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Crocheted Dress Accessories

AT a time when crochet is so popular, it is brought into common use for dress accessories. Dress garnitures, as well as collars and jabots, are particularly pretty made in this kind of work.

For description of stitches see page 44.

THE FIGURE AT THE BOTTOM OF THE PAGE SHOWS ONE OF THE FLOWERS, FULL SIZE

By Minnie M. Brainard

DESIGN No. **151-30.** Cambric pattern, 30 cents. Crochet cotton No. 70, 25 cents a ball. Steel crochet-hook No. 12, 5 cents. White wash blonde net, 27 inches wide, 50 cents a yard; 72 inches wide, $1.35 a yard.

Dress Garniture

MATERIAL. — Cordonnet crochet cotton No. 70.

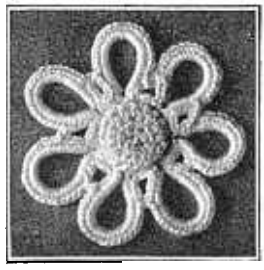
FLOWER. — Beginning nine inches from end of padding cord (p c), wind it around the end of two crochet hooks 6 times, 28 d in ring, join, 30 d on cord alone, 1 d in ring in same st you started from, 4 d in next 4 sts of ring over cord, 4 d on cord alone, ch 1, take hook out, insert in ch of opposite petal, draw through, ch 1, 26 d on cord, 1 d in ring, in same st you started from, repeat till you have 7 petals. The flower at bottom of spray has 8 petals. Make the ring a little larger, 32 d in ring, and 36 on cord alone, finish as other flower.

BUD.—Chain 18, 1 d over cord in ch, 30 d over cord alone, 3 d over cord in next 3 sts of ch, repeat until you have 6 petals, fold over and sew in shape.

CENTRE OF FLOWER.—Chain 2, 6 d in 1st ch, 12 d in next row, 16 d in next row, 16 d in next, stuff with cotton and sew in place.

LEAVES.—Chain 11, 1 d in 2d st from needle, 1 d in next, 1 h t in next, 2 t in each next 3, 1 h t, 2 d, 4 d in end, down the other side the same, sl st in end, ch 1. *2d row*—Chain 1, 1 d and 1 sl st in each st around leaf, taking up both loops.

The smaller leaves are started with 10 ch, then 2 d, 1 h t, 4 t, 1 h t, 2 d, 4 d in end and finish like the others. The stems are d over 2 strands p c. Baste the parts right side down on pattern, sew together securely and turn over on front of dress. It makes a very effective dress trimming.



DETAIL OF FLOWER USED ON WAIST ABOVE

Forget-me-not Pendants in Color a Feature of Jabot No. 151-31

RING MOTIF. — Wind padding cord 10 times over a mesh 1⅜ inches in circumference. Fill ring with d. *2d row*—Work 1 d into back

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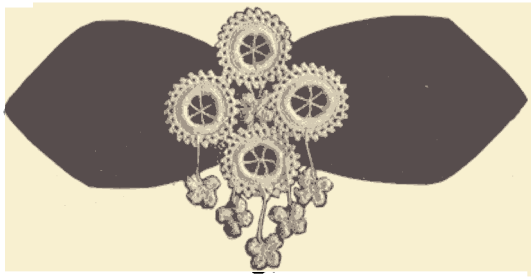
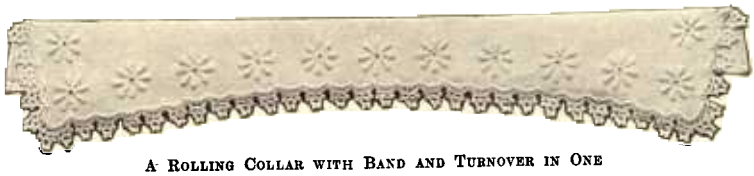
loop of each d of 1st row, join with sl st. *3d row*—Chain 6, 1 d in 4th st, ch 1, 1 h t, * ch 4, 1 d in 1st st, ch 1, 1 h t; repeat from * all around, working the h t into every other d of 2d row (and taking up both loops), fasten off. The spider-web in the centre is worked with a sewing-needle and crochet cotton.

FORGET-ME-NOTS. — Take a spool of buttonhole-twist in any color desired, ch 5, 1 Clones knot of 16 overs on 5 ch, 1 d in 1st st of ch, (ch 4, a Clones knot of 16 overs on 4 ch, 1 d in same st with 1st d), 3 times. Fasten off, leaving an end of thread about six inches long for sewing. Make six forget-me-nots.

Make a bar across back of bow from bottom of upper ring to top of lower ring to run velvet through.



