TATTING.

EDGINGS AND INSERTIONS.

BY Mlle. Riego de la Branchardière.

PRICE SIXPENCE.

LONDON:
SIMPSON, MARSELLIS, AND CO.,
AND ALL THEIR WAREHOUSES.

1861. [The right of Translation is reserved.]
NEW PUBLICATIONS by
Mlle Riego de la Branchardiere;
1, Evershine Street, Cavendish Square, W.
Price Sixpence each.
WAVED CROCHET BRAID COLLARS,
POURS, INCRETIONS, &c., and
WAVED CROCHET BRAID TRIMMINGS.
With Coloured Illustrations, price One Shilling Each.
"MELANGE DE LAINES"
FOR SIBERIAN AND LEVIATHAN WOOLS;
"TRICOT ECOSSAIS,
CONTAINING THE ALGEMBA DESIGNS:
and
The ADELASIAN Knitting and Tatting Book,
CONTAINING VARIOUS ARTICLES IN THIS NEW WOOL.
Price Threepence.
12-PLY SIBERIAN WOOL,
CONTAINING AMPHICARIS, COUNTING, RAILWAY WRAPPERS, &c. &c.

TATTING.

ESSAYS AND INSERTIONS.
DESIGNED FROM GREEK AND ROMAN LACE.

This fashionable art has been but little used for the purpose to which it is now applied, as, by the previous method, it required patience and strength, but by a careful study of the work, and a new method of finishing, this difficulty is obviated, and these patterns will be found as pleasant and useful as those in Crochet or Knitting.

Ladies wholly unacquainted with the mode of working are referred to the "Tatting Book," where every innovation is given, but to those who have a knowledge of the simple stitch, the following rules will be a sufficient guide for the patterns given. The Materials requisite are—A small pin, and Thread or Silk of different sizes; a Bow and Pin, of which there are 2 numbers—No. 1 for best work, No. 2 for medium, and No. 3 for coarse.

The narrow Edgings are particularly suited for Baby's Dresses, Plastrons, and Underclothing, and as these are usually preferred in soft cotton, the number of L & W. Taylor's Embroidery Cotton are given. For Edgings of old Point Lace, Macleod's Linen Thread will correspond best with finest thread. For Trimmings and Embroideries, D'OYLY, Petticoats, Evening Dresses, Children's Drawers, Handkerchiefs, and other articles of general wear, the Crochet Thread is the most useful.

Draw and Snap Trimmings are made with black or colored Maline Silk, which can be obtained in different sizes.
**Rules.**

- **Double Stitch** is formed by working a single stitch and a reverse stitch simultaneously — it is the usual stitch in which all Tatting is worked.

**Pean Stitches.** — After the number of double stitches are worked as directed, the thread which forms the loop round the hand is passed over the pin, and the double stitch continued. A much may be used for the loops, but the ring and pin, formed for the purpose, facilitate the work. The ring is put on the thumb of the left hand, and the pin held between the finger and thumb.

**The New Method of Joining.**

After the stitches are worked as directed, place the pin in the loop to be joined, and, with the point of 6, bring the thread which forms the loop round the hand, through the loop, then pass the shuttle through the new loop, and draw it tight close to the stitches. After an oval or figure is finished the joining is made in the same manner, using the thread attached to the shuttle.

---

**Scalloped Edging.**

Materials: 1 1/2 W. Rogers' Tatting or Moleseley Threads, No. 1, 2, or 3; or 2 Embroidery Cotton, No. 10.

1st Circle: — Fill the stitches. Commence a loop, work 2 double stitches, then 1 pearl, loop and 2 double stitches alternately 3 times, then 1 pearl, 1 double; draw the loop close but not quite tight; and for the

2nd Circle: — Continue a loop one-eighth of an inch from the last circle, work 4 double stitches, pass the pin over the last pearl loop of the 1st circle and join to it; work 3 doubles, pass 1 pearl and 2 doubles, 3 times, 1 pearl, 1 double, draw it close. Repeat as the last circle and the length required is made.

