Thanksgiving Breakfast would be as cheerless without Cream of Wheat as the dinner would be without a Turkey. Cream of Wheat for sale at all grocers.

CREAM OF WHEAT CO.
MINNEAPOLIS
Thanksgiving

BY LLALLA MITCHELL

They have thanked Thee, Lord, for mighty things,
The nation's welfare and the country's good;
Peace, that broadened the skies, we thank Thee for.

For plenty's bount, and rain, and feathered brood,
For safe deliverance from food and flame,
For high estate, and leisure, and honored name.

For past and present, and for future days,
Lord, they have given Thee praise now.

I say you have thanked Thee, Lord, and now I would
Some words of praise might touch the heart of prayer to Thee.
How sweet, as well, my heart's exulting cry.
Then, Lord, do not grow weary of our prayer.

And I would offer up today a prayer
Of gratitude, that home life was made safe;
That I was left close-encamped in thy care.
How much of all I yield to Thee.

They have thanked Thee, Lord, and I, too.
Thy daughters praise thou, Thy wingéd maidens.
The songs they sing, in morning and in day.
Are clear enough, that, though, earth cannot hear.

For earth-born burning clear of set en,
A child's low laughter, and when day is done.

A dear one hastening home, or strolling or less:
For these thy daughters offer thanks to Thee.

The Thanksgiving

Once More

Every month should be a month of Thanksgiving.
All the world, the whole thing, is a beautiful world.
Our days are filled with the passing through troubled waters:
that we all know.
That love, the feeling for others, is true,
and yet, all had to be done to get us through the storm.
That our lives are made better through the thanksgiving.
We know now that if we all directed our energies toward
ourselves, holding on the bright side, and helping everybody else by example and precept to do the same thing.
To give without receiving,
the uncritical, turbulent spirit of detraction
will soon be quelled, and we shall come again into happy ways of living.

Also, that we should give more to others:
for we cannot even guess how many people are watching over them, and that, by the way, is one of the wonderful things about life.
What we do, as little children, what we do, or what we do not do, will affect others, and, after all, we are all in this world together.

Little woman who works all day long in an Institution.
Here is much to worthy patience and make her discouraged and unhappy.
One day I happened in town with a bouquet of mayapple and beaded goldfinch, gathered on my way to the car, and bethought myself of her.
She had upon her多项 with a little estimation of delight, and turned them into a glass on her desk.

"Would you guess they saw just what I needed to keep me in good humor?"
she smiled; and then she took out of her private pigeonhole a little book and began to write in it.
She laughed outright when, a moment later, she closed the book and tucked it in its place, and caught my eye of puzzled inquiry.

"I know," I said, she said, "but you think it wouldn't be quite the thing to ask. I mean to offer some good-natured appreciation, too, I have fallen into the way of praising the girl when she does well, and find it works like a charm.
Altogether, my "Thanksgiving Book" has been a source of help and pleasure to me.
I wouldn't give it up for anything.

You see the street again presently, the words of an old poem drifted into my mind:

"For you, have we not credited the path,
The thankful heart all blessings hath."

If we are constantly on the watch for something to be glad and grateful for, we are sure to find something to be grateful for.
You know, the people who have started a hochzeit or dinner party, but have never had a "really-true" chest in which to lay away the pretty things they are, are just like you, and we say the same thing.
I think it is a good idea to start a "Hochzeit Chest," with a cedar chest offered as a premium for subscriptions.
In the past, such chests usually range from ten dollars to twenty-five dollars, and upward, but subscriptions could probably be raised in dollars that in some localities, near which everybody already takes Needlecrafter, it would be almost necessary to allow the club-mates to pay for the chest party in money.
In one case where the chest was to be made available to any girl who could keep up with our store without a very little actual expense to herself, and a large increase to the subscription-list of our paper.

In cases where a girl already has a suitable chest—and I believe such cases are comparatively rare—and cannot take the time to obtain subscriptions, one of these it is possible to have so many articles listed at prices so very reasonable that the girl can get a new chest at a moderate cost.
Many of the girls who wanted to see the chest in person and what she needs; then the directions for making it were sent to her, and it was very simple.
I have always been pleased to receive the copies of the chest, and have had a very pleasant correspondence.

For two reasons, at least, I am always glad to give a girl a new chest.
It helps she to sew and do decorative needlework that she may well be proud of, and it which she can make the most of.
Again, many of these articles are rather inexpensive, and spent by our daughters, which might be used for the purchase of materials to be made and look very beautiful bandkerchief.
If the entire contents could be used for the piece, it was really think every girl should have some ready-made, household articles, and I try to give the girls at least twice when she shall enter her own home.

This is a suggestion only—just to start the bad rolling.
I trust others will give their views on the subject.
"In a multitude of counsels is wisdom; and by choosing and consulting the best ideas it is hoped we shall be able to enter into the home of any girl shall possess such a chest.
I am a farmer's boy, but I live to get young girls together and talk with them on domestic science or any subject that will encourage them to become true homemakers."

The Necktie-Shop

This is the story of another "pot of gold.

On a street corner one day, a pretty, smart-looking girl said her name:
"What are you going to buy your brother at Christmas? More necktie?"
I had a rattle in my pocket, and another answer-hung around, my best estimate, and any one time he would, I can take it and in the least priced end of cheap.
And of course it is the time one sets:
"I don't want to buy anything besides necktie for Jack's Christmas gifts, hereafter.
This interested me, and I listened as she finished the story in the heart of the city. It did not take me more than five or ten minutes to look up the necktie-shop and its pleasant-faced proprietor. It is a little shop, and there is nothing for sale there but the necktie which is made—but "while you wait," earnestly, but right on the premises.

You may remember the story of "The Uniform Shop.
"Well, when about four years ago, the owner and proprietor of "The Necktie-Shop" fixed the question of how to make her livelihood, she east the massy means and means until the idea came to her, like a flash, "Necktie for men."

"So far as I know," the bright little lady at the head of the establishment vouched with a smile, "enough such plans had ever been tried in this country be divided.
I was really a pioneer in the work. In the last few years of holidays, making my first ties at home, and had such good luck that many of the customers asked me why.
I didn't become a merchant, a reputable merchant, and whirled from the ductor from the strictest business basis.
While I did get a good many orders from friends, I liked girls who are more or less of a neck tie, because I gave the most I could for the money. I always tried to make ties, and have tried to make them as good as the best, no matter what the price.
I have really made a study of the business, and have studied the price thing as it may seem, if one is satisfied with only best ties.
There is a great deal in the way the tie is put in, and in the neck tie itself, not "bump up" in the wearing. I exercise the same care in making the cheapest tie as in the expensive one, the difference is that in one, I am not neglected.
Whatever success has come to me has been made by giving every customer his money's worth.
No matter how much one of my greatest successes in this line, I have to be satisfied with the tie for the customer with uniform courtesy.

And I believe the founder of "The Necktie-Shop" is quite right—A. G. F.
New Kind of Suit
All Wool - $12.85

Boys are hard on clothes! Mothers know boys will play ball and leap frog, slide down cellar doors and banisters, vault fences and run foot races—and every jump and slide and strain tears and wears the fabrics, pulls apart the seams, rips off buttons. Therefore, boys' suits quickly went to pieces. You will find the remedy in such clothes as

Boyville

Boyville, a new kind of suit for your boy, is designed to stand the strains. It is a suit made of a specially woven all wool fabric—a suit with new strength to withstand the wear and tear at more than twenty points of strain.

