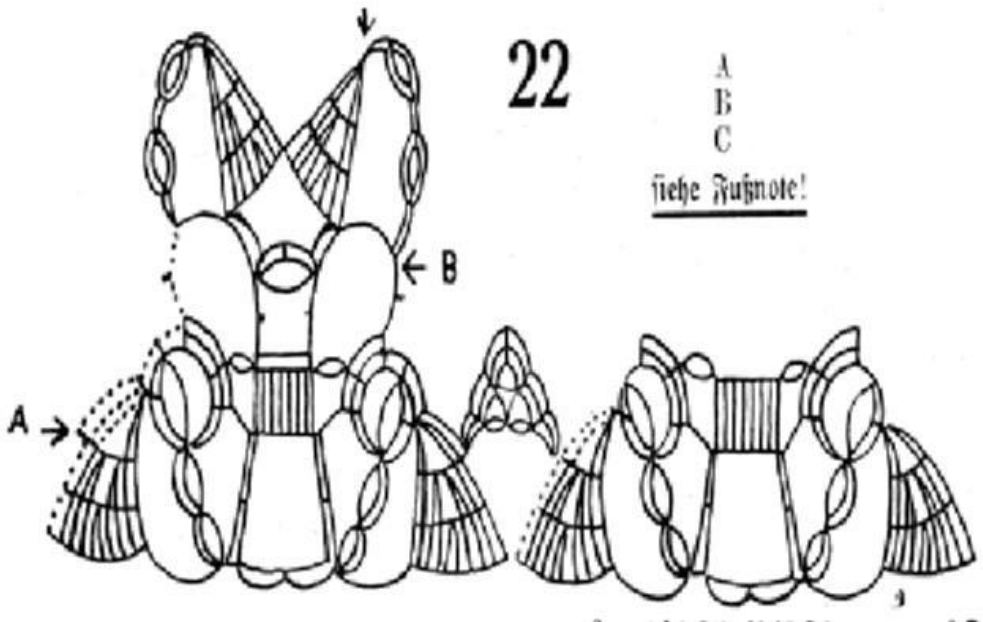
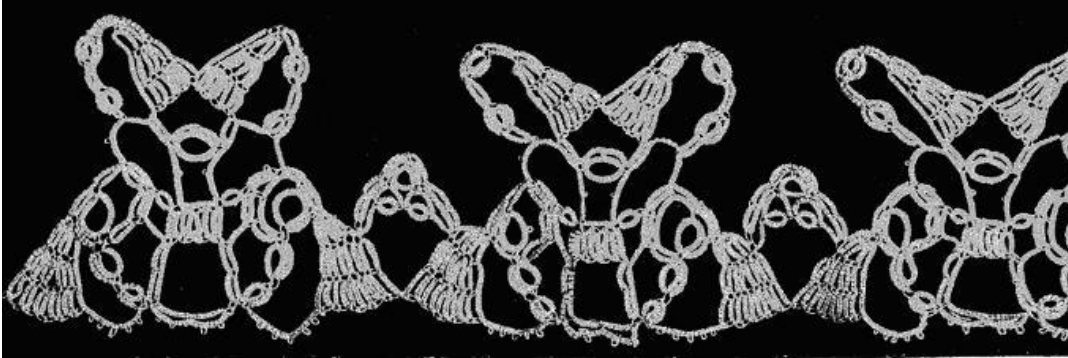


Eleonore's Angel Lace
Eleonore Endrucks Leichtenstern
Pattern #22 from Schiffchen-Spitzen 1920
Rewritten in the modern style by *muskaan*, ©2015



(the images above, are extracted from the original German text)

Book can be downloaded from
Georgia Seitz's Archive of Tatting Books in Public Domain

(<http://www.georgiaseitz.com/public/publicindex.html>)

or Endruck 1920

(<http://www.georgiaseitz.com/public/endrucks/eleonoreendrucks-leichtensternschiffchenspitzenbook1920.pdf>)

Endrucks 1920 diagrams insert :

(<http://www.georgiaseitz.com/public/endrucks/endrucksinsertsdiagrams.pdf>)

PLEASE NOTE :

