

Let's demystify this beaded edging shared by Taniush Cotrobai on her Facebook page. Taniush has written the pattern in the manner most often used by Russian tatters. Here are the most common terms used.

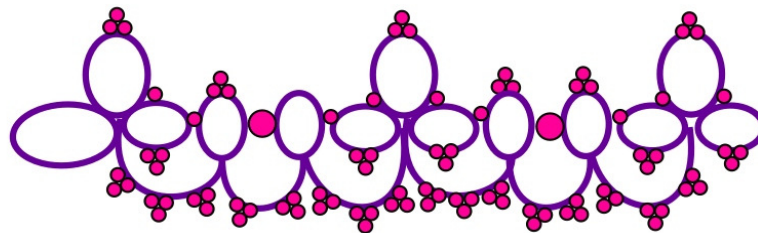
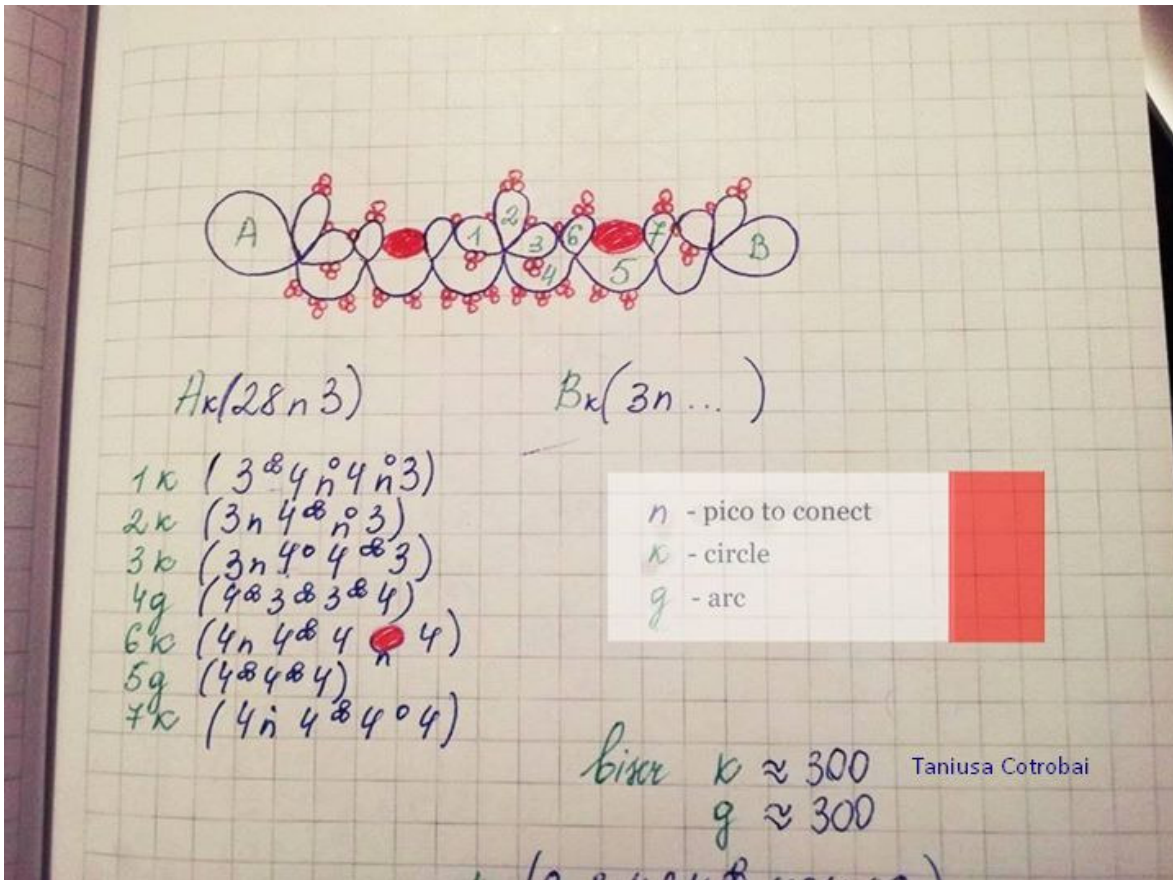
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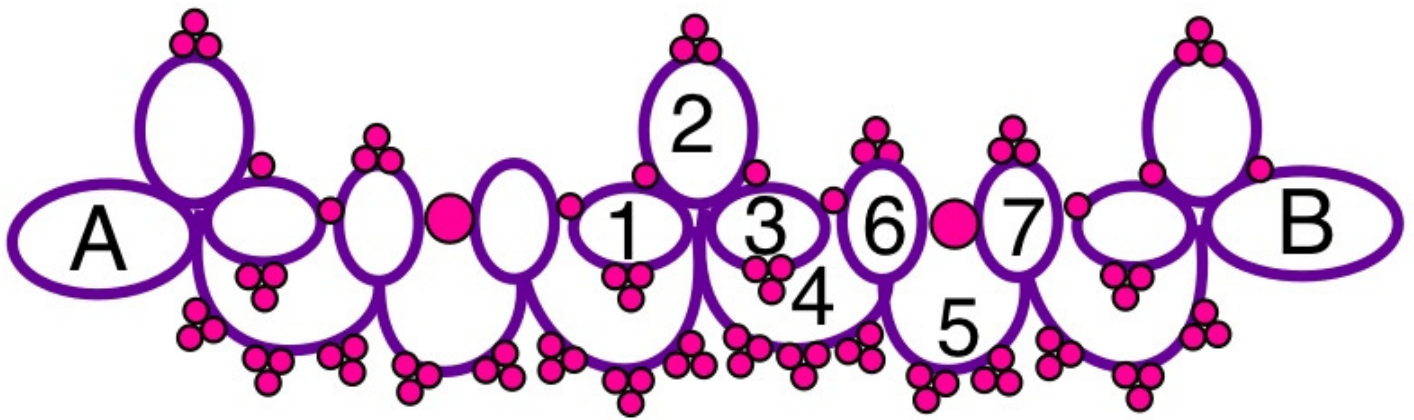
Note on the pattern that three terms are shown.

