



“Ogni riccio un capriccio” - Bracelets with sCR and CR

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Italian idiom: <http://forum.wordreference.com/threads/ogni-riccio-un-capriccio.1720629/>

I used one strand of silk Faro size 3 and one strand Finca (light gold Hilo Metalizado, 1000mts, Presencia Hilaturas); the size of those threads wound together is very close to a size 20. Of course, you can leave the thread CTM and tat them in only one color.

Materials:

- Cotton or Polyester size 20 thread, 2 colors
- 2 shuttles
- Beads 9/0
- (optional) a crochet hook

Techniques

- Chain, Ring and Split Ring
- Lock Join
- Very small picot (vsp)
- Adding a bead in the core thread of a ring
- Curled ring (CR)
- Small curled ring (sCR)
- Optional method to finish the last ring of the bracelet: Finishing with SSSR (method showed here: <http://tatingfool.blogspot.com/2011/07/finishing-with-sssr.html>)

Number of beads given it's for a bracelet length of 7 inches (17.8 cm), which comprises the length of a bracelet clasp (1cm lobster claw).

In the text, rings, split rings, small curled rings and chains are numbered, so R1 is the first ring, SR1 is the first split ring, sCR2 is the second small curled ring, Ch2 is the second chain, etc.

Version with balanced sCR

String 15 beads in SH1.

Take the loop for the ring in your hand and start with SH1:

R1: 12ds

Then I added the second shuttle at the base of R1:

SR1: 6ds / 6ds



(*)

sCR with SH2 (orange thread in the picture on the left):

sCR1: 8ds, SH1 thread is put in front of the sCR and passed through the loop around the hand, with a first half stitch movement, 8ds, close ring.

Take the loop for the ring with SH1, slide one bead in the loop:

SR2: 9ds / 8ds

The bead will stay blocked at the start of the split ring and under the sCR.





Repeat from (*) for the entire length of the bracelet. Finish with a ring:
R1: 12ds

Version with unbalanced sCR

String 15 beads in SH2.

Take the loop for the ring in your hand and start with SH1:

R1: 12ds

Then I added the second shuttle at the base of R1:

SR1: 6ds / 6ds



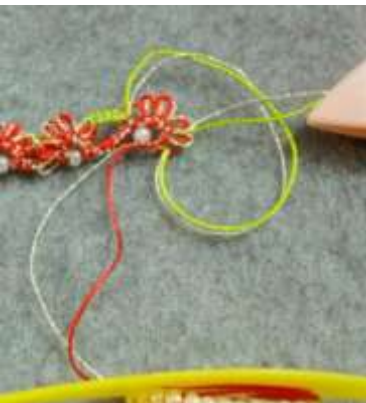
(*) sCR with SH2, slide one bead in the loop and start:

sCR1: 1ds,

picot, 1ds, picot, 1ds, picot, 1ds, picot, 1ds, picot, 1ds, SH1 thread is put in front of the sCR and passed through the loop around the hand, with a first half stitch movement, 3ds (The bead will stay blocked at the base of the sCR.)

SR with SH1:

SR2: 9ds / 8ds



Repeat from (*) for the entire length of the bracelet. Finish with a ring:
R1: 12ds

Version with sCR over a chain

String 32 beads in each shuttle.

Take the loop for the ring in your hand and start with SH1:

R1: 8ds, vsp, 4ds

(*) Reverse work. I added the second shuttle at the base of the ring:
Ch1: 5ds, {sCR1 with SH2: slide one bead in the loop, 4ds, post SH1 inside the picot loop from back to front, slide another bead from SH2, 4ds}, 5ds, vsp, 4ds. Lock join to the picot in R1.



Reverse work. Switch shuttles.

Ch2: 5ds, {sCR2 with

SH1: slide one bead in the loop, 4ds, post SH2 inside the picot loop from back to front, slide one bead from SH1, 4ds}, 5ds, vsp, 4ds. Lock join to the picot in Ch1.





Important note: Put the sCR at the back of the chain if you're tating the chain with SH2; put it in front if you are tating the chain with SH1.

Repeat from (*) for the entire length of the bracelet. Last Chain:

Ch3: 5ds, {sCR2 with SH1: slide one bead in the loop, 4ds, post SH2 inside the picot loop from back to front, slide one bead from SH1, 4ds}, 5ds.

Finish with a split ring and a ring:

SR1: 4ds, join the picot in previous chain, 6ds / 2ds

R2: 12ds.

Version with CR

String 20 beads in SH1.

Pattern start with a normal ring, with SH1:

R1: 12ds



Then add the second shuttle at the base of R1, slide one bead in the loop around the hand and tat a split ring (loop always with SH1):
SR1: 8ds / 6ds, vsp, 2ds; (the bead will stay blocked at the end of the split ring in the loop)

CR1: (with SH1) 8ds, vsp, 8ds (fold always around the base of previous SR, from back to front, normal join)

(*) slide one bead in the loop around the hand and tat a split ring (loop always with SH1):

SR2: 6ds, vsp, 2ds / 2ds, join to previous SR, 6ds;

CR1: (with SH2) 8ds, vsp, 8ds (fold always around the base of previous SR, from back to front, normal join)

slide one bead in the loop around the hand and tat a split ring (loop always with SH1):

SR3: 2ds, join to previous picot, 6ds / 6ds, vsp, 2ds;

CR3: (with SH1) 8ds, vsp, 8ds (fold always around the base of previous SR, from back to front, normal join)

Repeat from (*) for the entire length of the bracelet. Finish with a ring:

R1: 12ds