September Wind-Songs
By Harriette G. Pеннell
With verses and sweet scenes from the months of September; with harvest and winnowings, and the soul of beauty in the sky; with visions and divinations of the future; with bright flashes and glimpses of the soul of beauty in our lives.

"Keen智能化" of the Sea
By John T. リチェル
With pen and brush, with eye and pen, and the soul of beauty in the sky; with visions and divinations of the future; with bright flashes and glimpses of the soul of beauty in our lives.

"Salvation, save the tiny--real--truthy--" With verses and sweet scenes from the months of September; with harvest and winnowings, and the soul of beauty in the sky; with visions and divinations of the future; with bright flashes and glimpses of the soul of beauty in our lives.

A Vacation for the Stay-at-Homes
Not all of us can get away from home and the routine of household duties and family cares, even for a week or a day. But for those who cannot go out of the city, there is still plenty to be done and enjoyed, outside of the usual routine of work and duties.

"Salvation, save the tiny--real--truthy--" With verses and sweet scenes from the months of September; with harvest and winnowings, and the soul of beauty in the sky; with visions and divinations of the future; with bright flashes and glimpses of the soul of beauty in our lives.
No Garter Ravel in Burson FASHIONED HOSE
This nameless foe, prompt to cause untold suffering and distress, has been
defeated at last! The Burson Knitting Company, after years of patient
research, has produced its line of merino wool hose, with the addition of S-Worsted
Yarn, in which it is impossible to unravel the garter stitch and have your
merriment spoilt! The Burson Hose is so constructed that the garter stitch
never runs, and the maker has the satisfaction of knowing that no matter how
many times the hose is washed, or how much it is worn, it will remain in
perfect condition.

SANTITAS
Answered by the Editor

Ask Your Decorator to show you Soletex before you decide on your wall
coverings for this Fall. Do not order your Soletex until you have seen the
 hverange for 1929. The rich decorator stuffs help to create the most
sensitive atmosphere in your home. Ask your decorator to show you Soletex
in OAKS, TRENCHER, CRANBERRY and LACE, and also in 2 new
combination patterns, ORNATE and GARDENIA, as described in
the new Soletex catalog.

SANTITAS MODERN WALL COVERING
Coats, 10c each.

WRITE FOR BOOKLETS and SAMPLES
and address the manufacturer:

SANTITAS MODERN WALL COVERING
920 Broadway, New York

When studying the advertisements you are guaranteed against loss in dealing with the
business houses that use our columns and always state that the announce-
ment was seen in Needlecraft Magazine.

Agents: $50 a Week
For your area. Mention needlecraft magazine.

SOLD FOR LESS THAN STORE PRICES
Buy for $1.50 at 124th Street Store.

The LAUGHLIN KNIT Good NAME is your guarantee of quality and
value. Your friend will talk about them. The best in yarns, the
best in work, the best in service.

SOLD AT 2115 W. 18th Street, Kansas City, Mo.

When seeing this notice, please call on

 ישם 25x-0 to 477x712

SANTITAS
Answered by the Editor

I SHOULD like to know some of the
itches to wood, used for cabinets, etc.,
understand piece building and crochet, as
one of the fancy stitches. Please tell me how to do the eight- and
nineteen-point stitches, if it ispossible, in Needlecraft Magazine.

D.C., P. New York.

San Francisco, Calif.

The advertisers have books illustrating and describing all the old favored
itches as well as the new, and I would be glad to have information as to
gether with every sort of novelties, bobbins and crochet hooks, etc. 
will pay you to get in touch with the manufacturers. Here is the
association for plush afghan, stitch, which has a chain of crocheted
heights; using a hook with long, straight handle, the work is fast and
coming from you, take up wool and
iches; work in double strands, and
ically, but when you have taken up each stitch of the chain and
leat all on the needle, this is
called working up. To work off, and
completing the row, take up the work, and draw through the end and
iches on the rows, they can be worked without the order of
iches remain on the needle and have worked
tiles; work in long strands of straight, narrow strips with little perfora-
tions across it, produced by working
iches off the stitches on which they
ise, the hook under the two
iches, take up wool and draw through, and rep-
til you have again the original
line of loops, not breaking the end
iches off needles. For intaglio-
iches, work in the same way, but
iches of required length, pull up
iches on the stitch, a hook about
iches of about three-eighths of an
iches of chains, as illustrated.
iches, using loop in loop, and
iches of foundation chain, that is, one
iches, and make a circle between each
iches, and make a choker between each
iches, as described in the next.

I HAVE several very pretty pieces of crochet-work which I should love to have stitched by Nernacre, as it is so fine, as I know, they are original. No $5 would be very suitable for something like this. I should be grateful for your assistance.

D.C., P. New York.

YOKO BOOK GIVEN

TACKLING A STITCHER'S PROBLEMS
The name of the book is "Tackling a Stitcher's Problems," by A. B. D. B. H. B. E. R. S. E.

The book is to be had for $1.50 at 124th Street Store.

D.C., P. New York.

PRICE'S VANILLA

Cakes, puddings, ice cream, etc., may be
made with Price's Vanilla Extract. A delicious flavoring which
never spoils. No substitute flavoring ever coming in Price's.

FLATLINING CO., INC.

In Business 40 Years.

Look for Your Representative on the Look.

Prue's Vanilla

Directions for Stitches in Crochet

CHAIN: A single stitch in loops, each loop being
made in the same way as the stitch preceding.

