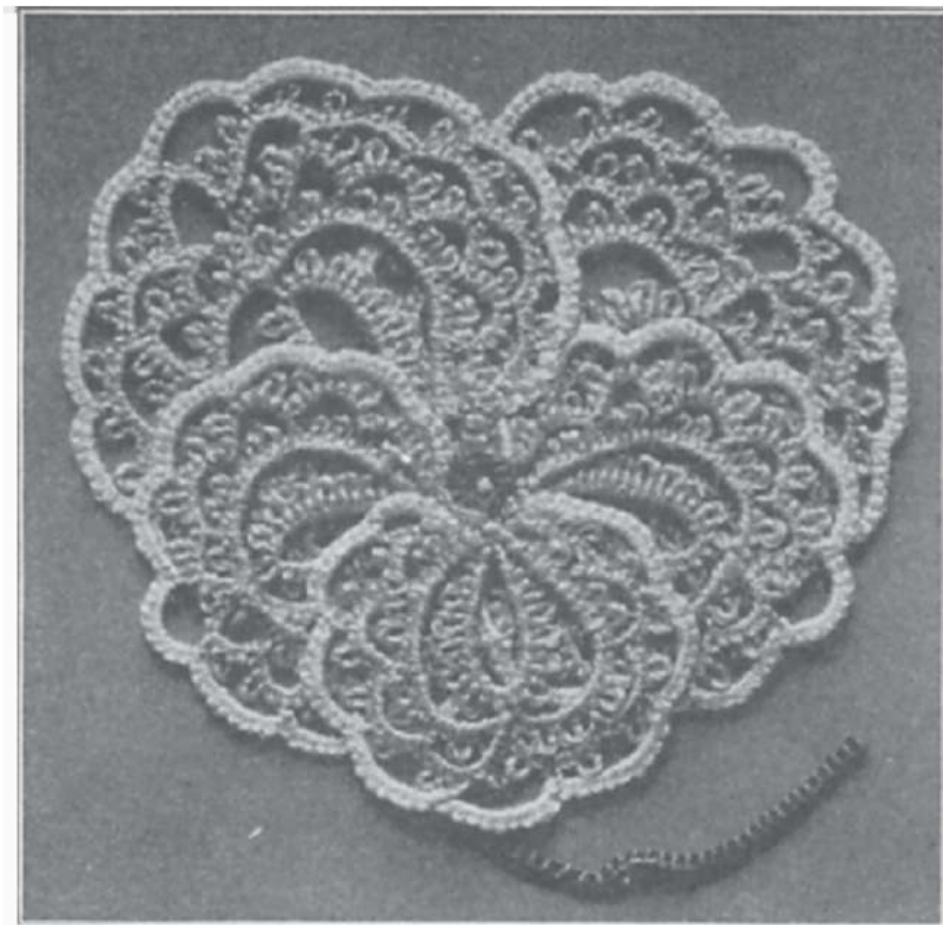


3-Dimensional Pansy Pattern from the *Priscilla Tatting Book No. 2*

rev 1: 6/28/2012



This is my rewriting of the 3-dimensional pansy pattern from the *Priscilla Tatting Book No. 2*.

Thanks to Georgia Seitz for putting this book on her page of public domain tatting books. Without that, this write-up simply would not exist.

Thanks to Marilee Rockley of *yarnplayer* for not only working up the pattern from the Dover reprint with her own hand-dyed tatting thread, but posting the photo of it on her blog for the rest of us to drool over and be inspired by. Without her work and posting, I might never have even seen this pattern. Not only that, she continues to dye that colorway of thread so the

rest of us can give it a shot! Look for her Etsy store.

<http://www.georgiaseitz.com/public/publicindex.html>

<http://yarnplayertats.blogspot.com/2012/04/pansy-hair-clip.html>

Copyright issues:

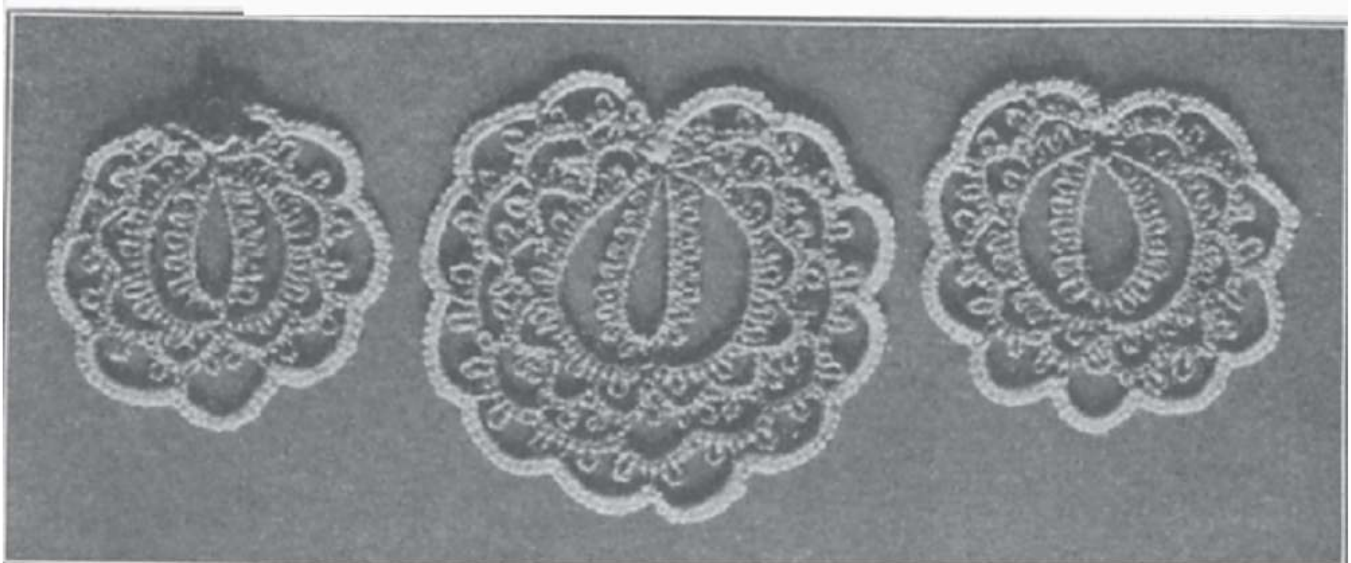
The original *Priscilla Tatting Book No. 2* was under copyright by the Priscilla Publishing Company, Augusta, Maine; however, to the best of my knowledge, the copyright period has passed and the book is in the public domain.

Because I took the time to rewrite the directions so they would make more sense to modern tatters, I own the copyright on this write-up of the directions.

That said, I hereby give my free permission for anyone who wants them to use them, copy them, teach them, or pass them out as handouts, provided it is done without remuneration and you retain or distribute the entire document, including this copyright statement. No one has my permission to sell these directions, rent them, lease them, include them in any package for sale, lease or rental, or in any other manner copy them and claim ownership.

Sarah E. Danks, Jun 26, 2012

Pictures are originals from the *Priscilla Tatting Book No. 2*. Go see *yarnplayer*'s blog; it's MUCH nicer.



I realize this picture makes it look as if the petals are created separately, then sewn together, but that's not how it works. Though you could certainly do that, if you want. I included this because it's easier to see the scallops and the way the rounds work in this picture than in the completed flower.

Difficulty level: intermediate or very determined beginner

Since this is a very old pattern, there are no newer stitches like split rings, just a single ring and a lot of chains, so in one sense it is a very easy pattern. On the other hand, you will be starting each petal on the same single small center ring, working outward in layers around each petal. Keeping the previous work from getting in your way might take some dexterity or some small clips.

Materials

Tatting cotton in whatever size you want in bright yellow for the center, with dark purple, lighter purple/lavender, and cream for the petals

Equipment

one shuttle

The chains are done with one shuttle and the ball.

Abbreviations

P or - Picot
 ds double stitch
 3-3 x number of ds, picot, x number of ds

Order of work

This flower is worked around a yellow center, color by color, layer by layer

- Yellow Center of Pansy
- Dark Purple:
 - 1 Small Petal
 - 1 Medium Petal
 - 2 Large Petals
 - 1 Medium Petal
- Lavender:
 - 1 Small Petal
 - 1 Medium Petal
 - 2 Large Petals
 - 1 Medium Petal
- Cream:
 - 1 Small Petal
 - 1 Medium Petal
 - 2 Large Petals
 - 1 Medium Petal

A note about thread ends

Since this has a very definite front and you will never see the back, you can take all those thread ends and tie them together or use them for attaching the pansy to a backing, clip, pin, etc. With this in mind, you might want to leave yourself at least 6" (maybe 10"?) of thread to play with when you are done.

Center

Wind a shuttle with a small amount of yellow.

Ring: 1-3-3-3-2 (5 p, one for each petal)
There will be 4 to 6 joins into each of these picots, so don't make them tiny.

Close ring and tie off

First Rounds, dark purple

Wind shuttle with dark purple and do not cut thread. You will be using this to make two layers, or rounds, on each of the 5 petals before you finish this off, but it will only be the core of the chains. The ball will be making the stitches, so you don't need as much as you might think.

Small Petal

This petal will be on the bottom in the front.

