

38

**Calligraphy, or
Familiarity;**

BY

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71, BROOK STREET, GROSVENOR SQUARE, LONDON (LATE OF BATH)

Price One Shilling.

FREDERICK ARNOLD, 86, FLEET STREET;

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ENTERED AT STATIONERS' HALL

DOUBLE STITCH.

This is formed by passing the thread over the back of the hand, and then passing the shuttle upwards between the fore finger and the 2ND FINGER, and draw it up; work a stitch of single tatting; this COMPLETES THE DOUBLE STITCH, and whenever so many double are directed it means the 2 stitches.

DOUBLE LOOP STITCH.

Work a stitch of double as before, then form a loop by not drawing up the first part of the next double closer than length of loop shown in engraving; it always requires an extra stitch of double after the last loop stitch, but the stitches of double loop are always counted from the first double and loop after it.

A pin is often used to regulate the loops, but if your eye is at all correct this is not necessary.

PEARL TATTING.

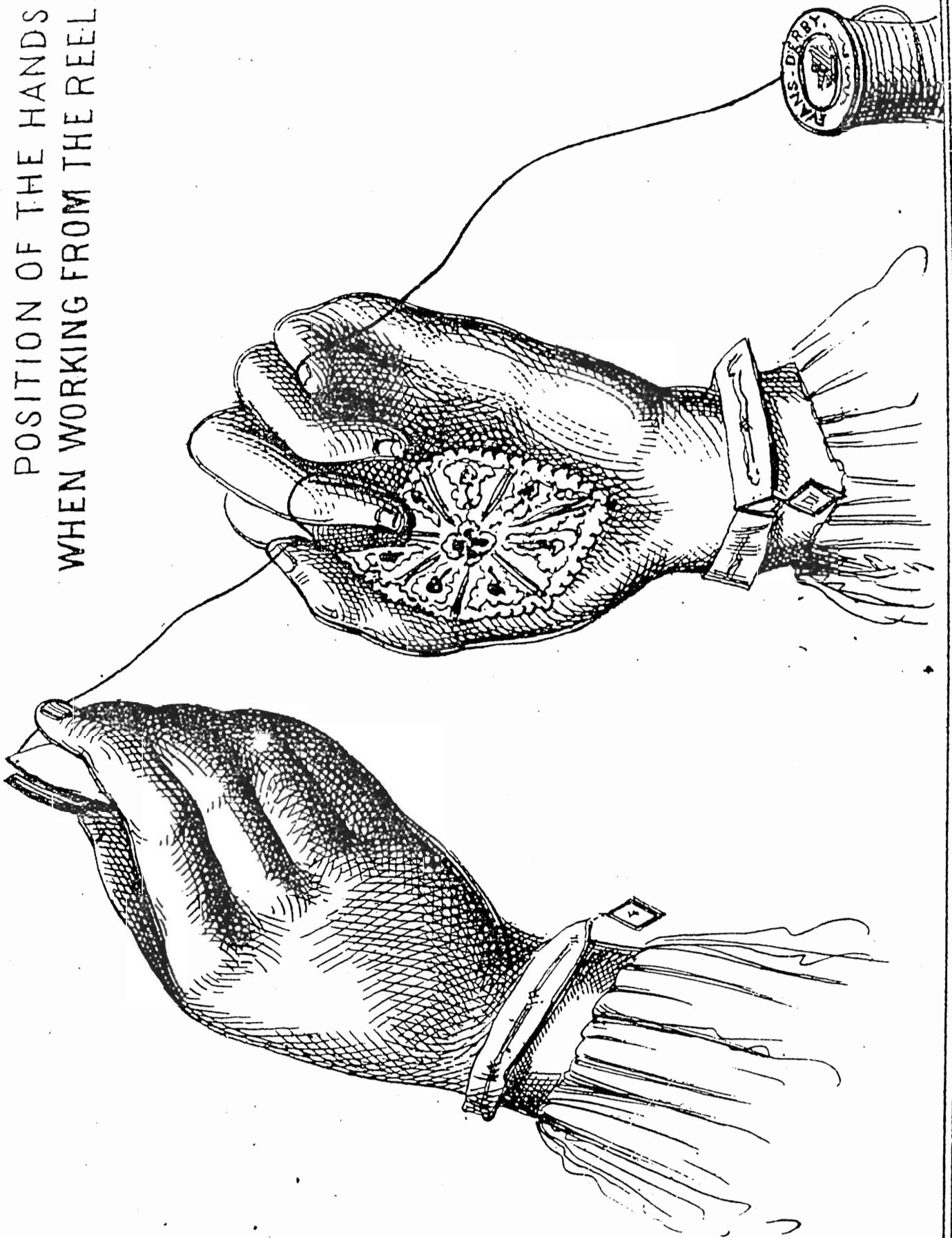
This is formed of 2 stitches, 1 single and the next take the upper thread and pass it over the pin TOWARDS YOU, passing the shuttle through between the 2nd and 3rd fingers as in single Tatting; the two stitches are required to make 1 pearl, therefore whenever so many pearl are mentioned, it implies the 2 stitches COUNTED AS ONE, as in double stitch.