Slip stitch: Yarn over hook on hook, insert hook into work, pick up the dropped stitch and draw through. This is used as a Slip stitch when very close work is required, or for the foundation point to another foundation stitch.

Single Crochet: Having a stitch on needle, insert hook in work, lay up loop on needle, insert hook through loop on needle at same time, slip stitch over, and slip stitch on needle.

Treble Crochet: Thread over needle, work through loop and draw through, work through loop, original stitch over and draw through two, and work through loop one at a time.

Half treble crochet: Like treble, except that after the third loop, pull through, drop loop off hook, and work through loop one at a time.

Long treble crochet: Like treble, except that after the third loop, pull through, drop loop off hook, and work through loop one at a time.

Triple treble crochet: Yarn over, work through loop, and pull through, making two stitches on the needle, over and draw through two, and work through loop one at a time.

Double treble crochet: Yarn over twice, work through loop, and draw through, making four stitches on the needle, over and draw through two, and work through loop one at a time.

Bobbin lace: Bobbin lace is a form of needlework that is worked on a loom, using bobbins to hold the threads. The technique is used to create decorative patterns and designs in fabrics. It is a form of embroidery that involves using bobbins to create intricate patterns on a fabric. The bobbins are loaded with yarn and are used to create the visible part of the design, while the underlying structure is created using a different technique, such as knitting or weaving. Bobbin lace is a versatile and intricate form of needlework that is enjoyed by many. It can be used to create a wide range of designs, from simple geometric patterns to complex floral motifs. The technique is also known as ribbon lace, as the finished product often resembles a delicate lace made of ribbons.
The Statue of Liberty, in Filet-Crochet

By MARY CARD

If you are interested in taking the place of the china
Waxing and waning with the subtlest climes,
Every form of lovely foliage, and every hue and tone of
The leaves that are mirrored in the French glass with the falsest
And yet, perhaps, the loveliest shade for the colder months.

The leaves are so perfectly formed that they seem to be
All nature's colors are counterfeit and false;
Yet, beneath the glass, the shades and tints are truer than
The leaves that are reflected in the crystal glass of the French

Just open the book and you will see a lovely thing,
If you can only find the one or two glasses to suit your skin
And face. There are two or three fancy-camellias even if
And rowan leaves are also reflected, and half a dozen copper-toned

The leaves are so perfectly formed that they seem to be
All nature's colors are counterfeit and false;
Yet, beneath the glass, the shades and tints are truer than
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And rowan leaves are also reflected, and half a dozen copper-toned
Embellishments for the Summer Home

By GRACE E. MACOMBER

When To Wear a Veil

After being rather out of fashion for the last three years, the veil has come on the scene once more, and today we see to wear a veil, but not very many of the smartest hats do not really look well without it. When the veil was worn, it was a modest-bonnet covering that formed a neat napkin around the hat, and was brought in softly under the chin, but now it takes various forms as the fancy dictates. Violets and pansies are the most popular, and are used with great effect. A veil of white muslin would be very pretty, and so would one of lace or netting. The veil should be in harmony with the hat and the dress. It should not be too long or too short, and it should not be too wide or too narrow. It should fall gracefully over the face, and not be too heavy or too light. It should be in harmony with the hat and the dress. It should not be too long or too short, and it should not be too wide or too narrow. It should fall gracefully over the face, and not be too heavy or too light.
Tatting of Two Colors Applied to Centerpieces and Doilies

By MRS. C. F. VANCE

One of the latest developments in the field of needlework is the use of two colors in tatting. The tatter can now combine the natural beauty of a single color with the charm of a two-colored tatted piece by means of the new "two-color" method of working. This method is especially adaptable for use in making centerpieces and doilies, and the results are always beautiful.

The Card-Index in Housekeeping

Housekeeping is really one of the most complicated businesses in the world, and yet it is one that is usually run in a haphazard way. The writer of this book has found that a system of card-indexing is essential to the running of a household. By following the advice given in this book, you can save time and money, and do away with the confusion and waste that often accompany household management.

The Basic Unit of Tatting

The basic unit in tatting is the knot, which is made by bringing the thread over and under itself and then pulling it through the loop created. There are several different types of knots, each with its own special purpose. The chain knot is a simple knot that is used in making borders and edgings. The buttonhole knot is used in making bows and ribbons. The reel knot is used in making tassels and tassels.

Equipment Needed

To get started in tatting, you will need the following equipment:

- A Tatting Shuttle
- A Tatting Needle
- Tatting Threads
- A Tatting Frame

Tatting Terms

- Chain: A series of knots that are joined together to form a continuous row. Each knot is made by bringing the thread over and under itself and then pulling it through the loop created.
- Buttonhole: A small knot that is used in making bows and ribbons. It is made by bringing the thread over and under itself and then pulling it through two loops created.
- Reel: A knot that is used in making tassels and tassels. It is made by bringing the thread over and under itself and then pulling it through two loops created.

Examples of Tatting Projects

1. A Rosette of Flowers
2. A Lace Edging
3. A Tatting Doily
4. A Tatting Border

Tatting Patterns

There are many different tatting patterns available, ranging from simple chains and edgings to more complex designs like rosettes and lace edgings. To get started, you can try some of the patterns included in this book. These patterns are easy to follow and will help you develop your tatting skills.

