THE EXHIBITION TATTING BOOK,
BY
Mlle. Riego de la Branchardiere.

PRICE ONE SHILLING.

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SIMPKIN, MARSHALL, AND CO.,
AND THE BRITISH WAREHOUSES.
1862.
(The Author reserves the right of Translation.)
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PRIZE MEDALS.
THE EXHIBITION TATTING BOOK.

ANTIMACASSAR—STAR PATTERN.
VERY SIMPLE.

Materials—For the Star, White Linen and Co's Darning Cotton No. 200050, and for the Centre and Jutting, Tatting Cotton No. 60; the Foot and Tatting Pins, and a Large Shuttle.

TWO STARS.

1st Oval.—Fill the Shuttle with the coarse cotton, commence a loop, work 6 doubles, break them 1 pearl loop, 1 double, 1 pearl, 4 doubles, draw the loop quite close.

2nd Oval.—Commence a loop close to the last, work 4 doubles, pass to the last pearl by the last oval, 1 double, 1 pearl, 4 doubles, draw close.

Work 6 Ovals from the middle to the last, but in making the 6th oval instead of working last pearl loop, it must be joined to the first loop of the 1st oval to make it round; work the 6 doubles and draw it close.
To finish off, thread a new needle with the end of cotton and sew over the lower circle, passing the needle into the oval and also into the thread between them; then knot the two ends together and cut them off.

Ten Circles.—With a sewing needle and No. 60 Cotton, commence on the lower circle and make eight button-hole stitches round it, working them loosely; when finished, pass the needle twice into each stitch to make them firm; then pass the needle round the 1st stitch and fasten off.

Work as many circles as will be required for the designs.

Ten Circles.—Take two of the stars, keeping them on the wrong side, and with the sewing needle and cotton sew the centres of the oval of each star together, attaching them firmly; then run the needle along the stitches of the oval and join the two next ovals; continue the same until all the stars are joined.

Ten Circles Rosettes.—With the sewing needle and cotton commence at one of the junctions of the ovals, as to work in the space formed by the junction of four stars, pass the cotton across this space in the opposite angle, then run the needle along the sewing to where the two next ovals are attached, pass the cotton across the space to the opposite side and repeat until all threads cross each other; then make a 7th thread by passing the cotton to the centre only, secure it with a button-hole stitch; then work round these seven threads, passing the needle over one and under the other alternately for about ten rounds, ending opposite the 7th thread. To finish off, pass the needle into a few of the last rounds, and then secure to the button, so as to make an 8th thread. Repeat the same on each space.

MALTESE EDGING.

Materials.—For 1-inch deep, use Water Evans & Co's Tussah Cotton No. 50, Ring and Pin No. 1, and a small Sewing Thread. For 1-inch, Tussah Cotton No. 20 on. Pin No. 5. For 1½-inches, Tussah Cotton No. 20 and Pin No. 5.

1st Circle.—With the double and commence a loop, work 9 double, 1 pearl, 1 double, 1 pearl, 1 double, draw the loop close.

1st Oval.—Commence a loop, work 6 double, 1 pearl and 1 double alternately 6 times, in closing turn the 1st ovals on the wrong side and join to the back pearl loop of 1, keep the edge of the 6 double stitches nearest the oval, leave the right-hand side with the 6 double stitches nearest the oval, turn the other edge of the 6 double stitches nearest the oval, then for the space between the oval and the joining, and also before commencing an oval, turn for the 2nd oval.—Work as the 1st oval, and when it is finished turn it on the wrong side, keeping it down under the left thread, and join again to the same pearl loop of the oval as before.

2nd Oval—Commence a loop, work 7 double, join to the last pearl loop of the 1st o
NARROW SCALLOP EDGING.

Materials—For 1 yd. 5 screws, 1/8 in. Taiioy Cotton No. 60, Blue and Pink No. 1. For 1 yd. Taiioy Cotton No. 50, Blue and Pink No. 5. For 1 yd. Taiioy Cotton No. 50, Blue and Pink No. 5. 3 needles or large chawls, according to the size.