This new kind of suit is designed to save you the trouble of sewing up seams, save you from constantly sewing on buttons, sewing up sleeve linings, tacking on belt loops and endless patching and fixing.

A New Standard of Value

Boyville pockets are held permanently in place by canvas stays. Seams are double stitched and taped. Sleeve linings are backstitched to stand months of pulling and tugging. Even the buttons are reamed so that they will not cut the thread.

And you will have no more regrets that your boy is not better dressed. Even in style the Boyville is different. It is really two suits in one.

Never before has a boys' suit been made with such wear resisting materials and sold for so little. Boyville sets a new standard of values. The Boyville with its more than twenty special features of strength, its specially woven all wool cloth—costs only $11.85.

Boyville clothes will look better and last longer per dollar of expenditure than any other clothes for boys.

Backed by Our Guarantee

Into every Boyville suit goes the resources of one of America's largest merchandising institutions, now serving, in its 27th year, about one-quarter of all the families in the United States.

There is no better illustration of the advantage of dealing with Sears, Roebuck and Co. than in the perfection of detail and value found in Boyville clothes. Boyville suits, as well as everything that Sears, Roebuck and Co. sell, are backed by this guarantee of satisfaction:

The service that you have a right to expect or your money returned.

Send all orders direct to
Sears, Roebuck and Co., Chicago, Dallas, Seattle
Five balls of No. 20 mercerized cotton are required for this scarf-end. Work closely and evenly, and see that your stitches are square before you begin. More work is spoiled by slopping stitches than by any other fault—except perhaps that of holding the thread too loosely.

Begin at A on the chart with chain 44, treble in 8th from needle, 2 more spaces on the chain. Second row begins with chain 16, treble in 8th, another space on the chain, 2 blocks shown on the chart by squares) of 3 trebles each and 1 space. Block groups have 3 trebles for each cross and 1 treble more which really belongs to the previous group.

At the end of the 3d row there will be 8 spaces to make with nothing to work them into. For the first of these, chain 2, double treble—thread over 3 times—into the bottom of the last treble, or rather into the same space the last treble was worked in, and for the other two, chain 2, double treble into the middle twist of the last treble double twice. The 4th row will increase in the same way, and the 5th, 8th, and 11th rows with 3 added spaces.

To increase at the beginning of rows, make 3 chain-stitches for each additional space with 3 more to turn.

In the central part of the design a boat filling is used. Each little bar drawn across two spaces represents an open boat made of chain 1, miss 3, treble in next, while the two diagonal lines represent the boat of chain 3, miss 2, double in next (or into the open boat as the case may be), chain 3, miss 2, treble in next. They are worked over another space and open alternately.

Follow the chart to B, then turn it round from row C back to A.

To finish, work doubles all round the piece, 3 into each ordinary space and 5 into those that form a little corner.

If the end of the scarf is to hang from the table, make and attach tassels as shown in the design. Wind cotton about 50 times round a small hook or anything about 34 inches wide. Make a chain of 5 or 10 stitches, slip this bit of chain under and round the strands of the cotton, take a couple of turns doubles into the end of the chain, and then add 10 or 12 chain-stitches, attach to the scarf-end, work doubles into the chain down to the tassel and fasten off. Wind cotton 8 or 10 times round the tassel and sew strongly and neatly. Finally cut and trim the strands of cotton.

A simple little border such as that shown on the chart should be worked along each side of the linen between the ends.

For hemstitching where threads cannot be drawn I have the hem, then with a punch-needle make holes along an edge of form for a short space and follow in with a bone- or sewing-needle. Do not pull up very tightly to the punch-needle for hemming, as it will draw the hem. This method may be used quite as satisfactorily along straight lines, where threads might be drawn.

A. E. L.

Many have difficulty when wishing to get the points to stand out. I have been recommended to run a thread through the points before washing the work, to hold them; but I have found that if the tassels are soaked in gasoline while they are wet, the points will be straight. Try this, and see if it will help you. Do not use the gasoline in a room with artificial light or fire.

B. S.
The Decorated Felt-Slip

1. Chain 3 treble, chain 5, miss 2, double chain 2, miss 2, treble, chain 3, miss 2, treble turn.

2. Chain 3 for a treble, then chain 5, miss the last row, treble in chain 2, miss 2, 2 treble, turn.

3. Chain 5, treble in next treble, make the last of chain 3, miss 2, double, chain 2, miss 2, 1 treble, turn.

Repeat 2d and 3d rows, then add the edges. Many will not accomplish the making the cross-treble heading with the work finished so far.

A broid is a gift which is sure to delight the hearts of any housekeeper, particularly if it has one touch of handwork which lends distinction, and which she has not the time for. A very lovely design is done in color—blue for the model, but pink, violet, pale green, or other may be used. Embroider on the same with the fillings of your friend’s guest-chamber. The little heart-shaped-embroidered and darning-stitch, using blue floss and outlined with padded stitch-stitch in which the center line of blue, outline-stitch. French knots, in groups of three, and the eyelet lines alternate with the hexagon. The design is especially pleasing because quite unusual, and is very quick in execution.
Gifts for the Babies, Dainty and Useful
By ALICE M. BAKER

The very littlest things can learn to enjoy the very simplest of pretty things. Yet never was the mother more strenuously trying to have a plain eating-bowl that suited the baby's needs than when it was almost impossible to protect his little fingers. How fortunate the one who was able to acquire a child's set of dishes! It was for small children, but they could not break them. Not only that, but they did not have to be broken after a short time. The mother was happy, and glad to have the baby's feeders in order. She now knew how to protect him from the food he was to be fed, and was able to put the dishes in the proper place. The littlest things can learn to enjoy the very simplest of pretty things. The mother, who was able to acquire a child's set of dishes, was glad to have them, and the baby was happy.

In this instance—basted on so that the points project beyond the edges of a garter—was stitched closely. An especially pretty knitted leaf is given the interior touch of handwork, but quite enough. It has the long rows of small white, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, square, 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A Handsome Border for Between-Meal Centerpiece

The border, using No. 20 crochet-thread, is nearly four inches in width; a corner thread would make it proportionately wider. Prepare your linen center of desired size, taking in consideration the width of border. With the line, having made a perfect circle, cut just a little outside the stitching, and stitch inside with unbraided needle; then work closely over the edge with double crochet, using the performances made by the unbraided needle as a guide. Or, if preferred, the edge may be buttonholed.

1. Two doubles in 3 chain, chain 2, repeat around, join.
2. 3, 4. Chain 2, *2 doubles under 3 chain, chain 2, repeat around, joining to last of 3 chain.
3. Chain 2, *2 doubles under 2 chain, chain 7; repeat around, joining to last of 3 chain.
4. Slip over 3 stitches of 7 chain, chain 1, a triple treble in each stitch and under same 7 chain; chain 7, 4 triple

A Handsome Border for Between-Meal Centerpiece

from one point to another without breaking thread.