- a) Despite its dimensions, this is only a 2 row pattern. Techniques used are basic to 2-shuttle tatting . Endrucks provides the option of working only Row 1 (the lower/foundation row) as a continuous edging/border, or adding Row 2 (the upper part) for a broader lace.
- b) Pattern has been divided into 8 sections (4 for each row) for ease of working only; and a short description added in each section with key directions. A diagram of the entire pattern is also included.
- c) At start of each step, Shuttle number (SH1 or SH2) indicates the shuttle that makes the core thread. If same SH is being used for next step(s), then SH number is not mentioned **till** shuttle is switched/changed. However, at end of each section, the switch or do not switch shuttle is highlighted.
- d) Switching shuttles (SS) &/or turning work (TW) enables us to shift direction & reposition core thread, thus eliminating the need for shoe lace trick (SLT).
- e) **All picots are vsp** (very small picots), hence denoted by a dash (-), unless otherwise indicated. **Lock Join** is represented by a solid dot (•). Many joins are followed by a vsp (•-)
- f) *FS/BS or RODS* tatting (optional) is in blue italics (blue lines in diagrams).
- g) Simple chain segments with lock joins form 'blocks'. Skilled tatters can choose their favorite method for these blocks, without turning work. Each chain segment in a block is 6ds, even if not notated individually in the diagrams.
- h) In diagrams, arrows at the end of each step/segment, show overall progression of tatting when viewed from the front.
- i) Grey portion in Sectional diagrams is either the previously worked section or the forthcoming section. The current to-be-worked Section is in bold colors, reflecting the color coding in written text.

TECHNIQUES :

2-shuttle tatting, Lock Join, Thrown/Floating Rings, Turn Work, Reverse Work, 'Block' tatting. *RODS (reverse order ds) or FS/BS (frontside/backside) tatting is optional, but shown.*

ABBREVIATIONS / NOTATIONS :

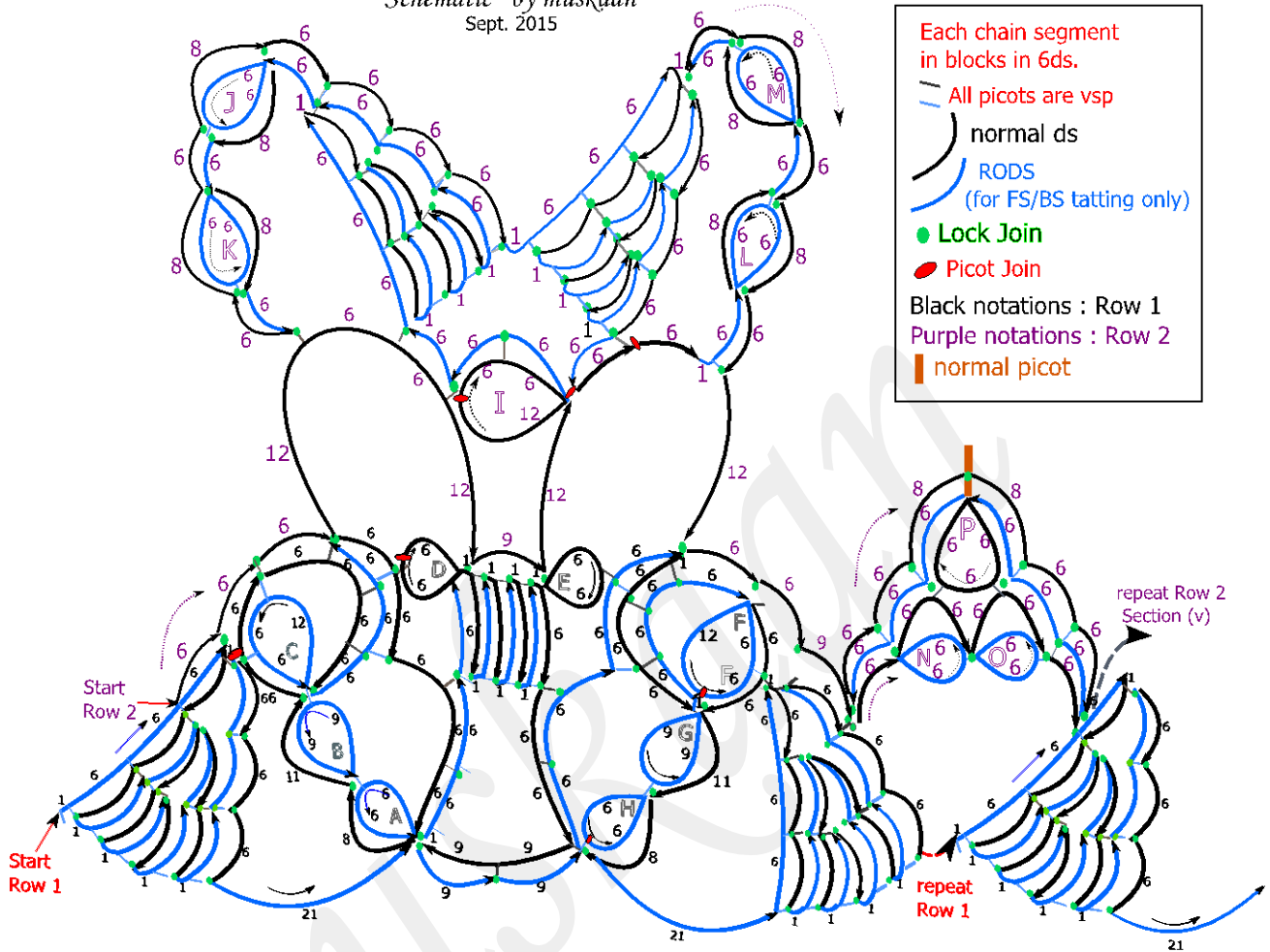
CTM : continuous thread method	•- : lock join followed by a vsp
SH : shuttle	RW : reverse work (as in opening a laptop)
- : vsp (very small picot)	SS : switch shuttles
TW : turn work (as in turning the page of book)	+ : picot join
• : lock join	p : normal/decorative picot
ds : double stitch	