Conclusion

Tatting is a beautiful and versatile craft that can be used to create a wide variety of projects. With a little practice and patience, you can create beautiful centerpieces and doilies that will be admired by all. So why not give tatting a try? You might just be surprised at what you can create!
Two Designs for Yokes in Filet-Crochet

By MRS. L. E. HAGUE

September

FOIL No. 1.—Figuring No. 29 reveals the fashion of cutting, or chiseling, a row that will give 7 spaces to the yoke, and a slant of 70 degrees, turn.

1. A trellis in 6th stitch, 3 inches, 13 trellises, 1, space, 1 trellis, 1 space, 4 trellises, 16 spaces, 1 trellis, 1 space; work back.


6. Eighteen spaces, 18 trellises, 12 spaces, turn.

7. Twenty spaces, 20 trellises, 9 spaces, turn.


27. Twenty spaces, 20 trellises, 9 spaces, turn.


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110. Twenty spaces, 20 trellises, 9 spaces, turn.
One Food Cost
That Stays Down

Still 5 Cents
Per 1000 Calories

Quaker Oats—the food of foods—
costs only 5 cents per 1000 calories
—the energy measure of food value.
That is one-tenth what most meats cost—
one-tenth what fish costs on the average.
Some common foods on this calorie basis, cost
from 15 to 20 times oats.
Make Quaker Oats your
breakfast. Use this low cost to average up your food cost.

Mats Average 50c
Per 1000 Calories

Two Dishes—One Cent
Two big slices of Quaker Oats for one cent.
Why, a slice of meat this is.
Then think what a food this is.
That is the greatest food that grows.
It is almost the ideal food—nearly a complete food.
In the needed food elements, including
minerals, it shows almost perfect balance.

Cost Per 1000 Calories

Quaker Oats
Round Steak
Veal
Average Fish
In Squash

Quaker Oats
With That Luscious Flavor

Get Quaker Oats to make the meal
deliciously delightful. They are flaked
from queen grains only—just the rich,
plump, luscious oats. We get but ten
pounds from a hundred.
You get all this extra flavor without
extra price when you ask for Quaker Oats.

Vegetables Average 50c
Per 1000 Calories

Packed in Sealed Round Packages
with Removable Cover
The pretties, the dainties, the flimsies

How did women ever keep their fine things dainty before they learned of Lux? In those old days—when cake soap was rubbed right on into fine fabrics, and particles of soap became firmly wedged between the delicate threads!

Today, you can cleanse these things yourself—keep them new with Lux. Lux comes in delicate white flake—pure and transparent. They melt the instant they touch hot water and whisk up into the richest, foamiest suds, that gently free the dirt! For silks or colored fabrics you simply add cold water to make the suds lukewarm.

No ruinous rubbing of cake soap on fine fabrics. You just squeeze the delicate suds through the garments again and again. Then rinse in three lukewarm waters.

 Launder your liveliest things in richest, bubbling Lux suds. It is so quick to whip up the rich Lux lather, so easy to squeeze the suds through the soiled parts. You will say you never dreamed your finest, frailest things could be cleansed with such delicacy!

Lux won’t hurt anything pure water alone won’t injure.

Your grocer, druggist or department store has Lux.

LUX

No suds so wonderful as Lux for all these things!

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The Open Door
To a Bigger Income
—For Women

How many women are you telling of the many scores of dollars in gold and silver that can be made}

You could find a great deal of comfort in knowing that there are many women who are making money by using their

You would be glad to do something that is both useful and profitable. You could do this by putting your hand into the

You may "shop" through the advertising columns of Needlecraft Magazine with the assurance of finding

World's Star
Hosiery and Knitted
Underwear

Use Your Smart Time, Increase Your Income

Your Success Is Assured

A WELCOME change from the usual type of combination in found in No. 9072, combining a successive and simple
deign. The combination is No. 9072, combining a successive and simple

A SEQUENCED TOPS makes a practical as well as a novelty combination. No. 9122, for everyday wear, as it washes well and retains the flax
deign.

Pepperell
SHEETS AND SHEETING

The charming sheeting for this generation.

Pepperell
SHEETS AND SHEETING

The charming sheeting for this generation.

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See this free style book before you buy
Hundreds of New Fashions, Astonishing Values

When you buy from this Fall Fashion Book you are actually shopping in New York—with a style specialist beside you to help you choose the newest style and best value in every purchase.

You are getting New York's enormous variety in wearing apparel of all kinds—for men, women and children.

You are getting New York's latest word in correct style, the latest skirt line, the newest way of wearing a collar,

But more than that—you are getting the very cream of New York's Fall and Winter styles. For every model, every style and color is unerringly selected for you by a fashion expert.

Right in the fashion center of the world, The Charles William Stores style specialists choose for you suits and blouses, gowns and lovely underwear that you will find distinguished for their good style, for their fine finish throughout, and for their skillful fitting.

Before you buy for Fall and Winter, be sure to see this new Style Book—see the prices and astonishing values that have made more than 2,000,000 customers yearly for The Charles William Stores.

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Send this coupon today
A Bewitching Dressing-Jacket with Cap To Match

By ADDIE MAY BODWELL

There is no reason why the woman who possesses the slightest skill in the use of embroidery needle and straight-edge bead should go without any of the advantages of dressing gowns in which every modern 'bonnie boy' seems to be4 dressed. A little patience and work will, in a very short time, give her the means of enjoying these advantages.