A pin and ring is often used, but the chain is in the way, and I much prefer a common pin of a good size as shown in engraving.

A LOOP.

Where this IS MENTIONED only a loop is formed for joining between the single or double stitches directed, and this is done by not drawing up the next stitch so close as about the length of a usual loop stitch or double loop.

POSITION OF THE HANDS,
WHEN WORKING FROM THE REEL.



BEAUTIFUL DIAMOND & QUATRE-FOIL COUVRETTE No. 2.

Done in the old style by forming the work from the cotton round the fingers instead of across, and from the reel or skein.

10 Reels No. 10, Messrs. *Walker Evans & Co.'s Bear's Head Cotton* required.

For the large diamond * make 4 stitches double, 1 loop, 5 double, 1 loop, 4 double, draw up the loop firmly; for the next loop work 4 double, draw the cotton through the loop, in oval before; work 2 double, 1 loop, 2 double, 1 loop, 4 double, draw the loop quite close; repeat from * 3 times more; in working the next large loop instead of making a loop stitch as at first after the 4 double draw the cotton through the loop in small oval, when the 4 ovals of each are completed draw the cotton firmly together and unite it to the thread at commencement; then with a sewing needle insert it between each loop, making a small loop in this way, and pass the cotton once through to twist it; run the thread neatly through at the back, *, draw the cotton THROUGH the loop at the top of one of the long loops; work one loop of 9 double loops; draw it close, and again draw the cotton through the top of long loop; work another oval in the same way, passing the cotton through the last loop of one before to unite it; repeat from * into the next long loop, always uniting by passing the cotton through the last loop of the oval before; there will be 16 when completed, showing 5 on each side of the diamond as in the engraving. To unite the large diamonds in working the next, pass the cotton through the 5th or centre loop of oval

over long loop, or if preferred they may be neatly sewed together; when 4 or more large diamonds are done, work the small pattern * make 2 double, 1 loop, 2 double, 15 pearl, 2 double, 1 loop, 2 double, draw it close; repeat from * 3 times more; after the first 2 double in each, draw the cotton through the loop in oval before instead of the 1 loop, and fasten off; neatly join to the large diamonds by sewing the centre of the 15 pearl to the 5th loop of oval over short loop in diamond; 10 large diamonds in the width and 16 in the length makes a good sized couvrette.

This also makes a beautiful pattern for a cushion in coarse purple silk, any 2 colours that contrast well—say Humboldt for the large diamond, and rich Green for the small one,—with Maize or Cerise rich Satin or Glacé Silk to line it with.

BEAUTIFUL STAR PATTERN COUVRETTE, No. 3.

2 Reels No. 24, and 10 Reels No. 8, Messrs. *Walter Evans and Co.'s Boar's Head Cotton.*

This Couvrette is done in the old way; at the beginning make a loop round the fingers with the cotton on the shuttle, work 3 double and 1 loop till you have 10 loops, draw it up quite close into a circle, and unite it, draw the cotton through 1 of the loops, and pass the shuttle through it, *, pass the cotton round the fingers, and work 11 single, very firmly draw it up, but not too closely as shown in engraving, make another loop of 11 single in the same way, work an oval of 9 double loop, and 1 double, draw it firmly up, work 1 loop of 11 single, then unite it to the loop of 11 single on other side, by passing the thread under and over between the 2 loops of 11 single, and passing the cotton through the loop

make another loop of 11 single, then draw the cotton through the same loop as at beginning and pass the shuttle through, pass on to the next loop of the circle, and repeat from * 9 times more. Now commence by letting the work form from the reel, and draw the cotton on the shuttle through the centre loop of 9 double loop in round before, pass the shuttle through it, work 11 double loop, and 1 double, draw the cotton on the shuttle through the same loop as at beginning, and pass the shuttle through, work 2 double, 1 double loop, pass cotton through the 2nd of the 11 double loop in first oval, work 10 double loop, 1 double, insert the crochet needle between the 2nd of the 2 double, and 1 double loop, draw the cotton on the shuttle through, and pass the shuttle through it, work 2 double, repeat from the commencement into the centre of next oval of 9 double, taking care after the 1st double loop to pass the cotton through the 2nd loop of the oval of 11 double loop. This completes the circle of large star, the centre is filled with wheels, worked with Messrs. Walter Evans & Co.'s, 24 Boar's Head Cotton; when 4 or more are done, unite them as shown in engraving, sewing 2 loops together, and leaving 3 between each of 2 loops so united. For the centre star to unite the large ones, let the work be formed from the loop, round the fingers in the old way, work 2 double, and 1 loop, repeat this 7 times more, draw the loop up into a circle firmly, draw the cotton through the first loop, and pass the shuttle through the loop, work 11 single, and draw it up as in large circle, work another loop of 11 single, draw it up, work 1 single, and 11 pearl, draw up the oval, work another loop of 11 single, unite it as described in large circle, work a 2nd loop of 11 single, draw it up, draw the cotton through the same loop of the circle as at beginning, pass the cotton to the next loop, and draw it through, work 9 double, 1 loop, 9 double, and draw the cotton through the same loop, passing

the shuttle through, go on to 3rd loop of the circle, and repeat from beginning 3 times more, then unite IT AS SHOWN in engraving; in finer cotton, 20 or 22 Boar's Head, it has a beautiful effect.

