GOLDEN STARS

BY

TATTING AND CROCHET.

BY

Mlle. Riego de la Branchardière.

Price One Shilling.

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1. Francis Street, Cavendish Square.

ETOILE DÉGREN.

Rules and Explanation of Terms.

The following Designs are formed by a very simple combination of Tatting and Crochet, the more elaborate style of both Works being avoided, so that any Lady with a knowledge of the first rules of each Art will be able to accomplish the patterns without the least difficulty; the Stars and Diamonds being made in Tatting and afterwards worked round with loops of chain Crochet.

The numerous purposes to which the work can be applied far exceed the limits of this Book, as it admits of being made in every material. The lace have a good effect for spotting and trimming Dresses, and, when worked in black or white Silk, are suitable for Coats and Bonnet Trimmings. For Antoinettes and Doilies, white and colored Cotton can be substituted for the Gold and Silk; most of the Designs are adapted for Church Needlework.

The Gold Tatting Twine can be obtained in two qualities: the best expensive should be used for Doilies and Antoinettes, but for Church Needlework, or Coats and Shrouds, the better grade is most suited.

The new Tatting Silk is a substitute for the Gold, and is made in two sizes, No. 1 being the coarse.

In these Designs the loops should be made on the right side of the work, the reverse side having the best effect.
"To Commence," in Crochet.—Put the needle into a stitch or point loop, and, leaving in end, "bring the end through in a loop.

"To Join," in Crochet.—Take the needle out of the loop, and it into the stitch to be joined, and bring the loop through this stitch, always joining to the centre of a loop of chain.

**TATTING.**

**THE STARS AND DIAMONDS.**

For which a Shuttle and Pin will be required. The Shuttle is to be filled with the materials as directed.

"A Pearl Loop," in Tatting.—Turn the thread from the indentation loop over the pin and secure, the stitch.

"A Double Stitch," in Tatting.—Is turned by a single and a reverse stitch worked alternately.

**Ornate Star.**—Commence a loop, work 1 double or point, then 1 pearl and 2 double stitches alternately 1 more, 1 pearl, 1 double, draw the loop quite tight, pivot the two end, together, knot them firmly and cut off the end; it is better to knot the gold twice to make it a more secure.

**Beaded Star.**—Commence a loop, work 1 double, then 1 pearl and 2 double stitches, 1 pearl, 1 double, and work as for the previous Star.

**The Diamond 1st Oval.**—Commence a loop, work 4 double stitches, then 1 pearl, 2 double, 1 pearl, 4 double; draw the loops tight, pivot the two ends, and leave the same, commencing these three in the last, and in texture of panel; pass the first stitch through the last oval, and then through the other three; knot the two ends together.

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**THE LEBRA FLOWERS.**

**Design No. 1.**

Materials: 2 skeins of cream-colored Tatting Silk, or Gold Thread; 2 skeins of Corinca and yellow Caroline Silk; Walker's Pride's Caroline Silk No. 13; a Shuttle; Rex and pin No. 1, Ackermann's and Tatting Silk can be used if preferred.

The foundation of the flowers is the bordering of a Ripple or Ribbon Net, made up into puffs, but the style can be varied according to the design, and the work without the net is called for Clubs or rigid flowers.

**THE STARS.**

With the gold silk, or twice make 30 Caroline Flowers as page 4.

**The Webspread, 4th Star.**—Take one of the gold stars and with the coral silk and crochet needle commence in one of the pearl loops of it, work 8 chains and 1 chain in each of the 8 pearl loops, cut off, bringing the ends together.

**2nd Star.**—Commence in a pearl loop of another gold star, work 9 chains and 1 plain in a spiral loop as before (6 chains), then 5 chains, join to the centre of the 4th loop of chain of the 1st star, 5 chains, 1 plain in the next pearl, 5 chains, join to the next loop of the 1st star, 5 chains, 1 plain in the next pearl, and fasten off.

**3rd Star.**—Work as the 1st Star, but at the end of the round instead of fastening off work 4 chains on the 1st loop of chain, then, 10 chains, 5 plain in the 5th chain of the 1st round, 6 chains, join to the centre of the 2nd loop of chain of the last star of the head, 5 chains, 1 plain in the 5th chain, 1 plain in the next loop of the last star, 5 chains, 1 plain in the 5th chain, and fasten off.

