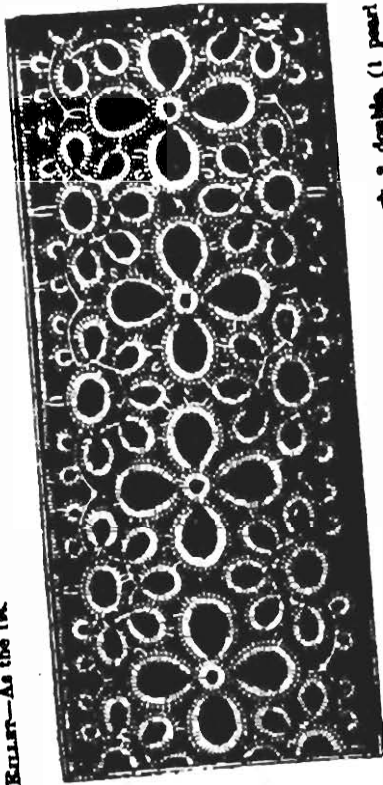
1st OVAL—Fill the shuttle, and leaving an end of about one yard, commence a loop, and work 6 double stitches, (then 1 pearl loop and 2 double stitches alternately 7 times), 4 double more, making 6 double in all, draw the loop quite close. Take the thread left at the commencement in the right hand, and holding the thread from the shuttle between the 2nd and 3rd fingers of the left hand, about 2 inches from the oval, work 3 single tatting stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Take the shuttle again, and with it work another Oval, then 3 single stitches after it as before. Repeat until there are 4 ovals, then to make the centre reversed, pass the end of thread through the 1st stitch of the 1st oval, then through the space in the centre, and again through the 1st oval, drawing it quite tight; place the two ends of thread close, and knit them together to fasten off. Repeat these Diamonds.

THE FIRST STAGE.

Take one of the diamonds and attach the cotton to the centre pearl loop of one of the oval by joining to it, then for the

1st OVAL—Commence a loop, work 2 double, 1 pearl, 2 double, draw close.

2nd OVAL—As the 1st.



THE HALF CARRUS, CARRUS BOOSTERS—Commence a loop, work 2 double, (1 pearl double alternately 3 times), 2 double more; 1 pearl, 4 double, draw close; knit the so as to keep the diamond at the top, and for the

1st OVAL—Commence a loop, work 2 double, join to the next pearl loop of the di-

COLLIER-DIAMOND PATTERN.

Materials—Walter Evans & Co.'s Tatting Cotton No. 50, Ring and Pin No. 3, and a small Shuttle.

Commence by making 18 Diamonds as in the preceding Insertion. Then work from the First Side in the same design, and repeat the Cilllets and Half Circles until all the Diamonds are joined; in commencing the first side leave two yards of cotton which will be required for the end and prevent joining.

THE LAST HALF CIRCLE—Work as the 1st half circle to the 3 double stitches in the 3rd oval; then (1 pearl and 2 double twice), draw close; join to the rosette as before.

4th OVAL—Commence, work 2 double, join to the last pearl loop of the 3rd oval; 5 double 1 pearl, 2 double, draw close; join to the rosette. Work a 5th oval the same as the 1st and fasten off.

Repeat the last half circle at the other end of the work, so that the sides may correspond, using the cotton left at the commencement.

THE HANDLE—Use a crochet needle, and work 2 chain stitches and 1 single in every post loop of the cilllets.

THE EDGE—Commence in the pearl loop of the centre oval in the last Half Circle, as for the

counting from the last joining; 5 double, draw close; join to the 1st pearl loop of the centre rosette.

2nd OVAL—Commence, work 4 double, join to the next pearl loop but one of the diamond, 3 double, join to the next pearl loop of the 2nd oval of the diamond, 4 double, draw close; join to the next loop of the centre rosette.

3rd OVAL—Commence, work 4 double, join to the next loop but one of the diamond, 3 double. Take another Diamond and join to the 5th pearl loop of one of the ovals of it; 4 double, draw close; join to the next loop of the rosette.

4th OVAL—The same as the 2nd oval.