FOUR ROUND MOTIFS AND SIX FORGET-ME-NOTS ARE USED ON THIS JABOT. DESIGN NO. 151-31
By Esther Hewlett



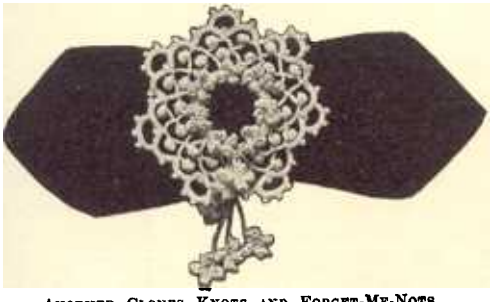
A ROLLING COLLAR WITH BAND AND TURNOVER IN ONE
By Mary E. Fitch

DESIGN NO. 151-32. *Neck measure, 15 inches.* Stamped white linen, 20 cents. Embroidery cotton, 5 cents extra. Crochet cotton, No. 100, 25 cents a ball. Crochet-hook, No. 14, 30 cents. Perforated pattern, 25 cents; transfer pattern, 10 cents.
Stamping compound, with directions, 10 *and* 25 *cents a box.*

Edge for Turnover Collar No. 151-32

MATERIAL. — Cordonnet crochet cotton No. 100 and a No. 14 crochet-hook.

Join thread into scallop on edge of collar, * ch 3, 1 d in same scallop, ch 3, 1 d in scallop, ch 3, 1 d in same scallop, ch 3, 1 d in st between scallops; repeat from * (there should be 4 spaces of 3 ch on each scallop). The corner scallop should have 9 spaces of 3 ch. When you reach the other end of collar, turn, * 4 d in first space of 3 ch, 4 d in next space, 3 d in next space, turn, ch 6, 1 d in 5th st, ch 6, 1 d in 5th st, turn, 2 d, p (ch 3), 4 d in space of 6 ch, 4 d in next space, ch 6, turn, 1 d in 6th st, turn, 2 d, p, 3 d, p, 2 d in space of 6 ch, 1 d, p, 2 d in next space, 1 d in space of 3 ch; repeat from *.



ANOTHER CLONES KNOTS AND FORGET-ME-NOTS COMBINATION. DESIGN NO. 151-33
By Esther Hewlett

Jabot No. 151-33

MATERIAL. — Cordonnet crochet cotton No. 100 and No. 10 for padding.

Wind the padding cord 10 times around a mesh 2¼ inches in circumference. Join in working thread and make 84 d in ring; sl st in 1st d. *1st row*—(Chain 11, 1 Clones knot of 18 overs on 11 ch, ch 5, miss 5 sts, 1 d in next st on ring) 14 times. *2d row*—Slip stitch to middle of first loop, (ch 11, 1 Clones knot of 18 overs on 11 ch, ch 5, 1 d in middle of next loop) 14 times. *3d row*—Slip stitch to middle of first loop in last row, (ch 14, 1 d in middle of next loop) 14 times. *4th row*—* Six d, 1 p, 13 d on first loop of last row, 1 d on d between loops, 1 p, 7 d on next loop, 13 ch, fasten back into 7th d of 13 d

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made on first loop; (4 d, p, 4 d, p, 4 d, p, 4 d) all on 13 ch, (7 d, p, 6 d) in unfinished loop, 1 d on d between the loops; repeat from * 6 times. Fasten off. Join thread to one side of ring and make a ch long enough to reach to opposite side of ring. Fasten off.

Now take a spool of buttonhole-twist in any color desired and make 5 ch, 1 Clones knot of 16 overs on 5 ch, 1 d in 1st st of ch, (ch 4, a Clones knot of 16 overs on 4 ch, 1 d in same st with 1st d), 3 times. Fasten off, leaving an end of thread about six inches long for sewing. Make thirteen of these forget-me-nots. Sew seven forget-me-nots on centre ring, one opposite each point in outside edge. Tie the remaining six together, so that the threads are of unequal lengths, and fasten bunch to ring at one end of cross bar.

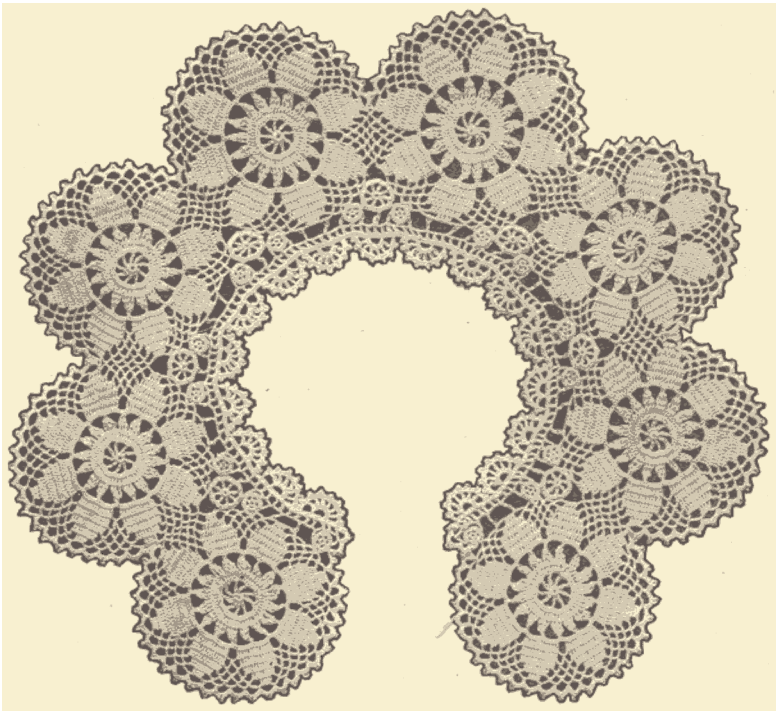
This Pattern, No. 151-34, Would Make a Beautiful Collar or Yoke

MATERIAL.—Cordonnet crochet cotton No. 60.

