

## ♥ BLOCK HEART BRACELET ♥

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*A one-pass block-tatted bracelet .*

*Depending on size of thread, the motifs can be lined up for earrings, necklace or fob.  
A single heart can be worn as a brooch or lapel pin, inserted in a card or act as a charm.*

### **Abbreviations & Symbols used :**

|     |                         |      |                                       |
|-----|-------------------------|------|---------------------------------------|
| SH  | shuttle                 | B    | bead                                  |
| DS  | double stitch           | RS   | reverse stitch (unflipped)            |
| fhs | first half stitch of DS | ushs | unflipped 2 <sup>nd</sup> half stitch |
| vsp | very small picot        | sp   | small picot                           |
| SR  | split ring              | SS   | Switch shuttles                       |
| +   | join                    | CWJ  | Catherine Wheel join                  |
| LJ  | lock join               | BJ   | ball thread/block join                |

### **Techniques/skills required :**

- Block tating using alternating flipped (DS) and unflipped (RS, worked as in second side of split ring) rows.
- Catherine wheel join (CWJ), lock or shuttle join (LJ), and 'ball or block' join (BJ) as explained above.
- Split Ring (SR)
- Add bead in center of split ring
- Add findings to tatted jewelry

### **Materials and Measurements :**

- In size 20 thread, 2 heart repeats are 1½"/4cms long. Width is ¾"/2cms. My finished bracelet measures 7" in length (excluding the first ring loop & end beads) and ¾" across in Anchor Mercer Crochet Cotton size 20. I made 9 hearts.
- 2 shuttles filled with different colours in size 20 thread (5.3m / 6yards is sufficient for 10 repeats).
- 9 beads of size 4mm (1 per heart) and 5-8 more if using for closure.
- Crochet hook and paper clip to add bead in center of ring.
- Findings (toggle, clasp, etc.) as desired

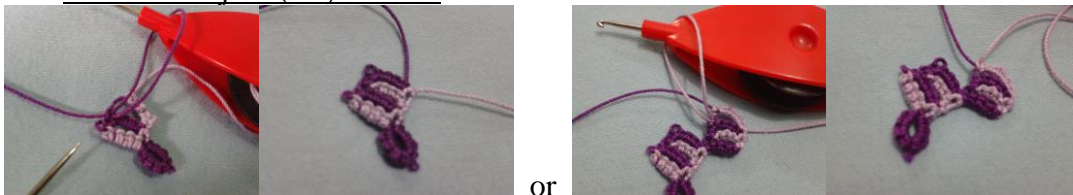
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## Notes :

1. Entire pattern is worked from the front, without any RW (reverse work).
2. The 3 blocks that form one heart are made in this order : bottom, right, left.



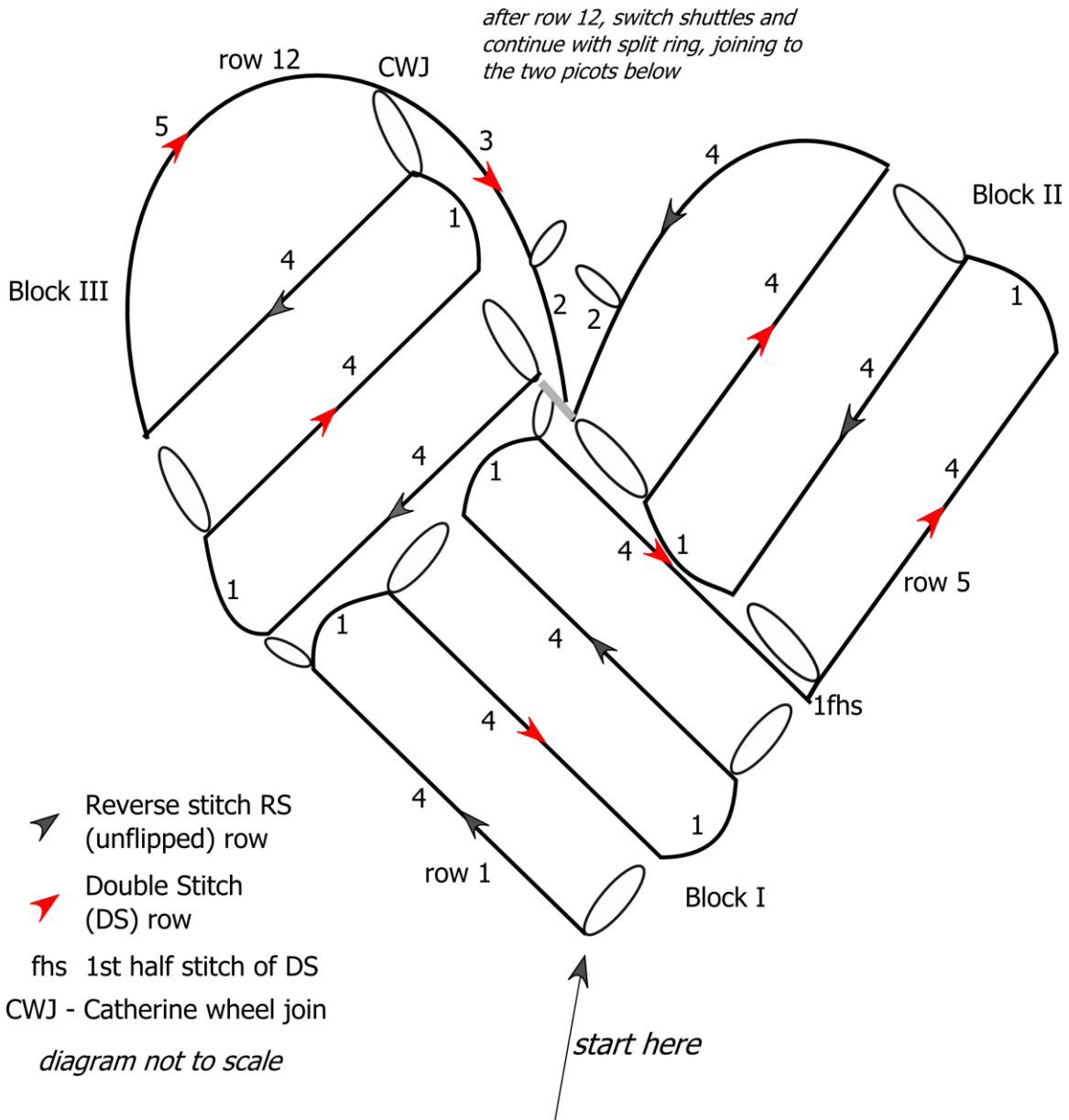
3. Pattern can be made in single colour, starting with continuous thread on 2 shuttles.
4. **Reverse Stitch or RS** is the unflipped stitch we use when working the second side of a split ring – unflipped 2<sup>nd</sup> half-stitch, then unflipped 1<sup>st</sup> half-stitch.
5. **Block tatting** : For writing the pattern, I have shown the common method of using a 1 stitch riser between rows. However, my own working replaces the complete stitch with 2 half-stitches in the following manner : 1 DS & 1RS is replaced with 2fhs and 2ushs respectively. Choose your favorite way to do the blocks.
6. **‘Ball or block’ join (BJ)** is a notation to indicate : (*left pics*) pull a loop of the thread that is closest to the picot, through the picot and then pass the shuttle through this loop and tension. If you want the chain colour to show up, make the join as seen in right pair. These are used on the RS rows. On DS rows, a lock/shuttle join (LJ) is used.