**The Edging:** — With a small shuttle, No. 5 or 6, commence of the 1st circle, and holding the work so that the foundation thread is on the left, work for the 1st row — 1 pearl, 1 chain, 3 tassels on the foundation thread, between the circles, and then 3 pearl in the foundation thread of the circle. Repeat to the end, and row — 4 tassels, 1 chain, 3 tassels on the last row. Repeat.
6

**PLANTING BORDER.**

**Materials:** For 3 inches deep use 1 & 1/2 yard of 60; 1 inch deep, Crochet or Holbein Thread No. 6, or Embroidery Cotton No. 8; 1 inch deep, Crochet Thread No. 6.

The planting is particularly used for trimming Mantles and Dresses, using Tassels Silk.

**The Centre Stitch:** Commence a loop, work 2 double stitches, 1 pearl, 4 double, draw close. Work 2 stitches more the same, connecting them close to the last. Work the 4 stitches more, work an overcast stitch between the last and 1st stitches, as to join the three together; then work a 4th stitch as before. When finished, work an overcast stitch on the thread before the last stitch, turn the work on the other side. Pass the thread to the pearl loop of the 4th stitch, just to be, leaving a square of 6 inches of thread; and for the 1st Over—Commence a loop, work 4 double stitches, 1 pearl, 9 double, close to the 1st and 2nd stitch.

7

double alternately 4 times), 2 double more, 1 pearl, 4 double, draw close, join to the pearl loop of the last stitch.

End Over—Commence a loop, work 4 double, join to the last pearl loop of the last over; then 8 double, 1 pearl and 2 double & times; 2 double, 1 pearl, 4 double, draw close, and join to the next stitch.

3rd Over—The same as the last, but when finished join to the same stitch as before.

4th, 5th, and 6th Over—As the 2nd, joining to an overcast stitch.

When the 8 over we work, join to the quarter of an inch of thread at the 4th stitch, leaving the same space of thread to correspond with the opposite side; then, in form the second scallop, repeat from the commencement, leaving 6 inches of thread before connecting the 1st stitch;--this will be for No. 2 thread. If the flower or corner is used, leave half an inch more or less. When the length is made, leave an inch of thread, and join to the 3rd pearl loop of the last over, then for

**The Bramble** (which is worked in Crochet)—With No. 3 or 4 Tatting, and the thread or silk a size finer than that used for the Tassels, half the work so that the threads of the foundation are at the top, and continue from the last joining, work on the last inch of the foundation thread

1st row—2 pearl crocheted stitches, then 1 plain, putting the needle into the next pearl loop of the cord; 2 plain again, 1 plain in the next pearl loop, 6 plain on the foundation, which should cover it, then on the next foundation thread, 6 plain, 1 plain in the next pearl loop, 5 plain on the thread, 1 plain in the loop, 6 plain on the thread; and to join the scallops together, work a long stitch through—turn the work twice round the needle, and making a pearl loop, put it into the 6th pearl loop of the last scallop, pull the long stitch as usual; then on the foundation thread, 6 plain, 1 plain in the last pearl loop but one of the cord. Repeat from * to the end.

2nd row—chain, miss 4, 2 treble. Repeat.

3rd row—Miss 3, 5 plain in the 4 chains. Repeat and finishes off.
GILLET EGGING.

Materials—For 1 inch deep, see I. & W. Taylor's Crochet Thread No. 50; 1-inch deep, Crochet Thread No. 3, or Embroidery Cotton No. 8; 1-inch deep, Crochet or Hadenburgh Thread No. 8, or Black Cotton Silk.

Centre Oval—Commence a loop, work 4 double stitches, 1 pearl, 4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw it close; and for the

In GILLET—Commence a loop, work 4 double stitches, draw it close.

For GILLET—Join in the last pearl loop of the centre oval, holding the centre oval under the thumb so that the effect is as above. Work 2 more loops the same as the last. Join in the 5th pearl loop of the centre oval; and for the 5th GILLET—Work 2 double stitches, 1 pearl, 2 double, draw it close. Turn this loop down, so that the pearl loop is peeped with the last pearl loop of the centre, and repeat from the commencement.

For Oval—Commence in the pearl loop of the centre oval. Work 2 loops, 1 single in the pearl loop of the 4th stitch, 5 single, 1 single in the pearl loop of the next centre oval. Repeat to the end.

2

VENETIAN INSERTION.

