Angel Earrings

Designed for Finger Lakes tatting Group © 2009 by Nina Libin

1, 2, 3 number of double stitches; 2nd half of double stitch; R ring; CH chain; picot; regular join; LJ lock join (joining with shuttle thread); shape and tighten a ring or a chain; $\mathbf{R}\mathbf{W}$ shape, tighten & turn upside down; SS switch shuttles; 1 seed bead 'up' (on the knotting thread); 1 seed bead 'up' & 1 bead 'down'; 2 seed beads 'up' & 1 bead 'down'; °° 3 seed beads 'up' &1 seed bead 'down': 000 block of 3 beads 'up' & 3 beads 'down'; block of 4 beads 'up' & 4 beads 'down'; block of 5 beads 'up' & 5 beads 'down'; 8 beads 'up' for a long picot.

'UP' beads come from the knotting thread (the ball or the left hand shuttle, or the loop on your left hand);
'DOWN' beads are ALWAYS- ALWAYS from the core thread (shuttle or tail in your right hand



Pattern for ONE Earring:

For ONE earring you will need: **3** yards of 3-plyMetallic Embroidery thread and **180** seed beads size 14-15.

1) R: 2*****1****1**1**1**1**1-3. 20/16
2) R: 3+1*1*1*1*1*1*2***2*1*1*1*1*1-3. 22/2
3) R: 3+1***1**1**1**1*****2.RW 20/16
4) CH: 2**1***1****1****1.SS 12/12
5) CH: **1****1***1***1**2. SS 18/13
6) CH: ****1****1***2. 12/12

Tie the tails and hide them inside beads.