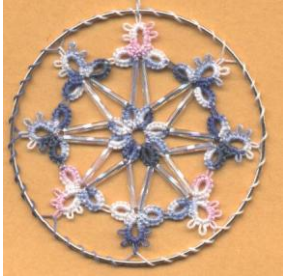
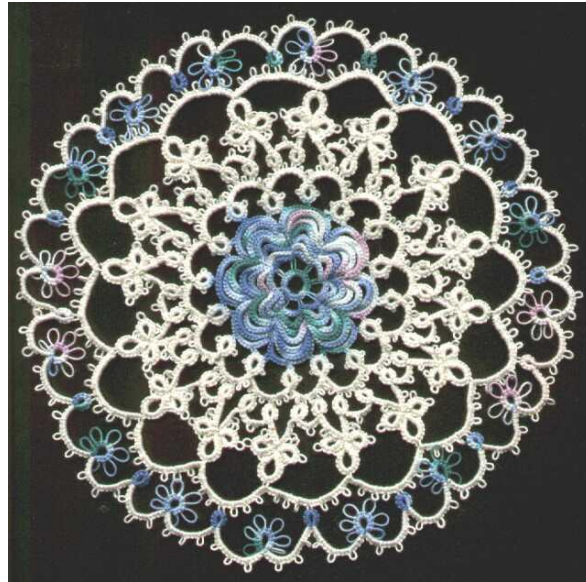


Tatting in Color!

Carolyn Groves
mdtatter@yahoo.com



Deciding to use color in tatting is not as simple as “white or black”. In fact, thread color isn’t the only consideration. The pattern will dictate the choice of color. A complex pattern may look more dramatic done in a solid color whereas a variegated thread may blur the pattern.



Often changing colors on rounds will showcase the simplicity or complexity of each round. The use of variegated threads can pop the appeal of a simple design.



Long color repeats work well in large projects while short color bursts look dramatic in small motifs.

Beyond the use of color in thread we also must consider the use of color in bead work. Contrasting bead color can enhance colored thread work. In some cases, different bead colors may give the illusion of entirely different colors when used with the same thread!



[Tutorial - Color Wheel - Fire Mountain Gems and Beads -](#)

http://www.firemountaingems.com/resources/tutorials/6912?cid=526312897737668886&_rid=313025.28000.481950&WT.mc_id=NL151020

Colored doily - http://celticdreamweaver.com/images/2004/amusement_doily2b.jpg

<http://celticdreamweaver.com/tatting.htm>

<http://modernlyvintage.com/category/tatting/>

<https://encrypted-tbn1.gstatic.com/images?q=tbn:ANd9GcTxJf98Qs12vqvdV2pJw6L75-2cR1tL3n-lAVBlpZUs4kwYbqbV9w>

motifs done in variegated threads - <http://www.tattedtreasures.com/wp-content/gallery/photos1/tatting-pentagon-doiley.jpg>

solid colored - <http://www.murphysdesigns.com/images/Tatting%20171/Tat171All.jpg>

<http://www.murphysdesigns.com/images/Tatting%20175/7inTatDoily.jpg>

http://www.murphysdesigns.com/tatting_175.htm

<http://www.georgiaseitz.com/reviews/annamariariccardibk2doilycover.jpg>

Ginny Weathers stunning doily - https://scontent-lga3-1.xx.fbcdn.net/hphotos-xft1/v/t1.0-9/12039467_10156097416550224_973834719201015260_n.jpg?oh=4818d2c91ab5a784b92597db2f15df2f&oe=56EB4A25