BEAUTIFUL DOILEY.

In Double, Pearl, and Loop Tattling.

This doiley is worked with the thread from the shuttle across the fingers, the work being formed from the reel.

Form a round by working one stitch double, * make a loop, work 2 stitches double, repeat from * 7 times more, work 1 stitch double, unite the circle by drawing the thread through the 1st loop with a crochet needle in the manner described in Explanation of Terms, with No. 1 Messrs. Walter Evans & Co.'s Boar's Head Cotton, work 1 double, 1 loop, *, 2 double, 1 loop repeat from * 6 times more, work 1 double and unite it to the first double stitch FORMING A CIRCLE and drawing it close, draw the cotton on the shuttle through the loop nearest and pass the shuttle through the loop.

2nd Round.—Work 5 pearl stitches and stitch single, 9 double loop, 1 double, insert the crochet needle between the 1 single and the 1st double stitch, draw the cotton on the shuttle through and pass the shuttle through the loop, work 5 pearl stitches and 1 single, draw the cotton on the shuttle through the next loop of the circle, repeat from * 7 times more, draw the cotton through the same loop as at FIRST and fasten off by running the cotton neatly through.

3rd Round.—Draw the cotton on the shuttle through the 5th or centre loop of the 9 double loop in last round, work 5 pearl and 1 single, 3 double, 1 loop, 3 double, insert the crochet needle between the 1 single and 1st of 3 double, draw the cotton on the shuttle through and the shuttle through the loop quite close, work 5 pearl and 1 single, repeat from * 7 times more, draw the cotton on the shuttle through the loop and pass the shuttle through it.

4th Round.—After passing the shuttle through the loop to complete last round * work 7 double loop and 1 double after the last loop, draw the cotton on the shuttle through the loop in the centre of small oval of double in the last round, work 13 single, make a loop, work 13 single, draw the cotton on the shuttle again through the same loop and pass the shuttle through it drawing it up quite firmly, work 7 double loop and 1 double, draw the cotton through the loop in centre of next small oval, repeat from * 7 times more, fasten the cotton off neatly.

5th Round.—Draw the cotton on the shuttle through the loop in centre of single Tattling oval, work 1 single, 9 pearl, draw the cotton on the shuttle through the 3rd of the 7 double loop in last round, pass the shuttle through it, work 1 single and 9 pearl, draw the cotton on the shuttle through the 3rd loop of 7 double loop in last round, pass the shuttle through, work 1 single, 9 pearl, draw the cotton; the loop in centre of next single tattling oval, and pass the shuttle through it, repeat from * 7 times more, draw the cotton on the shuttle through the same loop as at commencement of round and pass the shuttle through it.

6th Round.—Continue from the same place where the thread is, and work 13 double, draw the cotton on the shuttle through the 2nd bar of 9 pearl, and pass the shuttle through the loop, work 8 double, 1 loop, 8 double, draw the cotton again through the SAME loop of pearl stitches, work 13 double, draw the cotton

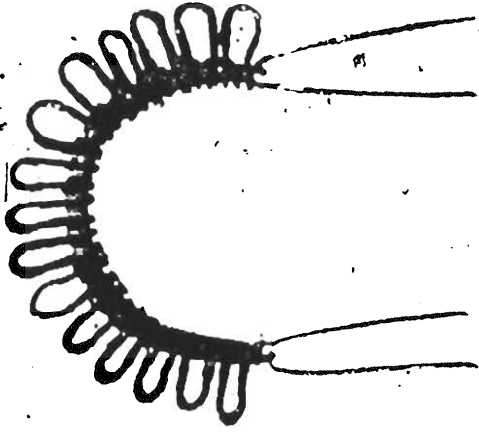
through the loop over the centre of single oval, and pass the shuttle through, repeat from * 7 times more, draw the cotton through the same loop as at the COMMENCEMENT, and pass the shuttle through it.

7th Round.—Continue from where the cotton is * work 10 double, 1 loop, 6 double, insert the crochet needle between the 4th and 5th loops of 10 double, draw the cotton through and pass the shuttle through it, repeat once from *, work 4 double, draw the cotton through the loop at the top of the bar of 8 double on each side in round before, work twice from between the * at commencement and next * work 4 double, draw the cotton through the loop over single oval, and repeat from beginning, 7 times more, fasten off neatly.

