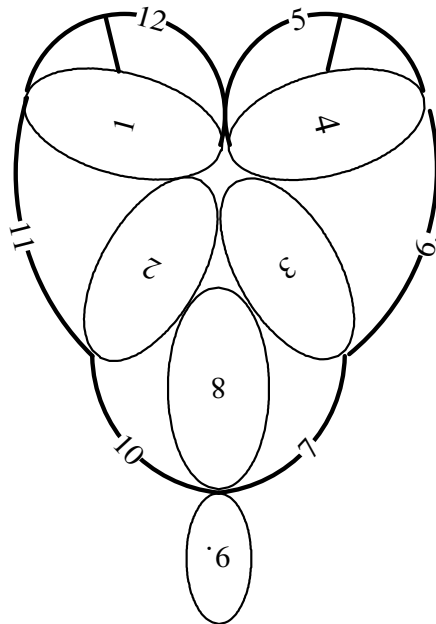


Symbols used through the pattern:

- 1, 2, 3** number of double stitches
 ½ lock stitch (un-flipped second half of ds)
R ring
CH chain
 . shape, tighten a chain, or close a ring
RW reverse work
 – picot
 + regular join
LJ lock join
 ⊕ 'SWIRL' join
 • 1 seed bead 'up' (on knotting thread)
 ∙ 1 seed bead 'up' & 1 'down'
 (1 on knotting & 1 on core threads)
 ∙ ∙ ∙ 5 seed beads 'up' on knotting thread)
 ∙ ∙ ∙ ∙ 6 seed beads 'up' for ear wire loop)
 ∙ ∙ 3 seed beads 'up' for POINTED picot
 ∙ ∙ 2 seed beads 'up' & 1 'down'
 for a *TRILLIUM* picot.
 ∙ ∙ 3 seed beads 'up' & 1 'down'
 for a *DIAMOND* picot.
 ∙ ∙ ∙ 5 seed beads 'up' & 1 'down'
 or a long *DIAMOND* picot.
 ∙ ∙ block of 2 seed beads 'up' & 2 'down'
 ∙ ∙ ∙ block of 3 seed beads 'up' & 3 'down'



Please remember:

'up' beads come either from the loop on your left hand, from the ball, or from the left hand shuttle; 'down' beads are ALWAYS – ALWAYS from the shuttle in your right hand.

When you see **20/10** or any other combination in notations for RINGS, it means **20** is the number of beads you **MUST** have on your loop **BEFORE** starting that particular ring, and **10** is the number of beads you will push up from the shuttle as you go. **8/7** or any other combination in notations for CHAINS means **8** is the number of beads on your ball thread, and **7** is the number of beads you will push up from the shuttle as you go.

Pattern for the Pendant:




























On 3½ - 4 yards of thread string **150-160** seed beads for shuttle **A** and **120-130** seed beads for shuttle **B**.

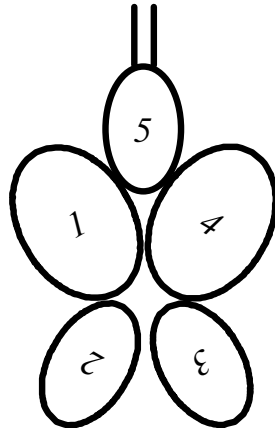
- 1) R: 2 ∙ ∙ ∙ 1 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 - 1 ∙ ∙ ∙ 7 - 3. **20/10**
 - 2) R: 3 + (to R1) 3 ∙ ∙ ∙ 1 ∙ ∙ ∙ 2 - 2 ∙ ∙ ∙ 1 ∙ ∙ ∙ 3 - * 5. **8/6**
 - 3) R: 5 - * 3 ∙ ∙ ∙ 1 ∙ ∙ ∙ 2 - 2 ∙ ∙ ∙ 1 ∙ ∙ ∙ 3 - 3. **8/6**
 * picots for *SWIRL* join should be at least medium size.
 - 4) R: 3+ (to R3) 7 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 - 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ ∙ ∙ ∙ ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 2. **RW 20/10**
- The diagram on the left shows the points where to attach (lock join) chains 5 – 12 to corresponding rings.
- 5) CH: 5 - 2 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1. **LJ** to FLAT TOP picot (∙ ∙ ∙ ∙ ∙) of R4
 1 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 1. **LJ** to plain picot of R4 **28/10**
 - 6) CH: 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1. **LJ** to R3 **8/7**
 - 7) CH: 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1. **RW 8/7**
 - 8) R: 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 5 ⊕ (to R2 and R3) 5 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1. **SS 8/6**
 - 9) R: 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1. **SS 11/7**

- 10) CH: 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1. **LJ** to R2 **8/7**
 - 11) CH: 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1. **LJ** to plain picot of R1 **8/7**
 - 12) CH: 1 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 2 ∙ ∙ ∙ 1. **LJ** to picot (∙ ∙ ∙ ∙ ∙) of R1
- Finish CH12:1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 1 ∙ ∙ ∙ 2 + 5. **LJ** to the base of R1 **28/10**
 Tie the tails and hide them inside blocks of beads.

Load the shuttle with $2\frac{1}{2}$ -3 yards of thread and **240** seed beads.


Pattern for ONE earring:

- 1) R: 2  1  2  2  1  1  7 - 3. **19/11**
- 2) R: 3 + (to R1) 3  1  2  2  1  3 - * 5. **11/7**
- 3) R: 5 - * 3  1  2  2  1  3 - 3. **11/7**
 * picots for *SWIRL* join should be at least medium size
- 4) R: 3 + (to R3) 7  1  1  2  2  1  2.RW **19/11**
- 5) R: 3  1  2  2  1  3. **14/6**
 Tie and hide the tails inside beads,
 start the second earring.



For the 20-18" chain take about 4 - 5* yards of thread, string 400 seed beads, load 1 yard of thread with 100 beads on the shuttle, leave the rest of thread and beads on the ball, and tat lock chain.

Pattern for Neck Chain:

CH: 1  1½  1½  1½  1½  1½ ...

*if you need longer chain you can always add beads
 In proportion 3 for the ball to 1 for the shuttle.

Butterfly in Your Heart

(Jewelry set)

You will need **10 - 11** yards of 3-ply Metallic Embroidery thread and about **1000** seed beads size 11 or 12.



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