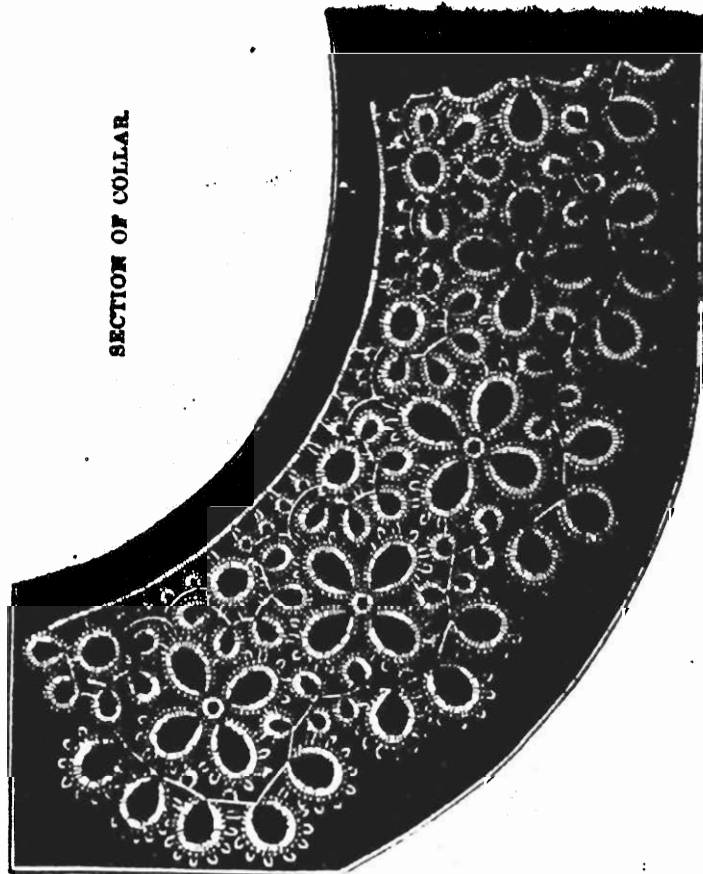
5th OVAL—Commence, work 5 double, join to the next pearl loop but one of the diamond; 5 double, draw close; join to the next loop of the rosette; reverse the work so as to keep the cilllets at the top.

Work two Cilllets the same as the 1st cilllet, then join to the next pearl loop of the diamond. Repeat the two cilllets; then commencing again at the half circle repeat until all the diamonds are attached.

THE HANDLE—Use a crochet needle, and with the same cotton work 2 chain and 1 single in every pearl loop of the cilllets along the edge.

FOR THE SCOURING STRIP, turn the work and repeat as the First Side, joining to the diamonds already attached.

SECTION OF COLLAR



- alternately 8 times
- 1st Rosette—Commence a loop, work 2 double, (1 pearl and 2 dou draw close; join to the 2nd pearl loop of the diamond, and for th
 - 2nd Rosette—Commence, work 3 double, join to the last pearl lo of the 1st rosette double, (1 pearl and 2 double 8 times), 1 double, draw close; re as the work so as keep the rosettes down.
 - 1st Oval—Commence, work 4 double, join to the next loop but one of the diamo 3 double, join to the next loop of the second oval of the diamond; 4 double, draw cl always reverse the work after every Oval or Rosette is made.
 - 2nd Rosette—Work as the 2nd Rosette.
 - 2nd Oval—Commence, 2 double, join to the next loop but one of the diamond, 3 dou draw close.
 - 3rd Oval—As the 2nd oval.
 - 4th Rosette—As the second rosette.
 - 4th Oval—As the 1st oval.
 - 5th Rosette—As the 2nd Rosette.
 - 5th Oval—Commence, work 2 double, join to the last rosette; 7 double, draw close.
 - 6th Oval—Commence, work 3 double, join to the next loop but one of the diamond, 5 d 6th Oval—Commence, work 3 double, join to the next loop but one of the diamond, 3 d join to the 2nd loop of the next diamond, 3 double, draw close.
 - 7th Oval—Commence, work 7 double, 1 pearl, 2 double; draw close.
- Repeat from * to the other end, leaving off at the 4th Oval; then make two rose correspond with the first side, and fasten off.

FLORENTINE INSERTION.

Materials—For 1-inch deep, use *Walter Egan & Co.'s Twisting Cotton No. 50, Ring and Pin No. 1, and a small Shuttle. For 1½-inch, Twisting Cotton No. 40 and Pin No. 2. For 1½-inch, Twisting Cotton No. 30 and Pin No. 2.*

THE FIRST STRA.