The dressing jacket presented is unique in its design, consisting of two parts: a waistcoat and a cape. The waistcoat is cut in two pieces in length and seven eighths of a yard wide, finished with a narrow hem and seam and a simple centered insertion on all edges. The cape is an insertion which is joined to the body of the coat at the bottom to a depth of six inches. Each cape is formed of a strip of the material, about four and a half yards long and four inches wide. Finished as described, the cape is cut on the straight, and the other side being joined to the first strip, two inches from the shoulder, back and front. Under arm the insertion is faced on each side for a short distance with strips, which may be of any color desired, and the shoulder of the coat ribbon sewed to fasten the front.

The bodice is finished, when ready, to fit, and then fastened by a row of buttons, to fasten the front.

The waistcoat is made in any color desired, and the line of the coat ribbon sewed to fasten the front.

A Field-Garrett For Hat-Trimming

By PAULA NICHOLSON

Very simple and effective trimming can be made for summer hats with cut-out forms. These garnishings are perfectly dried but can be used in place of expensive

Laundry Embroidered Table-Linen

NEVER use any sort of washing powder in laundering any kind of fine table-linen. If you wish to have it last as long as possible, because such garments are permanent as the fibers of the linen and cause it to fall into holes. Clear water and mild soap and a gentle basting of all that is to be washed, keep the edges of the linen and do not use washes, as the stiffness of the washers which will in a short time ruin a neat finish in the linen, and

Field-Garrett For Hat-Trimming

Appalac Mall

In small place, chain 3, fasten in same place, making a triple point, chain 6, fasten in next stitch, chain 6, fasten in same place, making a triple point, chain 6, fasten in next stitch, chain 6, fasten in same place, making a triple point, chain 6, fasten in next stitch, chain 6.

Field -Garrett For Hat-Trimming

No. 322 D. Cap To Match the Jacket

No. 322 A. The Embroidered-Jacket

No. 322 B. Embroidered Pattern

Dished of Embroidered Linen

Flat ribbed, and may be used for various purposes, but are not suitable for embroidery. When these garnishings are properly dried, they can be used in place of expensive

Detail of Embroidered Linen

Alpacas, felters, shawls or wools are excellent

When it comes to the finished, the slightest pressure should be used, for the former is considered a very valuable trimmings as a substitute for embroidery. When the time comes to use the trims, be careful not to apply them upon the surface of the fabric, as this will ruin them, and also may be used to look like something
Ladies’ and Misses’ Waist

Chiffon, the most favored of materials for waists, is suggested for this new model, No. 3050, which adheres to the newest mode by being a collection slip-over style.

The ladies’ and misses’ waist-pattern, No. 3050, is cut in sizes from 24 to 42 inches from waist. To make the waist in the 30-inch size will require 112 yards of chiffon material.

Ladies’ Dress

A RATHER conservative model, No. 3934, is made especially attractive by trimming the pointed front and sides pockets with large-covered buttons.

The ladies’ dress-pattern, No. 3934, is cut in sizes from 34 to 44 inches from the waist. To make the dress in the 36-inch size will require 27 yards of cotton material.

Ladies’ Two-Piece Skirt

A SIMPLE two-piece skirt, No. 3957, really belong to the fall, when worn with a smart tailored blouse, cannot be improved upon for a business suit.

The ladies’ two-piece suit-pattern, No. 3957, is cut in sizes from 26 to 34 inches from the waist. To make the suit in the 28-inch size will require 23 yards of cotton material and 14 yards of-heading.

Ladies’ Dress

A SENSIBLE dress for general wear can be had by using the style suggested in No. 9324, and bolting it out in a soft waist, and it will serve as an afternoon frock as well.

The dress-pattern, No. 9324, is cut in sizes from 30 to 42 inches from the waist. To make the dress in the 36-inch size will require 21 yards of cotton material.

Money Back

This offer cannot be Missed. All our new styles are thoroughly tested in our sample rooms, in which we have sold thousands of dresses. If not satisfied, return your order within 45 days for a full refund of money. We make no small orders. If you order less than $25, we will pay your cost of mailing.

5000 BARGAINS

Prices Smashed

Delivered Free

RUSH COUPON TODAY

Address NEEDLECAST, Augusta, Maine
As a Prized Possession or for a Gift—the Centerpiece

By FRANCES HOWLAND

WHERE to select a fit of needlework for you or for a friend? A piece of embroidery, of course, but it must be something that will be appreciated by the recipient. If you are a housekeeper, or have a real taste for handiwork, you know that the most valuable gifts are those that are made with care and thought. A piece of hand embroidery is a most suitable gift for any occasion. It may be a trivet, a napkin, a runner, or a tablecloth. It may be a pretty little handkerchief or a pretty little apron. It may be a pretty little pillow or a pretty little cushion. It may be a pretty little handbag or a pretty little purse. It may be a pretty little scarf or a pretty little shawl. It may be a pretty little hat or a pretty little bonnet. It may be a pretty little cap or a pretty little caplet. It may be a pretty little scarf or a pretty little shawl. It may be a pretty little hat or a pretty little bonnet. It may be a pretty little cap or a pretty little caplet. 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What Other Needleworkers Have Found Out