Materials—For 1 inch deep, see I. & W. Taylor's Crochet Thread No. 50, or Tatting Silk; 1-inch deep, Crochet or Hadenburgh Thread No. 4, or Embroidery Cotton No. 8; 1-inch deep, Crochet Thread No. 8.

1st Oval—Join for shuttle, and commence a loop, work 6 double stitches, 1 pearl loop, 3 double, 1 pearl, 2 double, 1 pearl, 6 double, draw close; and for

The first centre round—Commence a loop, leaving three quarters of an inch of thread for the foundation—in the middle and thread, in line to receive the quarter of an inch, more or less, with this. Work 2 double, then (1 pearl and 2 double alternately) 7 triple draw close. With this double work two overcast stitches on the foundation thread, one-sixth of an inch from the round, so as to form an 8th pearl loop; turn the work on the other side, and for

Two GILLET—Commence a loop, work 4 double stitches, join to the last pearl loop of the oval, 4 double, draw 5 close, and join to the next pearl loop of the centre round. Commence a loop, work 4 double, 1 pearl, 4 double, draw 5 close, join to the next pearl loop

The
of the centre, and work 20 million more the same as the last. When finished, put the pin into the pearl loop of the last millet, and also in the foundation thread; bring the thread from the last stitch to right in a loop, and also through the pearl loop of the millet; pass the shuttle through so join as before, then, leaving a quarter of an inch of thread, join to the pearl loop of the next millet of the star; and for the

**3rd Oval.—**Leave half an inch of thread. Commence a loop, work 6 doubles, join to the next pearl loop of the star, 2 doubles, 1 pearl, 2 doubles, 1 pearl, 2 doubles, draw close; then repeat for as long as required, ending with the oval, and snip off.

**SECOND SIDE.**

1st Oval.—Commence a loop, work 6 doubles, 1 pearl, 2 doubles, thus join to the centre pearl loop of the last oval, 2 doubles, join to the next pearl loop of the star, 6 doubles, draw close.

* Leave half an inch of thread, join to the next pearl loop of the star, leave a quarter of an inch, join to the next pearl loop; then leave half an inch, and for the

2nd Oval.—6 doubles, join to the next pearl loop of the star, 2 doubles, join to the centre pearl loop of the oval, 2 doubles, join to the pearl loop of the next star, 4 doubles, draw close, and repeat from 1.

**THE HEADING.**

With a crochet needle No. 3, and thread two sizes finer than the Tatting, work in the foundation thread, beginning at the oval. Work 6 places in the 1st space, then 1 place in the pearl loop; 5 places in the next closed, 1 place in the next loop; 2 places on the thread, 1 place in the oval. Repeat, and work the same on the other side.

---

**ETRUSCAN BORDER.**

Materials—For 1 1/2 deep, use L. & W. Taylor's Crochet Thread No. 400; 1 inch deep, Crochet or Natcheashop Thread No. 2, or Embroidery Cotton No. 8; 1 inch deep, Crochet Thread No. 6, or Minton Silk.

1st Grosso.—Commence a loop, work 4 doubles, 1 pearl, 4 doubles, 1 pearl, 4 doubles, draw close. Turn this millet over, and keep it under the thumb, so that the foundation thread is in the loop, and for the

2nd Grosso.—Commence a loop, work 3 doubles, 1 pearl, 3 doubles, 1 pearl, 3 doubles, draw it close. Turn this millet down, so as to bring the last millet at the top, and for the

3rd Oval.—Commence a loop, 1 double, join to the last pearl loop of the last millet, then 2 doubles, 1 pearl and 2 doubles, draw close. 3 doubles more, draw it close. Turn this oval down, keep the 3rd millet above; and for the
3rd OVAL—Commence a loop, work 2 double, join to the last pearl loop of the 2nd oval, then 2 double, 1 pearl, 2 double, 1 pearl, 3 double, draw close. Turn as before, keeping the oval above.

4th OVAL—Commence a loop, 4 double, join to the last pearl loop of the oval; then 4 double, 1 pearl, 4 double, draw close, and reverse the work as before.