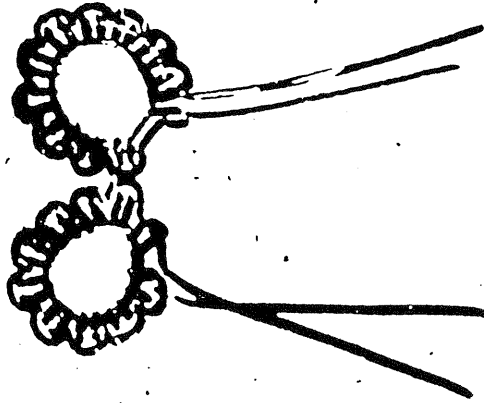
8th Round.—Draw the cotton on the shuttle through the loop at top of any of the ovals in last round, and pass the shuttle through it, work 11 double loop, 1 double, draw the cotton on the shuttle through the same loop and pass the shuttle through it, work 7 double, insert the crochet needle between the 2nd and 3rd double, and draw the cotton on the shuttle through, pass the shuttle through the loop, work 2 double, draw the cotton on the shuttle through the top of next oval, and repeat from beginning into every oval loop, working the small double loop and bar between the last and first oval of double loop. This completes the doiley; to make it more like lace use No. 6 cotton on the shuttle, but by doubling the number of stitches and using No. 20 of Messrs. Walter Evans & Co.'s Boar's Head Cotton, a light and pretty effect is produced.

DOUBLE

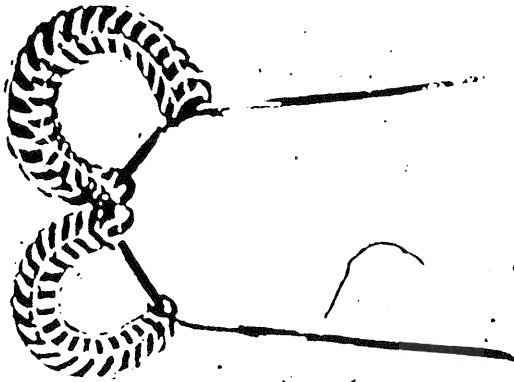
LOOP TATTING



DOUBLE TATTING

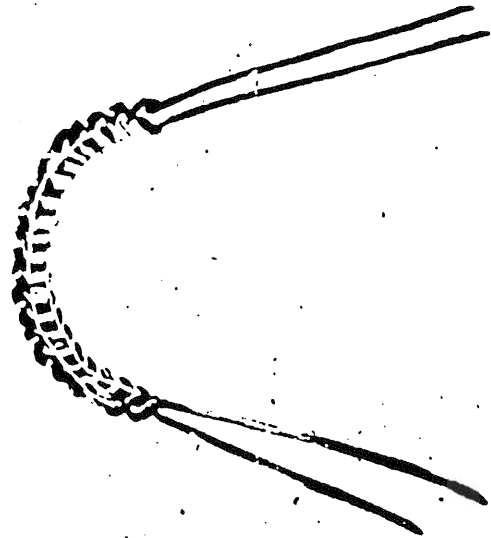
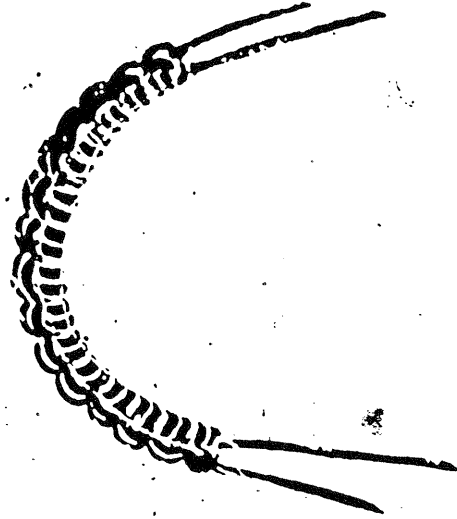
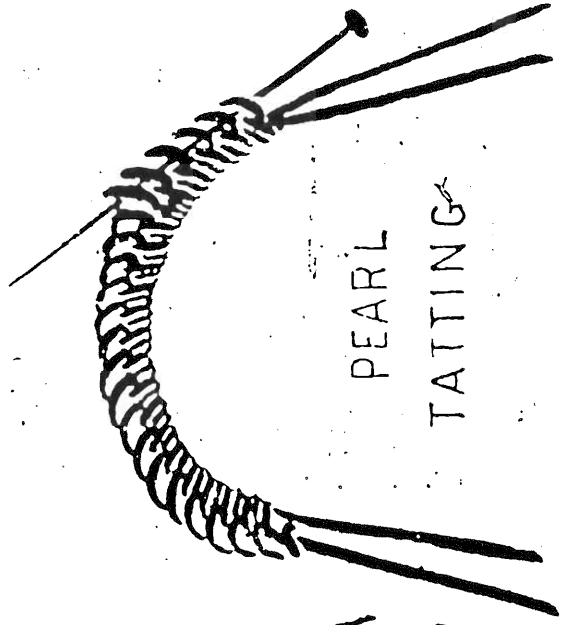