ONE day I purchased some tan-and-
white checked peeling, intending to
make some cushion-covers. When I un-
packed the material I found it had such a
ravishing shade of tan and was so pretty
that I just had to cut it up a
original plan, and I decided to
use the material in the form of
flowers. I made one long runner, the full
length of the table, and on this, as each
flower-cutter I owned a strip long enough
to cover the entire width of the table, giving
the impression of two runners crossed at
the center. On each side of the runner, and
as far as the cutters would go, I traced a
design in "brown" crayons on the top of the
cushion. This is worked over with
one long stitch for each flower-petal. I
used dark-blue thread, outlining the
edges of the violets in shade. I made
four small flowers altogether; twelve to
sixteen inches, putting a small design of
flowers in one corner of each. On each
side I made a large flower for use for
centers, with two small flowers on either
side. In all I made a total of ten flowers, as
seen in the picture. I used a hairpin for use
and an iron for pressing them together
and securing them in place. I also used a
hairpin for securing them to the table;
Nurse. B. R. Anderson, Atlanta,

POLO the little samples of tatting and
crochet, which would not be
worth while to keep, I improvised some
vases of Holland or the shawl of which
some cobwebs are made, that had been
left over from the time when the flowers were
made. I have used one for the vase, but I
would like to use the other for some other
purpose. I have used a few of the tatting
samples to make some small napkins, and
I have used them for some other purposes
also. I have also used them for some other
purposes. In all I have used a few of the
tatting samples to make some small
napkins, and I have used them for some other
purposes also. In all I have used a few of the

THO' woman who has a little knowledge
of tatting and crochet will understand the
vases of Holland or the shawl of which
some cobwebs are made, that had been
left over from the time when the flowers were
made. I have used one for the vase, but I
would like to use the other for some other
purposes. I have used a few of the tatting
samples to make some small napkins, and
I have used them for some other purposes
also. I have also used them for some other
purposes. In all I have used a few of the

ATT the time when I came to use this
wool, I found it was not as
rich as I had expected. I used it with
pink and white yarn, but I did not
like the color. I have used it for
several purposes, and I have used it
for some other purposes also. In all I have
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wealth of color and pattern for the fiber crafts.

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By MRS. L. M. HIGGASON

1. Use a thread that will give 4 or
2 spaces in the block, surround-
ing to edge of pillow without, and
stitch with or on edge. As the
height of the quarter masters is
bust the pillow may be finer
than the 90 sp. a square. In
use with a chain of a

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are not listed may be
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some by mail is very

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A complexion powder of supreme
beauty and delicacy, and worthy of
the highest confidence, and is

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NATIONAL TOILET COMPANY
Washington, D.C.

September
A Collar of Modish Shape in Antique Filet

By MRS. BERTHA KNOHR

There is no more popular "all-year" decoration, and one more effective than the "antique" filet, which has been in favor by way of a trend for a year or more. The collar illustrated is commissioned at the back, widened on the shoulder-points, and deepened in the front. While or upon completion, snugly fits the neck. No. 12 or 14 size. If thread is preferred, or any other size is wanted, you have only to add an extra "spin-in," to the width of the collar. Make a chain of 96 stitches, 6ths.

1. A thread in 1st stitch, with 2, 3, 4, 5 trebles and double, 10 times, turn.

2. Chain 6, 2 trebles in 2nd space of preceding row and double in treble, * chain 7, 2 spaces, a double in treble, 3 to 6 space and 1 in 2 chain, chain 7, miss 2, chain 2, 2 trebles to next 4 stitches, repeat from * to * 2, a double in treble to same space, with 2 trebles to same turn, turn.

3. Join row 1 to row 2: chain 2, miss 2, treble in 2nd treble and 3rd single chain, chain 2, 2 double over 2 double, repeating 1st and last, chain 2, 3, treble under 2 treble in treble, repeat increasing with chain 2, miss 2, 2 treble 4 times, turn.

4. Edge: * chain 4, double treble to chain 4, miss 2, double treble of last row in 3rd space and 3 under chain, chain 2, 3 double treble to set of 3 double trebles, 3 chain, chain 2, 3 double under chain and 2 treble, repeat across, ending with chain 2, 3, 2 trebles in 4th chain, chain 4, 4 trebles, turn.

5. Edge: chain 2, 3 double over 2 chain and 2 chain each side, chain 3, 3 single below chain, treble in treble and 2 under chain, chain 2, 2 trebles, repeat entire chain, turn, chain 2, 3, 3 double, turn, 4 trebles, turn.

6. Edge: * chain 7, 5 double over 3 chain and 2 chain each side, chain 7, 5 double under chain, miss 2, repeat from * across, ending with chain 3, 4, 3 double, chain 4, 4 trebles, turn.

7. Join row 2 to row 3, and row 3 to row 1, and to the same 16 stitches in 16 trebles, chain 0, chain 0, miss 2, repeat 15 times, turn, and pick up on second row, continuing in same manner, until the piece is completed, which will be about 16 rows, each being of 15 trebles. Stitches to form the collar are easily made, either straight or with a point.

Two Designs for Yokes in Filet-Crochet

(Continued from page 70)

Chain 1 row, with the same 16 stitches as in row 1. Join the same 16 stitches in first 15 trebles, then in the last 2 trebles in the same treble. Join the 16 stitches in the 16 trebles, turn and repeat. This row forms the back of the scarf, and the last 2 rows the scarf front. The edge is the same as before, with a double treble in each stitch, ending with a double treble and 2 trebles in the last stitch.