5th OVAL—Commence a loop, 2 double, join to the last pearl loop of the 3rd oval, then 2 double, 1 pearl, 2 double, 1 pearl, 2 double, draw close. Reverse the work, and repeat from * at the oval. When the Edgings is finished, work for

Top Border.—With the same thread, and No. 2 or 4 Crochet hook, commence in the centre pearl loop of the 2nd oval, work 4 chains and 1 single to the centre pearl loop of each of the ovals along the top, repeating to the end.

**TUSCAN INSERTION.**

Materials—For 1 inch deep, use L. & W. Taylor's Crochet Thread No. 50; 1-inch deep, Crochet Thread No. 3, Embroidery Cotton No. 10, or Black Ticking Silk; 1-inch deep, Crochet or Mechlinberg Thread No. 6.

**VENETIAN BORDER.**

Materials—To make an Edging 1½ inches deep use L. & W. Taylor’s Crochet Thread, No. 6; 1-inch deep, Embroidery Cotton No. 6, Crochet or Mechlinberg Thread No. 2; 1-inch deep, Crochet Thread No. 6, or Ticking Silk.

Center Edging—Commence a loop, work 2 double, 1 pearl, 3 double, draw close, and for

The French, 1st oval—Commence a loop, half an inch from the ova (if the thread be correct leave three-quarters of an inch), work 4 double stitches, 1 pearl, 6 double, 1 pearl, 3 double, 1 pearl, 4 double, draw close. 2nd oval—Commence a loop, 4 double, 1 pearl, 10 double, 1 pearl, 12 double, 1 pearl, 4 double, draw close. 3rd oval—do the 1st oval. When finished, work 2 or 3 stitches in the thread left close to the 1st oval, so as to join the 3 ovals together; and for the
14

FIRST CENTER MILLET—Commence again, half an inch below the bridle, or three-quarters of an inch if the thread be coarse; work as the 1st millet. Repeat the thread and millet until the required length is made, then join to the pearl loop of the last millet; turn back and join to the centre pearl loop of the last oval.

THE ROW OF OVALS, 1st millet—Commence a loop, work 6 doubles, draw it close. Then commencing down to the 1st millet, work 2 doubles; and for the 2nd millet—Turn the work so as to hold the foundation at the top. Commence a loop work 4 doubles, join first to the pearl loop of the small oval, and then to the last pearl loop of the large oval, work 4 doubles, draw it close. Turn the work so that the 1st millet may be at the top, work 2 millets, one same as the last. Join to the centre pearl loop of the large oval. Work 3 millets as before. Turn the work so that the foundation is at the top.

2nd millet—Commence a loop, 4 doubles, join to the last loop of the large oval, and then to the next loop of the small oval, 4 doubles, draw close. Turn the millet to the top as before. Work 2 millets as the 1st, then join to the centre loop of the small oval. Leave one-eighth of a loop of thread and join to the pearl loop of the centre millet. Leave near

sight of thread again, and join to the centre pearl loop of the next oval. Repeat from the 1st millet to the end, and when finished, to form

THE HANGING.

finish the work so that the foundation thread is at the top. Commence at the 1st millet, and with a Crochet needle No. 3 or 4, and a fine darning thread, work on the foundation thread 6 plain crochet stitches, then 1 plain in the next pearl loop, 4 plain on the foundation thread, then 4 plain on the next foundation thread, 1 plain in the pearl loop, 6 plain on the repetition, 1 plain in the foundation thread of the centre millet. Repeat.

GOTHIC EDGE.

Materials—1 1/2 doz. deep, and 1 1/2 doz. light blue thread, Crochet Thread, No. 6; 1 thread pink, Crochet or Darning Thread, No. 3.

1st Row—Commence a loop, work 3, vertical stitches, then 1 pearl loop and 2 double stitches alternately 4 times), 1 pearl, 2 doubles, draw close; and for the

1st TURN, (which is composed of 2 cols)—Commence a loop half of an inch from the round (or if the thread be fine leave one-third of an inch only), and work 5 double stitches.
THE TATTING BOOK,
Price One Shilling.
Contains complete Illustrated Instructions for acquiring this fashionable Art in addition to various Designs for Collars, Edgings, D'Orsay, &c.

12 AU 61
PUBLISHED BY A. LIDDELL, 1, FRENCH STREET, GORDON'S SQUARE.