Single Crochet: Having a stitch on needle, insert hook in work, take up thread and draw through; work over and draw through the two stitches on needle.

Treble Crochet: Thread over needle, hook through work, thread over and draw through work, making three stitches on the needle, over and draw through two, over and draw through remaining two.

Long treble crochet: Like treble, until you have the three stitches on needle; thread over and draw through one (thread over, draw through twice) twice.

Double treble: Thread over twice, hook in work, draw through four stitches on needle (over and draw through two) twice.

Triple treble crochet: Thread over three times, hook in work and draw through four stitches on needle (over and draw through two) twice.

What They Love Best
Is Some Bubble Grain

You mothers know that.
The most welcome cereal dish—the most delightful—is a Puffed Grain served in some way.

Millions of children—every day and all day long—are reveling in these dainties.

Puffed by Steam

Here are whole grains of Wheat and Rice puffed to bubbles, 8 times normal size.

In a hundred million food cells the tiny bit of moisture is turned to steam.

Then the grains are shot from guns. The steam explodes, and the millions of explosions make these airy, flaky tidbits.

Every Atom Feeds

This is Prof. Anderson's process.
The purpose is to break every food cell; make it easy, complete digestion.

Puffed Grains do not tax the stomach.
Every element of the whole grain feeds.

So these are ideal foods for all hours—for bedtimes and between meals in particular.

Like Nut Meats

The taste is like toasted nut meats.
The texture—thin and fragile—makes them seem like fairy foods.

Girls use Puffed Rice in candy making and as a garnish on ice cream.

They eat Corn Puffs like bonbons after school.

But the greatest dish is airy Puffed Wheat floated in bowls of milk. It makes the milk dish a delight.

And whole wheat with milk, as you know, combines all foods in one.

Puffed Wheat
Puffed Rice

And now a Puffed Rice Pancake Flour

Like Pancakes Made
With Nuts

Now we make a Puffed Rice Pancake Flour—an ideal mixture based on Puffed Rice grain.
You have never tasted pancakes so fluffy and so nutty.

So good in every sense, so you simply add milk or water. Get a package now.

The Quaker Oats Company
Sole Makers
NEEDLECRAFT

The Dorothy Set

By CORA E. DAY

MATERIALS required are:
- five balls of knitting-weight white, one ball of color, pink or blue, and
- a bone crochet-hook which will carry the wool neatly and smoothly.

For the sweater: White wool
- chain 60 stitches

1. Miss 1, 11 doubles, 3 doubles in next, 5 doubles, 21 doubles, 9 doubles, 9 doubles, 9 doubles, 11 doubles. Fasten off at end of each row.

2. Chain 1, a double in each double to widening working in back loop of stitch, 3 doubles in 2 of 3 widening of last row, and continue to end of row, widening as directed.

3. Working in back loop of stitch, chain 1, 7 doubles, 2 double in next; repeat, 7 times.

4. Chain 1, 5 doubles, 2 doubles in next; repeat.

5. Fasten in wool where 1st row of collar begins, 3 double on treble, 3 doubles in each row of collar, 3 double in corner stitch, 3 double in next, repeat to next corner, 3 doubles in corner, double in each of corner, 3 double in next row, and chain 15.

6. With colored wool, make 3 doubles, 1 double under top loop of stitch in 2d row, miss 1, 3 doubles, 1 double in 1st loop of 4th row, 1 double in same stitch with lost double (this should be at corner of collar), 2 double, 1 treble in top loop of 5th row, * miss 1, 3 doubles, 1 double in top loop of double in next row, repeat from * making 33 corner like 1st. Make a chain of colored wool long enough to tie around the neck, draw through the spaces of 1st row, and attach a tassel at each end. Ribbon may be used for ties, if preferred.

For the sleeves:
- With white, fasten in

3 of 6 rows, and continue to end of 2d row.

13. Chain 1, 1 double, treble repeat to 20 of 2d widening doubles, 3 treble in that (to widen), 1 double, 1 treble across shoulder, widen, * 1 double, 1 treble, 1 double in next treble stitch; repeat from last * across back, widen, 1 double, 1 treble, across shoulder, widen, 1 double, 1 treble, across front. Now fasten wool in 2d treble of 1st widening; chain 5, fasten in 2d treble of 2d widening, and cut wool. Fasten in again at 2d treble of 2d widening; chain 5, fasten in 4d treble of 4th widening, and cut wool.

14. Chain 2, 1 treble on double of preceding row, 1 double on treble of preceding row; repeat around, working also over the unnecessary chains, fasten the last double of stitch. Continue the 14th row until you have 21 rows.

22. Using colored wool, work like 14th row.

23. With white wool; chain 3, * 1 double, 1 treble repeat.

24. Release 3 to 22d row, using color.

25. Release 3 to 22d row, using white.

For border:
- Fasten white wool in at neck, and work down the front and around, with 1 double in each row across front of collar, * 2 doubles in each row of collar, 1 double in next row, repeat from * to corner, 3 doubles in corner stitch, 1 double in each stitch, 1 double in corner stitch, work other side same as this side, putting 2 doubles over the treble, 1 double over the double.

23. Working in back loop of stitch, make 1 double, 3 doubles at corner, repeat around.

24. With color, chain 3, 3 doubles, 1 double in top loop of 4th stitch in 2d row, * miss 1, 3 doubles, 1 double in top loop of 3d row, * repeat from * until 13 doubles around, putting 3 doubles in corner.

Hold collar:
- Hold work with wrong side in. Using white wool, fasten at 5th stitch, chain 4, 1 miss, 1 treble, * chain 1, miss, 1 treble, repeat from * (cutting wool each time).

2. Chain 1, * 9 double, 2 doubles in next; repeat at 2d stitch under arm, chain 3, * 1 double, 1 treble, repeat, putting double over forward loop and treble over double, and taking both loops of stitch; join.

2. Chain 1, 1 double, 1 double, 1 treble repeat: 7 times.

5. Chain 5, * 1 double, 1 treble, 1 double, repeat from * to within 1 rows of end, miss that stitch and join.

Repeat these 5 rows 20 times, fastening them 22 rows.

21. Chain 3, 3 doubles, * miss 1, 1 double, repeat from * to within 3 stitches from end, 1 double, join.


25. A double in each stitch, taking back loop of stitch. Repeat this row 3 times, fasten.

With colored wool, chain 1, 3 doubles, stitch in top loop of stitch in 2d row, * miss 1, 3 doubles, 1 treble in top loop of 4th row, * repeat from * to end.

With white wool; chain 3, join.

1. Chain 1, 6 double in ring, join.

2. Chain 1, 1 double, 2 doubles in next, * repeat both loops of stitch; join.

3. Chain 1, * 2 doubles, 2 doubles in next; repeat from * around, join.

10. Chain 1, 10 double, 2 doubles in next; repeat around, join.

11. Chain 1, * 12 double, 2 doubles in next; repeat around, join.

12. Chain 1, * 14 double, 2 doubles in next; repeat around, join.

13. A double in each double all around, join.

14. Chain 2, * 1 treble, 1 double, taking both loops, across four sections of crown, and fasten wool with row from corner. * Chain 2, * 1 double on treble, 1 treble on double, repeat across.