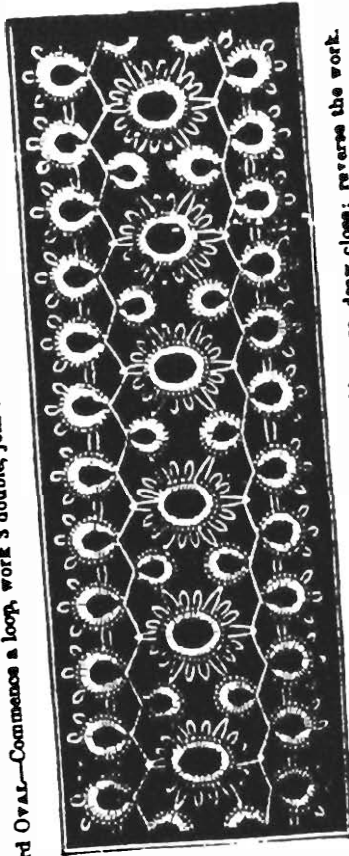
1st OVAL—Fill the shuttle, commence a loop, work 5 double stitches, make an extra pearl loop by turning the cotton twice round the pin; work 4 double, draw the loop close, reverse the work so as to keep the oval down. An eighth of an inch of cotton should be left between all the ovals.

2nd OVAL—Commence a loop, work 3 double, (1 pearl and 2 double alternately 3 times), 1 double more to make three; reverse the work so as to keep the 1st oval above.

THE CURTAIN STRA—Commence a loop nearly a quarter of an inch from the last oval, work 1 double, (1 pearl and 1 double twice), join as usual to the extra long loop of the 1st oval; 1 double, (1 pearl and 1 double twice), * 1 extra pearl loop, 1 double, (1 pearl and 1 double twice); repeat from * 3 times more, draw the loop close; the star will be composed of 4 extra pearl loops and 12 ordinary loops; reverse the work so that the star turns down, then join to the quarter of an inch of cotton between the Star and last Oval, by putting

the pin under that thread and bringing the loop of cotton through so as to pass the shuttle into it as usual; keep this joining in the centre of the quarter inch of cotton.

3rd OVAL—Commence a loop, work 3 double, join to the last pearl loop of the 2nd oval; 2



double, (1 pearl and 2 double 4 times), 1 double more, draw close; reverse the work.
4th OVAL—Commence, work 4 double, join to the last extra loop of the star; then 2 double, make an extra pearl loop, 4 double, draw close; reverse the work.

5th OVAL—The same as the 3rd oval.

Repeat the Centre Star and the 3rd, 4th and 5th Ovals until the length is made.

THE SECOND STRA.

1st OVAL—Commence a loop, work 6 double, take the 1st side and join to the last extra pearl loop not already attached of the last Star; work 4 double, and draw it close.

2nd OVAL—Work as the second oval in the first side, when finished, join to the extra pearl loop of the centre star, leaving a space of cotton on each side the joining, to correspond with the opposite side.

3rd OVAL—The same as the 3rd oval in the 1st side.

4th OVAL—Commence, work 4 double, join to the next extra pearl loop of the centre star, 3 double, join to the next extra loop of the next Star, 4 double; draw close, reverse the work.

Repeat the 2nd, 3rd and 4th Ovals to the end.

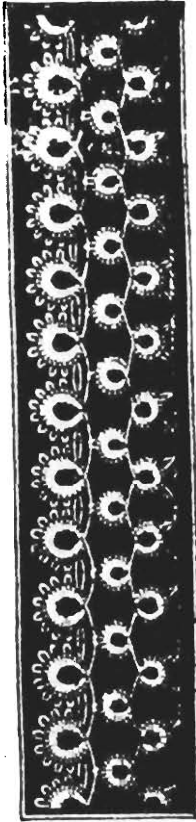
ROSETTE EDGING.

Materials—For $\frac{1}{2}$ -inch deep use *Walter Evans & Co.'s Tatting Cotton No. 60, Ray and Pin No. 1, and a small Shuttle. For $\frac{1}{4}$ -inch, Tatting Cotton No. 40, Pin No. 2. For 1 inch, Tatting Cotton No. 20 and Pin No. 3.*

1st CELLAR—Fill the Shuttle and commence a loop, work 3 double stitches, 1 pearl, 3 double, draw it close. A space of cotton the eighth of an inch should be left between all the cellars. Turn this called down under the thumb.

2nd CELLAR—Commence a loop, work 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close; reverse the work so as to keep the 1st called at the top, and repeat these two cellars until the required length is made.