SINGLE TATTING

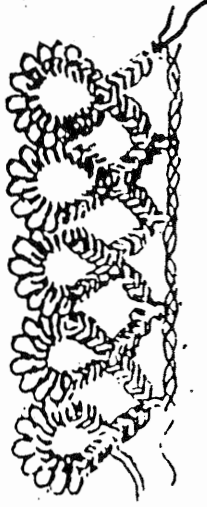


PEARL

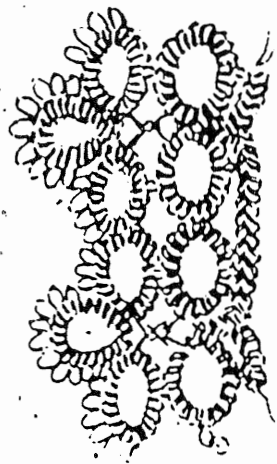
TATTING



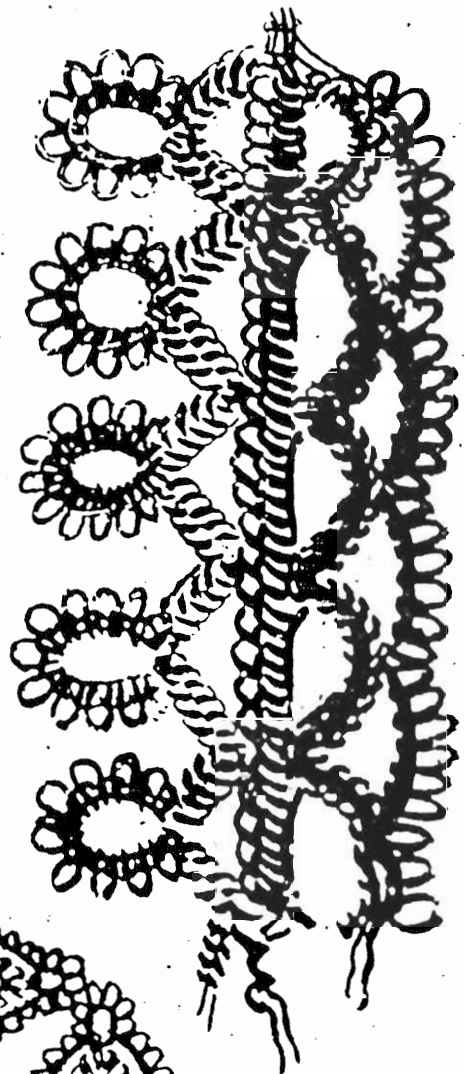
EDGING N°1



EDGING N°2

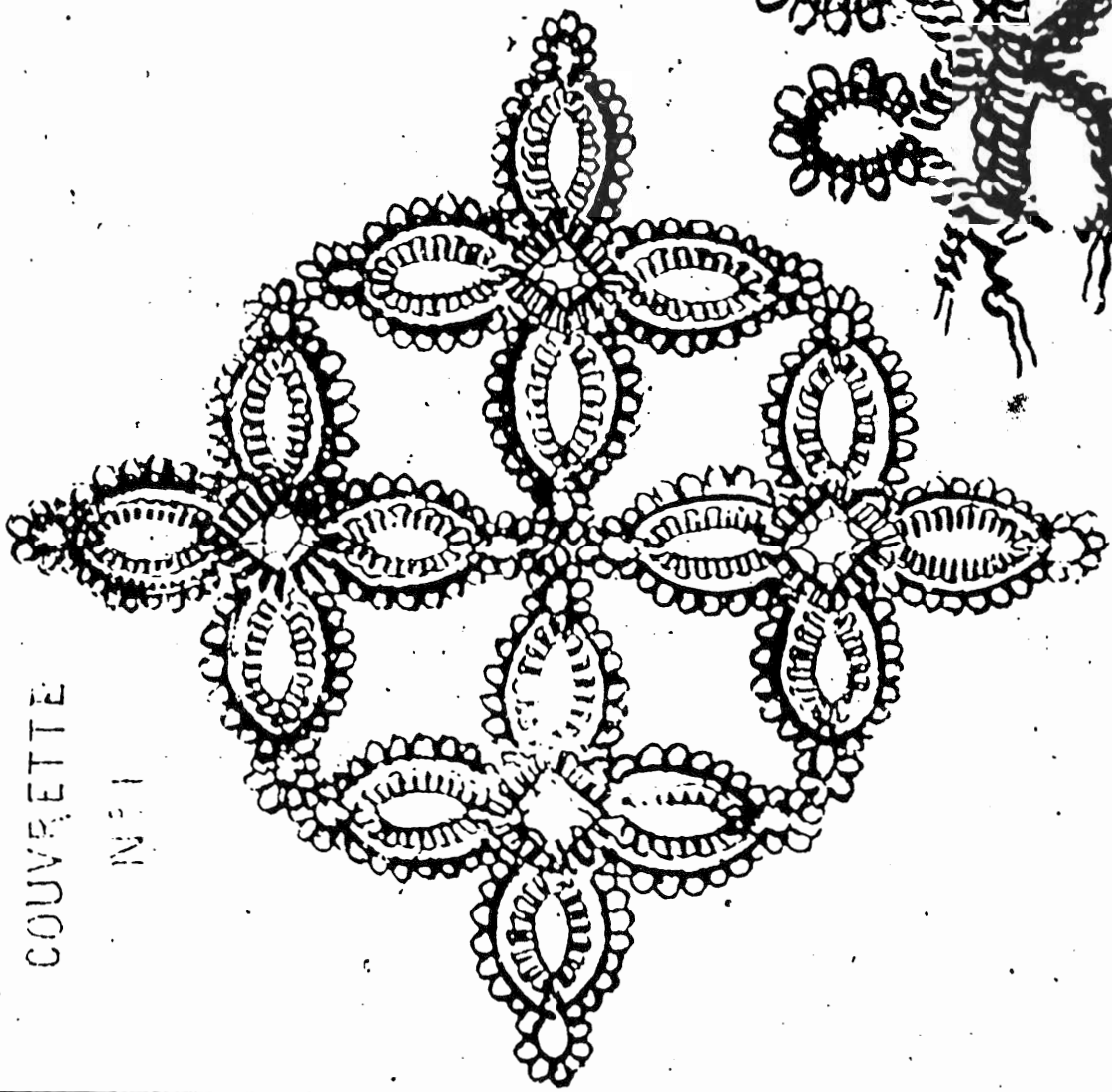


EDGING N°3



