

Forty Original Designs in Tatting By Nellie Hall Youngburg Novel and Unique Designs with Complete Instructions for Every Pattern Designed and Executed by Nellie Hall Youngburg, Brookings, SD© 1921. As a summer tatting project tatters in the Online Tatting Class have been rewriting and modernizing the patterns in this vintage tatting book. Diagrams and new models have been prepared to help the tatter follow the patterns more easily. Both the original public domain booklet and the new version are being posted online to share with all tatters everywhere.



One Thread Edging No. 2 Pg. 1 New model tatted by Jennifer Bunde.

It is important to note in this edging which is constructed only from rings, the order in which the rings are tatted, and the direction that they will face which done. To create the all front side / back side look, consider tatting rings A, D and G in reverse double stitch order. Also note that there is no bare thread space (bts) between ring pairs, B&C and E&F. In subsequent repeats ring B joins back to the previous repeat at ring F.

Using one shuttle only begin at Ring A.

A. R 3 - 3 - (long picot used for 2 more joins) 6 clr

Leave 1/8" or .5 cm bts

B. R 6 - 6 clr leave no space

C. R 6 - 6

Leave 1/8" or .5 cm bts

D. R 6 + (join to second picot of ring A) 6 clr

Leave 1/8" or .5 cm bts

E. R 6 - 6 clr

Leave no space

F. R 6 - 6 clr

Leave 1/8" or .5 cm bts

G. R 6 + (join to same picot ring A) 3 - 3 clr

Leave 1/2" or 1.5 cm bts between repeats.



Repeats join ring B to previous ring F.

The joining of rings A, D, and G create the shape of the design and the two sets of two rings without bare thread space between them creates the look of corners.