8. Join row 2 to row 3, and to the same 16 stitches in 16 trebles, chain 0, chain 0, miss 2, repeat 15 times, turn, and pick up on second row, continuing in same manner, until the piece is completed, which will be about 16 rows, each being of 15 trebles. Stitches to form the collar are easily made, either straight or with a point.

The little girl who requested the "antique" filet collar, said: "Mama, why can't I make a pretty collar and dress it with a French knot and put a shell in the center of the collar?" The little girl in the picture will do this if she wants to, and make it a present for her little doll, or have it for herself. She will need a little more than a half yard of chenille and a little thread, but the little girl can do it. The little girl will need a little more than a half yard of chenille and a little thread, but the little girl can do it.

The little girl who requested the "antique" filet collar, said: "Mama, why can't I make a pretty collar and dress it with a French knot and put a shell in the center of the collar?" The little girl in the picture will do this if she wants to, and make it a present for her little doll, or have it for herself. She will need a little more than a half yard of chenille and a little thread, but the little girl can do it.

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Knitted Laces

By LILLIUS HILT

Fil Cr No. 1—Cast on 16 stitches: half arrow once plain.
   1. Knit 3, over, narrow, knit 3, slip 2 stitches on to a separate pin; over, knit 2, over, narrow, knit 1, over, knit 3, over, narrow, knit 2, over, knit 1, over.
   2. Knit 1, stitch 6 times; then insert needles at base of stitches, pull thread through, reversing the stitch over to form a point; again reverse stitch to left-hand needle; knit across pin, 10 more.
   3. Knit 3, over, narrow, knit 2, narrow, knit 3, twice, over, narrow, knit 1, over, knit 2, over, narrow, knit 1.
   4. Knit 1, over, narrow, knit 6.
   5. Knit 3, over, narrow twice, over, narrow, knit 1.
   6. Knit 1, twice, over, narrow, knit 2.
   7. Knit 3, over, narrow, knit 3, twice, over, narrow, knit 1.
   8. Knit 1, twice, over, narrow, knit 5 times.
   9. Like 6th, omitting point.
   10. Knit 3, over, narrow, knit 1, twice, over.
   11. Like 12th row.
   12. Like 12th row.
   13. Like 12th row.
   14. Knit 3, over, narrow 3 times, over, narrow, knit 5.
   15. Knit 2, over, narrow, knit 2, narrow, knit 3, over, narrow, knit 1, twice.
   16. Knit 1, over, narrow, knit 3, over, narrow, knit 1.
   17. Knit 2, over, narrow, knit 1, twice, over, narrow, knit 2, over, narrow, knit 1, twice.
   18. Knit 2, narrow, knit 3, narrow, knit 3, over, narrow, knit 1.
   19. Knit 1, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   20. Repeat from 1st row.

No. 2—Cast on 33 stitches; knit across once plain.
   1. Knit 2, over, narrow, knit 1, twice, over, narrow, knit 1, twice, over, narrow, knit 1, twice, over, narrow, knit 1, twice, over, narrow, knit 1, twice, over, narrow, knit 1, twice, over, narrow, knit 1, twice, over, narrow, knit 1, twice, over, narrow, knit 1, twice.
   2. Knit 2, knit, 1, over, narrow, knit 3 times, over, narrow, twice, knit 3, over, narrow, knit 1, twice.
   3. Knit 3, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   4. Like 6th row.
   5. Knit 2, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   7. Knit 1, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   8. Like 6th row.
   9. Knit 2, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   10. Knit 1, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   11. Like 6th row.
   12. Knit 1, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   13. Knit 2, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   14. Knit 1, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   15. Like 6th row.
   16. Knit 1, over, narrow twice, knit 3, over, narrow, knit 1, twice.
   17. Like 6th row.
   18. Like 6th row.
   19. Like 6th row.
   20. Like 6th row.
   21. Like 6th row.
   22. Like 6th row.
   23. Like 6th row.
   24. Like 6th row.
   25. Like 6th row.
   26. Like 6th row.

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R. M. C. Mercerized Embroidery Cottons, rich and lustrous, beautify your exquisite handwork to its final perfection. They come in white and a rainbow of fast colors. They range from cobweb fineness to the soft heavy grades for bold decorative designs on heavy materials.

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Made stronger where the wear is hardest.

Every pair is stove-enriched at points of hardest wear. The tops are wide and elastic; legs are full length; sizes are accurately marked; and the toes and heels are smooth, seamless and even. The Durham tons will not fade.
Film on Teeth

Is What Discolors—Not the Teeth

All Statements Approved by High Dental Authorities

Millions of Teeth Are Wrecked by It

TILL tiny film which you feel with your tongue in the major tooth destructor. It causes most tooth troubles, it clings to the teeth and enters crevices. The tooth brush does not end it. The ordinary dentifrice does not dissolve it. So millions and that tooth discolor and decay despite their daily brushing.

The film is what discolors—not the teeth. It is the basis of tartar. It holds food substance which foments and forms gold. It holds the acid in contact with the teeth to cause decay.

Millions of germs breed in it. They thrive, tartar, use the chief cause of periodontium. So brushing does not save the teeth if it leaves that film around them.

After years of searching, dental science has found a way to combat film. For daily use it is embodied in a dentifrice called Pepsodent.

