

Pattern "Sakura"



Material needed: seed beads of your choice, stringing tool (dental floss, beading needle, your choice), 5 paper clips. Thread (I used Penny 20), crochet hook.

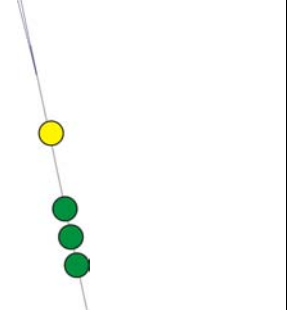
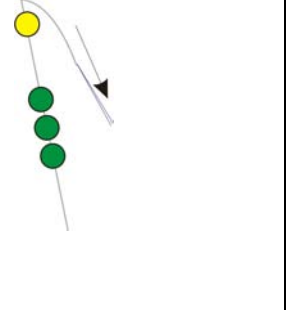
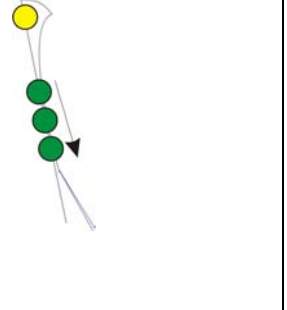
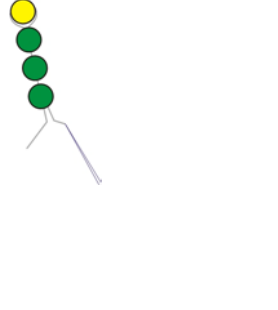
1 Shuttle and ball (CTM).

Technical difficulties: mock picot, lock joins. Working with beads.

The Sakura has 5 petals, so you will need to string 10 stamen on the shuttle and keep aside the beads for 5 others which you will string while you work.

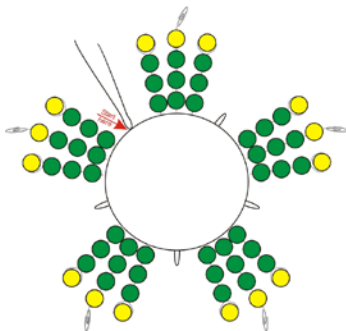
Preparing the beads: 30 white beads and 5 gold ones for the small stamen, 20 white beads and 5 gold for the longer ones.

Before filling the shuttle, prepare the small stamen as follows:

			
String the beads	Pass the needle backwards through the beads	Snug	Done.

Fill the shuttle with these stamen on. Group them by 2, leave some space in between them so you can use them when you need it and still have thread to work the needed ds. Do not cut the thread.

The central stamen will be a long beaded picot secured with paper clip, so make sure you have all the material ready.



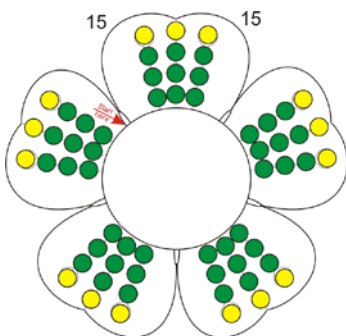
Start ring with all the stamen in the loop.

Working sequence: repeat 5 times: 3 ds stamen 1 ds beaded picot with paper clip 1ds stamen 3 ds picot.

The central part is done, you have all the elements ready.

Note:

- Patience is needed to manipulate those beads (stamen), but it is easy: just take the upper one (yellow) and move it...
- Try to avoid beads with cutting edges.



Next step: all chains and lock joins. I used sequences of 15 ds, but please, adjust them to fit your needs. I choose not to make any join between the chain, I like the way the petals just superpose. You can use the Catherine Wheel join, but I preferred to interrupt the core thread, to have a nice angle.

In the picture of the comb (pink and white), you have 3 different ways to use those stamen.

Left one: long beaded picot. Simple.

Middle: you have now already the directions.

Right: 1 stamen used as a bead at the base of the ring. It is working and the beauty is that it can be done not to lay flat.

CM-Handmade - Corina Meyfeldt

Hope this helps.
Have fun tatting.