15. Fasten out to last 2 rows; fasten in last 2 rows of front.

3. Working in each row across side, 1 double in each of 5 double, * repeat from * all around, putting 3 doubles in corner stitch.

The columns will appear straighter way.

Liquid Silimine

Is supplied at a club with a deep tone of shine, is used for soaking and brushing with kohl. All working is done better in this condition of hair, and provides a beautiful effect.
Tatted Border for Round Yoke or Collar

By LILLIAN A. SAMPSON

Use No. 20 crochet-thread, finer or coarser, as preferred. Commence the medallion with a ring of 4 double knots, a rather long knot, a chain of 9 double knots, a ring of 2 double knots, a long knot, a chain of 4 double knots, 2 double knots, repeat from * until you have 8 rings, joining each to next ring; chain of 9 double knots, 2 double knots, chain of 9 double knots; repeat the large ring and continue from *.

Set on of next chain of medallion) 3 times, chain of 6 double knots; join to point of next ring, chain of 6 double knots, join to point of next ring; chain of 6 double knots, join to point of next ring; chain of 6 double knots, join to point of next ring.

For a yoke, run ribbons of tape under and over the rings of the edge.

One Cent Costs You

Five Times the Other

Quaker Oats costs one cent per large dish.

A cake of Hamburger Steak costs five times that. So does a small serving of any meat or fish.

In Quaker Oats you get the finest grade of the greatest food that grows. It is noted as a vim-producing and a food for growth.

It is almost a complete food—nearly the ideal food. A food which every modern mother wants her child to get.

35 Cents Buys 6221 Calories

The 35-cent package of Quaker Oats contains 6221 calories. That’s the energy unit used to measure food values.

Compare that cost with other necessary foods. These are the figures at this writing:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost of 6221 Calories</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quaker Oats</td>
<td>35c</td>
</tr>
<tr>
<td>In Quaker Oats</td>
<td>35c</td>
</tr>
<tr>
<td>In Average Meats</td>
<td>$2.89</td>
</tr>
<tr>
<td>In Average Fish</td>
<td>3.12</td>
</tr>
<tr>
<td>In Hen’s Eggs</td>
<td>3.75</td>
</tr>
<tr>
<td>In Vegetables</td>
<td>68c to 4.70</td>
</tr>
</tbody>
</table>

Meats, eggs, fish and fowl, on this basis, cost nine times Quaker Oats for the same calory value.

Each large package served in place of meat saves about $2.80.

Save that in your breakfast. Everybody should eat oats once daily. Then the saving will help pay for costlier foods at dinner.

Quaker Oats

With That Extra Flavor

Get Quaker Oats to make the dish doubly inviting.

They are flaked from queen grains only—just the rich, plump, floury oats. All the little grains are discarded, so we get but ten pounds from a bushel.

When such oats cost no extra price it is due to yourself that you get them.

15c and 35c per Package

Except in the Far West and North

Packed in Sealed Round Packages with Removable Cover
Stunning New Sport Coat

Learn to knit the new raglan sleeves and the new lattice work trimming!
Wear the smart new girdle back and the full skirt!
Send for your book today!
Many other original designs.

This year's sport coats have been designed to fit their users better. The narrow waist is in keeping with the latest fashion, and the long sleeves add a touch of elegance.

Regular Wages Paid!
Positively Not a "Contrasting Scheme!"

The new sport coat is a real improvement. It is a beautiful design, but it is also practical. It can be worn with a matching skirt or trousers, and it is made of the softest materials available.

The Wonderful Auto Knitter

A STANDARD style of blouse for a boy is shown in No. 9432, and may be made with either of two collars. The boy's blouse-pattern, No. 9432, is cut in sizes for 4 to 12 years. To make the blouse in the 5-year size will require 2 yards of 36-inch material.

Make Money in Your Own Home

This is a very unusual advertisement, due to a very unusual condition. We want thousands of new workers, men and women, to make their own clothes in The Auto Knitter. Our need for these workmen is very great.

The ladie's kitchen-apron-pattern is an excellent design, and is made of the softest materials available. It is a beautiful design, and it is also practical. It can be worn with a matching dress or skirt, and it is made of the softest materials available.

One-piece dress

A CHARMING morning frock of plush cotton, No. 9429, is styled after the popular chemise or one-piece dress. The ladie's and misses' one-piece dress-pattern, No. 9429, is cut in sizes for 15 and 16 inches and for 35 to 44 inches bust measure. To make the dress in the 36-inch size will require 31 yards of 36-inch material, with 4 yards of 36-inch contrasting goods.

Children's Nightdrawers

JUST as warm and "comfy" as fancy cotton-drawn can possibly make them, are these nightdrawers for a little boy or girl, shown in No. 9443. They have long sleeves and feet.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of $100 cents each. In ordering, give number of pattern and size wanted.

Address NEEDLECRAFT, Augusta, Maine.
One-Piece Nightgown

EXTREMELY easy to make is this type of sleeping-gown, No. 9439, which is made of sheer and long of sleeve.

The ladies' and misses' one-piece kimono-nightgown-pattern, No. 9439, is cut in sizes for 36, 40, 44, and 48 inches bust measure. To make the nightgown in the 36-inch size will require 31 yards of 36-inch material, with 1 yard of 34-inch contrasting goods, and 1 yard of ruffling.

One-Piece, Step-In Drawers

JUST the daintiest of undergarments, No. 9432, is handed with double-faced ribbon and edged with fine lace.

The ladies' and misses' one-piece step-in drawers-pattern, No. 9432, is cut in sizes small, medium, and large. To make the drawers in the small size will require 11 yards of 38-inch material, or wider, and 3 yards of ruffling, and 1 yard of ribbon.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of fifteen cents each. In ordering, give number of pattern and size wanted.

Address NEEDLECRAFT, Augusta, Maine

Ladies' and Misses' Pajamas

JAPANESE crepe lends its fascinating designs and colorings to make these dainty pajamas, No. 9469.

The ladies' and misses' pajama-pattern, No. 9469, is cut in sizes for 36, 40, and 44 inches bust measure. To make the pajamas in the 36-inch size will require 61 yards of 27-inch material, with 3 yards of 27-inch contrasting material.

Ladies' and Misses' Combination

A POPULAR style of combination is sketched in No. 9481, and has an interesting draped-arrangement at the front and skirt-section at the back.

The ladies' and misses' combination-pattern, No. 9481, is cut in sizes for 36 and 38 years, and from 36 to 48 inches bust measure. To make the combination in the 36-inch size will require 27 yards of 36-inch material.

Setsnug UNDERWEAR

Slip into a suit of Setsnug. Sit down, bend over, note how readily the fabric gives and stretches with every movement, and then springs back to hug the form snugly. Note the delightful freedom and comfort you enjoy; and the neat, trim appearance of the garment on you.

Setsnug is made on patented machines that produce an exceptionally elastic fabric. It is tailored for Style and Size on living models—good fitting thus assured.

The patented "V-H" Gusset in the crotch prevents binding; the extra wide bust assures further comfort. In two-piece suits, the Sliding Waist Band keeps the waist of the drawers smooth, evenly held in position without bunch or wrinkle.