Four years have been spent in clinical and laboratory tests. Now leading dentists everywhere are using its constant use. And we simply a 15-Day Tube to anyone who asks. This considuslulheouse have now come to display this scientific dentifrice:

Your Tube is Waiting

Your 15-Day Tube of Pepsodent is waiting. Send the coupon for it. Then note how clean the teeth feel after using. Mark the absence of the slimy film. We see how teeth washed as the film film disappears. You will be amazed at these teat results.

Pepsodent is based on peptin, the digestant of albumin. The film is albumin. Periodontium is albumin. The object of Pepsodent is to dissolve it, then to constantly combat it.

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119 S. Wabash Ave., Chicago, Ill.
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Schoolboys’ Pencils Assortment

Special Offer

If you will send in a check or money order for the amount of $1.00, you will receive, free of charge, at our special cash prices: 1. A ten-day tube of Pepsodent, 2. A tube of our special toothpaste, 3. Two pens with pens in a box, 4. A combination pen and pencil, 5. A lead pencil and eraser, 6. A metal box of stylus pencils, 7. A portfolio of charcoal, 8. A metal sketching-lead, 9. A metal pencil, 10. A metal sharpener, 11. An aluminum sketching-lead. For these 10 articles, we ask only $1.00—save 50%.
Beautiful Rag Rug
24x36 inches

No. 6372. This beautiful rug, completely woven in dull chocolate brown, has been designed by leading decorators. Each section is crocheted separately, which adds to its beauty. As the centers of the colors are so blended as to give a soft, silken effect, the rug is especially adapted to the modern scheme of decorating. The rag rug is made of the finest grade of old-fashioned woolen rags. These are carefully selected for the warm and cozy feeling that they give. The entire rug is a wonder of handiwork. A wide variety of weaving and designs are used, with the result that the rug is both lovely and practical. The price is moderate, and the rug will prove an excellent investment for the modern home. For further information, write for our free sample. MOUTHER LANE ADAMS 3765 Moser Blatt, CHICAGO

Special Offer
If you are a club woman, write for free information about Needlecraft. We have many articles that are particularly adapted for club work. We are glad to send you samples of our work and advice as to how to make use of the materials in our books. If you are interested in making or designing needlework, we will be happy to help you. This is free. Write for our specimen book No. 6377.

**Needlecraft**
Augusta, Maine

Italian Lace

**By VER A BEST**

**CHAIN:** 24" for center of medalion, 18" for back of robe. 1. Chain 12; 2 double nell and 11 stitches on chain, join to 23 stitches of center ring, chain 11. 2 double nell and 9 stitches on chain, join to 20 stitches of ring; make another petal 26, then another petal 17, 2 petals like 25, and repeat until you have 12 petals, in all 57 long edge to each petal and 2 shorter ones on each side.

2. Chain 11; turn in upper corner petal for slip stitch to top of petal. 3. Chain 3, fasten to same place, chain 1, fasten in next (side) petal, chain 6, fasten to same place, chain 3, fasten in next (side) petal, and repeat from * around, joining last 3 chains to top of last petal.

3. Under 3 chains make 2 double, chain 1, 3 double, chain 1, 3 double, chain 1, 3 double, etc., until all the petals are completed. Every st. and petal around.

4. A double under 3 chains, v-tie, 3 double under same st., chain 8, fasten in next place to 3 chains, chain 6, fasten to same place, chain 3, fasten in next place of a petal, chain 8, fasten over petal of next petal, chain 6

5. A row of point one of two more before it is bound off. It is a ribbed point made in the same way, extending across from side to side. It is an old method of our ancestors. A petal of about 50 stitches. If it is not a wide one, or if it is of any width it may be transferred to any plate and applied. It is a petal of about 50 stitches. If it is not a wide one, or if it is of any width it may be transferred to any plate and applied.

In addition to the above, the Italian Lace is also used in many other ways, such as in the making of lace collars, cuffs, and other accessories. It is a very versatile and useful lace, and is well worth learning for those who wish to make their own lacework.
A New Collar in Filet-Crochet

By MARY E. PITCH

A MONU the present style in collars is so tight that it is the small size one to be worn across the back of coat or waist. Choose a collar that will give you the required fit. Make a chain of 25-4 stitches, measure, and mark. A new collar 24 inches long, including a turn, is one that will fit you. Then, according to the pattern, make the collar as follows:

1. Ten spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
2. Six spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
3. Two spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
4. One space, 1 treble, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
5. Twelve spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
6. Five spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
7. Twenty spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
8. Three spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
9. Four spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
10. Five spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
11. Six spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
12. Seven spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
13. Eight spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
15. Ten spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
16. Eleven spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
17. Twelve spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
18. Thirteen spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
19. Fourteen spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
20. Fifteen spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
21. Sixteen spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
22. Seventeen spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
23. Eighteen spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
24. Nineteen spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
25. Twenty spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
26. Thirty spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
27. Thirty-one spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
28. Thirty-two spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
29. Thirty-three spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
30. Thirty-four spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
31. Thirty-five spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
32. Thirty-six spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
33. Thirty-seven spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
34. Thirty-eight spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
35. Thirty-nine spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.
36. Forty spaces, 10 trebles, 6 spaces, 8 trebles, 4 spaces, 4 trebles, 2 spaces, * 6 trebles, work back.

A New Collar in Filet-Crochet

NEEDLEWORK

$1500.00
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Offered for artistic work in Crochet, Tatting, Knitting, and Embroidery.

