

All of the patterns in this collection are visual. The starting point is marked Start and an arrow will point to the first element which is usually a ring. Picots are shown as short straight lines. Split rings are shown as a circle or oval shape with an arrow pointing in the direction where the threads exit the ring. Generally the part tatted with shuttle 2 is shaded. Two arrows facing each other on a line indicates the location of a split chain.

Each pattern begins with a series of symbols as described below, that indicate the difficulty level and the techniques required.

- ☺ The average tatter shouldn't have any difficulty with these patterns.
- ☹ These patterns are a little more difficult.
- 🍃 This indicates a shuttle.
- 🧶 Often the shuttle is combined with this symbol showing a ball of thread.
- ⊖ Whenever split rings are used you will see this symbol.
- || This shows that there are mock picots. These are not usually marked.
- ∞ Any pattern that is worked using CTM will have this symbol.
- 🌀 Split chains are indicated with this symbol.

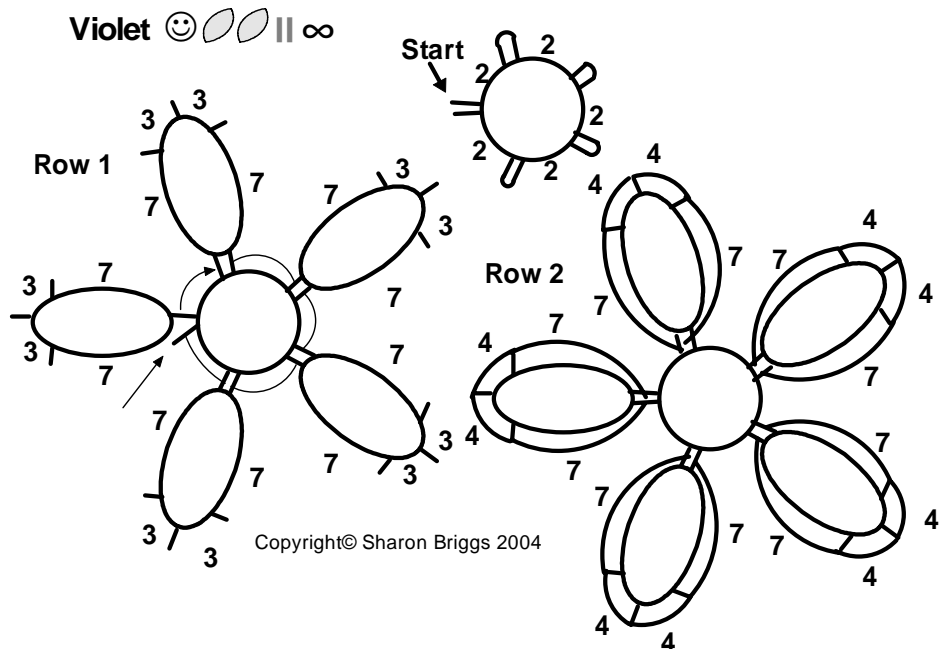
Any special procedure required will be explained either in the pattern itself or in the accompanying text.

Violet

This is a simple little flower that's about 1 inch across done in size 20 Opera thread or 3 strands of embroidery floss. The yellow centres are 2 tiny rings of 3-3 (not shown on diagram) joined to each other but 2 small yellow beads would work as well. With a short length of yellow thread tat the first ring. Tat the central ring tating over the yellow thread. Half way around the central ring, switch to the yellow thread and tat the second small ring joining it to the first one. Complete the central ring and then the first petal (ring) of Row 1.