Men, Women and Children find happy satisfaction in wearing Setsnug Underwear. It is worth asking for by name. Illustrated booklet sent free on request.

Avalon Knitwear Co., Utica, N. Y.

For the end your dealer's name at end and a pretty dollar's worth union made and booklets.

Address NEEDLECRAFT, Augusta, Maine
Household Embroideries of Pleasing Design

By MARION DANA MATTHEWS

The note of simplicity is strongly emphasized in the decoration of a large, all-white roomer-piece. The graceful white lace motifs, four in number, are connected by a curving line of cypress, and there is not the slightest suggestion of stiffness about the design, such as is many times given by separate motifs. On the contrary, the design is singularly pleasing and will appear to most artistic.

The treatment, as well as well-executed, is simple. The corners of each flower are filled with fine yellow dots, prettily scattered, and those are surrounded by a trio of petals outlined with white stitch, padded very lightly if at all; from these radiate the stamens or veins of the outer petals done in coiling or stem-stitch. The edges of the entire petals, four in number, are also in satin-stitch, with little or no padding. The leaves are done in white stitch from center to edge, leaving a midrib, and the stems are also in satin-stitch. The stems are uniform in size and at equal distance apart, and the edge is buttonholed in triple scallops—three smaller scallops going to make the larger ones.

The cover-piece is of generous size, finishing about forty-two inches in diameter, and may well serve as a foundation cloth, or between-nap centerpiece for a large table. It is a scarf to match the centerpiece will be found very handsome and useful as a serving—table, sideboard or buffet; and, given the performed—or pattern—stitch, be used for calligraphy or transfer-pattern, after the first taking off of means of a hot iron—either an easily arranged table, cover or other suitable pieces to match.

The following patterns are given for the convenience of those who wish to work them. The patterns may be cut out and pasted on the back of the sample to form a transfer pattern for the pattern, and to prevent any loss in the embroidery process.


No. 1250. Perforated pattern. Transfer—pattern, 15 cents. Both include head and foot. Flowes to embroider, 62 cents extra.

No. 1310. The Moss of Silverfleece is Here Silently Embroidered

A pair of embroidered pillow-slip illustrated on page 7 will give you the most excellent gift to the housekeeper, whose heart is rejoiced by attractive household possessions, even though she has little time to provide

Concluded on page 80
Makes Kids Husky

NATIONAL OATS
PURE ROLLED WHITE OATS

Address: Cedar Rapids, Iowa, U.S.A.
Ladies' Dress

The ladies' dress-pattern, No. 9450, is cut in sizes from 36 to 42 inches bust measure. To make the dress in the 36-inch size will require 4 yards of 46-inch material, with 1 yard of 36-inch contrasting goods, and 3 yards of binding.

Ladies' Dress

The ladies' dress-pattern, No. 9452, is cut in sizes from 36 to 44 inches bust measure. To make the dress in the 36-inch size will require 3 yards of 46-inch material, with 1 yard of 40-inch contrasting goods.

Children's Dress

The children's dress-pattern, No. 9443, is cut in sizes for 2 to 8 years. To make the dress in the 4-year size will require 11 yards of 46-inch material, with 1 yard of 36-inch contrasting goods.

Children's Slip-On Dress

The children's slip-on dress-pattern, No. 9444, is cut in sizes for 2 to 8 years. To make the dress in the 4-year size will require 11 yards of 46-inch material, with 1 yard of 36-inch contrasting goods.

Girls' Dress

The girls' dress-pattern, No. 9425, is cut in sizes for 9 to 14 years. To make the dress in the 9-inch size will require 2 yards of 44-inch material, with 1 yard of 36-inch contrasting goods.

Girls' Coat

The girls' coat-pattern, No. 9432, is cut in sizes for 6 to 14 years. To make the coat in the 6-year size will require 21 yards of 44-inch material, with 1 yard of 36-inch contrasting goods.

Children's Coat

The children's coat-pattern, No. 9450, is cut in sizes for 3 to 9 years. To make the coat in the 5-year size will require 11 yards of 46-inch material, with 1 yard of 36-inch contrasting goods.

Ladies' and Misses' Coat

The ladies' and misses' coat-pattern, No. 9434, is cut in sizes for 6 to 12 years, and for 36, 40 and 44 inches bust measure. To make the coat in the 36-inch size will require 5 yards of 44-inch material, with 1 yard of 36-inch for cloth.
Send Ten Cents for J. & P. Coats Book of Crochet Patterns — by Anne Orr

Yokes and Caps and How to Make Them

Anne Orr explains the stitches and designs so clearly that even the beginner can follow them. All the foundation stitches are shown in two introductory pages that make the most difficult designs very easy to reproduce.

By diagrams, pictures, and explicit directions she shows you how to make the most beautiful Gown Yokes and Boudoir Caps — exquisite articles that your friends will prize as gifts or that you yourself will treasure.

Ten cents brings you this helpful book
Send ten cents — in stamps or coin — and receive this book of lovely designs which you can make at a fraction of what it would cost to buy them.

THE SPOOL COTTON COMPANY, Dept. P, 515 Fourth Avenue, New York
Child’s Yoke with Sleeves

By MRS. W. C. CHASE

SING No. 79 crocheted thread (or a size that will give 6 stitches to the inch), make a chain of 36 stitches, turn.

1. Treble in 1st stitch, 6 more spaces (or chains 2, miss 2, 1 treble), 4 trebles, 6 spaces, turn.

2. Five spaces (chain 5, treble in next treble for 1st space), 4 trebles, 1 space, 4 trebles, 3 spaces, turn.

3. Four spaces, 4 trebles, 3 spaces, 4 trebles, 4 spaces, turn.

4. Two spaces, 4 trebles, 3 trebles, 2 spaces, 2 trebles, turn.

5. Complete the pattern with a row like 1st, turn the work and start the shoulder along the upper edge of front.

Repeat the pattern from 1st row, only that on the side toward the sleeve, as follows: At the beginning of odd rows and even rows, there will be 1 less space, the 6th row ending with 4 trebles—this is so that the sleeve-pattern will match. Continue across shoulder, making a pattern, and ending with a row of spaces at lower edge, then turn and make 3 patterns for half the back.

Fasten in on other side of front and make the other shoulder-strap and back to same way.

For the sleeves: Fasten in at corner of back, and continue same as 2nd row of pattern, 6 spaces, 4 trebles, 1 space, 4 trebles, 7 spaces, repeat from * 4 times, ending with 4 trebles, 1 space, 4 trebles, 5 spaces, then chain 45 and join to form chain of 1st space. The chain is for the underarm. Join.

2. Four spaces, 4 trebles, 3 spaces, 4 trebles, 5 spaces, repeat from * around, ending with 4 spaces, then 14 spaces on the chain, joining last 2 chains to 3d of 5 chains.

3. Three spaces, * 4 trebles, (2 spaces, 4 trebles) twice, 3 spaces, repeat from * ending with 3 spaces, 14 underarm, join.

4. Two spaces, * 4 trebles, (3 spaces, 4 trebles) twice, 3 spaces, repeat from *. Joining last 2 chains to 3rd of 5 chains, ending with 3 spaces and 14 underarm, join.