Anchor Mercer Crochet Cotton **size 40** was used.

Eleonore's Angel Lace Pattern

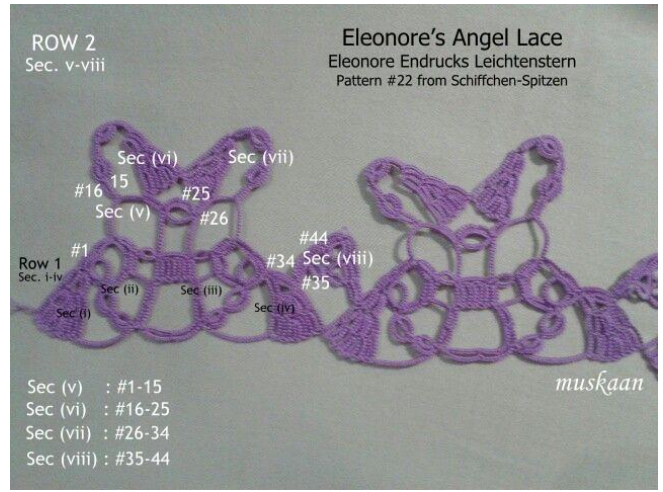
Schematic* by muskaan

Sept. 2015



* Diagram not to scale ; an approximate representation only
 Please excuse some inadvertent anomalies in indicating joins/continuation in diagram segments/lines.
 These should become clear when seen in conjunction with the written instructions.

TATTED SAMPLE INDICATING SECTIONS OF EACH ROW



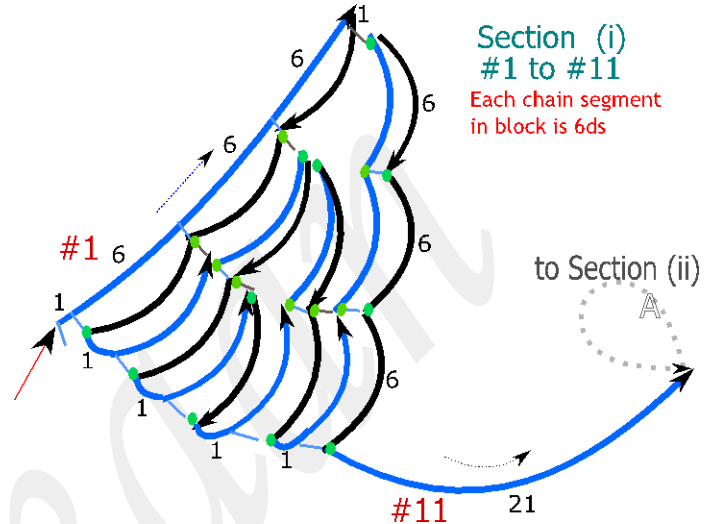
ROW 1

2 shuttles, CTM (preferable). If making a closed lace, start with a vsp on the chain (to join back at end). Otherwise, start with chain ('blind start') if making a single medallion or a contiguous lace.