Work 2 Stars more the same, joining them to every other star of the Webspread.

Work the 5 remaining stars the same as the 4th, and sew them separately to the net.
THE SEPIA COLLAR.

DESIGN No. 2.

Materials—The same as previous Scarf.

Work 2 sizes the same as the last Scarf in the preceding direction; and for the Band,—with the gold twist the crochet chain of about 14 inches, turn, and along the chain work a row of 1 chain, size 3, and 1 double. Fasten off.

The Collar is formed by doubling the Net and drawing it into a narrow band so as shape it. The Scarf and Band are then to be tack ed on.

EIGHTHELENE.

DESIGN No. 3.

Materials—4 choices of warm Gold-colored Netting Silk, or Gold Threads; 1 choice of Black or Colored ordinary size Silk; Water's Poodle Crochet Stitch, No. 21; a Button; Ring and pin No. 22; Additional Red and Fading Silk, No. 2, can be used.

The foundation of the Scarf is of Tulle or Brussels Net.

THE WHIPLASH.

in Shades.

Let 12:—F 22, the stitch with the gold silk or twice and commence a loop, work 2 double stitches, then (1 pearl and 2 double 2 times), draw the loop quite close, and for the 2nd Color—2 stitches a loop half as high from the last and work 2 double, then join to

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the last pearl loop, work 2 double, 1 pearl, 2 double, 1 pearl, 2 double, draw close. Join to the silk left between the millet, which will keep its form; and there will now be about a quarter of an inch between the collars, which is just sufficient to keep the work straight. Repeat the 2d millet until there are 20, then leave a quarter of an inch of silk and join to the last piece, leave another quarter and join to the next pearl, which is the centre one of the pillar. Turn the work and join to the centre pearl loop of each millet, leaving a quarter of an inch between to make a straight line to correspond with the first side. Fasten off.

With the black or colored silk and crochet needle commence in one of the spaces of gold left between the millets, work 3 chains and 1 plain in the centre pearl loop of the next millet, 5 chains, 1 plain in the next space; repeat round both sides of the Band and fasten off. In the first side the plain stitch must be worked in the joining stitch at the end of the millet.

THE STARS AND DIAMONDS.

With the gold make 8 Octagon Stars and 8 Diamond as page 4.

1st Diamond.—Take one of the gold diamonds and with the black silk and crochet needle commence in the centre pearl loop of one of the oval, * work 4 chains, 1 plain in the next pearl, 2 chains, 1 plain in the same pearl in the last place. Repeat from * 10 times more. Then 6 chains, 1 plain in the last pearl, 6 chains, take the woodend and join to the centre of the last loop of chain of 8, 5 chains, 1 plain. Fasten off.

2nd Diamond.—The same as the last, joining it to the 12th loop of chain of the Band. Work 2 diamonds more than, where leaving 11 loops of the Band between them.

1st Star.—Take a gold star and with the black silk commence in a pearl loop of 8, work 3 chains and 1 plain in each of the 3 pearl loops, then 4 single on the first 4 chain, 10 chains, make 6, 1 plain in the 21 chain, 5 chains, join to the 6th or center loop of the Band,
between the diamonds. 5 chain, miss 8, 1 plain in the next 8 chain and 10 chain, miss 8, 1 plain as before. 3 chain, join to the centre of the 3rd chain of the next diametral. 8 chain, miss 8, 1 plain as before. (10 chain, miss 8 and 1 plain. 2 chain, 5 chain, join to the opposite 8 chain of the next diametral. 3 chain, 1 plain. Fasten off.

Work three lines more the same, joining them between the diamonds.

4th Start.—Work at the 1st line to the end of the 1st round, then (10 chain, miss 4 and 1 plain in the 8 chain. 7 chain, 5 chains, 1 plain, join to the centre 8 chain of one of the diamantines opposite to the one joined to the Band, than 8 chain, 1 plain. Fasten off.

5th DIAMOND.—Work at the 1st diametral, joining 1 to the centre of the 4th 8 chain of the last one. Repeat the last Start and worked as much of the other three diamantines which are attached to the Band.

A COLLAR to correspond can be made the same as No. 2.

