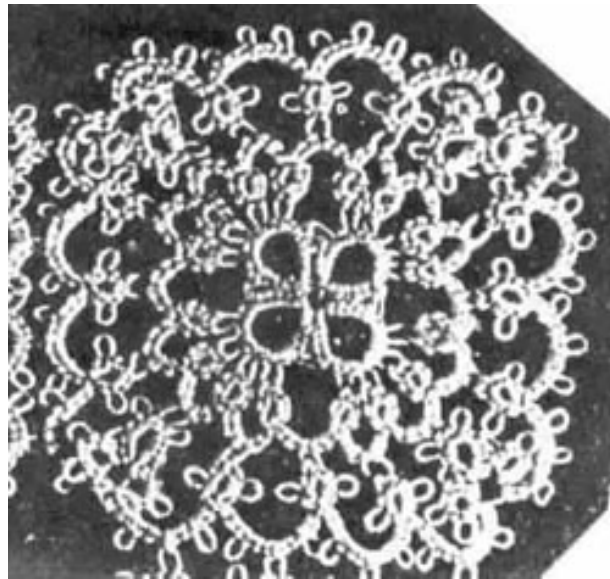




Ribbonwinners Tatting Patterns & Shuttles by
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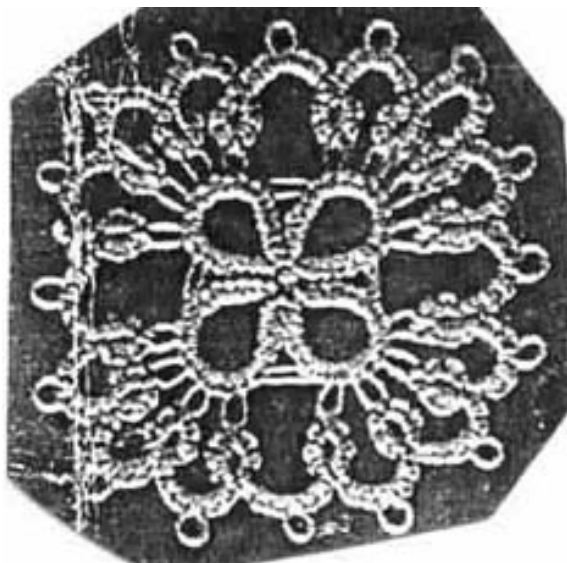


An Exercise Using the Split Ring, Mock Picot and Split Chain Techniques: An Antique Square Motif from Anna Valeire Book #3

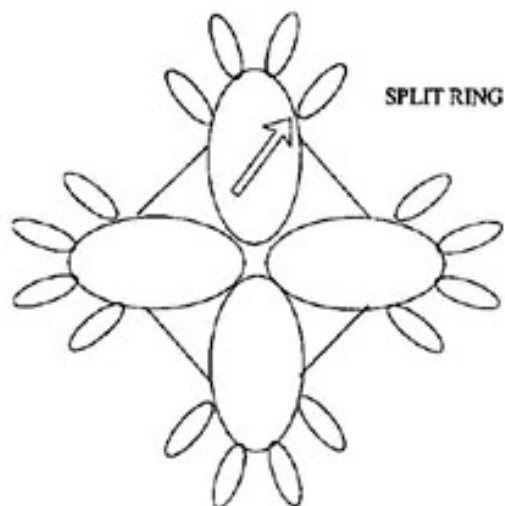


This antique pattern was originally created in three rounds with each row being tatted, cut and tied. However, since tatters hate ends, let's look at this motif with the intention of climbing out from the center to the outer rows without cutting and tying.