Repet from 1st row until you have completed 6 diamonds or patterns: In making the last diamond, and the 6th row with 1 space, 4 trebles, instead of 2 spaces, the 7th row the same way. Finish the pattern with a row like 1st, turn the work and start the shoulder along the upper edge of front.

For a longer sleeve, repeat from 2nd row for 8 or more patterns. The sleeve may be shaped by omitting the chain of 4 double trebles of a space around the arm, thus decreasing a space, every 2d row, as required. Fasten in sleeve with an edge as follows: Two double trebles in a space for 1st double treble of row, chain 4 spaces, 1 space, and repeat joining last chain to 3rd of 4 chains.

2. One double, 5 trebles and 1 double under each chain of last row.

Narrow ribbon is run under and over the groups of double trebles. A more elaborate edge may be used, but that given is simple and pretty.

What Other Needleworkers Have Found Out

When you wish to make an edge of more importance, in tatting, to have lower knots in your work, just fill the shuttle with the thread and do not pull through the space. When the shuttle is used upward, use much more thread as you think will fill it all again, and continue with the tatting. I find this very nice for braid edges or other small patterns.

A. E. W., Connecticut.

I was much interested in the article on bradged rugs, and have a hunch I wish to pass along to friends who are making them: If you wish to close a bed or table or keep the chair or table where you make them, you will find it quite easy to keep the bed, or table or chair where it can be worked and not curl up everywhere. This is done by gluing the edges or covering the rugs with those of the same color and size. The edges are turned in and the rug or bed is finished off with the back of the table or chair to prevent curling.

Mrs. E. E. F., Kansas.

I have almost completed a set of scarfs and cuffs like the finished pattern (No. 2) and find many different styles should be laid on for the scallop instead of these four. In binding off these four stitches I slip and bind the first and then fasten off, and fasten off the next two or three, after having been knitted and slipped over, are each turned in with knuckles or, if there be cards, at the center with the back of the card, or at the same by putting the card or card over, the back of which is perfectly smooth. The towel is made into a knot and the work thus finished.

In making drawers for my little daughter I have found that if I use three thicknesses of the belt, and work double buttonholes above the seam, the button can be pulled off when the work is done and used again, thus saving the working of more buttonholes. I have used the same belt on two pairs of drawers. I have also found that by keeping a supply of shag cutout, or by cutting, many pretty little dresses might be made by combining them and still left from other garments.

Mrs. G. V., Madison, Mississippi.
NEEDLECRAFT

Answered by the Editor

In the February, 1916, issue there appeared the most beautiful design I have ever seen in fillet-crochet, a cover for a sewing-box, the work of Mrs. C. B. E. Fane. My customers are very anxious to have me make such a cover for them, but I find the directions do not work out right. Any assistance you can give me would be appreciated. I should also like to know the amount of thread required.

Mme A. E. Fane.

Answers were printed in May, 1916, issue, as follows: In the 25th row and following odd rows, after working the border to the *, reverse the directions for center, making them from right to left, to the place where the border begins. Five rows take the 24th row. Edges, 4 spaces, 10 trebles, 3 spaces, 10 trebles, * 21 spaces, 64 trebles, 14 spaces, work back. This completes the directions between stars in the odd rows forward, across center, working the even rows as printed, and the pattern comes out all right — this from a friend who had made the cover, and wished to use the same border, with a "doily" for center. My cuspidor was new to the work, and either copied the rows in the same direction, or turned the work.

I have designed some doilies and centerpieces, and friends who have seen think they are very nice. Indeed, I should like to share them with you. Needlecraft friends, in partial payment for the many lovely things taken from the pages of our magazine. Must I write the directions? — Mrs. A. E. Fane.

(Note: for plain work that may be readily taken off by a copier—such as fillet-crochet, or more intricate work, which cannot be accurately "picked out" without the help of another, a transcribed pattern, or a sample made, there should be some guide as to the number of chain-stitches and others. Knitted work should always have directions. Articles or samples that for any reason cannot be seen will be promptly returned, if postage is enclosed for the purpose. If not used, they will be held until they can be photographed and directions inserted. I thank you for your offer to "share" your pretty work; you have the true Needlecraft spirit.)

Will you kindly tell me what number and kind of wood in making the poke on eight pages, September, to give the correct grain? This would be a great help to all readers who wish to make these beautiful cases if the artists would state place of origin when finished, and number of pieces used—napery—dresses, collars, ect., as well as place of origin. — Mrs. A. E. Fane.

Perhaps I cannot answer your question definitively, as made, however, I will give the grain in the spaces that are missing. I think it would be about the size desired.

I have a trivet in work that I find is difficult to state sizes, save approximate sizes. I have noted two pieces of work in fillet-crochet, done with the same number of threads by the same directions, and one was at least one-fourth larger than the other. However, your suggestion is an excellent one, and, I trust, will be adopted.

Perhaps this inquiry does not come in Needlecraft's domain, but I know you will be kind enough to turn to. We live on the ocean, and everything gets moldsy, especially leather goods. Is there any way to prevent this, or remove the mildew? — Mrs. P. E. J., Florida.

(My friend, the housekeeper, tells me that before closing her house for a few months she wiped the leather upholstery on her library furniture with a cloth dipped in vinegar. I think this may be worth trying."

I AM making the beautiful "Red Rose" pillow in July, but have been unable to go beyond the tenth row, as there seems to be a mistake in 1 st half of the row, or about that, is given. Will you please correct this? — Missie M. Wilson, Ohio.

I am very sorry for the omission; it may have been that a line of copy was missed in changing from one page to another. Following the fourth space— take the directions from the print—make six treble-stitches, twenty spaces, one block—white, for the tip of the flag-staff, thirteen spaces. Many have asked about the colored threads, red, green and blue, for this pillow. Needlecraft is not in the business of selling threads, save through its advertisers, anyone who can furnish what is wanted. Write them.

I have a stamped centerpiece, purchased three or four years ago, which I now wish to embroider. Embroidery is a crude tracery of one portion. It was called "California pepper-berry pattern." Will you advise me how to work the berries and leaves? — Mrs. E. B. C., Monte Carlo.

(The design would be very attractively carried out by working the tiny pepper-berry berries in shades of red, dark to light, dark at base of clusters and growing gradually lighter toward the tips or ends, to represent the softly tapering forms of berries. Do the leaves in satin-stitch, with green, and buttonhole the edges with a lighter shade of green. With white, outline the inner edges with the darker green.)

The Dorothy Set

Concluded from page 26.

28. Chain, 1, double in each stitch across sides and back, working in back loop of stitch, 2 doubles in middle stitch, 1 double in each across front, 4 doubles in corner, join.

29. With colored wool, fasten in at corner of front of hood, 1 treble in top loop of corner double of 2nd row, 3 doubles, 1 treble in top loop of stitch in 2nd row, make 1, repeat across front, putting last treble in top loop of corner stitch, 1 double in each stitch across sides and back.

To make the flowers: With colored wool, chain 15, catch back with slip-stitch, fasten in chain from middle, chain 5, fasten in same place, repeat from * 3 times. Make as many as needed and sew in desired position.