Section (i) : #1-11

This is a triangular block to the left, with chains moving alternately up & down. In diagram, if picot is not 'visible', the LJ(s) is made to same vsp of a previous chain segment.

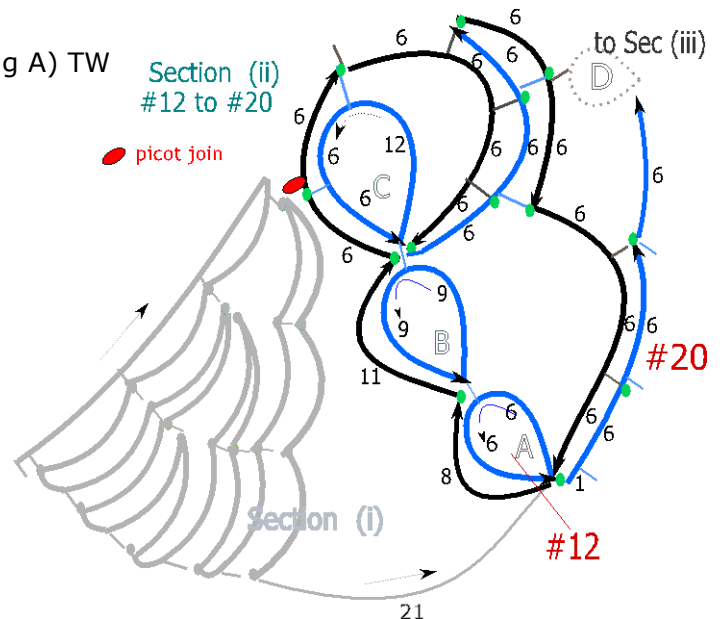
1. SH1 : 1- 6- 6- 6 TW
2. SH2 : 1- 6•- 6•- 6• TW
3. SH1 : 1- 6•- 6• TW
4. SH2 : 6•- 6• TW
5. SH1 : 1- 6• TW
6. SH2 : 6• TW
7. SH1 : 1- 6•- 6• TW
8. SH2 : 6•- 6• TW
9. SH1 : 1- 6•- 6•- 6• TW
10. SH2 : 6• 6• 6• RW
11. SH1 : 21 Switch Shuttle

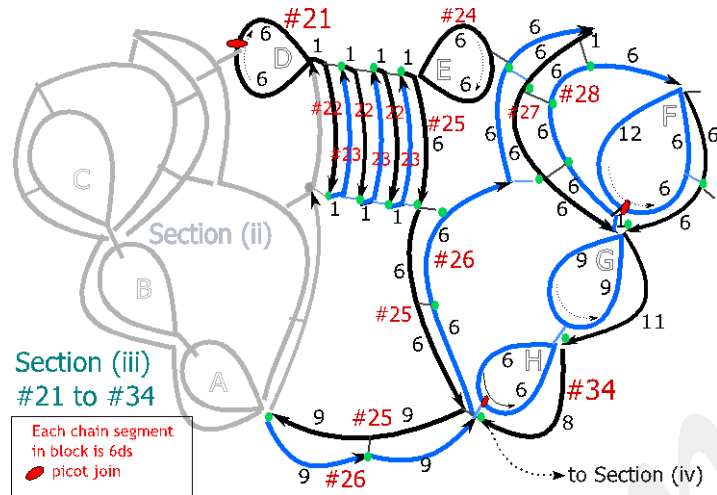


Section (ii) : #12-20

This section goes up, then down & up again (#20). There are 2 adjacent joins in #17- a LJ & a picot join