COUVRETTE

N°1



TATTING, OR FRIVOLITÉ.

COUVRETTE, No. 1.—SPANISH POINT PATTERN.

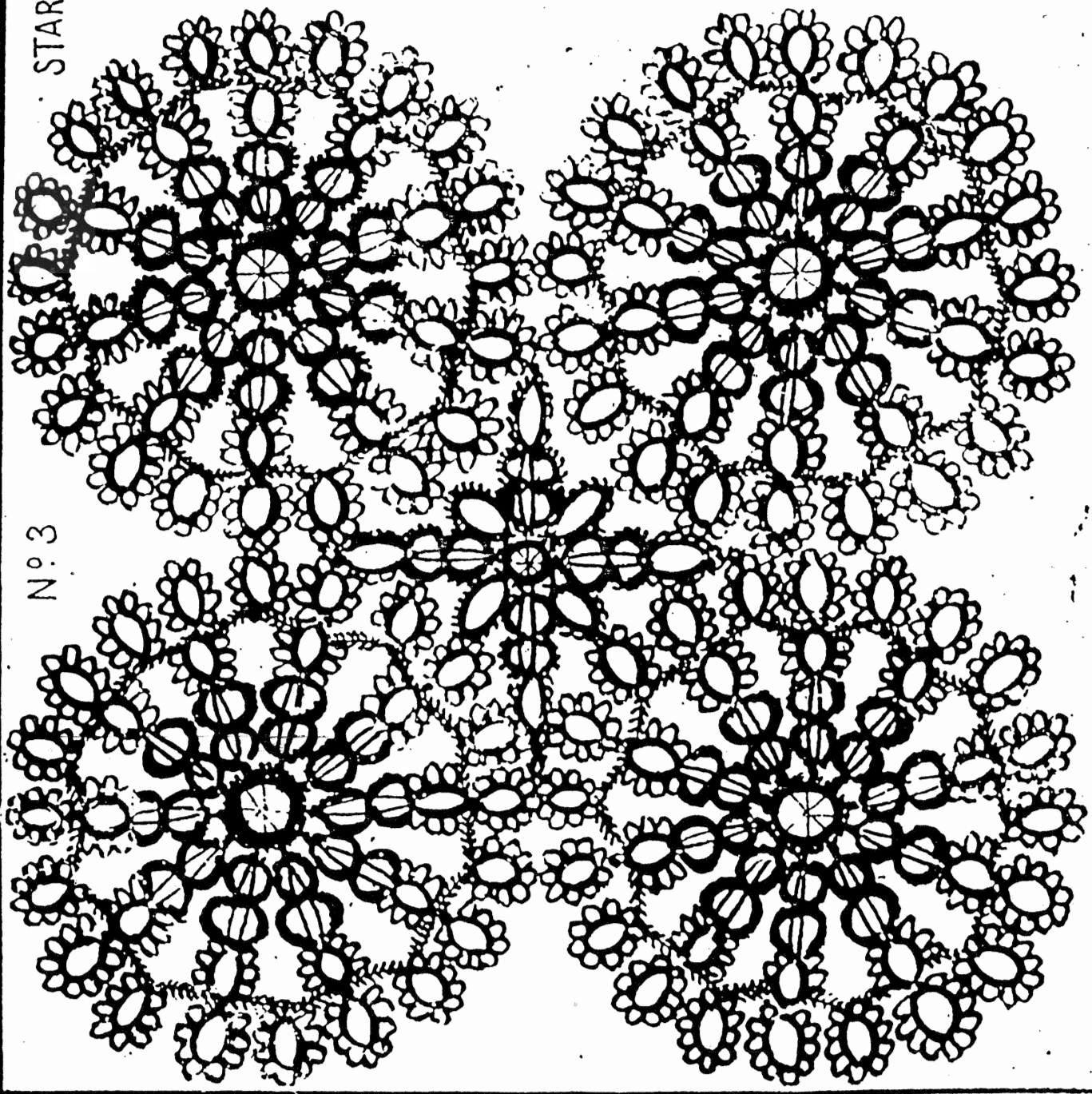
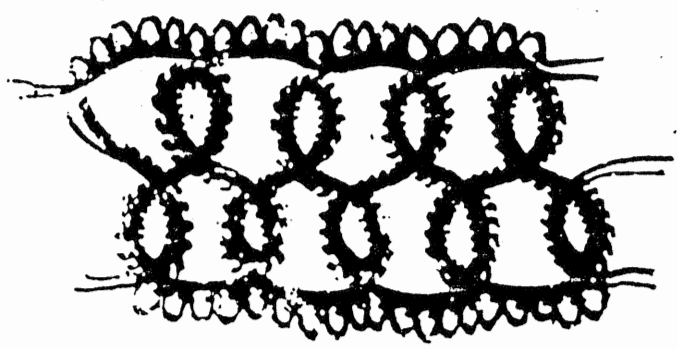
10 Reels of Messrs. *Walter Evans & Co.'s Boar's Head Cotton* No. 6, 2 of No. 24.