Borders: With white wool, chain 31, join:

1. Chain 31, double, join.

2. Chain 12 doubles (working in back loop of stitch), 3 doubles in next, white, 15 doubles.

3. 4, 5, Double in double to widening stitch in double in that double, chain 3, join. Fasten in another piece of white wool at 12th stitch, chain 1, 5 doubles, chain 3, join, 5 doubles.

6. Make 41 doubles. Chain 3, 2. Chain 3, working through both loops, work over, draw up a loop and off 2 loops at once, over, draw up a loop in next stitch, work off 2 loops, then work off all the other loops, ending with a double to needle at same time, thus narrowing 1 stitch, 17 trebles, narrow off 2 stitches, working as before, with tops of 3 trebles on end, 17 trebles, narrow 1, fast at first join.

8. Chain 3, narrow 1, 14 trebles, narrow 1, narrow 1, 14 trebles, narrow 1, join.

9. Turn work and make 2 single across side and, holding the two sides together, slip-stitch or single crochet through top loops of both sides, completing the bottom row, joining again. Turn right side out and with colored wool make 1 double in loop in which treble started, put 1 double between end of each treble all around. Fasten wool in chain at back of hoods.

1. Chain 2, * 1 treble, 1 double, repeat from * 3 times, join.

2. Chain 3, * 1 double, 1 treble, making knot loops, repeat from * join.

Repeat these 2 rows once.

3. Chain 1, * 1, 2 doubles, 1 treble in top of treble of this row.

4. Join double in each double, missing the treble.

5. With color, like 6th row, putting treble in top of treble of 6th row.

Make 2 little flowers, as before directed, and sew one on front of foot of each hoods.

Make a chain of colored wool long enough to tie around neck, drawing through white trebles of 6th row, and attach a tassel to each end.

The Liquid Polish for Black Shoes

A Dauber is attached to each Stopper

Women's and Children's shoes last well and look well when polished with "Jet-Oil." Takes but a minute. Dauber keeps polish off hands and clothing.
"Owl" Motif in Filet-Crochet
By ELIZABETH MARTIN

Make a chain of 80 stitches. turn.
1. A treble in 6th stitch, 14 more spaces (of chain 2, miss 2, 1 treble) on chain, turn.
2. Seventeen spaces (chain 3, treble in 1st space, for 1st space of row), turn.
3. Five spaces, 4 trebles, 11 spaces, turn.
4. Ten spaces, 7 trebles, 2 spaces, turn.
5. Two spaces, 4 trebles, 2 spaces, 10 trebles, 9 spaces, turn.
6. Eight spaces, 10 trebles, 3 spaces, 4 trebles, 2 spaces, turn.
7. Three spaces, 6 trebles, 2 spaces, 12 trebles, 2 spaces, 4 spaces, turn.
8. Four spaces, 4 trebles, 1 space, 13 trebles, 4 trebles, 4 spaces, turn.
9. Four spaces, 37 trebles, 1 space, turn.
10. Two spaces, 4 trebles, 1 space, 19 trebles, 2 spaces, 4 trebles, 4 spaces, turn.
11. Four spaces, 25 trebles, 1 space, 7 trebles, 2 spaces, turn.
12. Like 10th row.
13. Five spaces, 4 trebles, 1 space, 19 trebles, 1 space, 13 trebles, 4 spaces, turn.
14. Like 3rd row, reversed.
15. Four spaces, 4 trebles, 1 space, 4 trebles, 4 spaces, turn.

"Owl" Motif in Filet-Crochet

Embroidered Filet - Insertion for Towel-Ends
By ESTHER GLUDT

Use No. 20 crochet-cotton, with a book of proper size to carry the thread smoothly, and do from, every row. Make a chain of 43 stitches. turn.
1. A double treble (over thread twice) in 11th stitch, (chain 2, miss 2, 1 double treble in next 8 stitches, turn.
2. Chain 7, double treble (over thread twice) for 3 spaces, 5 more spaces, 5 double trebles (counting all), 4 spaces, turn.
3. Three spaces, 13 double trebles, 3 spaces, turn.
4. Two spaces, 21 double trebles, 2 spaces, turn.
5. One space, 29 double trebles, 1 space, turn.
7. Nine spaces. Repeat from 24 row to length desired.

In the center of each diamond, using rose-colored embroidery, work a group of French knot, covering 4 or 5 double trebles, and sound this circle make loop-stitches or lazy-daisy stitches of green. Other colors may, of course, be chosen, but care should be taken that they are fast, if the insertion is to be used for a towel, requiring frequent laundering.

This insertion makes a very attractive hat-band, for which every thread is especially chosen, with any desired colors for the embroidery. The band may be cut to fit, and have an edge of 4 double trebles each side, if liked.

Instead of providing the elaborate covers for bureaus and dressers, for every-day use, I purchase Russian crack.
Yokes for Nightgown and Corset-Cover, Showing the New Lacet
Continued from page 8

90 stitches, join the sleeves, and work back from 44th row.

1. Three lacets, 7 trebles, 1 lacet, 7 trebles, 3 lacets.
2. Chain 5, treble in last treble, 4 double, half group, 1 group, 2 double, half group, 2 groups, 1 treble in chain, triple trebles in same place, turn.
3. Skip to 3 treble of last group, chain 5, fasten on group with treble in chain, triple trebles in same place, turn, (1 lacet, 7 trebles) 2 lacets, 2 trebles, turn.
4. Half group, 1 group, half group, 1 treble in chain, 2 double, 2 half groups, 1 treble from back, ending like 2nd row.
5. Chain 3 to 3 lacets, turn, half group, 1 group, 2 half groups, 1 treble in chain, 2 double, 2 half groups, 1 treble from back, ending like 2nd row.
6. Like 5th, making 3 lacets.
7. Half group, 2 groups, like 5th row from back, and fasten off. If preferred, this point may be made with a chain of 23 stitches; on this work 3 lacets, return, make a half group, 2 groups and a half group, then 1 lacet at each, chain 5, work back like 5th row, fasten a group, make a half group, 4 groups, 1 half group, and a half group. Again turn; when lacets, make 1 lacet, 4 trebles, 1 lacet, 4 trebles, 1 lacet, work back like 5th row, returning, make a half group, 1 group, (1 lacet, 7 trebles) 2 lacets, 2 trebles, turn, (1 half group) 2 groups, 1 group, half group; widen a lacet, 2 double, 1 half group, 1 treble in chain, work back like 4th row, 8th, with 2 groups each side, 8th row, with 2 groups each side, make a chain of 8 stitches, on each side, of point, and fasten the point of the pattern, make it appear to the back, making a lacet, and groups, or diamonds, each side, and 12 rows of point to the back, and rows in a circle above, around the point, which will correspond to the 44th of the pattern, bringing the point to the background along the edge of sleeve as directed.

My Way of Teaching Piano Made Plenty of Enemies

All the old fogy who are given on anything new—especially those who have been made it pretty hard for me when I first started 25 years ago.

And the fact that in spite of their opposition I obtained more students every year seems to me pretty good evidence that my method isn't wholly bad.

I have far more students than were ever before taught by one man. There isn't a State in the Union that doesn't contain a score or more skilled players of piano or organ who obtained their entire training from me. They learned in quantities in the usual time and at quarter the usual cost.

