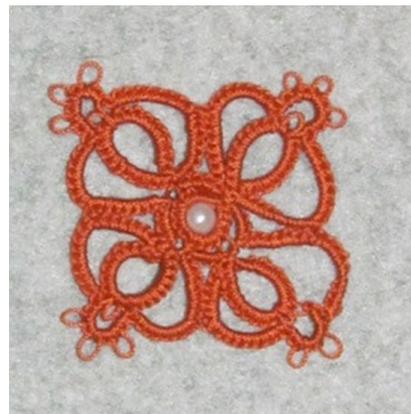


Forty Original Designs in Tatting By Nellie Hall Youngburg Novel and Unique Designs with Complete Instructions for Every Pattern Designed and Executed by Nellie Hall Youngburg Brookings, SD© 1921. As a summer tatting project tatters in the Online Tatting Class have been rewriting and modernizing the patterns in this vintage tatting book. Diagrams and new models have been prepared to help the tatter follow the patterns more easily. Both the original public domain booklet and the new version are being posted online to share with all tatters everywhere.

Camisole Yoke in Pink and White No. 38 Pg.19
 New model tatted by Judith Anderson

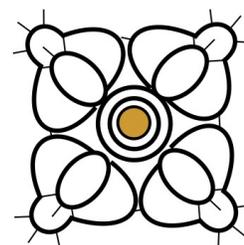
Note: The pattern has been modified by Judy Anderson to avoid the cut/tie after the central ring.

Center Ring: 4 - 4 - 4 - 4. Make a mock picot the same length as the other picots. For a central bead, see directions elsewhere.



R (A) : *10 - 1 - 1 - 10, close, join to mock picot, or use an alligator join across the mock picot.*

Chain (A) : 8 - 8 + join to the first picot of R(A), continue chain 2 - 2 - 2 - 2 + join to the third picot of the R(A), 8 - 8, close chain around R(A). Lock join to the mock picot.



Note: This is not an onion ring. This ring and chain combination should fill 1/4 of the space surrounding the Center Ring.

**CH 4. Lock join to the next picot of the center ring.

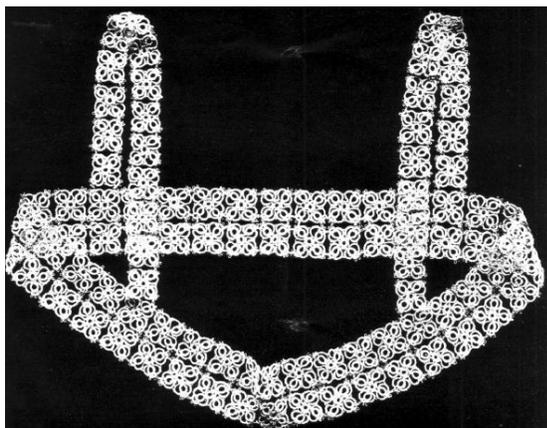
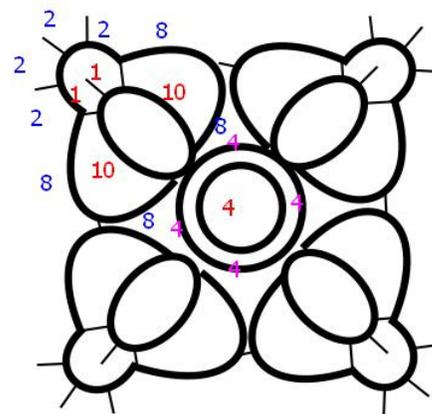
R(B): Repeat from * to *.

Chain(B): 8 + join to corresponding picot of C (A), 8 + join to first picot of R (B), 2 - 2 - 2 - 2 + join to third picot of R(B), 8 - 8 Close and lock join to the same picot of the central ring.**

Repeat around, joining side picots for each, including joining the last chain to the free picot of Chain (A).

Finish with the last CH. 4, joining to the initial mock picot.

Finish off ends.



The original illustration in Nellie's book shows how multiple motifs are joined together to create a yoke for chemise, nightgown, or even a blouse top for today's fashions.