Current Directions—Fill the Scallops and commence a loop, work 5 double stitches, then 1 pearl and 1 double alternately 7 times, draw the loop quite close and place the work down under the left finger and thumb.

1st Croch.—Commence a loop, work 2 doubles, 1 pearl, 2 doubles, 1 pearl, 2 doubles, then 2 doubles, work 2 loops close, join to the last pearl loop of the centre row.

2nd Croch.—Commence, work 2 doubles, join to the last pearl loop of the 1st row; 2 doubles, 1 pearl, 2 doubles, draw close; join to the next pearl loop of the centre row. Work two rows more on the same, and for the

5th Croch.—Commence, work 8 doubles, join to the last pearl of the double; 1 pearl, 2 doubles, 1 pearl, 2 double; then 2 doubles, draw close; join to the next pearl loop of the centre row, keeping the point at the back of the last pearl and join in the centre pearl loop of the last, keeping the point at the back as you move to the right side.
DIAMOND INSERTION.

Materials—For 1½-inch deep, use Walter Evans and Co's Turquoise No. 10, Ring and Pin No. 18, and Ivory Silk. For 1-inch, Turquoise No. 10 and Pin No. 18. For ½-inch, Turquoise No. 8 and Pin No. 18. For ⅛-inch, Turquoise No. 4 and Pin No. 1. This pattern is also suited for trimming Motifs, using Cunea Black Mohair Silk.

THE DIAMOND.

141 OVAL—Fill the shuttle, and leaving an end of about one yard, commence a loop, and work 4 double stitches, (then 1 pearl loop and 2 double stitches alternately 7 times), 4 double more, making 6 double in all, draw the loop quite close. Take the thread left at the commencement in the right hand, and holding the thread from the shuttle between the 2nd and 3rd fingers of the left hand, about 2 inches from the oval, work 3 single tacking stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Take the shuttle again, and with it work another Oval, then 4 single stitches after it as before. Repeat until there are 4 ovals, then to make the centre round, pass the end of thread through the 1st stitch of the 1st oval, then through the spaces in the centre, and again through the 1st oval, drawing it quite tight, place the two ends of thread close, and knot them together to secure off. Repeat these Diamonds.

The next page continues with instructions for working the remaining part of the design.
COLLAR—DIAMOND PATTERN.

Materials—Walter Evans & Co.’s Tatting Cotton No. 90, Ring No. 9, and a small Shuttle.

Commence by making 18 Diamonds as in the preceding insertion. Then work from the first side in the same design, and repeat the till one and Half Circles until all the Diamonds are joined; then commencing the first side leaf two yards of cotton which will be required for the and the and Chain joining.

1st Half Circle—Work the first half circle in the 3 double stiches in the 1st oval; then 3 pearl and 3 double twine, draw close; join to the round as before.

2nd Half Circle—Commence work 1 double, join to the last pearl loop of the 2nd oval; 1 pearl, 2 double, draw close; join to the round. Work a 3rd oval the same as the 2nd oval, and draw off.

Repeat the last half circle at the other end of the work, as that the sides may correspond, using the cotton left at the corner corner.

3rd Half Circle—Use a crochet needle, and work 3 chain stitches and 1 single in every pearl loop of the round.

4th Round—Commence in the pearl loop of the centre oval in the last Half Circle, as for the 1st half.
SECTION OF COLLAR.

1st Rosette—Commence a loop, work 3 double, (1 pearl and 1 double) draw close; join to the 2nd pearl loop of the diamond, and for the 2nd Rosette—Commence, work 3 double, join to the last pearl loop of the 1st Rosette, 3 double, draw close; repeat the work as to keep the Rosette down.

1st Oval—Commence, work 4 double, join to the next loop but one of the diamond, 3 double, draw close, join to the next loop of the second oval of the diamond, 2 double, draw close; always return the work after every Oval as shown in each case.