ANTIMACASSAR, CUSHION, SEWING PAVY, ETC.

PREVIOUS No. 2.

Materials.—Two yards of Green, one of Light Green, and the Gold, as according to the following directions.

For a Day, 7 inches square, use Green Border Wool and Gold Twine or Gold-Gilded Cordage No. 8; Pernice Needle No. 9; Boxing Pin No. 3, and a small Shuttle.

For Cushion, Antimacassar and Covered Pads, use Double Berlin Wool; Gold-Gilded Wool or Filigree; need Pernice Needle No. 9, or any No. 10 Half Gauge, Tashing Pin or Pincushion which measures No. 9, Gold Gauge.

For Dress and Mantle Trimmings, Needlework, &c., use Austalian Wool or Hasting silk, and Gold Twine or Tashing No. 9; Pernice Needle No. 9, Tashing Pin, No. 2.

1st DIAMOND.—Work the gold twine or Kid work a diametral as page 4, and for the 1st round.—With the light green wool and crochet needle commence in one of the pearl loops of the diametral, work 8 chain, and 1 plain in the next pearl; repeat 11 times more and finish off, always having the ends together.

2nd round.—With the dark green commence in a loop of the light green, which is between the 1st and 2nd pearls of one of the cords, work 8 chain, miss 4 and 1 plain in the next 4 chain; repeat all round: faster off.

3rd DIAMOND.—Work at the 1st, but in the 2nd round make only 11 loops of chain, and for the 12th, work 3 chain, then the last diamond and join to the centre of the 4th loop of 3 chain, 1 plain before; faster off.

Work at the last diametral until the length required is made.

The STARS.—With the gold work an Octagon four as page 8, then with the maroon wool and crochet needle commence in one of the pearl loops of the cent. work 8 chain and 1 plain in each pearl, 1 time, and for the 5th loop 8 chain; take the last diamond and join to the centre of the 2nd loop of 8 chain, 1 plain in the next pearl; work 5 loops more as the last, joining 8 to the 1st loop of the diametral, and then in the next two loops of the cent. faster off.

Repeat the last star between the Diamantines.

SECOND STRIPES OF DIAMANTINES.

1st DIAMOND.—Work a Diametral as in the 1st Stripes, but in the 2nd round make only 8 loops of chain, and for the 8th loop, 3 chain, join to the last loop of the last diametral, 3 chain, 1 plain in the same loop of the 1st round; then work 2 loops more the same, joining to the next two loops of the cent. and for the 12th loop, 4 chain, 1 plain, faster off.

2nd DIAMOND.—As the 1st, but in the 2nd round, make only 6 loops of chain, and for the 6th loop, 3 chain, join to the 10th loop of the last diametral, 3 chain, 1 plain as before; work 5
loose more as the last, joining them to the next 3 loops of the star, then to the next loop of the diamond of the 1st stripe, and then to the next 2 loops of the 2nd star; 1 chain; 1 place; fasten off.

Repeat the last diamond to the end of the stripe. Then work the 1st and the 2nd stripes of the diamonds until the work is made.

The Rose (Tatting) — Fill the doublet with gold, keep the work on the wrong side and commence in a loop of one of the diamonds to the left of the rose already joined, and for a Rose Outline, commence a loop, work 3 doublets, draw it close; then join to the next loop of the next diamond, and for the Large Rose commence a loop, work 2 doublets, then (1 pearl and 2 doublets almost) draw it nearly close, and join to the next loop of the diamond. Work 2 large doublets more the same, joining after each; then repeat from * all round. At the corners it will require 7 large doublets.

ANTHOCALAS, CUMBER, SQUARE DULEY, ETC.

DESIGN No. 5

Colours — Leaf Blue, Black or White, and 3 Shades of Magenta Rose; the gold and other materials the same as No. 6.

THE DIAMONDS

1st Diamond — With the gold twice or thrice, work a diamond as part 6, and for the 1st round — Work the light magenta wool and white wool, commence in one of the pearl loops of the diamond, work 1 chain and 1 place in the next pearl; repeat 11 times more, and fasten off, always knitting the ends together.

2nd round — With the dark magenta commence in one of the loops of the 1st round, work 6 chains, make 1 place in the next loop; repeat all round and fasten off.

