

FL-HEART Earrings

Designed for Finger Lakes Tatting Group

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Symbols used through the pattern:

1, 2, 3 number of double stitches

R ring

CH chain

. tighten a chain, or close a ring

RW reverse work

- picot

+ regular join

LJ lock join



•••*•• 5 seed beads '**up**' (on knotting threads for asymmetrical join).

•••••• 6 seed beads '**up**' on knotting threads for ear wire.

• 1 seed bead '**up**' & 1 '**down**' (1 bead on knotting & 1 on core threads).

•• 2 seed beads '**up**' & 1 '**down**' for a *TRILLIUM* picot.

••• block of 3 seed beads '**up**' & 3 '**down**'.

••• 3 seed beads '**up**' & 1 '**down**' for a *DIAMOND* picot.

•••• 5 seed beads '**up**' & 1 '**down**' for a *LONG DIAMOND* picot.

Reminder I:

'up' beads come either from the loop on your left hand, from the ball, or from the left hand shuttle; 'down' beads are ALWAYS – ALWAYS from the shuttle in your right hand.

Reminder II:

When you see **29/15** or any other combination in notations for RINGS, it means **29** is the number of beads you **MUST** have on your left hand loop **BEFORE** starting that particular ring, and **15** is the number of beads you will push up from the shuttle as you go.

11/7 or any other combination in notations for CHAINS means **11** is the number of beads on your ball (left hand) thread, and **7** is the number of beads you will push up from the shuttle as you go.

