



The Online Tatting Class has worked many patterns from the Emmy Liebert books these last two years. Books 1 and 2 are available as free downloads.

<http://www.georgiaseitz.com/public/emmyliebert/liebertbk1reprint.pdf>.

If you would like to volunteer to work a pattern please contact AKTATTER@aol.com.

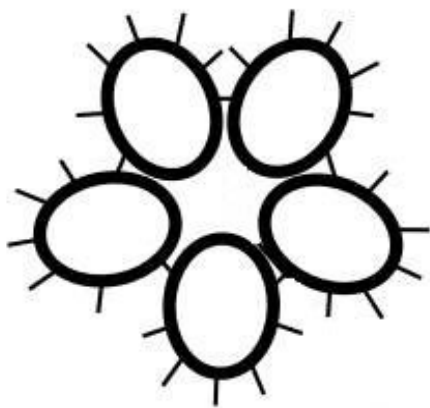
Emmy Liebert book 1 figs. 28 and 29 present an unusual cloverleaf construction. Models prepared by Stephanie Wilson and diagrams by Jane Eborall.

This design can be used as a corner, edging or separately as a decoration. Any flower motif may be used. Here are two

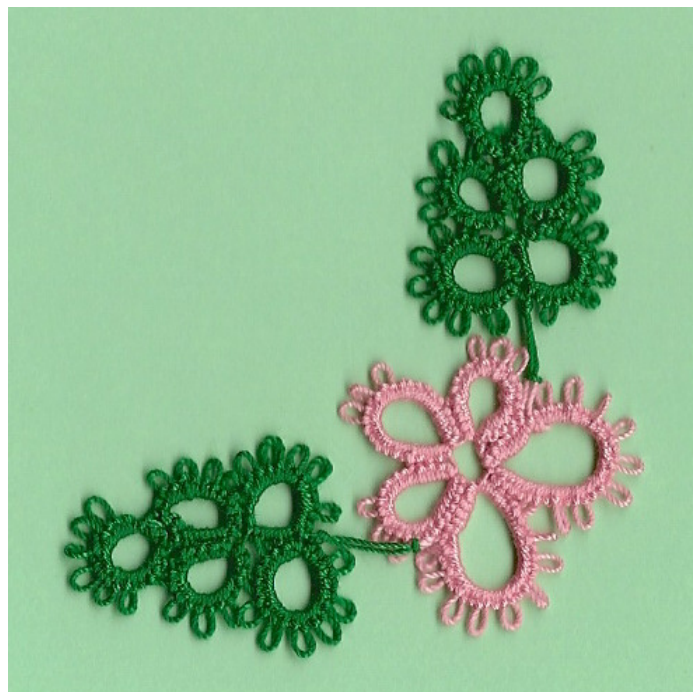
suggestions, one is a five petal blossom (A) with picots. The other variation changed the size of the five rings to create a pansy blossom (B).

A. 1. R 6 - 3 - 2 - 2 - 2 - 2 - 3 - 6. 2. R 6 + 3 - 2 - 2 - 2 - 2 - 3 + 6.

B. 1. (Large ring) R 5 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 5. 2. Repeat joining at first picot.
 3. (Side ring) R 5 + 5 - 2 - 2 - 5 - 5
 4. (Lower ring) R 5 + 7 - 2 - 2 - 7 - 5
 5. Repeat side ring 3 joining both sides.



Variation A





Emmy Liebert cloverleaf/trefoil form.

This type of a cloverleaf (large center ring) or trefoil (rings all same size) can be found in many vintage tatting patterns. It is often used in the Liebert patterns.

The center ring of the trio is raised above the side rings. In the modern form the rings have no space of bare thread between them and they more in a row. The modern form most often joins at the sides of all three rings. This form joins the first and third rings side by side and the center ring joins to both by additional picots

Diagrams by Jane Eborall.

