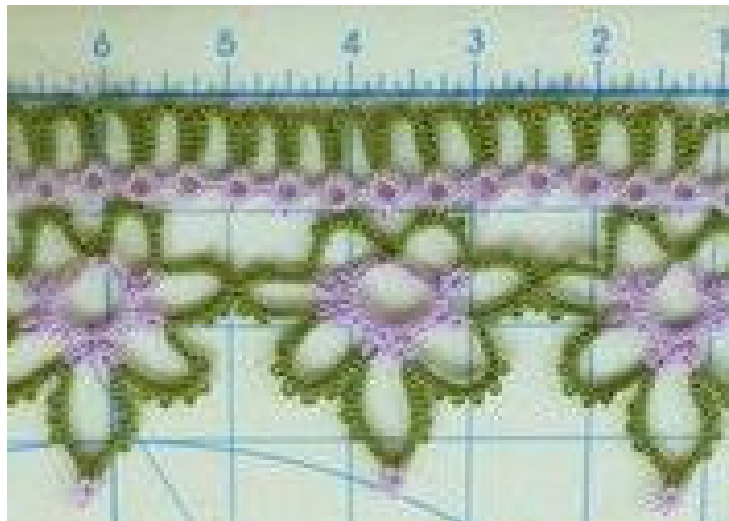
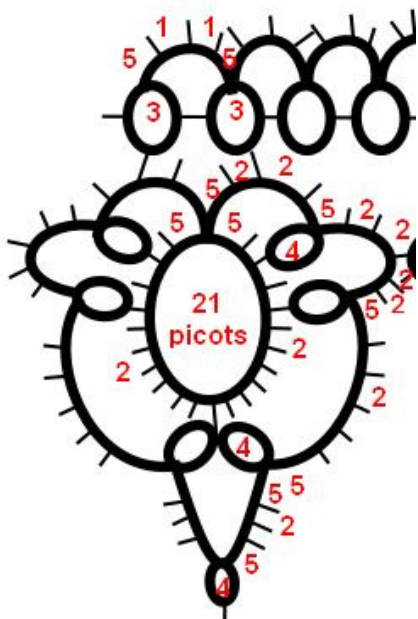


*Forty Original Designs in Tatting By Nellie Hall Youngburg Novel and Unique Designs with Complete Instructions for Every Pattern Designed and Executed by Nellie Hall Youngburg, Brookings, SD© 1921. As a summer tatting project tatters in the 2014 Online Tatting Class have been rewriting and modernizing the patterns in this vintage tatting book. Diagrams and new models have been prepared to help the tatter follow the patterns more easily. Both the original public domain booklet and the new version are being posted online to share with all tatters everywhere.*



Wide

**Tatted Edging in Points No. 11 pg.3  
New Model by Kathleen Minniti  
Diagrams by Jane Eborall**

Edging motif:

Begin with large center ring.

R 5, 21 picot separated by 2 ds, 5 clr rw

All chains begin and end with 5 ds.

All picots on the chains are separated by 2 ds.

Header:

All rings 3 ds between picots or joins.

All chains begin and end with 5 ds.

All picots on the chains are separated by 1 ds.