Work as many more diamonds as required for the design.

THE STARS

With the gold make as Octagon Star, as page 4, and for the 1st round — With white or black wool, commence in a pearl loop of the star, work 3 chains and 1 place in each of the 8 pearl loops; fasten off.

2nd round — With brown wool commence in a loop of the last round, work 7 chains, make 3 and 1 place in the 6 chains; repeat all round and fasten off.

Work as many stars as will be required.

THE JOINING

1st round — With the gold take a diamond and commence in a loop of chain over the centre of one of the loops of it, * work 4 chains, make 1 place in the next loop of chain, then 1 chain; take a star and join to the centre of one of the blue loops of it, 1 chain, 1 place in the same loop of the 3rd round as before, 4 chains, 1 place in the next loop of the star, 1 chain, 1 place in the same loop as before, 4 chains, 1 place in the next loop of the star, 1 chain, 1 place in the next loop of the 2nd diamond, 1 chain, join to the next loop of the star, 2 chains, 1 place in the same loop of the diamond as before, 4 chains, 1 place in the next loop of the star, 1 chain, 1 place in the next loop as before, 4 chains, 1 place in the next loop, 1 chain, 1 place in the same loop as before; repeat from * until the lengths required is made, at the end until the last 1 chain and 2 places; and to form the

2nd round — Take the second diamond and work 1 place in a loop over an end of it, then repeat from * in the 1st stripe, making the first four joinings to the last blue star, and after
the "1 chain" in color, join to the 1 chain between the 1 chain and the opposite diagonal of the 1st stripe, at the end of the stripe hold off.

2nd round—Work at the 1st stripe, commencing in the 5th loop of the last diamond meeting from the last gold stitch, and continuing to the end of the 2nd stripe.

THE KNOTS.

1st round.—With the gold continue in a loop of chain of one of the diamonds, work 4 chain, miss 6 and 1 chain in the next loop, repeat around, but when the diamonds join omit the 4 chain and work another plain stitch in the next loop.

2nd round.—White or Black.—Commence in the stitch between the diamonds, work 5 chain, miss 5, 1 plain in each loop of the 1st round, 4 between the diamonds and the 1 chain, and work another plain in the next loop as before.

3rd round.—Blue.—Commence between the diamonds, 6 chain, miss 1 and 1 plain in the next loop, 6 chain, 1 plain in the same loop as the last, repeat until round, ending 5 chain between the diamonds as before. Fasten off.

TAPESTRY FOLIAGE.

DESIGN No. 6.

Materials—2 skeins each of Blue and Gold-color worsting silk; Walker's Patent Chunky Knit Shells No. 2. For the Taffeta, a Satin, and Shawl and Pin No. 2.

The Foundation of the shells is embroidered of Dandies 

THE STARS.

With the gold make 3 Stars as page 4.

The Watermelon.—With the blue silk work the same as the Watermelon in Shells No. 4.

ROSES BOTTLES.

DESIGN No. 2.

Materials—5 skeins of Green, Single British Wool, Peony Shells, No. 3. For the Star, Old Tussah Twist, or a skein of Crochet Silk, Taffeta Pin No. 3, and a small Shellite.

THE STARS.

With the gold work 12 Octagon Stars as page 5.

1st Star, 1st round.—With the light green work and crocket make appearance in a point 5 loop.
of one of the stars, work 5 chain and 1 plain in each of the 4 pearl loops; fasten off.

2nd round—With the dark green commence in one of the light green loops, work 7 chain, mine 5 and 1 plain in the next loop 8 turns); fasten off. Work the other 11 Gold Stars the same.

Catherine Diamonde.—With the gold commence in the center of the 1st loop of chain of 4 star, work 4 chain, mine 7 and 1 plain in the next loop; take another star, work 1 plain in the next loop of it, mine 9, 1 plain in the next loop; take third star and work 1 plain in the 7th loop of it, 1 chain, mine 9, 1 plain in the next loop of it, 1 chain, mine 7, 1 plain in the next loop of the 4th star, mine 7, 1 plain in the next loop of the same star. Take a gold star and work 1 plain in a loop of it, 1 chain, 2 plain in the next loop of the 4th star, then mine the last 2 gold stitches join to the plain stitch after the 5th loop of the 4th star; then another 3rd star work (4 chains, mine 7) 1 plain in the next loop, 3 times), 4 chain, mine 7, 1 plain in the next loop; then 2 plain in the next loop of the 4th star, mine 7, 1 plain in the next loop; take another star and work 1 plain in a loop of it, 4 chains, mine 7, 1 plain in the next loop, then mine the last 2 gold stitches and join to the plain stitch after the 5th loop of the 4th star. Repeat from the commencement of the circle, and fasten off.