Let the work form from the reel, No. 6, and fill the shuttle with the same; work 1 double stitch, 1 loop, 2 double, 1 loop, * 8 double, 1 loop, 7 double; insert the crochet needle between the 1st and 2nd of the 8, draw the cotton from the shuttle through into a loop; pass the shuttle through the loop and draw it close; repeat from * 3 times more, unite the 1st double at the commencement to the last loop, *, draw the thread on the shuttle through the next loop, and pass the shuttle through the loop, work 7 double loop stitches, 1 double after the 7th loop; draw the cotton on the shuttle through the loop in the centre of oval, pass the shuttle through the loop, work 7 double loop stitches, and 1 double after the 7th loop, draw the cotton again through the centre loop of the oval, pass the shuttle 1 through the loop and draw it quite close, work 7 double loop stitches and 1 double after the last loop, draw the cotton through the 1st of the two loops in square centre, pass the shuttle through, repeat from * 3 times more; in making the second square unite it to the first by drawing the cotton through the centre loop of the oval of 7 double loop stitches: fill the centre with the loop stitch in No. 24 cotton.

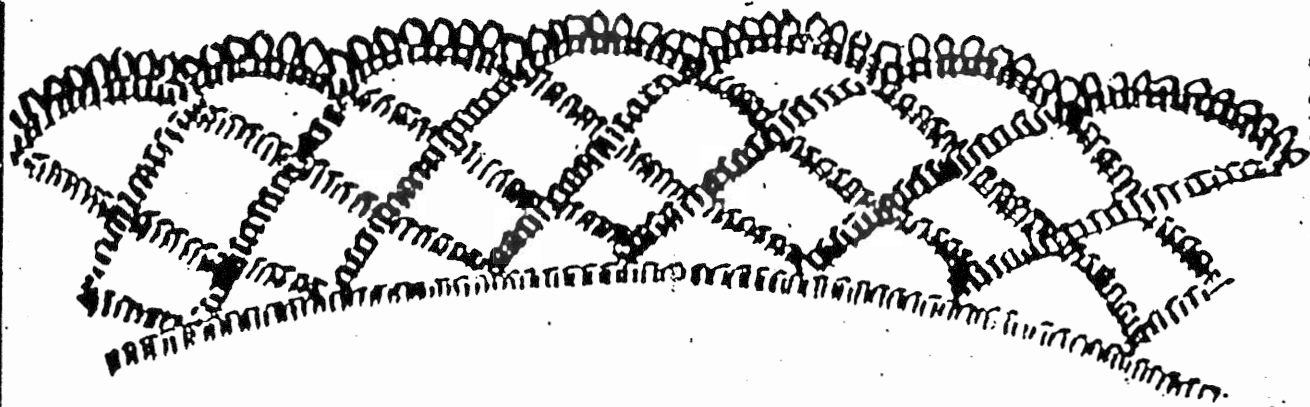
This pattern is very beautiful done in purple silk for cushions, and for couvrettes in 4-thread German wool.

