

**Pattern 21 from Schiffchen-Spitzen by Eleonore Endrucks Leichtenstern**

Rewritten in the modern style by Martha Ess, ©2011

R = ring

CH = chain

Clr = close ring

RW = reverse work

DNRW = do not reverse work

CTM = Continuous Thread Method, "CTM", directs tatter to wind SH1, roll off enough thread for second shuttle, then wind SH2 without cutting the thread.

+ = join

SH1, SH2 = shuttle 1, shuttle 2

LJ = shuttle lock join

LPPR = last picot of previous ring

SS = switch shuttles

vsp = very small picot

turn = special use of turn to indicate a change of direction not reverse work nor rotate.

2 Shuttles, wound CTM

SH 1: R: 9 – 9 clr RW

CH A: 9 + LJ (to R) RW

R: 6 – 6 – 6 – 6 clr RW

CH B: 6 + LJ (LPPR) 6 + LJ (next p of R) 6 vsp 6 vsp 6 vsp 6 + LJ (betw Rings)

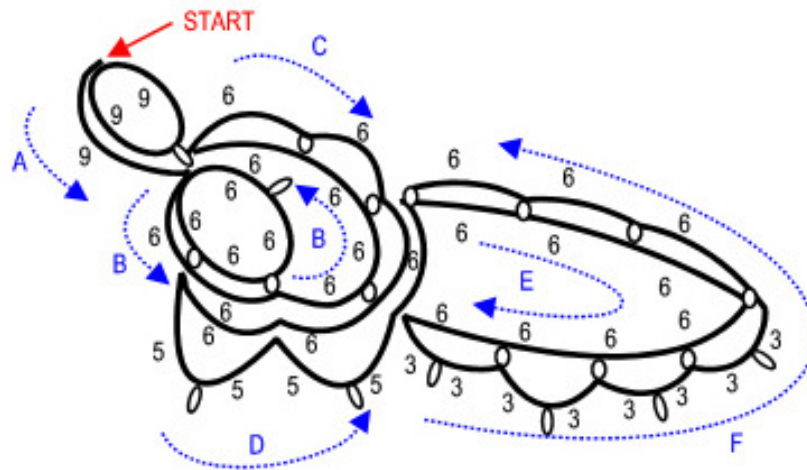
turn SS

SH 2: \*CH C: [6 + LJ (to vsp)] 3 times, [6 + LJ (to LJ)] 2 times, turn SS

SH 1: CH D: [5 – 5 + LJ (to LJ)] 2 times, 6 + LJ (to LJ) turn SS

SH 2: CH E: [vsp 6] 7 times, + LJ (to next LJ of prev CH) turn SS

SH 1: CH F: [3 – 3 + LJ (to vsp)] 4 times, [6 + LJ (to vsp)] 3 times, turn SS



SH2: CH: 1 vsp [6 + LJ (to LJ)] 2 times, turn SS

SH 1: CH: 6 + LJ (to LJ) 6 + LJ (to vsp) turn SS

SH 2: CH: 1 vsp 6 + LJ (to LJ) turn SS

SH 1: CH: 6 + LJ (to vsp) turn SS

SH 2: CH: 1 vsp [6 + LJ (to LJ)] 2 times, turn SS

SH 1: CH: 6 + LJ (to LJ) 6 + LJ (to vsp) turn SS

SH 2: CH: 1 vsp [6 + LJ (to LJ)] 3 times, turn SS

SH 1: CH: [6 + LJ (to LJ)] 2 times, 6 + LJ (to vsp), 6 vsp 6 vsp 6 vsp 6 vsp 6 + LJ (to base of 1<sup>st</sup> R) turn SS

SH 2: CH: 6 + LJ (to vsp) DNRW SS

SH 1: R: 6 ± 3 – 3 clr SS (on later repeats, join to adj CH)

SH 2: CH: [3 – 3 + LJ (to vsp)] 3 times, 3 – 3 + LJ (to LJ)<sup>⊙</sup> 6 – 6 DNRW SS

SH 1: R: 9 – 9 clr RW

CH: 9 + LJ (to R) RW

R: 6 – 6 – 6 – 6 clr RW

CH: 6 + LJ (LPPR) + (to base of fan of previous repeat) 6 + LJ (to next p of R)  
6 vsp 6 vsp 6 vsp 6 + LJ (betw Rings) turn SS

Repeat from \* for desired length. On last repeat, end at ©