Lucet Guerre Circum.—Commence in the 1st 6 chain of the gold circle, work 4 chain, mine 4, 1 plain in the next 6 chain, 4 chain, 1 plain in the next 6 chain as the last; repeat twice

more; then 4 chain, mine 4, 1 plain, and between the stars mine 6, 1 plain in the next 6 chain; repeat from the commencement of the circle, and fasten off.

Dame Guerre Circum.—Commence in the 1st loop of the last circle, work (2 chain, mine 4 and 1 plain in the 2 chain 8 turns); then between the stars mine 6, 1 plain in the next 4 chain; repeat all round, and fasten off.

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ROUNDS BUTLEY,

DESIGN No. 8.

Materials—White, Muslin, and Green Single Cotton Yarn; Fourteen North No. 2. For the Stars, Gold Tatting Twine or a Skirt of Crochet Silk, Tatting Pin No. 5, and a small Scissor.

THE STARS.

With the gold make 17 Octagon Stars as page 4.

The Marker Centric Star.—With the same work and crochet needle commence in one of the pearl loops of a gold star, and form a 4 chain, work 2 chain, turn, and on those 2 chain mine 3, 1 plain, 2 trebles; then work 1 plain in the next pearl loop. Repeat 2 times more, and fasten off on the right side of the crocheted piece.

1st Green Star.—Commence in a pearl loop of another gold star, work 5 chain and 1 plain in the next pearl loop 2 times, then 3 chain, join to the top of one of the points of the central star, 2 chain, 1 plain in the last pearl loop; fasten off.

2d White Star.—Commence as before, work 5 chain and 1 plain in the next pearl loop, 6 times; 3 chain, join to the center of the 2d loop of the green star, 6 chain, 1 plain in the next pearl, 2 chain, join to the 1st loop of the green star, 2 chain 1 plain in the next

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ROUND DOLLEY.

DIMENSIONS No. 6.


CENTRE DIAMOND.

With the gold work a Diamond as page 4.

be equal.—With the tugawon nod and crochet needle—a connect one in one of the first loops of the diamond, work 2 chains and 1 place in each of the twelve loops above, twenty off.

2nd round.—With white work connect one out of the three chains between the ends of the diamond, work 4 chains, 1 place in the space 5 chains; 2 chains, 2, 1 place in the next 2 chains; 4 chains, 4, 1 place in the next 3 chains; 2 chains, 2, 4, 1 place in the next 3 chains; repeat 3 times more, and twenty off.

With the gold work 16 Scotch Rameau page 4.

of White thread—Connect in a solid loop of one of the goldplates, work 3 chains, 2 place in the next place, 2 loops, 3 chains, take the diamond and join it in the space of the 4 chains over one of the ends of it, it is then, 2 chains in the 1st place; twenty off.

Work 2 chains more, always joining over the ends of the diamond.
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1st Massers Star.—Commence in a pearl loop of a gold star, work (5 chain and 1 plain in the next pearl 4 times), 1 chain, join to the last loop of chain of a white star, 2 chain, 1 plain in the next pearl, 1 plain, join to the next 2 chain of the damask, 2 chain, 1 plain in the pearl, 1 chain, join to the last loop of the 2nd white star, 2 chain, 1 plain in the pearl; fasten off.

2nd Massers Star.—Commence in a pearl of a star, work (5 chain and 1 plain as before 4 times), 3 chain, join to the 3rd loop of chain of one let white star, which is to the left of the magenta star, 2 chain, 1 plain as before, 3 chain, join to the next loop of the magenta star, 2 chain, 1 plain; fasten off.

3rd Massers Star.—Work as the last star, making the first joining in the 1st loop of the 1st magenta star, and the second joining in the next white star.