7. Before making joins, ensure that the row stitches are snugged properly.
8. **Catherine wheel join (CWJ)** is not counted in the given stitchcount. CWJ can be substituted with a JSS (Dyer’s join to second side). CWJ is made with the chain thread encapsulating the core thread in a complete stitch.
9. Based on personal factors such as tatting tension, threads brands, etc. adjust stitch count by a half or full stitch where required.
10. Colour placement can be changed by making an overhand / shoe-lace tie (SLT) after the heart or the split ring.

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Block Heart  
 Diagram for single motif  
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♥ TIP ♥

As long as Block I is a square, and the number of rows are even, this generic pattern and pathway can be adjusted to any stitchcount and use/application. (see p5)

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**Pattern :**

Join the two threads and hide or tat over tails.

**With Shuttle 2**, make a ring of 15 DS (or as required to add findings) to act as a loop for closure.

Switch shuttles without reversing work.

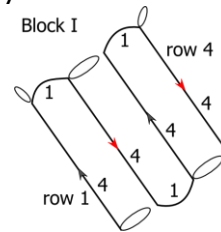
The entire block heart will now be tatted with Shuttle 1.



★ **With Shuttle 1**, work the 3 blocks for heart continuously as follows :

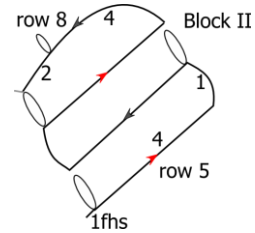
**Block I**

- Row 1 ▶ **RS** vsp 4 .
- Row 2 ↘ **DS** vsp 1 vsp 4 . LJ
- Row 3 ▶ **RS** 1 vsp 4 . BJ (to vsp of row 2)
- Row 4 ↘ **DS** 1 sp 4 . LJ



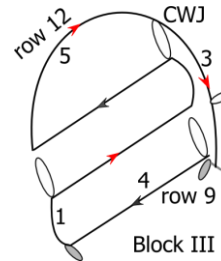
**BlockII**

- Row 5 ↗ **DS** 1fhs vsp, 4 .
- Row 6 ↗ **RS** 1 vsp 4 . BJ
- Row 7 ↗ **DS** 1 vsp 4 . LJ
- Row 8 ↗ **RS** 4 sp 2. BJ (to vsp of row 7). BJ (to sp of row 4)



**Block III**

- Row 9 ↖ **RS** 1 vsp 4 . BJ (to vsp of row 2)
- Row 10 ↖ **DS** 1 vsp 4 . LJ
- Row 11 ↖ **RS** 1 vsp 4 . BJ
- Row 12 ↖ **DS** 5, CWJ, 3 sp 2. BJ to space between rows 4, 8 & 9



Switch shuttles.

**With Shuttle 2**, start split ring, adding the bead to center of ring.

SR : 2 + (sp of row 12) 4 / B 2 + (sp of row 8) 4 . SS ★

Note : adjust stitchcount for split ring according to bead size and tating tension.

Repeat from ★ to ★ to desired length. 9 hearts will give a 7" bracelet .  
Add clasp or toggle at end or a few more beads. Tie and cut. Hide ends.

For a stepwise pictorial, and more ideas/versions, please visit the blog. Links will be uploaded to Patterns & Designs page <https://tipsaroundthehome.blogspot.in/p/patterns-designs.html> . Feel free to contact me in case of any difficulty.



Example of the heart with increased stitchcount (8 per row) and rows (6 per block) as mentioned in the TIP on p3

*Prompt and valuable feedback was provided by dearest Georgia Seitz, and my friendly, eager and very talented test tatters (in order of work received) – Ninetta Caruso, Melanie Cervi, Marie McCurry, Corina van Krieken. I can't thank them enough.*

♥ *Happy Tatting always* ♥

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