1st ROSETTE—Attach the cotton to the pearl loop of the 1st cellar, then commence a loop, work 3 double stitches, (1 pearl and 1 double alternately 9 times); then 1 extra pearl loop, formed by turning the cotton twice round the pin; work 3 double and draw close; join to the pearl loop of the next small cellar, leaving the cellar which has two pearl loops turned down for the edge.



2nd ROSETTE—Commence a loop, work 3 double, join to the extra pearl loop of the 1st rosette, 1 double, then (1 pearl and 1 double alternately 9 times), 1 extra pearl loop as before, 3 double, draw close; join to the next small cellar.

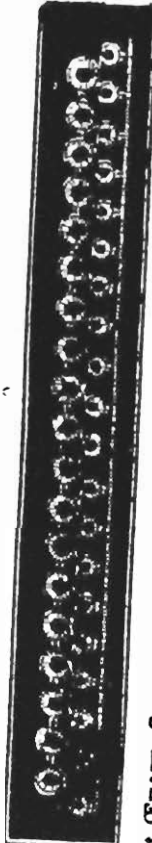
Repeat as the last rosette to the end.

TAN HEADRICE—Use a Crochet Needle and Cotton of size finer than the Tatting. Commence in the 1st pearl loop, and work 3 chain and 1 single in every pearl loop of the cellar.

PEARL EDGING. IN SINGLE STITCH.

Materials—For $\frac{1}{2}$ -inch deep use *Walker Evans & Co.'s Beading Cotton* (No. 00000), *Ring and Pin No. 2*, and a *large Shuttle*. For $\frac{1}{4}$ -inch, *Tattling Cotton* No. 20, and *Pin No. 1*. For $\frac{1}{8}$ -inch, *Tattling Cotton* No. 50, *Pin No. 1*, and a *small Shuttle*.

1st OVAL—Commence a loop, work 15 single stitches, 1 pearl loop, 5 single, draw close; reverse the work so as to turn this oval down.



1st CHAIN—Commence work 5 single stitches, 1 pearl, 5 single, draw close; reverse the work so as to keep the 1st oval at the top.

2nd OVAL—Commence, work 5 single, join to the pearl loop of the 1st oval, then 10 single, 1 pearl, 5 single, draw close; reverse the work.

2nd CHAIN—Use a crocheted needle and insert a size finer than that with which the Tattling is made. Commence in the pearl loop of the 1st oval, and work 5 chain and 1 single in every pearl loop to the end. Fasten off.

LACE TRIMMING.

PRINCESS ALICE PATTERN.

Materials—For $\frac{1}{2}$ -inch deep, use *Walker Evans and Co.'s Tattling Cotton* No. 70, *Ring and Pin No. 2*, and a *small Shuttle*. For $\frac{1}{4}$ -inch, use *Tattling Cotton* No. 50.

This pattern is particularly suited for Tuckers, Small Beribes, &c.

THE LAROS CIRCLES.

CANTON ROSETTES—Fill the shuttle, and leaving an end of a few inches of cotton, commence a loop, work 2 double stitches; then (1 pearl and 2 double alternately 7 times), draw the loop quite close, knot the thread left at the commencement and the one attached to the shuttle together, keeping the knot the 16th of an inch from the work, so as to form an eighth pearl loop—leave the end of thread.

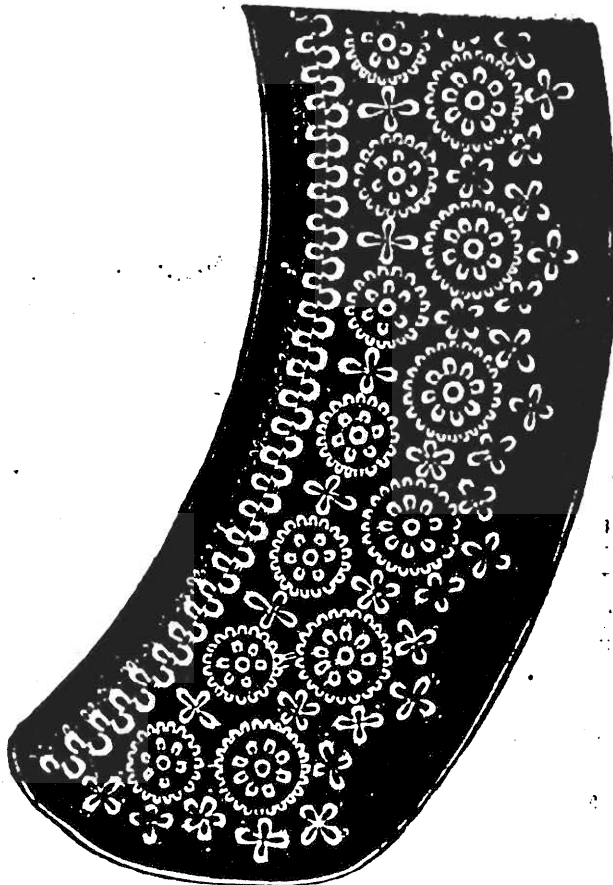
1st OVAL—Commence a loop, work 2 double, then (1 pearl and 2 double 3 times), 1 double, draw close; join to the 1st pearl loop of the centre rosette.

