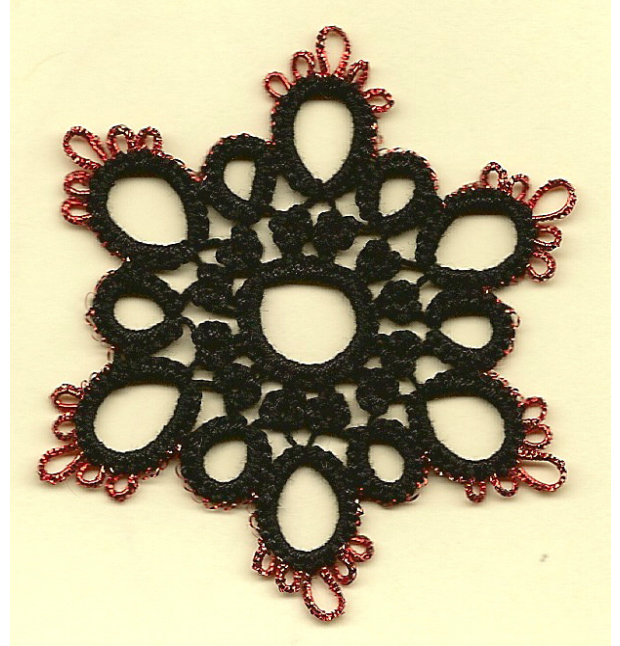


Basic 'Traditional Medallion' Snowflake
and Daisy Picot Variation by
Stephanie Wilson

MATERIALS: 1 shuttle Thread (any size)
NOTES: I used size 20 thread for the sample.
One Clover shuttle filled - probably a little 'over'
filled - will (usually) make 2 snowflakes. If you
use size 10 thread, I wouldn't expect more than
1 snowflake from a really full Clover shuttle.
Size 30 would make pretty small snowflakes,
but you would almost certainly get two of them
from of a 'really' full shuttle.



For those who prefer to tat frontside/backside,
the center ring and all of the small (3+3) rings
are tatted on the 'front' side. The 'outer' rings are tatted on the 'back' side.

Some finger tatting is necessary to avoid a cut and tie. If you really hate
finger tatting, wind about a foot of thread (CTM) onto a second shuttle. You'll
only need it for 3 DS, though, so it might end up more in the way than just
finger tatting the 3 DS.

PATTERN:

R: 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 (total of 11 picots in all)

climb out with mp,

Split s(small)R: 3/3 RW (Note: RW after each ring from this point on.)

small bare thread space (BTS), then

m(medium)R: 5 - 7 - 5 (BTS)

(Note: from this point on, leave a small thread space after each ring.)

s(small)R: 3 + (to next p on center Ring) 3

l(large)R: 5 + (to adjacent p on mR) 5 -- 2 -- 2 ---- 2 -- 2 -- 5 - 5

Alternate inner and outer rings. Use small rings (3 + 3) to connect to center
ring. Alternate medium and large rings for outer part of snowflake, joining
each 'outer' ring to the adjacent p of the one before it, and joining the last
outer ring to both the previous outer ring AND the first outer ring. If you follow
the pattern as written, you'll begin the outer round with the medium ring and

end with the large one. It works just as well if you begin the outer rings with the large one and end with the medium, as long as you remember to alternate them.

FOR A VARIATION WITH DAISY PICOTS USE 2 SHUTTLES.

Sh1 should have the 'snowflake' thread - I used size 20 for the black snowflake and for one white sample, size 80 (I THINK!!!) for a smaller version) Sh2 should have fine metallic thread. You need more than you realize, but you don't need to fill the shuttle. This stuff is very fine and a LOT fits in a relatively small space on a shuttle. I wound quite a lot on one shuttle and used it for several snowflakes. I used Sulky "Sliver" metallic for two of the samples (the red shiny and the 'darker' silver shiny thread) and Coats & Clark silver metallic machine embroidery thread for the 'lighter' silver metallic thread (I think that was on the smaller snowflake).

ADAPTING THE 'PLAIN' SNOWFLAKE WITH DAISY PICOTS:

Work center ring, first small (split) ring to climb out into the next round, and the first 5 DS of the medium ring. It works best for me if I tie the fine metallic thread (leaving a long tail) to the thread around my hand at this point. Slide the tied-on metallic thread down to the last DS to get it out of your way. Now continue the ring with the picot (stop after that first DS when you make the picot). Carefully slide the metallic tied-on thread back a bit so it's next to the DS you just made. Now make 1 daisy picot DS (dpDS). Continue with the pattern, making 1 dpDS after each DS until you have made 7 dpDS's. This brings you to the next picot in the medium ring. Drop (carefully, so it doesn't unwind) the metallic thread (Sh2), finish the ring (that last picot and the 5 DS after it).

Now RW, leave the thread space, and with ONLY Sh1, do the next small ring. RW, leave the thread space, and you're ready for the large ring.

Work the first 5 DS of the large ring. Make the join - to the adjacent p of the previous mR. Do ONLY the first DS after the join. Now make 1 dpDS, 1 DS, 1 dpDS, 1 DS - until you have made the 5 'normal' DSs after the join. Instead of making a SINGLE dpDS after the 5th DS, make 10 (yes, ten) dpDSs. (This is your first 'decorative picot' of the large ring.) Now make 1 DS, 1 dpDS, 1 DS, then 10 MORE dpDSs (your 2nd 'decorative picot' of the large ring). Continue with 1 DS, 1 dpDS, 1 DS, then 20 (twenty) dpDS's (this is the big decorative picot in the center of the large ring). Continue with 1 DS, 1 dpDS, 1 DS, then 10 dpDSs, 1 DS, 1 dpDS, 1 DS, 10 more dpDSs. You should

have 5 'sparkly' decorative picots so far. Continue with 1 DS, 1 dpDS, 1 DS, 1 dpDS, 1 DS, 1 dpDS...until you have completed the 5 DS (with a dpDS after each one) between the decorative picots and the last (joining) picot of the ring. Drop (carefully) Sh2, and using ONLY the 'snowflake center' thread on Sh1, make that last picot on the large ring. Finish the ring with the last 5 DSs and close.

This can become very fiddly, but the results are worth it.

NOTE: I also tried this using smaller thread for the snowflake - I THINK it was size 80, but I'm not sure. It works well, but if you use smaller thread, you may need to adjust the number of dpDSs in the decorative picots on the large rings - otherwise you'd end up with enormous loops on a tiny snowflake. This would probably work if you used 'normal' thread (vs fine metallic thread) for the daisy picot part, but again, you may need to adjust the number of dpDSs in the decorative picots so they're in good proportion with the rest of the snowflake.

(Just out of curiosity to see why it was taking so much longer to tat than the 'basic' snowflake did, I did some counting:

378 DSs in the 'basic' snowflake.

480 dpDSs ADDED with the daisy picot variation using size 20 as your 'snowflake' thread and fine metallic thread as your dpDS thread.

858 total DSs for the daisy picot snowflake variation.