2nd Rosette—Work as the 1st Rosette.

2nd Oval—Commence, 5 double, join to the next loop but one of the diamond, draw close.

3rd Rosette—As the second Rosette.

3rd Oval—As the 2nd oval.

4th Rosette—As the 2nd Rosette.

4th Oval—As the 1st oval.

5th Oval—Commence, work 3 double, join to the last Rosette; 2 double, draw close.

5th Oval—Commence, work 2 double, join to the next loop but one of the diamond; 3 double, draw close; 4th Oval, work 1 pearl, 3 double draw close.

5th Oval—Commence, work 2 double, join to the last loop of the next diamond, 2 double draw close.

Request from * to the other end, leaving off as at the 4th Oval, then make two rows correspond with the first side, and drawn off.
2nd Oval—Work at the second oval in the first side, where finished, join in the extra pearl loop of the centre star, leaving a space of cotton on each side the joining, as corresponding with the opposite side.

3rd Oval—The same as the 2nd oval in the 1st side.

4th Oval—Commence, work 4 doubles, join in the next extra pearl loop of the centre star, 2 doubles, join in the next extra loop of the next star, 4 doubles; draw close, reverse the work.

Repeat the 2nd, 3rd and 4th Ovals to the end.

ROSETTE EDGING.

Materials—For 1-1/2 inch deep one Wilton Cream & Ch's Turning Cotton No. 60, Blue and Pink No. 1, and a small Needle. For 1 inch, Turning Cotton No. 60, Pink No. 2. For 1 inch, Turning Cotton No. 50 and Pink No. 2.

1st Row—Fill the Shreds and commence a loop, work 3 double stitches, 1 pearl, 3 double, draw it close. A space of cotton the thickness of an inch should be left between all the edging. Turn this edging round under the shreds.

2nd Row—Commence a loop, work 3 double, 1 pearl, 3 double, 1 pearl, 3 double; draw close; reverse the work so as to keep the last stitch at the top, and repeat these two stitches until the required length is made.

1st Rosette—Attach the cotton in the pearl loop of the 1st oval, then commence a loop, work 3 double stitches, 1 pearl and 1 double alternately 5 times, 1 extra pearl loop, formed by turning the cotton twice round the pin; work 3 doubles and draw close; join to the pearl loop of the next small oval, leaving the oval which has two pearl loops turned down for the edge.

2nd Rosette—Commence a loop, work 3 double, join in the extra pearl loop of the 1st rosette, 1 double, then (1 pearl and 1 double alternately 5 times), 1 extra pearl loop as before, 3 double, draw close; join in the next small oval.

Repeat at the last rosette to the end.

Third Rosette—Use a Crochet Needle and Cotton a size finer than the Turning. Commence in the 1st pearl loop, and work 3 chains and 1 single in every pearl loop of the oval.
PEARL EDGING.

IN SINGLE STITCH.

Materials—For 1-inch deep lace, see Walter Scott & Co.'s Binding Crown (No. 0000), Ring and Pin No. 9, and a large shuttle. For 1-inch, Tatting Crown No. 82, Pin No. 1, and a small shuttle.

1st Ourl.—Commence a loop, work 5 single stitches, 1 pearl loop, 3 single, draw close; reverse work as to turn the oval down.

2nd Ourl.—Commence work 5 single stitches, 1 pearl, 3 single, draw close; reverse work as to keep the 1st end at the top.

And Ourl.—Commence work 1 single, join to the pearl loop of the 1st oval, then 4 single, 1 pearl, 4 single, draw close; reverse work.

Repeat the 1st oval and the first oval until the required length is made.

The Leaves.—Use a crochet needle and cotton 2-3 ply fine; then work the edging in mesh. Commence at the pearl loop of the 1st oval, and work 2 chain and 1 single in every pearl loop to the end. Fasten off.

LACE TRIMMING.