12. SH2 : *Ring A* : 6 - 6 TW
13. 8• (to ring A) TW
14. *Ring B* : 9 - 9 TW
15. 11• (to ring B) TW
16. *Ring C* : 12 - 6 - 6 TW
17. 6• (to ring C) + (to Sec. i) 6• (to top of ring C) - 6- 6- 6- 6• (to base of ring C) TW
18. SH1 : 6•- 6•- 6• TW
19. SH2 : 6•- 6• 6- 6- 6• (to base of ring A) TW
20. SH1 : 1- 6•- 6•- 6 RW
Do not Switch Shuttle





Section (iii) : #21-34

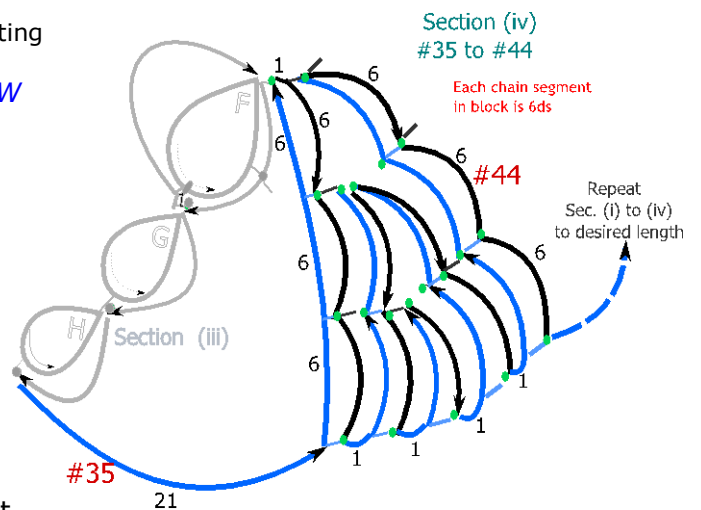
Moving sideways making a block (#22 & 23 repeated 3 times), then down, to left, back up & finally down again via rings. There are 2 adjacent Lock joins in #34

21. SH1 : Ring D : 6 + 6 (join to Sec. ii)
22. SH2 : [1- 6• TW
23. SH1 : 1- 6• TW] x 3
24. Ring E: 6 - 6
25. SH2 : 6•- 6- 6- 9- 9• (to base of Sec. ii) TW
26. SH1 : 9• 9•- 6• 6• 6- 6• (to ring E)- 6 TW
27. SH2 : 1- 6•- 6•- 6 TW
28. SH1 : 1- 6• 6• 6• 6
29. SH2 : Ring F : 12 + 6 - 6 TW
30. 6•- 6• (join to ring F) TW
31. Ring G : 9 - 9
32. 11• (join to ring G) TW
33. Ring H : 6 - 6 TW
34. 8 • (to ring H) • (with SH1, to apron corner on left) TW Switch Shuttle

Section (iv) : #35-44

A mirror image of Section (i) - triangular block tatted

35. SH1 : 21- 6- 6- 6• (join to Section iii) TW
36. SH2 : 1- 6•- 6•- 6• TW
37. SH1 : 1- 6•- 6• TW
38. SH2 : 6•- 6• TW
39. SH1 : 1- 6• TW
40. SH2 : 6• TW
41. SH1 : 1- 6•- 6• TW
42. SH2 : 6•- 6• TW
43. SH1 : 1- 6•- 6•- 6• TW
44. SH2 : 6•- 6• 6• TW Switch Shuttle



This completes one repeat of Row 1.
Repeat from #1 to #44, for desired length.
If required, join back to starting picot. Tie, cut, & hide ends. Start Row 2 .

