

## Spiral Knot Stitch

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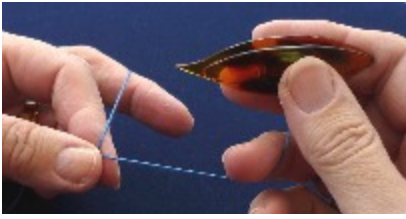
Developed from an idea in 'Tatting' by Rhoda Auld

This stitch has a knobby texture but will not stand alone, it needs to have a double stitch either side of it to keep it in place. In the flower opposite I have used it to give texture to the chains, which form the petals



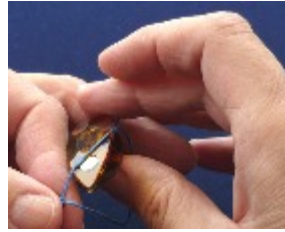
1)

Work a double stitch



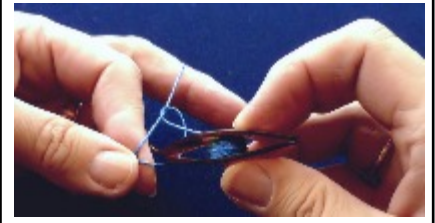
2)

make a second half stitch -



3)

but don't turn it yet



4)

Take the shuttle 'over and under' the thread round you hand, twice more - to the left of the loop you have just made.



5)

Carefully start to 'transfer' the three 'loops' to the 'core' thread.



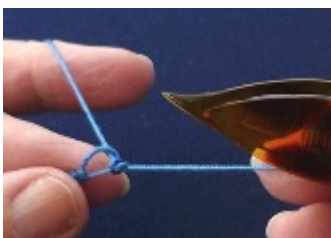
6)

Keep the shuttle thread taut while you slowly move the loops close to the double stitch



7)

Keep going.....



8)

until the thread spirals around the 'core' (shuttle) thread.



9)

Work a double stitch to hold the spiral stitch in place

