Earrings BNL-168aa

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Revised for Online tatting class October 2014

For the pair of earrings you need 2½ - 3 yards of thread and 240 seed beads (for 3 ply metallic thread use seed beads size 15, for Lizbeth or Flora #10 use seed beads size 11). Use TWO shuttles.

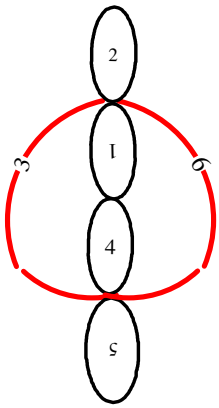
Symbols used through the pattern:

1, 2, 3... number of double stitches
R ring
FR floating ring
CH chain
- picot
+ regular join
LJ lock join
. close a ring or shape a chain
RW reverse work
SS switch shuttles

° 1 'up' bead (on knotting thread)
3 'up' beads make *POINTED* picot
2 'up' beads and 1 'down' bead make *TRILLIUM* picot
5 'up' beads and 1 'down' bead make long *DIAMOND* picot
4 'up' beads and 4 'down' beads make a 'block' of beads
8 'up' beads make long *FLAT TOP* picot

***'UP'** beads come either from the loop on your **left** hand, from the ball, or from the **left** hand shuttle; **'DOWN'** beads are ALWAYS-ALWAYS from the shuttle in your **right** hand.*

Pattern for ONE Earring:



1) R: 1 4 2-2 4 1**.SS** **8/8***
2) R: 1 4 2 3 2 4 1**.** **16/8***
3) CH: 1°1°1°1°1°1°1°1°1°1°1 3 1°1°1°1**.RW**
4) R: 1 4 2 + (to R1) 2 4 1**.SS** **8/8***
5) FR: 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1**.SS** **21/13***
6) CH: 1°1°1°1 3 1°1°1°1°1°1°1°1°1°1°1**.LJ** between R1 & R2

Tie and hide the tails

*** Numbers 8/8**, **16/8** or **21/13** at the end of notation lines for rings mean:
8, 16 or **21** are 'UP' beads (they have to be placed on the left hand loop **BEFORE** starting the ring) and **8** or **13** are 'DOWN' beads (pushed from the right hand shuttle as you go).