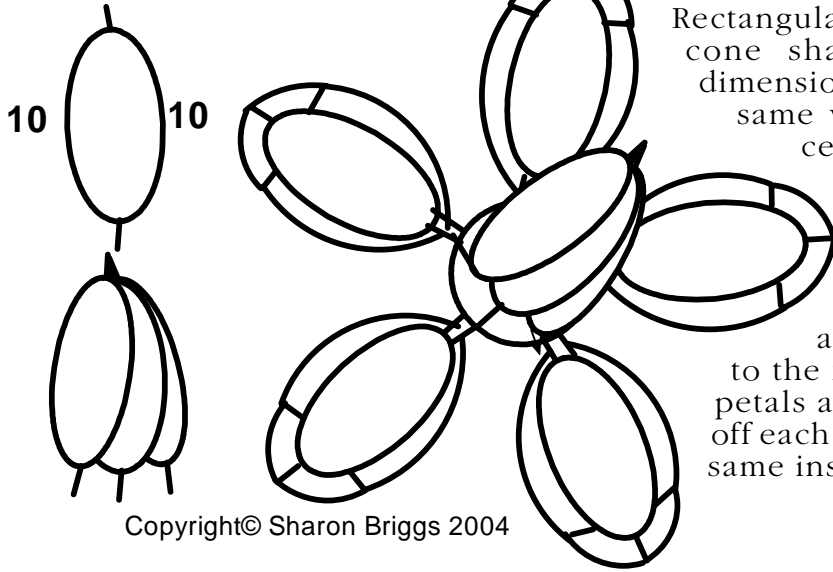


Carry the thread to the next picot of the central ring and do a shuttle join, then tat the next petal. After the 5th petal tie both shuttles together with a shoe lace tie. Tat the chain around the petal and join back into the picot at the base. Note that the chain and ring stitches will be head to head, that is the top of the ring stitches and the top of the chain stitches will touch each other. Pull the chain tight enough to make the chain sit snugly against the ring and curl a little. Carry both threads to the next petal and repeat.



Bring all the thread ends to the back of the flower and wrap with florist tape onto a wire stem. The flower bud is just 3 rings of 7-7 joined to each other and tied at the base.

Variation ☺ ◊ ◊ || ∞



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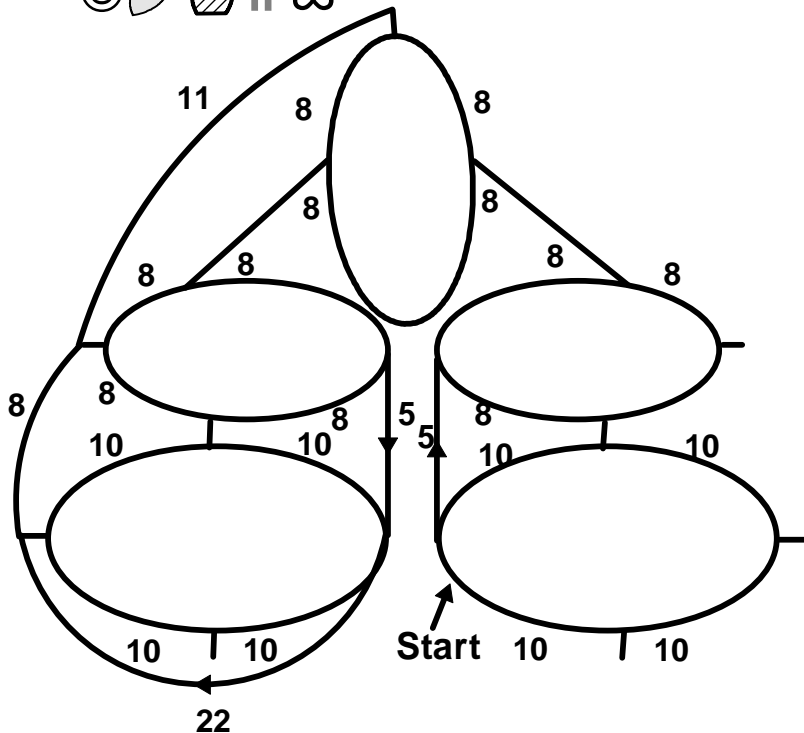
Variation

For the floral decoration shown on the Rectangular picture frame there is a central cone shape that gives a more three dimensional effect to the flower. Begin the same way as with the Violet with the central ring and the first petal ring. Next tat a ring of 10-10 this is the cone part of the flower. Carry the thread to the next picot of the central ring and do a shuttle join. Tat the next petal and another ring of 10+10 joining this to the first cone ring. Repeat until all 5 petals and 5 cone rings are done. Finish off each petal with the chain following the same instructions as the Violet.



Leaf

☺ ◊ ◊ || ∞



Violet Leaf

The matching leaf is about 1.25 inches across. Tat the large ring, RW tat the short chain, then the cloverleaf at the tip of the leaf and the next chain and large ring. Join to the base of the first large ring before tatting the chain border around the whole leaf. Wrap the thread ends with florist tape around a wire stem.