

*Forty Original Designs in Tatting By Nellie Hall Youngburg Novel and Unique Designs with Complete Instructions for Every Pattern Designed and Executed by Nellie Hall Youngburg, Brookings, SD© 1921. As a summer tatting project tatters in the Online Tatting Class have been rewriting and modernizing the patterns in this vintage tatting book. Diagrams and new models have been prepared to help the tatter follow the patterns more easily. Both the original public domain booklet and the new version are being posted online to share with all tatters everywhere.*



*One Thread Edging No. 1 Pg. 1 New model tatted by Shanan Strode*

*Wind one shuttle with size 70 thread. (Adjust the length of the picots and the length of the bare thread spaces if using any other size of thread.)*

*R 6 - 6 clr rw. Leave 1/4" bare thread space.*

*R 6 - 3 - 3 clr. Leave no bare thread space.*

*R 3 - 3 - 6 clr rw. Leave 1/4" bare thread space.*

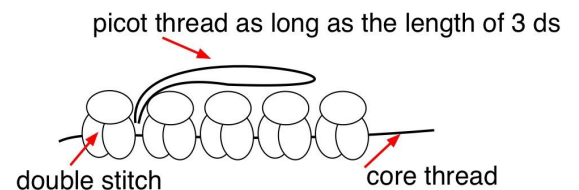
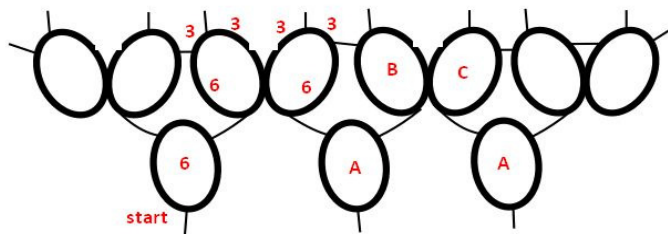
*Repeats*

*A. R 6 - 6 clr rw. Leave 1/4" bare thread space.*

*B. R 6 + (join to previous ring C) 3 - 3 clr. Leave no bare thread space.*

*C. R 3 - 3 - 6 clr rw. Leave 1/4" bare thread space.*

*As noted above the length of the picot will vary by the size of the thread and the tension of the individual tatter. One method is to measure the length of thread needed for a picot by the width of a double stitch.*



*Diagrams by Jane Eborall*