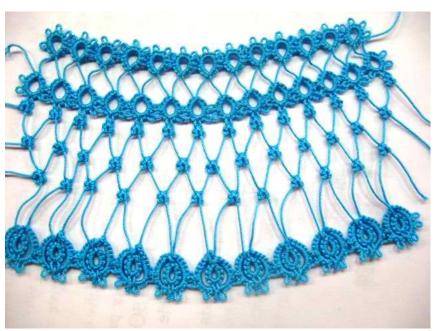
## **Wide Edging in Mignonette style with Onion Rings**



Sample by Sunela Thomas

A traditional pattern of opposing rings is the header for this wide edging.

R 3 - 2 - 2 - 2 - 3 clr rw Leave 3/8" (½ cm) bare thread space (BTS)

R 3 - 2 - 2 - 2 - 3 clr rw BTS

\*R 3 + 2 - 2 - 2 - 2 - 3 clr rw BTS

R 3 + 2 - 2 - 2 - 3 clr rw Repeat from \* for length desired.

## Mignonette section:

\*R 2 + (join to center picot of ring on first section) 2 clr Do not reverse work (DNRW) BTS Repeat from \* across

Repeat this row once joining instead to the BTS

## Onion ring section:

R 2 + (join to BTS on mignonette row) 2 clr rw BTS

R 5 + 5 clr DNRW rotate in hand and make a second ring around the first ring.

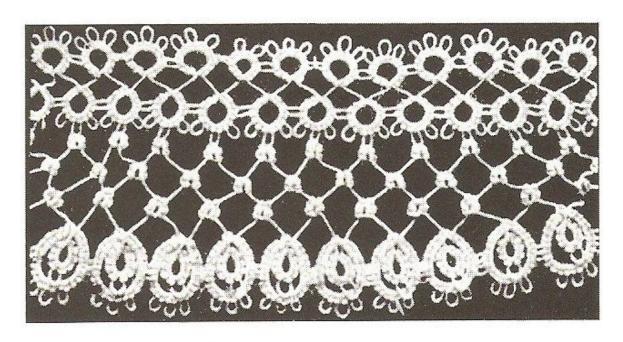
R 6 - 2 - 3 - 2 - 2 - 3 - 2 - 6 clr rw

\*R 2 + (join to BTS on mignonette row) 2 clr rw BTS

R 5 + 5 clr DNRW rotate in hand and make a second ring around the first ring.

R6 + 2 + 3 - 2 - 2 - 3 - 2 - 6 clr rw

Modern method today would join the outer onion ring to the inner ring's picot.



50. Eine schmale alte Spike.

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