Join: to any P on yellow ring
Chain: 13 P with 2 ds at beginning, 2 ds between each P, and 2 ds at end
Join: to the same yellow P in which you started
Chain: 11 P with 2 ds between & 2 ds at beginning and end
Join: to center P of previous dk purple chain
Chain: 11 P with 2 ds between & 2 ds at beginning and end
Join: to next yellow P, not the one in which you started this petal. Be careful not to get your work twisted here.
Total: 2 layers of dark purple chains

Middle Petal

These are at the sides.

Chain: 15P with 2 ds at beginning, 2 ds between each P, and 2 ds at end
Join: to same P in yellow ring
Chain: 13P with 2 ds between& 2 ds at beginning and end
Join: to center P in previous dk purple chain
Chain: 13P with 2 ds between& 2 ds at beginning and end
Join: to next yellow P, not the one in which you started this petal
Total: 2 layers of dark purple chains

Large Petal

These are in the back at the top.

Chain: 17 P with 2 ds at beginning, 2 ds between each P, and 2 ds at end

Join: to same P in yellow ring

Chain: 15 P with 2 ds between& 2 ds at beginning and end

Join: to center P in previous dk purple chain

Chain: 15 P with 2 ds between& 2 ds at beginning and end

Join: to next yellow P, not the one in which you started this petal

Total: 2 layers of dark purple chains

Repeat Large Petal

Repeat Medium Petal

Tie and cut threads

Second Rounds, lavender

Wind shuttle with lavender. Again, you will be going all the way around all the petals with this thread, but, again, the ball will be doing the lion's share of the stitches.

Small Petal

Join: to yellow P at starting point
Chain: 2-2-2-2
Join: to 3rd P on outer dk purple chain
{Chain: 2-2-2-2
Skip: 2 P on outer dk purple chain
Join: to next P on outer dk purple chain}
Repeat: { } 5 times
Chain: 2-2-2-2
Join: to next yellow P, not the one in which you started this petal
Total: 8 lavender scallops

Medium Petal

Chain: 2-2-2-2
Join: to 3rd P on outer dk purple chain
{Chain: 2-2-2-2
Skip: 2 P on outer dk purple chain
Join: to next P on outer dk purple chain}
Repeat: { } 7 times
Chain: 2-2-2-2
Join: to next yellow P, not the one in which you started this petal
Total: 10 lavender scallops

Large Petal

Scallops Row 1

Chain: 2-2-2-2
Join: to 3rd P on outer dk purple chain
{Chain: 2-2-2-2
Skip: 2 P on outer dk purple ch
Join: to next P on outer dk purple chain}
Repeat: { } 9 times
Chain: 2-2-2-2
Join: to yellow P at starting point of this
petal
Total: 12 lavender scallops

Scallops Row 2

Chain: 2-2
Join: to middle P on 1st scallop of previous
row
{Chain: 2-2-2-2
Join: to middle P on next scallop of previous
row}
Repeat: { } 10 times
Chain: 2-2
Join: to next yellow P, not the one in which
you started this petal
Total: 12 large and 2 small lavender scallops

Repeat Large Petal

Repeat Medium Petal

Tie and cut threads

Final Round, cream

Wind shuttle with cream.

Small Petal:

Join: to yellow P at starting point
Chain: 6
Join: to center P on first scallop
{Chain: 11
Join: to center P on next scallop}
Repeat: { } 6 times
Chain: 6
Join: to starting yellow P for next petal
Total: 7 large and 2 small scallops

Medium Petal:

Chain: 6
Join: to center P on first scallop
{Chain: 11
Join: to center P on next scallop}
Repeat: { } 8 times
Chain: 6
Join: to starting yellow P for next petal
Total: 9 large and 2 small scallops

Large Petal:

Chain: 11
Skip: small scallop at the beginning and go to
the first one with 3 P
Join: to center P on first full scallop
{Chain: 11
Join: to center P on next scallop}
Repeat: { } 9 times
Chain: 11
Join: to starting yellow P for next petal
Total: 12 large scallops

Repeat Large Petal

Repeat Medium Petal

Tie and cut threads

Finishing

Overlap the petals with the two large in the back, the mediums in front of the large and to the sides, and the small at the bottom in front. Since this has a very definite front and you will never see the back, you can take all those thread ends and tie them together or use them for attaching the pansy to a backing, clip, pin, etc.

To make a stem, add some medium or dark green in the back, and make a chain as long as you like. You can cover some or all of your thread ends to give the stem some bulk.

From this point, you are on your own. Add velvet leaves, find a pattern to tat some leaves, sew the pansy to a hat or evening bag, or put it on a stem in a vase.