Repeat these 3 Magenta Stars 3 times, that is, between each of the white stars.

Then with the gold, work 3 Starke Stars, as page 6.

4th Lambs Massers Star.—Commence in a pearl loop of one of the stars, work (5 chain and 1 plain in a pearl loop 3 times), 3 chain, take the 3rd magenta star, which is to the left of a white star, and join to the 1st loop of it, 2 chain, 1 plain as before, 3 chain, join to the loop of the white star, 2 chain, 1 plain, 3 chain, join to the 3rd loop of the 3rd magenta star, 2 chain, 1 plain; fasten off.

Work 3 stars over the same.

5th Grand Circle.—Commence in the centre loop of the 1st Senagus Star, work 3 chain, 1 plain in the next loop of the next Senagus Star, then 5 (chain and 1 plain in the next loop of the star 5 times), 3 chain, 1 plain in the centre loop of the last star; repeat 3 times commencement and fasten off.

Lambs White Star.—Commence in a gold star, work (5 chain and 1 plain 4 times), 3 chain, join to the centre of the 2nd & 3rd chain of the last star, 3 chain, 1 plain in the next pearl, 3 chain, join to the next 3 chain, 2 chain, 1 plain, 3 chain, join to the next 3 chain, raising

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the two loops between the stars, 3 chain, 1 plain, 3 chain, join to the next 3 chain, 3 chain, 1 plain, fasten off.

Work 3 stars from the same, having 6 loops of the gold between them.

6th Grand Circle.—Take the last loop of a white star and commence in the gold loop to which it was joined, work (5 chain, 3 chain and 1 plain in a pearl loop 4 times), 3 chain, 1 plain in the gold loop to which the next white loop was joined, (3 chain, 3 chain and 1 plain in a gold loop 7 times); repeat from the commencement of the circle.

Woven Circle.—Commence in the 1st loop of gold, (5 chain, work 5 and 1 plain in the next gold loop 4 times), (2 chain, 3 chain and 1 plain in the next gold loop twice); repeat all round.

7th Massers Star.—Commence in the last 2 chain of last round, 1 chain, 1 plain in the next 2 chain, then (5 chain, 2 chain and 1 plain in the next white loop 5 times); repeat and fasten off.

ROUND DOTLEY.

DESIGN No. 32.

Materials.—Blue and White Single Zerina Wool; Pompadour Needle No. 5. For the Stars, Gold Twist or a string of Crochet Silk, Pompadour No. 2, and a small Shuttle.

With the gold work 9 Senegus Stars as page 4.

Woven Circle.—With the wool and crochet needle commence in one of the pearl loops of a gold star, work 5 chain and 1 plain in each of the 8 pearl loops; fasten off. Repeat the same round, the other 8 stars.
CIRCLE OF STARS.

1st Blue Chain.—Take one of the white and gold stars and commence in a loop of it, work 1 chain, nine 3 and 1 plain in the next blue loop; repeat ad infinitum. 2nd Blue Chain.—Take another star and commence in a loop of it, work 5 chains, nine 4 and 1 plain in the next blue loop; repeat ad infinitum.

CIRCLE OF STARS.

ANTIMAGASSAR, SQUARE BOYLE, ETC.

DESIGN No. 21.

Colour—Manufactured Blue, Green, and White, or any two colours that contrast; the gold and silver materials the same as in No. 4.

With the gold work as many Octagon Stars (page 4) as will be required for the star.

1st Magenta Star.—With the yellow and white needle commence in a pearl loop of one of the stars, work 6 chain and 1 plain in each of the 6 pearl loops; repeat ad infinitum. Work several Stars the same.

1st Green Star.—Take one of the gold stars and commence in a pearl loop of it, 3 chain, take a magenta star and join to the centre of one of the loops of it, 2 chain, 1 plain in the next pearl, 3 chain, join to the next loop of the magenta star, 1 plain, 3 chain, 1 plain in the next pearl; repeat from * 2 times more, joining on another magenta star each time; repeat ad infinitum. Four magenta stars will now be joined, the green being in the centre.

1st Green Star.—The same as the last, but joining of only two more magenta stars, and making one other joining to the last two stars of the four already joined. Repeat the Green Star.