STAR PATTERN COUVRETE

INSERTION

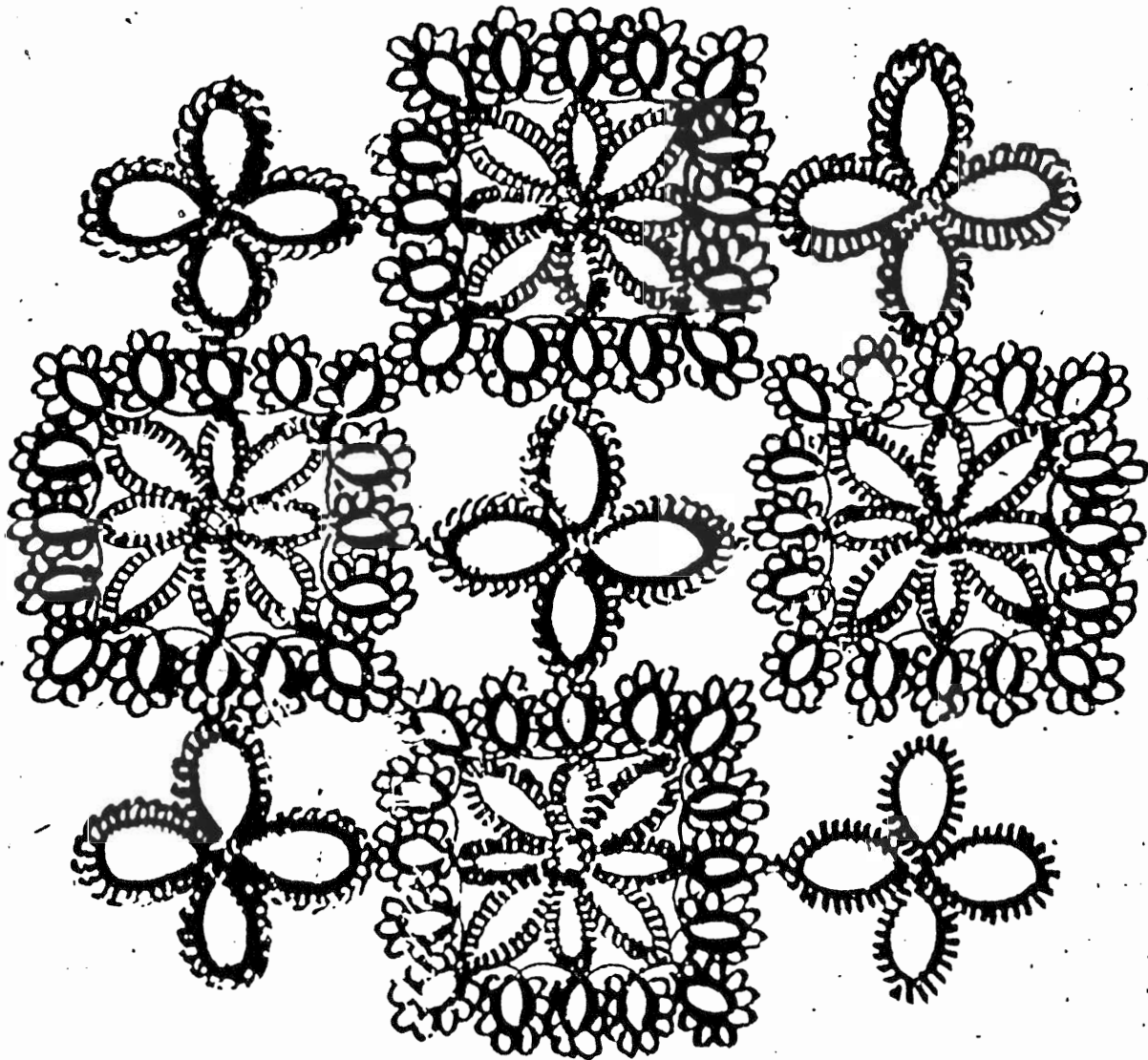
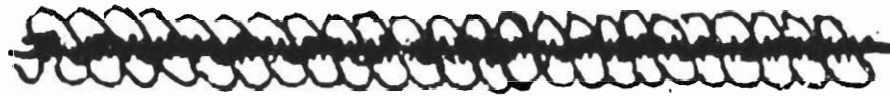


N° 3

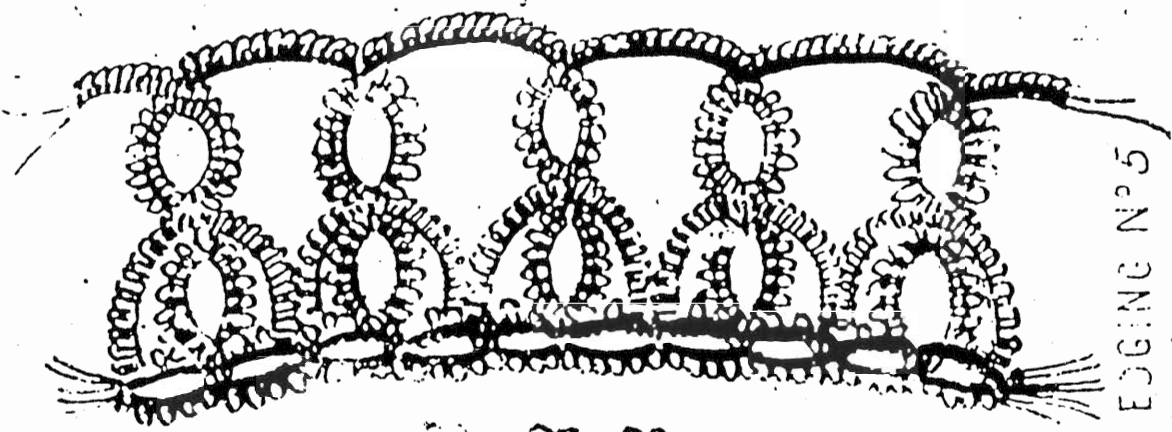


EDGING N° 4

SIMPLE BRAID FORMED BY TATTING.



COUVRETTE N° 2



EDGING N° 5