Work 7 ovals more the same, joining after each to the centre rosette; then knot the two ends firmly together and cut them off.

1st CHAIN—Fill the shuttle, and leaving an end of about 6 yard, commence a loop, work 3 double, 1 pearl, 3 double, draw close.

2nd CHAIN—As the 1st: **5th CHAIN**—Commence, work 7 double, draw close.

Repeat these 3 chains until 24 are made.



To attach these collars to the circle, thread a sewing needle with the cotton left at the commencement of the collars, and pass the needle and thread through the centre pearl loop of one of the ovals; then pass the needle and thread through the centre of the 1stillet, and also again through the same pearl loop; pass the needle and thread round the thread between the two 1stillet, bring it in front, then pass it through the centre of the next illet and round the thread between the 2nd and 3rd illet, then through the centre of the 3rd illet and round the thread between the 3rd and 4th illet, then pass it through the centre pearl loop of the next oval, then through the centre of the 4th illet, and also through the same pearl loop of the oval. Repeat from 7 times more, that is, until they are all joined; pass the needle through the 1stillet and fasten off.

Make as many Circles as will be required for the length.
FIRST SMALL CIRCLES.

CURTAIN ROSETTES—Commence a loop as before, work 2 double, then (1 pearl and 2 double 3 times); draw close, and knot the ends together to form a sixth loop; then repeat as the 1st Oval in the Large Circle, but working only six instead of eight.

TEXT ROOMS OF CIRCLES—Repeat the first 3 CIRCLES as in the Large Circle until there are 15 collars, and for the

16th CIRCLES—Commence, work 3 double; take a Large Circle and join to the pearl loop of the 1stillet of it, then 3 double, draw close.

17th CIRCLES—As the last, joining to the next illet of the Large circle.

18th CIRCLES—As the 2nd; then attach the collars to the ovals of the centre, sewing them round as in the large circle.

SECOND SMALL CIRCLE

Work as the 1st Small Circle until 9 cilllets are made.

10th CILLLET—Commence, work 3 double; take a 2nd Large Circle and join to the 1st cilllet

of it, 3 double, draw close.

11th CILLLET—As the last, joining to the next cilllet of the large circle.

12th CILLLET—Commence, work 7 double, draw close.

13th and 14th CILLETS—As the 1st. 15th CILLLET—As the 12th.

16th CILLLET—Commence, 3 double; take the 1st large circle which has been attached to the

small circle and join to the 17th cilllet of it, counting from the small circle; 3 double, draw close.

17th CILLLET—As the last; joining to the next cilllet.

18th CILLLET—As the 12th; then attach the centre to the cilllets as before (there should be 4

cilllets of the large circle between the two small circles). Repeat this last Circle until all the large circles are joined, then make another Circle to

correspond with the 1st Small Circle.

DIAMONDS BETWEEN THE SMALL CIRCLES

1st OVAL—Commence, work 7 double, 1 pearl, 4 double, 1 pearl, 7 double, draw close.

2nd OVAL—Commence, work 7 double, join to the pearl loop of the 2nd cilllet in the last

circle, 4 double, join to the pearl loop of the 1st cilllet, 7 double, draw close.

3rd OVAL—As the 2nd, joining it to the two next cilllets of the large circle.

4th OVAL—As the 2nd, joining it to the two next cilllets of the small circle; when finished, cut

off as before.

it round, passing the needle through the ovals and round the thread betwixt them; knot the ends together and cut them off.

Repeat the Diamond between the Circles.

FIRST DIAMOND FOR THE EDGES.

1st OVAL—Commence, work 5 double, then (1 pearl and 3 double 3 times), 3 double, draw close. Work another Oval the same, commencing close to the first.

2nd OVAL—Commence, work 6 double, (1 pearl and 2 double 4 times), 4 double, draw close.