For description of stitches see page 44.

LARGE WHEEL.—Chain 6, join to form a ring (r). Chain 8, 1 d t in ring, ch 3, 1 d t; repeat 6 more times. Chain 3, fasten in 5th st of ch 8. *2d round*—Five d under each ch of 3. *3d round*—Chain 3, 1 t in each d, adding 1 extra t in each 15th st, making 48 t in all, fasten in top of ch 3. *4th round*—Chain 5, 1 d t in next st, keeping last 2 sts on hook, 1 d t in next st, work off all sts on hook. Chain 5, 1 d t in next st, keeping last 2 sts on hook as before, 1 d t in next st, 1 d t in next st, work off all sts, ch 5; repeat until you have 16 points in all, ch 5, join in top of 1st ch 5. *5th round*—Seven d under each ch of 5.

[CONCLUDED ON PAGE 41]



THE MOTIFS ON THIS COLLAR ARE MADE SEPARATELY AND THEN SEWED IN PLACE
DESIGN NO. 151-34

By Mrs. W. H. Gilliland

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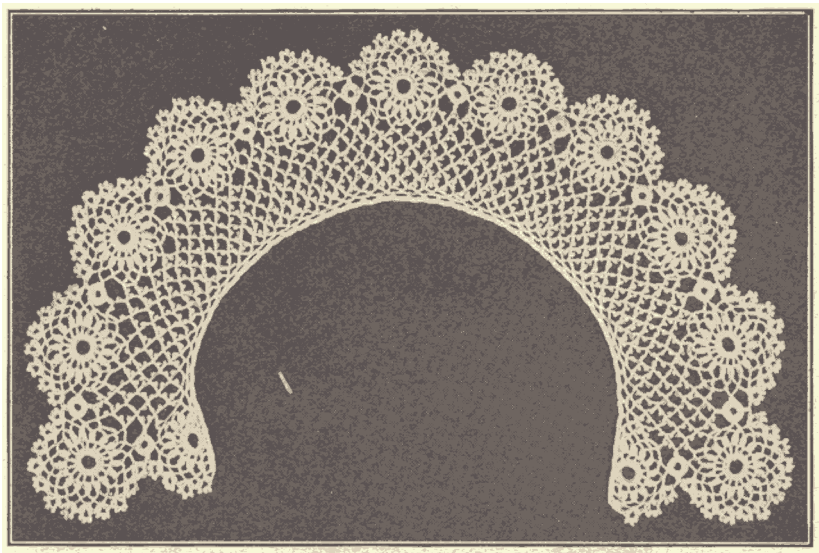

THE LARGE WHEELS ARE MADE FIRST, THEN THE UPPER PART IS FILLED WITH PICOT CHAINS

Irish Crochet Collar

By Belle Ulp

MATERIAL.—Cordonnet crochet cotton No. 50, at 23 cents a ball, and a No. 10 crochet-hook, at 5 cents.

(For description of stitches, see page 44.)

DIRECTIONS.—Wind the thread 10 times around a surface one and one-fourth inches in circumference. In this ring work 25 d and join to the 1st d with sl st. *2d row*—Chain 5, 1 t in 1st d, ch 2, skip 1 d, 1 t in next d, ch 2, 1 t in next d. Continue around in this way, skipping 1 d every other time, but keeping 2 ch between each t, ch 2, and join to third of 5 ch. This gives 17 spaces. *3d row*—Chain 3, 1 t over 2 ch, keeping the last 2 sts on the hook, 1 more t in same space, then draw all sts off together, ch 5, 3 t in each of the following spaces, drawn off together as in the first one with 5 ch between each group, ch 5, join with sl st to 1st t. *4th row*—Slip stitch in first 3 sts of 5 ch, * ch 7, 1 d in next 5-ch space. Repeat around from * and fasten off.

SMALL RING or button between the large ones.—Wind the thread 10 times around a surface one-half inch in circumference, cover closely with d and join to large wheel before finishing off. The wheels and rings are joined as they are made, care being taken that 8 of the chain loops around the wheel are toward the outside edge of collar and 7 toward the neck edge. The half wheels are commenced in the same way, but when 11 spaces have been made around the ring, turn and make a group of t in each space, turn again, and make the chain loop as for the whole wheels. The upper part of collar is filled with p ch loops. Start by making 1 d in the ch loop nearest the neck of corner wheel. From there, work toward the neck and then return, working crosswise of the collar. To make the collar draw in properly, make more ch in the loops near the wheels.

TO FINISH THE NECK.—Work one row of ch loops without p lengthwise of the collar and cover this with d. The edge of collar is finished with 2 t, 3 and 2 t in middle st of each ch around the collar.