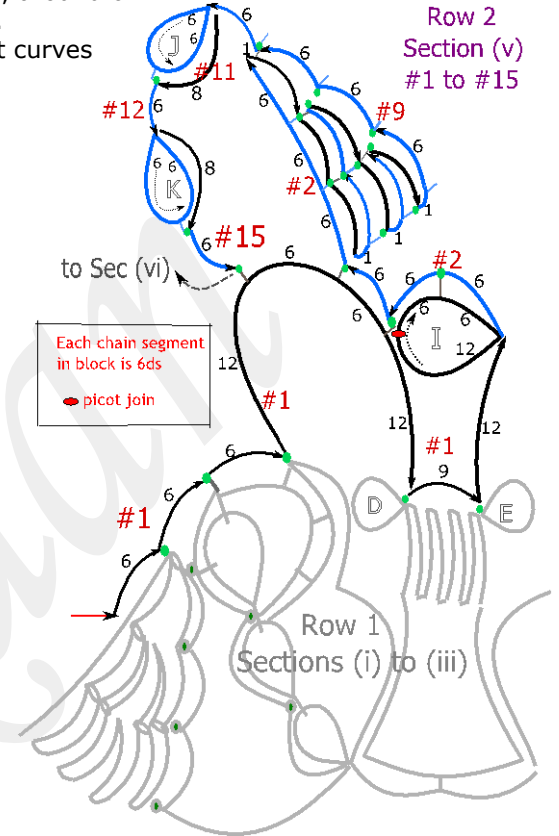
ROW 2

2 shuttles CTM . Join to side (Section i of Row 1) as indicated by arrow in diagram

Section (v) : #1-15

Starting from left, go right, down, joining to Row 1, up, Ring I, around & further up making a triangular block & down towards left side.
#10-15 might be a bit confusing, but follow instructions to get curves & shuttles in position.

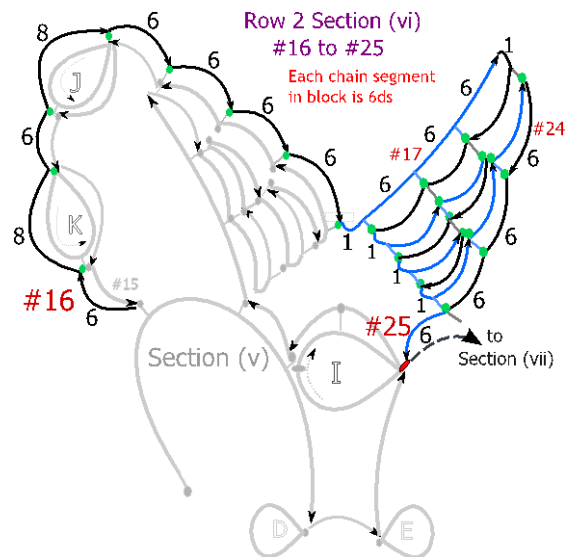
1. SH1 : 6● 6● 6● 12- 6- 6- 12● (to ring D)
9● (to base of ring E) 12
2. SH2 : Ring I : 12 + 6 - 6. TW
3. 6● (to ring I) 6● (to ring I) 6●- 6- 6- 6 TW
4. SH1 : 1- 6●- 6●- 6● TW
5. SH2 : 1- 6●- 6● TW
6. SH1 : 6●- 6● TW
7. SH2 : 1- 6● TW
8. SH1 : 6● TW
9. SH2 : 1- 6●- 6●- 6●- 6
10. SH1 : Ring J : 6 - 6 TW
11. 8● (to ring J) TW
12. SH2 : 6
13. SH1 : Ring K : 6 - 6 TW
14. 8● (to ring K) TW
15. SH2 : 6● TW Switch Shuttle



Section (vi) : #16-25

Start by going all along the periphery, & then up (#17) to start the triangular block, finally joining to base of Ring I.

16. SH1 : 6● (to ring K) 8● (to ring K) 6● (to ring J)
8● (to ring J) 6● 6● 6● 6● TW
17. SH2 : 1- 6- 6- 6 TW
18. SH1 : 1- 6●- 6●- 6● TW
19. SH2 : 1- 6●- 6● TW
20. SH1 : 6●- 6● TW
21. SH2 : 1- 6● TW
22. SH1 : 6● TW
23. SH2 : 1- 6●- 6●- 6● TW
24. SH1 : 6● 6● 6●- TW
25. SH2 : 6 + (ring I) TW Switch Shuttle