I will gladly refer you to any number who will speak highly of the excellent results they gained from my instruction. My free book, "From Beginner to Piano or Organ," will interest and inform you. But don't send for it if you're afraid of being fooled.

My way of teaching piano of organ is entirely different from all others. Out of every four hours of study, one hour is spent entirely away from keys—learning something about Harmony and the Laws of Music. This is an arrow-aimed with the old-time teachers of the "old school," that think that learning piano is a gymnastics.

When you go to the keyboard, you accomplish twice as much, because you understand what you are doing. Within four lessons I enable you to play an interesting piece not only in the original key, but in all other keys and octaves.

I make use of every possible system, I follow, and many of which are entirely unknown to the average teacher. My patented invention, the COLOROTONE, sweeps away playing difficulties that have troubled students for generations. By its use transposition—usually a nightmare to students—becomes easy and fascinating.

With my fifth lesson I introduce another important and exclusive feature of the QUINN-DEX. Quin-Dex is a simple hand operated picture device, which enables you to play the piece before your eyes, every movement of your hands at the keyboard. You see the fingers move. Instead of having to reproduce your teacher's finger movements from MEMORY, which cannot be always accurate—you have the correct models before you during every minute of practice. The COLOROTONE and QUINN-DEX save you months and years of wasted effort. They can be obtained only from me and there is nothing else, anywhere, even remotely like them.

Men and women who have failed by all other methods have quickly and easily obtained success when studying with me. In all essential ways you are in closer touch with me than if you were studying by the oral method. Your lessons cost you only 45 cents each—and you take the whole many recent developments in scientific teaching. For the student of moderate means, this method of studying is far superior to all others, and even for the wealthiest student there is nothing better at any price. You may be certain that your progress is at all times in accord with the best musical instinct of the present day, and this makes all the difference in the world.

I am endorsed by distinguished musicians who would not recommend any course but the best. It is for beginners or experienced players, old or young. You advance as rapidly or as slowly as you wish, and every lesson is supplied without extra charge. A diploma of progress is written, without cost or obligation, for 64-page free booklet, "How to Learn Piano or Organ."
The Healthy, Happy Mother owes to Malt-Nutrine, liquid food and tonic, its excellent state of well-being. It gives her endurance and quick restoration and an ample supply of nourishment for the little one at her breast. It quiets her nerves—whets her appetite and brings to her, sweet, restful sleep. Her strength and joyousness is imparted to her baby—a "healthy, happy" pair!

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Film causes most tooth troubles. It holds food acid which ferments and forms acid. It holds the acid in contact with the teeth to cause decay.

Millions of germs breed in it. They, with tartar, are the chief cause of pyorrhea.

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Keep a Bottle at Hand and apply a few drops of Hind’s Cream whenever the face and hands feel uncomfortable from bending over a hot range, making the hands in strong soap, or doing many other things about the house that are bad for the skin. It will prevent red, rough, coarse skin. No titrating, no elaborate and costly treatments, no time lost; just rub on Hind’s Cream in any spare moment. Hind’s Cream is economical because only enough to moisten the skin is required to keep it attractive.

SAMPLES: It is easy to obtain samples of Hind’s Cream and Almond Cream. Send to Hind’s and Almond Cream Co., Portland, Maine, for a free sample of either. Or send 5c. to A. S. Hind, Portland, Maine.

Novel Dishes for the Thanksgiving Dinner
By MRS. SARAH MOORE

THE Thanksgiving dinner is in danger of getting to be a very monotonous affair if a little care is not taken to vary the dishes slightly from year to year. This is no way adds to the expense—indeed, it is often an economy—but it makes the dining a delight. Prepare to have friends to serve, and you will find that the turkey, chicken, or game you use as the basis of the meal will be appreciated.

The following turkey is a young one of eight or nine pounds, the best, with smooth, black legs, a clean breast with flexible bone, the fresh skin and of a pinkish-white thighs. Avoid buying one with long hairs that indicate age. The pinkishness is a young turkey will be quite sufficient. If your bird has been chased by the butcher, just before you are ready to roast, you had better wash it thoroughly inside with cold water in which a little soda has been dissolved, rinsing well and dry with a clean towel. Now it is ready for the stuffing, of which there are several kinds. You can add to your fancy.

Crown Roast of Pork
If on account of the high price of poultry this year you decide on a crown roast of pork as the principal dish for your Thanksgiving feast, suppose you crown roast instead of the ordinary roast of pork. Buy twelve pork chops from the side free from meat like a French lamb chop. Tie those together so that all the bone stand straight up and the chops form a circle or "crown" with a small space in the center. Fill this space with small white onions or large Bermuda onions poached or with sausage-meat mixed with one-third the quantity of bread-crumbs. Place the roast in a pan and your account it one cupful of hot water and roast for two hours and one-half or three hours until thoroughly cooked. Baste frequently.

Celery-and-Apple Salad
Choose red apples, ripe, cut them, and add them. Fully, sop up the inside in a little more of the pulp than just the core. Chop equal parts of celery and apple, and squeeze some lemon-juice on the apple to keep it from discoloring. Make a French dressing of oil, salt, pepper and vinegar, and toss the celery and apple around in this, then fill the apple-shells and garnish with sprigs of celery.

Crab Apple Pie
Prepared from the wild crab apple, this oil is rich and is not so much like apple pie but rather like a pie filled with crab apples.

Crown Roast of Pork
This is a delicious dish if well made, since it is almost as though an apple mixture, but the simplicity of the preparation is its deliciousness. If well made, it is almost as though an apple mixture.

Mary Card Giant Crochet Pattern
Japanese Centerpiece
This elegant centerpiece with the use of this Giant Crochet Chart is easy to work than the elaborate ones of the previous pattern. It is the finish of the centerpiece, and would lend itself to believe. This is the value of the Giant Chart. You can work a worthwhile piece with the same ease that a simpler and less valuable piece can be worked by the ordinary chart, and the Mary Card Giant Crochet Chart sells for only 25c.
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Turned Corner To Match Insertion for Table-Runner

By ESTHER EGGERT

AKR a chain of 1½ stitches, turn.
1. Miss 6, 4 trebles in next 4 stitches, chain 3, miss 2, double treble, turn, forming a lace (1½ times, chain 3, miss 2, double treble, turn, forming a lace) 4 times, chain 3, miss 2, 1 double treble, turn, forming a lace, turn (4 times, chain 3, miss 2, 1 double treble, turning around), turn.

This completes 3 chains, work from now on in * 3 chains, 1 double treble, turn.*

Note: Work a chain of 1½ stitches on either side of lace, to form an additional half chain with each side of lace, up to the double treble.
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These three preparations may be used separately or together (as above) as the "Complete Pompeian Beauty Toilette." Pompeian DAY Cream (vanishing), removes face shine. Pompeian BEAUTY Powder, a powder that stays on flesh, white, brunette. Pompeian BLOOM, a rouge that won't break—light, dark, medium. As all makeup, 75c each. Guaranteed by the makers of Pompeian MASSAGE Cream, Pompeian NIGHT Cream and Pompeian Fragrance (a 15c tube with an exquisite new odor).

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