3rd OVAL—Commence, work 6 double, 1 pearl, 2 double; take the 1st Small Circle and join

to the 3rd pearl loop of the cilllets of it, counting from the centre diamond, 2 double, join to the next cilllet, 2 double, 1 pearl, 6 double, draw close, and fasten off as the others.

The cilllets without pearl loops are not reckoned in these joinings.

2nd DIAMOND—Work 2 ovals as the 1st oval, and for the

3rd OVAL—Commence, work 5 double, (1 pearl and 3 double twice), join to the centre pearl loop of the 1st oval in the last diamond, 2 double, 1 pearl, 2 double, 1 pearl, 6 double,

draw close.

4th OVAL—As the 4th Oval in the 1st Diamond, joining to the two next cilllets of the circle.

FIRST SMALL STAR.

Repeat the 4 Ovals in the 2nd Diamond, and for the

5th OVAL—Work as the 4th Oval, joining to the two next cilllets of the large circle, draw off as before.

• Work 3 Diamonds on the 2nd Diamond.

SWORD SMALL STAR.

1st OVAL—The same as the 1st Oval in the 1st Diamond.
 2nd OVAL—As the 3rd oval, joining to the last diamond.
 3rd 4th and 5th OVALS—As the 4th oval, joining to the two oilllets of the large circle, then to two oilllets of the small circle, and next to two oilllets of the 2nd large circle. Repeat from * along the circles, making the 2nd side to correspond with the 1st.

THE BARR.

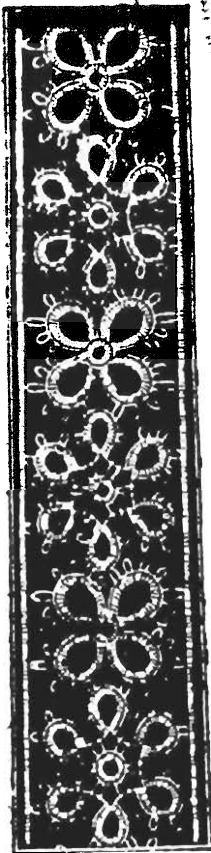
1st OVAL—Commence, work 5 double, (1 pearl and 2 double 4 times), 3 double, draw close.
 2nd OVAL—Commence, 6 double, (1 pearl and 2 double twice), take the last diamond of the edge and join to the 2nd pearl loop of the oval at the top, 3 double, join to the next pearl loop of the diamond, (2 double and 1 pearl twice), 6 double, draw close.
 3rd OVAL—As the 1st; turn this oval down under the thumb.
 4th OVAL—Commence, 6 double, join to the last pearl loop of the 2nd oval, then (2 double and 1 pearl 6 times), 6 double, draw close. 5th OVAL—As the 1st.
 6th OVAL—Commence, work 6 double, join to the last pearl loop of the 4th oval, 2 double, 1 pearl, 2 double, join to the pearl loop of the next oilllet of the circle, 3 double, join to the pearl loop of the next oilllet, (2 double and 1 pearl twice), 6 double, draw close; reverse the work. 7th OVAL—As the 3rd.
 8th OVAL—As the 4th. 9th OVAL—As the 1st.
 10th OVAL—As the 6th, joining it to the next diamond. Repeat from the 3rd oval to the end.

MALTESE INSERTION.

Materials—For 1-inch deep, use *Walter Evans and Co.'s Tattling Cotton No. 3 Ring and Pin No. 2*, and an *Ivory Shuttle For Finish, Tattling Cotton No. 30*.

THE SQUARE.

1st OVAL—Fill the shuttle, and leaving an end of about one yard, commence loop, and work 5 double stitches, then (1 pearl loop and 2 double stitches alternately 7 times), 3 double more, making 5 double in all, draw the loop quite close. Take the thread left at the



commencement in the right hand, and holding the thread from the shuttle between the 2nd and 3rd fingers of the left hand, about 2 inches from the oval, work 5 single tatting stitches with the end of the thread, so that it forms the foundation, the other thread making the oilllets. Take the shuttle again, and with it work another Oval, then 3 single stitches after it as before. Repeat until there are 4 ovals, then to make the centre round, pass the end of thread through the 1st stitch of the 1st oval, then through the

WALTER EVANS & CO.,
BOAR'S-HEAD COTTON MANUFACTORY,
DERBY,

MANUFACTURE THE FOLLOWING:—

Superior Six Cord Crochet Cottons, on Spools and in Skeins, for Sewing, Knitting, and Crochet Work.
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