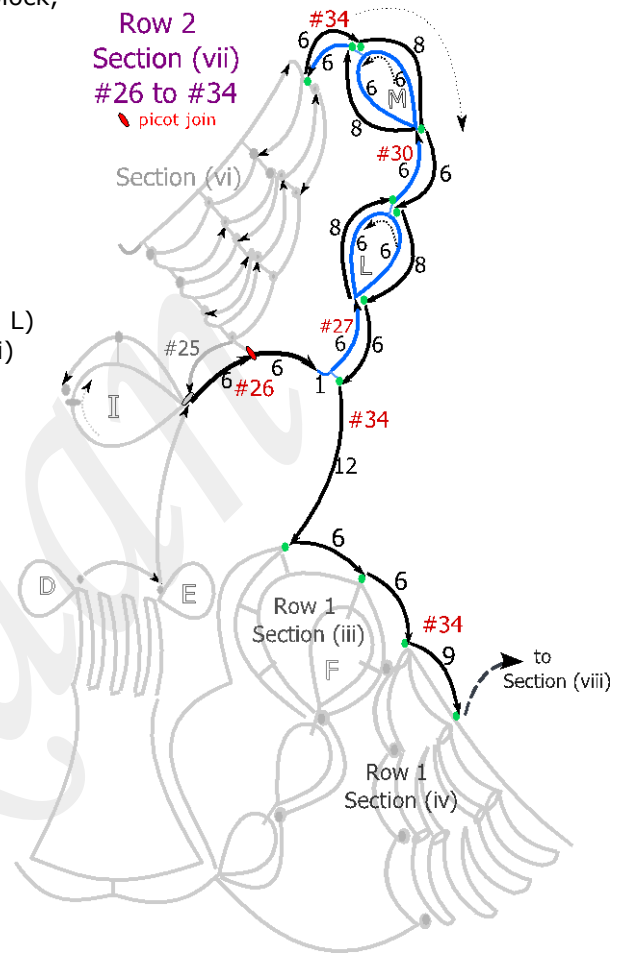


Section (vii) : #26-34

Move to right, then up via rings, joining to tip of triangular block, & all the way down along the periphery.

- 26. SH1 : 6 + (to Section vi) 6 TW
- 27. SH2 : 1- 6
- 28. SH1 : Ring L : 6 - 6 TW
- 29. 8• (to Ring L) TW
- 30. SH2 : 6 SS
- 31. SH1 : Ring M : 6 - 6 TW
- 32. 8• (to Ring M)
- 33. SH2 : 6• (to tip of Section vi) TW
- 34. SH1 : 6• (to Ring M) 8• (to base of Ring M) 6• (to Ring L)
8• (to base of Ring L) 6• 12• (to Row1 Section iii)
6• 6• 9• (to Section iv) Do Not Switch Shuttle

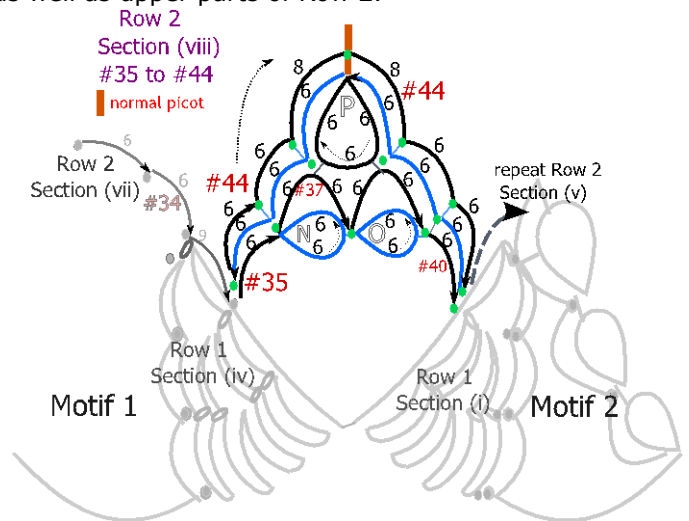
Continue with the triangular connecting segment (viii).



Section (viii) : #35-44

This section connects adjoining repeats of Row 1, as well as upper parts of Row 2.

- 35 SH1 : 6 TW
- 36 Ring N : 6 - 6 TW
- 37 6 - 6• (to Ring N) TW
- 38 Ring O : 6 - 6 TW
- 39 6 - 6• (to Ring O) TW
- 40 - 6• (to next repeat of Row1) TW
- 41 SH2 : 6•- 6•- 6 RW
- 42 Ring P : 6+ 6+ 6 RW
- 43 p 6•- 6•- 6• TW
- 44 SH1 : 6•6•8• p 8•6•6• (to Row 1)
Do Not Switch Shuttle.



Repeat Row 2 (Sections v-viii) for required length.
Join back to starting point if required.
Tie, cut, & hide ends.

-----happy tatting-----