

# GUARDIAN ANGEL

by Kathy Hodge

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*He will give His angels charge of you, to guard you in all your ways. Psalm 91:11*

While I was undergoing chemo and radiation for breast cancer in 2010, a dear friend gave me a book entitled Angels Everywhere, by Lynn Valentine. This book contains numerous accounts of miraculous events that point to the existence of guardian angels. While I have not yet experienced an event where I felt the presence of a heavenly angel, I personally believe I have encountered many human angels here on earth. These people are kind, unselfish, and loving beyond measure. Thus, I was inspired to design this little Guardian Angel pattern. I hope you will enjoy it.

## OPTION ONE

CR = center ring    MP = mock picot    C = chain    R = ring

SH = Add a space holder to the core thread to create a "mock picot."

A join will be made later at this point.

### Size 20 thread: Thread is wound CTM

Sh1 Wind 3 yards of thread on shuttle one with 10 #11 seed beads  
(beads will be used on the last ring, so keep them on thread closest to shuttle)

Sh 2 Wind 6 yards of thread on shuttle two  
(Using the above yardage, there is very little thread left at the end. Depending on your gauge, you may want to wind another half or full yard on each shuttle)

### Beginning with shuttle one:

CR 3 - 4 - 5 - 2 - 2 - 2 - 2 - 5 - 4 - 3 clr RW

C (MP) 3 LJ to 1<sup>st</sup> picot on CR DNRW  
(optional: you may wish to use a magic thread on this chain for hiding end threads)

C 2 - (x 12) 2 - 4 LJ to next picot on CR DNRW (top left wing)

C 4 + (to last picot on previous chain) 2 - (x 14) 2 LJ to next picot on CR DNRW  
(Bottom left wing)

### Beginning of skirt:

C 15 RW

R 7 - 7 RW

C 11 RW

R 11 - 11 RW

C 2 - (x 12) 2 LJ to previous ring DNRW

C (SH) 11 LJ to small ring DNRW

C (SH) 15 LJ to next picot on CR DNRW

\*C 15 + RW (join to "mock picot" where space holder was placed)

R 7 - 7 RW

C 11 + RW (join to "mock picot" where space holder was placed)

R 11 - 11 RW

C 2 - (x12) 2 LJ to previous ring DNRW

C (SH) 11 LJ to small ring DNRW

C (SH) 15 LJ to next ring on CR DNRW\*

Repeat from \* to \* two more times, but on last chain sequence after skirt "ruffle" edge, do not use space holders as this is the outer edge of the skirt.

C 2 - (x 14) 2 - 4 LJ to next picot on CR DNRW (bottom right wing)

C 4 + (to last picot on previous chain) 2 - (x 12) 2 LJ to next picot on CR DNRW (top right wing)

C 3 LJ (Optional: You may also use a magic thread on this chain by placing it in reverse order as you tat. This will allow you to hide the other end thread)

R Place 10 beads in ring. 8 BP 1 BP 1 BP 1 BP 1 BP 1 BP 1 BP 1 BP 8 Clr.

Either cut and tie or hide threads utilizing magic threads.

Some don't believe in miracles,  
They say, "What happens is by chance"  
They rush through God's creation,  
Without a passing glance.

But for those that look and listen  
throughout each precious day  
They will find the tracks of Angels,  
as they move along their way!

Today I stumbled and once again  
Was lifted up by an unseen hand.  
What comfort and joy that knowledge brings.  
For I hear the whisper of angel wings.  
The guardian angels God sends to all  
To bear us up when we stumble and fall.  
Trust Him, my friend, and often you'll hear  
The whisper of angel wings hovering near.

Author unknown



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## OPTION TWO

CR = center ring      MP = mock picot      C = chain      R = ring

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A join will be made later at this point.

### Size 20 thread: Thread is wound CTM

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Sh2 Wind 6 yards of thread on shuttle two  
(Using the above yardage, there is very little thread left at the end. Depending on your gauge, you may want to wind another half or full yard on each shuttle)

### Beginning with shuttle one:

CR 3 - 4 - 5 - 2 - 2 - 2 - 2 - 5 - 4 - 3 clr RW  
C (MP) 3 LJ to 1<sup>st</sup> picot on CR DNRW  
(optional: you may wish to use a magic thread on this chain for hiding end threads)  
C 2 - (x 12) 2 - 4 LJ to next picot on CR DNRW (top left wing)  
C 4 + (to last picot on previous chain) 2 - (x 14) 2 LJ to next picot on CR DNRW  
(Bottom left wing)

### Beginning of skirt:

C 15 RW  
R 7 - 7 RW  
C 11 RW  
R 11 - 5 - 5 RW  
C 2 - (x 6) 2 LJ to last picot of previous ring DNRW  
C 2 - (x 6) 2 LJ to 1<sup>st</sup> picot of previous ring DNRW  
C (SH) 11 LJ to small ring DNRW  
C (SH) 15 LJ to next picot on CR DNRW  
\*C 15 + RW (join to "mock picot" where space holder was placed)  
R 7 - 7 RW  
C 11 + RW (join to "mock picot" where space holder was placed)  
R 11 - 5 - 5 RW  
C 2 - (x 6) 2 LJ to last picot of previous ring DNRW  
C 2 - (x 6) 2 LJ to 1<sup>st</sup> picot of previous ring DNRW  
C (SH) 11 LJ to small ring DNRW  
C (SH) 15 LJ to next ring on CR DNRW\*

Repeat from \* to \* two more times, but on last chain sequence after skirt "ruffle" edge, do not leave space holders as this is the outer edge of the skirt.

C 2 - (x 14) 2 - 4 LJ to next picot on CR DNRW (bottom right wing)  
C 4 + (to last picot on previous chain) 2 - (x 12) 2 LJ to next picot on CR DNRW (top right wing)  
C 3 LJ (Optional: You may also use a magic thread on this chain by placing it in reverse order as you tat. This will allow you to hide the other end thread)  
R Place 10 beads in ring. 8 BP 1 BP 1 BP 1 BP 1 BP 1 BP 1 BP 1 BP 1 BP 8 Clr.

Either cut and tie or hide threads utilizing magic threads.

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