PRINCESS ALICE PATTERN.

Materials—For 1-inch deep lace, see Walter Scott & Co.'s Tatting Crown No. 70, Ring and Pin No. 9, and a small shuttle. For 1-inch, see Tatting Crown No. 82.

This pattern is particularly suited for Buckles, Small Scarfs, &c.

The Leaves Commence—SE the shuttle, and leaving an end of a few inches of cotton, commence a loop, work 5 double stitches; then (1 pearl and 1 double alternately 5 times), draw the loop quite close, leave the thread left at the commencement and the one attached to the shuttle together, keeping the hand the 16th of an inch from the work, so as to form an eight-pointed leaf—leave the end of thread.

1st Ourl.—Commence a loop, work 2 double stitches, then (1 pearl and 1 double alternately 5 times), 1 double, draw close, join to the 1st pearl loop of the same manner.

Work 2 crochets the same, joining other end to the centre made; then join the two ends firmly together and cut them off.

2nd Ourl.—Fill the shawla, and working at end of about 6 pearl, commence a loop, work 3 doubles; 1 pearl, 3 double, draw close.

And Ourl.—Do the same. And Ourl.—Commence, work 1 double, draw close.

Repeat these 8 weeks until 8 are made.
SECOND SMALL CIRCLE.

Work as the 1st Small Circle until 3 ovals are made, of it, 3 double, draw close.

11th Circle.—As the last, joining to the next oval of the large circle.

12th Circle.—Commence, work 7 double, draw close.

13th and 14th Circles.—As the 11th. [Repeal this last circle until all the large circles are joined, then make another circle in correspondence with the 1st Small Circle.

DIAMOND BETWEEN TWO SMALL CIRCLES.

1st Oval.—Commence, work 2 double, 1 pearl, 4 double, 1 pearl, 7 double, draw close.

2nd Oval.—Commence, work 7 double, join to the pearl loop of the 1st oval, 7 double, draw close.

3rd Oval.—As the 1st, joining it to the two next ovals of the large circle.

4th Oval.—As the 2nd, joining it to the two next ovals of the large circle; when finished, same.

It round, passing the needle through the ovals and round the thread between them; have the ends together and cut them off.

Repeat the Diamond between the Circles.

FIRST DIAMOND FOR THE EDGES.

1st Oval.—Commence, work 2 double, then (1 pearl and 3 double 6 times), 4 double, draw close.

Work another oval the same, commencing close to the first.

2nd Oval.—Commence, work 2 double, (1 pearl and 3 double 6 times), 4 double, draw close.

3rd Oval.—Commence, work 8 double, 1 pearl, 3 double; take the 1st Small Circle and join to the 2nd pearl loop of the small circle 14, counting from the centre diameter, 2 double, join to the next oval, 2 double, 1 pearl, 4 double, draw close, and fasten off as the others.

The ovals without pearl loops are not required in these punchings.

2nd DIAMOND.—Work 3 ovals as the 1st oval, and for the 3rd Oval.—Commence, work 2 double, (1 pearl and 5 double twice), join to the centre pearl loop of the 1st oval in the last diamond, 3 double, 1 pearl, 3 double, 1 pearl, 4 double, draw close.

4th Oval.—As the 4th Oval in the 1st Diamond, joining to the two next ovals of the circle.

FIRST SMALL OVAL.

Repeat the 4 Ovals in the 2nd Diamond, and for the 5th Oval.—Work as the 4th Oval, joining to the two next ovals of the large circle, draw off as before.

Work 2 Diamonds as the 2nd Diamond.
space in the centre, and again through the 1st oval, drawing it quite tight; place the two ends of thread close, and knot them together to form a bow. Repeat three times.

Take Beads. Commence a loop, work 2 double and 1 pearl alternately 6 times; then 1 double, draw close; pass the thread at the back to the last pearl loop, and join to it.