For Information

Send to following address one copy July issue "STAR NEEDLEWORK JOURNAL" with details covering Prize Needlework Contest as per advertisement in "Needlecraft."

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If you will send us a check or a cash subscription in Needlecraft at our special Club-Rates' price of $2.50 per year, we will send you with subscription 12 pages of "Needlecraft", a beautiful and practical sewing book, "Sewing Made Simple," valuable and essential in every home.

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For their special Club-Rates' price of $2.50 per year, send them Needlecraft. This is a practical and picturesque magazine, just what the needlework lover wants. A splendid gift for all young or old. The 12 issues will fill a whole year, and will make a splendid gift for any lady or gentleman.

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SHIP TO

Address

[Ad for Needlework Contest]
Early Fall Work in the Kitchen

By MRS. SARAH MOORE

Though summer or early fall is just the time to take the fresh fruits and vegetables that will go with the winter meals. In the dictionary the definition of the word "relish" is to "enjoy" and it is just what we are doing, relishing the fresh fruits and vegetables we are eating.

Make a sauce of 2 cups of sugar, 2 cups of vinegar, and 1 cup of water. Simmer this until it is thick enough to coat a spoon. Add 1 cup of chopped apples and 1 cup of chopped nuts. Let it cool and then spread it over the fruit.

Peaches and apricots are excellent for making this relish. Wash the fruit and cut it into small pieces. Mix with the sugar and vinegar and simmer until thick.

Cranberry Relish

Make a mixture of 1 cup of sugar, 1 cup of vinegar, and 1 cup of water. Add 1 cup of chopped cranberries and 1 cup of chopped nuts. Let it cool and then spread it over the fruit.

Cucumber Relish

Mix 1 cup of sugar, 1 cup of vinegar, and 1 cup of water. Add 1 cup of chopped cucumbers and 1 cup of chopped nuts. Let it cool and then spread it over the fruit.

Mint leaves and curry powder are also excellent for making relish. Wash the fruit and cut it into small pieces. Mix with the sugar, vinegar, and spices and simmer until thick.

NOMINATIONS FOR PREMIUMS

Society Tea-Maker

Grosvenor for Eight Subscriptions

Silver Bar Pin

With Six White Stones

Bluebird

Bread-and-Milk Set

Green for Ten Subscriptions

Easy Method of Pickling Onions

Peel and wash the onions. Cut them into small pieces. Add 1 cup of vinegar and 1 cup of water. Simmer until the onions are soft and the vinegar is absorbed.

Mixed Vegetable

To make this relish, mix 1 cup of sugar, 1 cup of vinegar, and 1 cup of water. Add 1 cup of chopped vegetables and 1 cup of chopped nuts. Let it cool and then spread it over the fruit.
Hinds Cream

Hinds Cream keeps the face, neck, and hands of many an attractive woman soft and smooth, and fixes the skin against the effects of wind and sun. You, too, will find it quickly soothing and heals sun and wind-burned cheeks, redness, and other sun-eaten skin discomforts. No elaborate process necessary—its simplicity is a delight.

SAMPLES: New to those who desire to try it, samples Hinds Cream and Creamie, 40¢ each sent by Cortez, 9 Bay St., New York City. For sample, send 50c direct to

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267 West Street
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Forget - Me - Not Yoke, of Novelty Braid and Crochet

By ANGELINE L. TOWNSEND

C L O C H E T - T H R E A D No. 40 was used for the model, with a strip of 13 medium-size medium-size novelty medallions for the front, 11 medallions for the back, and 13 medallions for the yoke. Fasten ends of strips neatly.

Full Cloth, 12mo. $1.50 Everywhere

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Publishers, THE BOOK SUPPLY COMPANY, Chicago

September

For the armholes, join them neatly, the front and back facing into the fold at the ends of the sections. The end of the yoke is then folded into the fold at the ends of the sections. The final result is a neat, even finish. The ends are then trimmed with the same medallions. The yoke is then joined to the front and back with a slip stitch, making sure to join the ends neatly.

Brings 42-Piece Aluminum Set

This 42-piece "Longears" Aluminum Set, which is illustrated and described elsewhere in this magazine, is durable and easy to clean. It includes a variety of pots, pans, and utensils, making it easy to prepare a variety of dishes. The aluminum material is lightweight and durable, making it ideal for use in the kitchen.

30 Days' Free Trial

FREE Bargain Metre Set

For the armholes, join them neatly, the front and back facing into the fold at the ends of the sections. The final result is a neat, even finish. The ends are then trimmed with the same medallions. The yoke is then joined to the front and back with a slip stitch, making sure to join the ends neatly.

A New Collar in Filet-Crochet

Cut Out Paper Collar 32

done by lacing a space at end of each forward row, and slipping back over the back row, threading the needle back with each return row—thus the 2nd row would thread with a space, and the 2nd row would narrow a space for slipping across the last space made to top of yoke, then slip spaces, and continue. When finished, the sides would be straightened by chains of 3 stitches, threaded in corners of space of each row.

I FIND the following the easiest and most useful method of making the 42-Piece Aluminum Set:

1. The plan is to place the pieces of aluminum in a rectangular pattern, with each piece overlapping the next.
2. The pieces are then joined together with a slip stitch, making sure to join the ends neatly.
3. The final result is a neat, even finish. The ends are then trimmed with the same medallions. The yoke is then joined to the front and back with a slip stitch, making sure to join the ends neatly.
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