

## Sunflower Motif

by Betty Albertson

All joins in this pattern are lock joins (shuttle) joins.

Center ring

R 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 climb out creating a mock seventh picot.

CH 2 + (join to next picot) continue around ending in the first picot.

CH 3 + (join to next picot) continue around ending in the first picot.

CH 4 + as above

CH 5 + "

CH 6 + "

CH 7 + "

\*CH 4 - 4 + (join to the next picot) continue around. Repeat for a total of 6 joins.

Note that all these chains join in the same position. The negative space created by the join becomes a part of the design. Join to a bar on the back of the previous chain

After the sixth join, CH 4 and tat split chain by attaching shuttle thread to the next join leaving a length of shuttle thread just long enough to accommodate 4 DS to complete the set of eight required. Do not make a mock picot but leave a small space for the final join.

A cluny leaf pattern begins next. Tat cluny leaf with 12 passes and join over the previous row's join. With the second shuttle or the ball thread (just wrap a rubber band around it and open the ring extra wide) throw off a tatted Josephine Ring/knot = (JK.)

JK 1 (8 x second Half Stitch) - (8 x first Half Stitch) close ring.

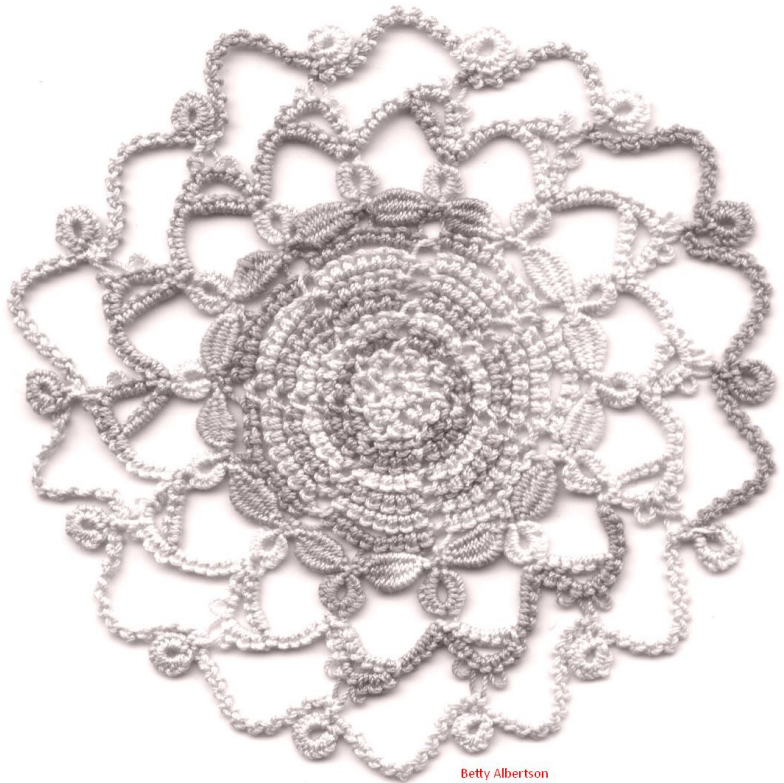
Tat another cluny leaf and join in the next join of the previous row. Tat JK and continue around.

To climb out making the last JK a split ring.

\*CH 6 and then tat split chain by attaching shuttle thread to the next picot in the JK.

CH 2 - 1 - 1 - 2 + (join at the base of the chain which is also attached to the JK. Repeat from \* around.

A last decorative chain pattern is then worked joining into the middle picot of the set of three from the previous round.



Betty Albertson

Climb out making the last chain segment with the 3 picots a split chain and exit through the middle picot

Lock stitch chain is made with the first half stitch tatted but followed by a wrapped (not flipped) second half stitch. This unflipped half stitch gives a textured look to the work. Work a set of ten of these alternating DS, join and throw off work a JK.

JK 1 (12 x second HS) close ring. Continue around. Tie, cut and hide ends.

This is an excellent project to master the technique of the split chain.

### 8-pt Motif by Betty Albertson

Center ring of 7 picots separated by 1 double stitch.  
Climb out with mock picot into chain.

\*CH 4 RW

R 2 - 2 - 2 - 2 clr rw

CH 4 + (join to next picot of center ring)

Repeat from \* seven times.

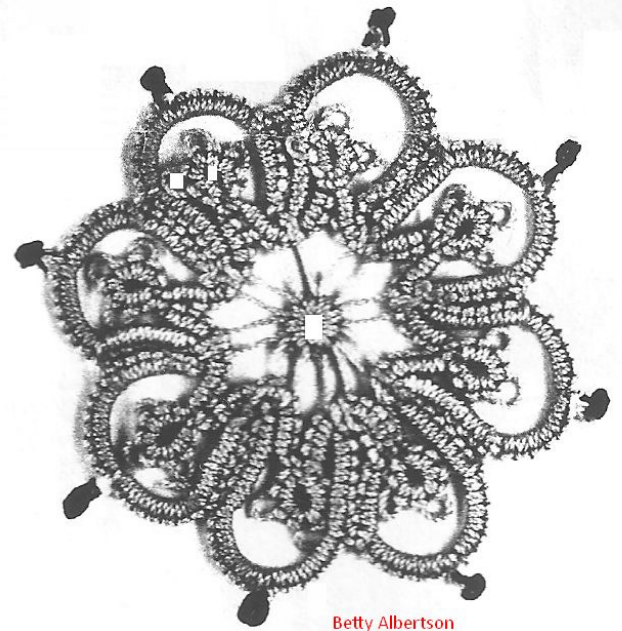
After last join continue to chain.

CH 7 vsp (very small picot for joining) 7 - 7 vsp 7

lock join over previous join to the picot of the center ring or to a bar on the back of the work.

CH 7 + (join to previous chain) 7 - 7 vsp

Lock join as before and continue around.



Beads may be added to both the ring and the chains. Count the number of beads needed for the rings and place them on the shuttle thread and wind them in as the shuttle is wound. Beads for the chains should be placed on the ball thread or shuttle two. To tat this in one thread, place all beads on the ball thread, divide into sh1 and sh2 and wind sh1.

For variation try placing bugle beads on the picots on the center ring. This means that the last picot will pull one bugle bead from the ball thread and one bugle bead from the sh1 thread.

Betty Albertson (dec.) was a participant in Book 5 of the Ribbonwinners Series, "Tatting with Friends" edited by Georgia Seitz 1995 (op)