

Stephanie Wilson has been playing with the shuttle-shaped medallion for Feb. 17, 2014 class. <http://www.bellaonline.com/articles/art31318.asp>

She writes: "First one was done in bits and pieces, hiding ends all over the place, but I wanted the colors. The pink flower is vintage tatted thread (size 80), the other threads are all Sulky Blendables #12-wt (about the same size as DMC 80).



After I did the 3-color one, I tried the 'one pass' version with split rings and that... 'split' chain. Did one side according to the class page(s), then decided to play around and see what I could do with SCMRs.

Stephanie Wilson2014



Tried to 'stack' 2 SCMRs on top of each other and got in trouble where the two 'rings' join - if you look closely, you can see one side doesn't look so hot. ;-) Went ahead and finished that one in spite of theummm....not-so-great results on the side with the SCMR attempt.

THEN tried again, with 2 colors, this time. Started in the center with the flower, leaving enough of a 'tail' to help me climb out with 2 split rings, then switched colors and hid the ends. Used SCMRs, but didn't try to stack them this time - each time I needed a 'floating' ring, I did ONE SCMR, the floating ring, and finished the SCMR chain....then tatted 'normally' until I 'needed' a 'floating ring' on the inside again. I used a tiny picot on that first floating ring at the original 'starting point' of those 3-ring groups, and joined them as invisibly as I could as they were made. I think it works ok. The exact choice of 'which' ring should become the SCMR is up for grabs, I just wanted to see if it could be done and how it would look. ;-)

Observations:

3 color one was fun, but I really do hate hiding ends. Still, if you want different colors, you have to put up with 'ends.'

In some ways the version with the split rings/split chain was easier/more 'logical,' but in other ways the version using SCMRs seemed easier/more logical. Probably depends on which one a person feels more comfortable with and what sort of mood you're in that day. "

