

Palm Leaf Earrings

Designed in May 2005 this project has been inspired by
the Palmetto TAT Days 2005 Theme “FAN-tat-stic” & the Name of the Guild.

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Symbols used in the Pattern:

1, 2, 3... number of double knots;

R ring; **CH** chain; - picot;

LJ lock join (joining with shuttle thread);

• close a ring or shape a chain'

RW reverse work;



8 beads '**up**' on knotting thread for a long *FLAT TOP* picot;



12 beads '**up**' & **1** bead '**down**' for a very long *FLAT TOP* picot;



1 bead '**up**' on knotting thread & **1** bead '**down**' on core thread;



3 beads '**up**' on knotting thread make a *PONTED* picot;



2 beads '**up**' & **1** bead '**down**' make a *TRILLIUM* picot;

'up' beads come either from the ball or from the left hand shuttle or
from the loop on your left hand;

'down' beads are ALWAYS-ALWAYS from the shuttle in your right hand.

For ONE earring, take about **3 yards** of thread; string **140** seed beads; load the shuttle with 1½ - 2 yards of thread and **105** seed beads; leave the rest on the ball and follow the Pattern below:

1) R: 6 - 1 : 1 1 : 1 1 : 1 1 : 1 1 : 1 1 : 1 - 6.**RW** **66/11**

This ring will be a challenge: at first you'll have to hold 66 beads on the left hand loop, but it gets easier after every long picot.

2) CH: 6 LJ 1 1 3 3 LJ 3 3 LJ 3 3 LJ 3 3 LJ 3 3 LJ 3 3 1 1 LJ 6. LJ at the base of R1. **36/12**

3) R: 2 2 2 2. **12/2**

Tie the tails, and hide them inside beads.