1st Circle—Commence, work 2 double, then 1 (pearl and 1 double alternately 5 times); 1 double many, draw close, and join to the next pearl loop of the centre circle.

2nd Circle—As the 1st Circle.

3rd Circle—Commence, work 3 double, 1 pearl, 1 double, 1 pearl, 1 double. Take an Oval of one of the squares and join to the 4th pearl loop of it; work 2 double, join to the 5th pearl loop of the next Oval; work 1 double, 1 pearl, 1 double, 1 pearl, 2 double, draw close; join to the next pearl loop of the centre circle.

6th and 7th Circles—As the 1st Circle.

4th Circle—As the 3rd, then fasten off, knotting the two ends together.

Repeat the line until all the squares are joined.

Tax Makers—Use a crochet needle and corset a size finer than that with which the Trimming is made. Commence in the 5th pearl loop of the 1st oval, and work 3 chain, 1 single in the next pearl loop, 3 chain, 1 single in the 6th loop of the next oval; 3 chain, 1 single in the next loop of the circle, 4 chain, 1 single in the centre loop of the next circle, 4 chain, 1 single in the 5th loop of the next oval; repeat to the end, and work the same on the other side.

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REVERSE SMALL OVAL.

1st Oval.—The same as the 1st Oval for the 1st Diamond.
2nd Oval.—As the 2nd oval, joining to the last diamond.
3rd oval and 5th Oval.—As the 4th oval, joining to the two millies of the large circle, then to two millies of the small circle, and next to two millies of the red large circle.
Repeat from * along the circles, making the 2nd side to correspond with the left.

THE RANK.

1st Oval.—Commence, work 2 double, (1 pearl and 3 double 4 times), 8 double, draw close.
2nd Oval.—Commence, 2 double, (1 pearl and 3 double twice), take the last diamond of the edge and join to the last pearl loop of the oval at the top, 8 double, join to the next pearl loop of the diamond, (2 double and 1 pearl twice), 8 double, draw close.
3rd Oval.—As the 1st; turn the oval down under the thread.
4th Oval.—Commence, 2 double, join to the last pearl loop of the red oval, then (2 double and 1 pearl 6 times), 8 double, draw close. 5th Oval.—As the 1st.
6th Oval.—Commence, work 2 double, join to the last pearl loop of the 4th oval, 8 double, 1 pearl, 8 double, join to the pearl loop of the next millie of the circle, 8 double, join to the pearl loop of the next millie, (2 double and 1 pearl twice), 8 double, draw close; reverse the work. 7th Oval.—As the red.
8th Oval.—As the cbl. 9th Oval.—As the 1st.
10th Oval.—As the 9th, joining it to the next diamond. Repeat from the 2nd oval to the end.

MALTESE INSERTION.

Materials.—For 1-yard deep, see Walter Evans and Co.'s Pattern Cotton No. 3; Ring and Pin No. 5, and an ivory shuttle. For 1-yard, see Pattern Cotton No. 16.

The Pattern.

1st Oval.—Fill the shuttle, and having an end of about one yard, commence loop, and work 3 double stitches, then (1 pearl loop and 2 double stitches alternately 3 times), 8 double more, making 8 double in all, draw the loop quite close. Take the thread left at the commencement in the right hand, and holding the thread from the shuttle between the 2d and 3d figures of the left hand, about 3 inches from the oval, work 5 single stitching stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Take the shuttle again, and with it work another Oval, then 8 single stitches after it as before. Repeat until there are 5 oval, then to make the corners round, pass the end of thread through the 1st stitch of the 1st oval, then through the
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Miss. RIBBO having been much solicited to arrange those New Designs in Tatting, has deferred the publication of the "Extravagant Crochet Book" (17th Series), until after the distribution of the Prize Medals; and as Tatting is now so much in vogue, she has had manufactured a new Cotton expressly adapted for the work; and takes this opportunity of informing her Correspondents that all the Cottons she now recommends, and with which her Exhibition Designs were executed, have received the Junior Award.

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