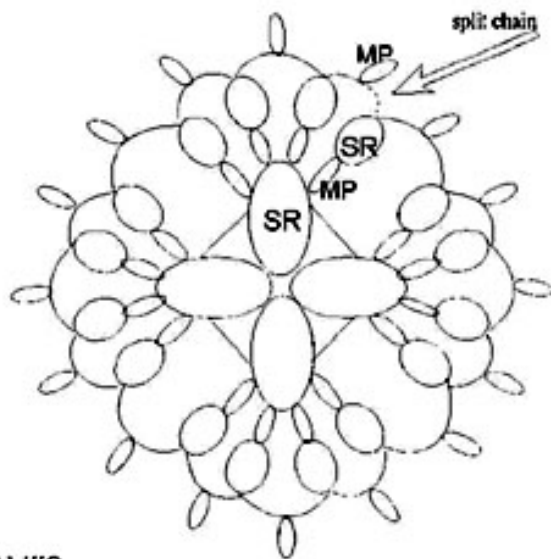
Begin with two shuttles wound CTM. Tat the first three rings normally. The fourth ring is a split ring. Note that you climb out of the split ring off center. Make a mock picot with lock stitch or by tying the two threads together. Be sure to measure the mock picot so that it is the same length as the other picots. Tat a smaller split ring to climb into the next round.



At the simple ring and chain repeat around the motif joining to the inner rings' picots as indicated on the diagram until the last chain. This last chain will be a split chain. At the chain normally up to the picot. Then attach the shuttle thread to the base of the split ring and wrap DS onto the bare thread back to the mid point of the chain. For assistance with the split chain see: [Split Chain](#)



AV#3

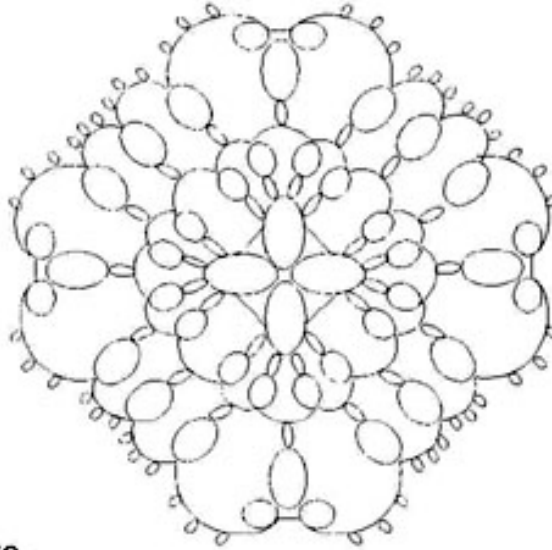


AV#3

For the sake of clarity not all the picots in the last round are shown in this diagram. See detail for possible picot placement.

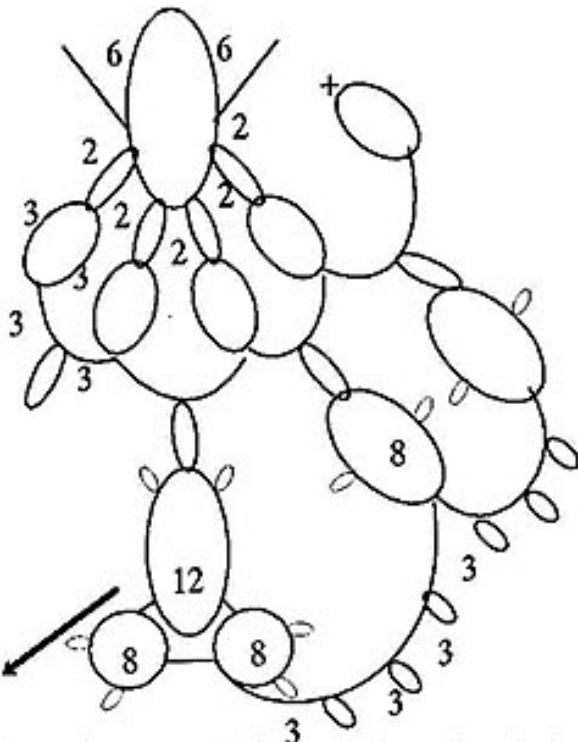
Again, create a mock picot followed by a split ring to enter the third and final round. Note that you might want to

work in a hanging loop to help pull the final end into this ring to hide it. If you place the hanging loop on the bottom side of the split ring you can encapsulate it easily when completing that segment of the split ring. Clamp or tape the hanging loop out of the way while you finish the round.



AV#3
not all picots shown last row

AV#3



Last row rings = total ds in ring & optional picots

Note in the detail diagram that the total stitch count is given in the rings with possible joins in the cloverleaf noted and potential picot placement. Please feel free to adjust the pattern to reflect your own design idea.

For assistance with encapsulating please see: [Split Ring](#)

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