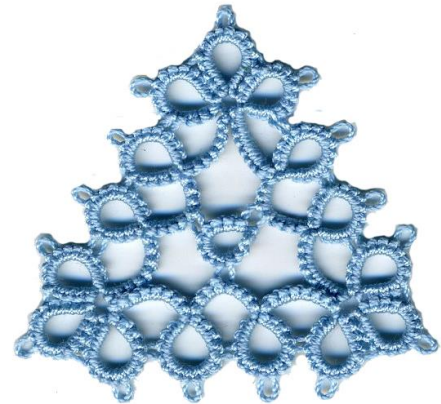


Nellie's Earring

Based on Motif No. 20 in Forty Original Designs in Tatting by Nellie Hall Youngburg, adapted by Martha Ess

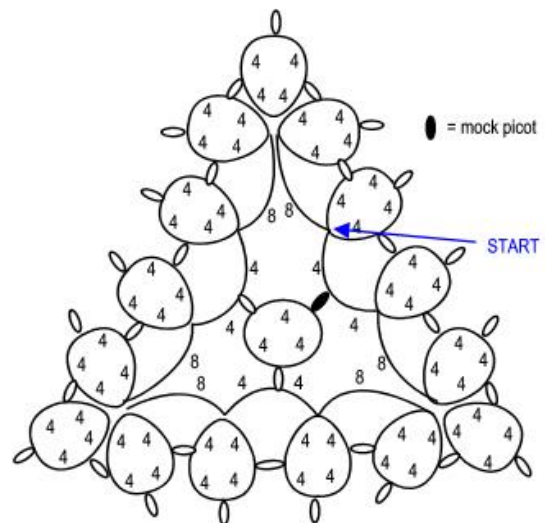
In Nellie's original pattern, she makes the center ring and then cuts and ties, before starting over to make the outer portion. Of course, we don't want to do it that way. It is easy to throw off a ring from a chain and make it in one pass.



R	Ring	B	Move up bead(s) on thread
Ch	Ch		B = 1 bead; BB = 2 beads, etc.
clr	Close ring	- , p	Picot
RW	Reverse work	+	Join
SSh	Switch shuttles	+LJ	Lock join
MP	Mock picot	+B	Bead join, place bead over picot before joining

Basic version: 2 shuttles wound CTM

R: 4 - 4 - 4 - 4 clr RW
 Ch: 4 SSh
 R: MP 4 - 4 - 4 clr SSh
 Ch: 4 RW
 R: 4 + (to adj R) 4 - 4 - 4 clr RW
 Ch: 8 RW
 [R: 4 + (prev R) 4 - 4 - 4 clr] 3 times, RW
 Ch: 8 RW
 R: 4 + (prev R) 4 - 4 - 4 clr RW
 Ch: 4 + (to center R) 4 RW
 R: 4 + (to adj R) 4 - 4 - 4 clr RW
 Ch: 8 RW
 [R: 4 + (prev R) 4 - 4 - 4 clr] 3 times, RW
 Ch: 8 RW
 R: 4 + (prev R) 4 - 4 - 4 clr RW
 Ch: 4 + (to center R) 4 RW
 R: 4 + (to adj R) 4 - 4 - 4 clr RW
 Ch: 8 RW



[R: 4 + (prev R) 4 - 4 - 4 clr] 2 times
 R: 4 + (prev R) 4 - 4 + (1st R) 4 clr RW
 Ch: 8. Cut and tie to base of 1st R

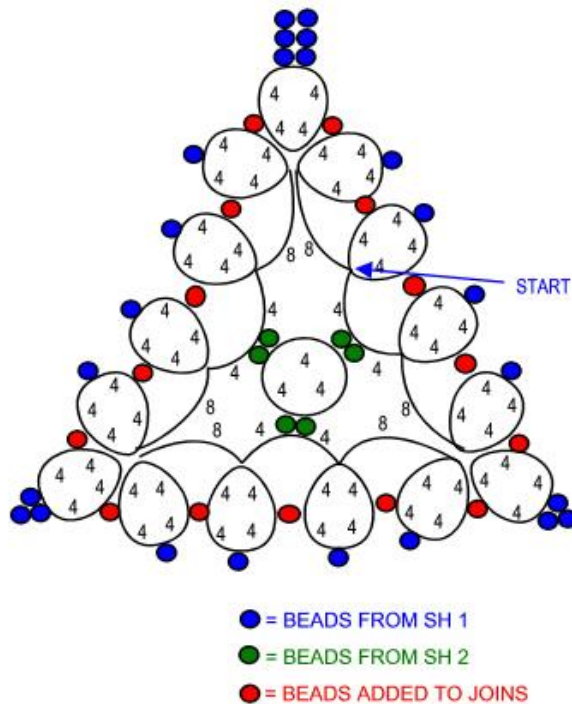
To make it an earring: My friend Stephanie thought this would be a good pattern to add beads and turn into an earring. It's easy to put beads where the picots are. Beads on the shuttle thread can be moved into position to take the place of unjoined picots. A bead can be slipped over a picot when joining to it. But what to do about that mock picot? I decided to move up one bead before making the center ring, and another bead before moving back to the chain. Since this gives the appearance of 2 beads on a joined picot, I added 2 beads to the other picots of the center ring. When joining there, you need to be careful that the join lies between the beads. Also, I added 3 beads to the bottom corners, and 6 beads to the top corner for a loop for the earring finding.



Beaded Version: 2 shuttles wound CTM, with 24 beads on Shuttle 1 and 6 beads on Shuttle 2. Have 15 more beads standing by to add to joined picots. Except for joins to the center ring, place a bead on each picot when you join to it.

R: (1 bead on ring thread around hand) 4 - 4 B 4 - 4 clr RW
 Ch: 4 Switch shuttles. Move up one bead from Shuttle 2 so it lies between the chain and the ring you are about to make.
 R: (4 beads on ring thread around hand) MP 4 BB 4 BB 4 clr. Move up bead from Shuttle 2 so it lies between the ring just made and the next chain. Switch shuttles
 Ch: 4 RW
 R: (1 bead on ring thread) 4 +B (to adj R) 4 B 4 - 4 clr RW
 Ch: 8 RW
 R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 - 4 clr RW
 R: (3 beads on ring thread) 4 +B (prev R) 4 BBB 4 - 4 clr RW
 R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 - 4 clr RW
 Ch: 8 RW
 R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 - 4 clr RW
 Ch: 4 + (to center R betw beads) 4 RW
 R: (1 bead on ring thread) 4 +B (to adj R) 4 B 4 - 4 clr RW
 Ch: 8 RW
 R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 - 4 clr RW
 R: (3 beads on ring thread) 4 +B (prev R) 4 BBB 4 - 4 clr RW

- R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 - 4 clr RW
 Ch: 8 RW
 R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 - 4 clr RW
 Ch: 4 + (to center R betw beads) 4 RW
 R: (1 bead on ring thread) 4 +B (to adj R) 4 B 4 - 4 clr RW
 Ch: 8 RW
 R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 - 4 clr RW
 R: (6 beads on ring thread) 4 +B (prev R) 4 BBBBBB 4 - 4 clr RW
 R: (1 bead on ring thread) 4 +B (prev R) 4 B 4 +B (1st R) 4 clr RW
 Ch: 8. Cut and tie to base of 1st R



So, you've seen how to turn the triangle into an earring. Do you want to see how to turn it into an angel? Check out the class projects for the 2015 Palmetto TatDays at <http://www.palmettotatters.org/events/TatDays2015/ClassProjectPictures.shtml> . Or better yet, come and join us there!