

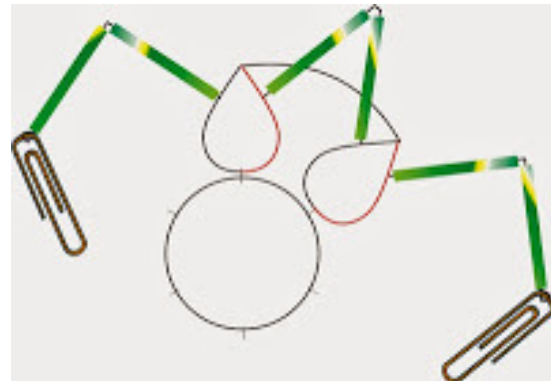
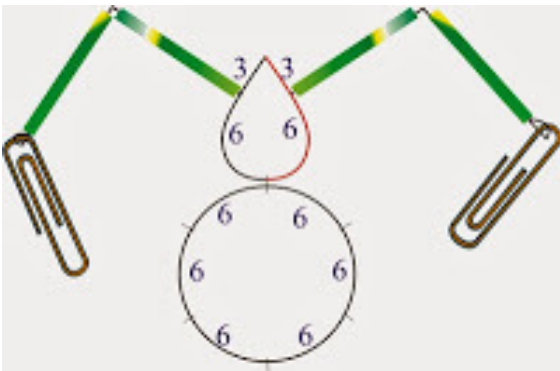
Snowflake with Bugle Beads by Corina Meyfeldt

Corina Meyfeldt is a tatter from Argentina. Blog: <http://cmhandmade.blogspot.com.ar/>
On her blog Corina posted this snowflake pattern which uses bugle beads. Beaded tatting is fun and colorful but using bugle beads does require some planning ahead.

2 shuttle
12 bugle beads
a paper clip and a fine hook.
RW = reverse work
ds = double stitch
/ = split ring
- = picot
clr = close ring
+ = join



Corina's method to add bugle beads.

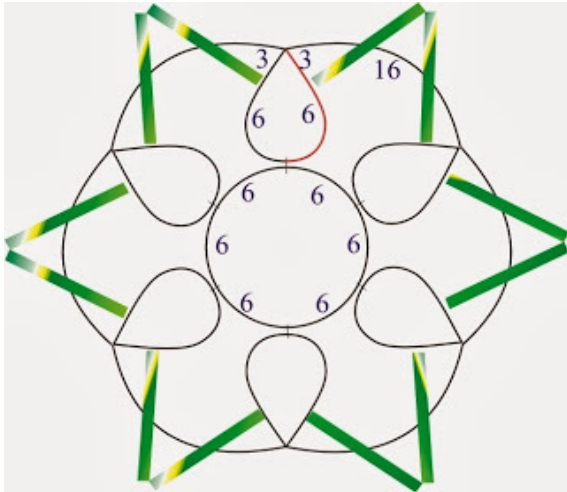


The snowflake is tatted in 3 rounds.

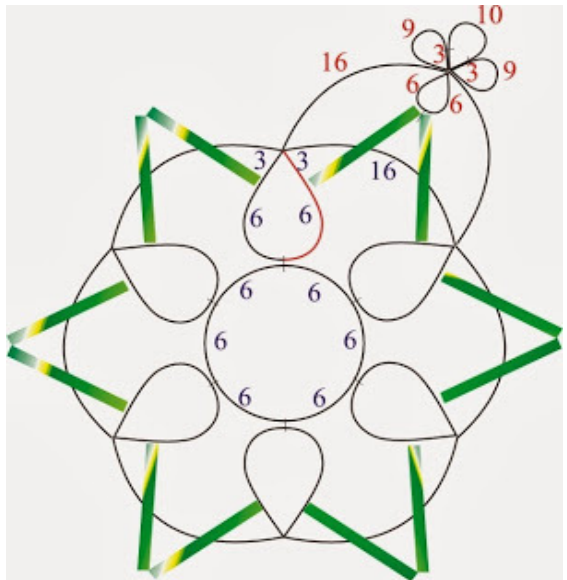
Round 1 Tat a round center ring 6 - 6 - 6 - 6 - 6 - 6 clr ring. Climb out with mock picot.

Round 2 Tat a split ring. Using shuttle 1 tat 6 ds and a very long picot. (This picot must be long enough to fit two bugles on it. Place a space holder on the end of the picot, paper clip, safety pin or doubled thread loop.) 3 ds / using shuttle 2 tat 6 ds and a very long picot. (This picot must also be long enough to fit two bugles on it. Place paper clip on the end.) 3 ds. Do not RW.

Chain: 16 ds (you can adjust to 18). RW



R 3 + (join to the bugle picot) 6 + (join to the center ring) 6 vlp (for 2 bugles) 3clr rw.
 You have then to repeat this sequence. You will notice that the bugles are a bit longer than the chain. At least, with my thread, it was like this. So make sure they are all on the same side of the work.



After the last chain the rosette is done. Make lock join and move to the round 3 which is easy.

Chain 16 (you can add more or make less) rw.

Using shuttle 1 tat ring.

R 6 + (join between the 2 bugle beads) clr rw.

Using shuttle 2 tat three floating rings.

Chain 16 and make lock join and secure ends.



Sample tatted in Frechia 12 with 5mm (about .25") long bugles. Try to make sure that the bugles have the same size. In my case I had to choose them carefully.