n = picot (joining)

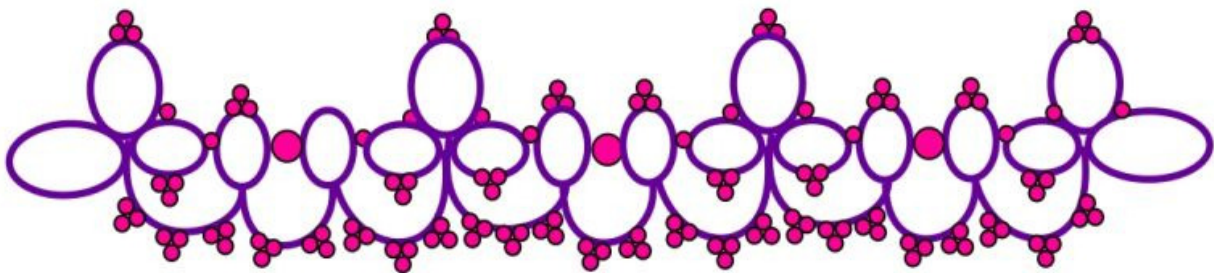
k = ring

g = chain





The confusion for many tatters lies in the fact that the pattern begins not with ring A but in the middle of the diagram. This middle section is in fact the pattern "repeat." You may tat as many repeats as you want for your edging. The numbers on this diagram match the list in Taniush's pattern. Also, note on the diagrams that there is one ring without a 3 bead picot at the top. I think that is an oversight. The written pattern below reflects what I think was intended by the tatter originally.



So begin the edging at Ring A, tat as many repeats as desired and then end with Ring B. You will need to place beads on both shuttles (or shuttle and ball thread.) Note the larger accent beads placed over joining picots.

Ring A = R 28 - 3 clr. Leave no space.

R 3 + 4 - (picot with 3 beads) 4 - 3 clr. Leave no space.

R 3 + (bead over the picot) 4 - 4 - (picot with 3 beads) 3 clr. R w

CH 4 - (picot with 3 beads) 3 - (picot with 3 beads) 3 - (picot with 3 beads) 4. R W

R 4 + (bead over the picot) 4 - (picot with 3 beads) 4 - (place larger accent bead over this picot and add a pin at the end to keep the bead in place until it is joined later) 4 clr. R W

CH 4 - (picot with 3 beads) 4 - (picot with 3 beads) 4 . R W

R 4 + (join to large beaded picot) 4 - (picot with 3 beads) 4 - 4 clr. R W

The repeat:

CH 4 - (picot with 3 beads) 3 - (picot with 3 beads) 3 - (picot with 3 beads) 4. RW

R1 = R 3 - (picot with 3 beads) 4 + (join to previous ring) 4 - 3 clr. Leave no space.

R2 = R 3 + 4 - (picot with 3 beads) 4 - 3 clr. Leave no space.

R3 = R 3 + (bead over the picot) 4 - 4 - (picot with 3 beads) 3 clr. RW

CH4 = CH 4 - (picot 3 beads) 3 - (picot with 3 beads) 3 - (picot with 3 beads) 4. RW

R6 = R 4 + (bead over the picot) 4 - (picot with 3 beads) 4 - (place larger accent bead over this picot and add a pin at the end to keep the bead in place until it is joined later) 4 clr. RW

CH5 = CH 4 - (picot with 3 beads) 4 - (picot with 3 beads) 4 . RW

R7 = R 4 + (join to large beaded picot) 4 - (picot with 3 beads) 4 - 4 clr. RW

To end the edging, continue after ring 7:

CH4 = CH 4 - (picot 3 beads) 3 - (picot with 3 beads) 3 - (picot with 3 beads) 4. RW

R 3 - (picot with 3 beads) 4 + (bead over the picot) 4 - 3 clr. Leave no space.

R 3 + (bead over the picot) 4 - (picot with 3 beads) 4 - 3 clr. Leave no space.

Ring B 3 + 28 clr. Finish off ends.

Diagrams by Jane Eborall. As soon as a sample is available, it will be added here.