


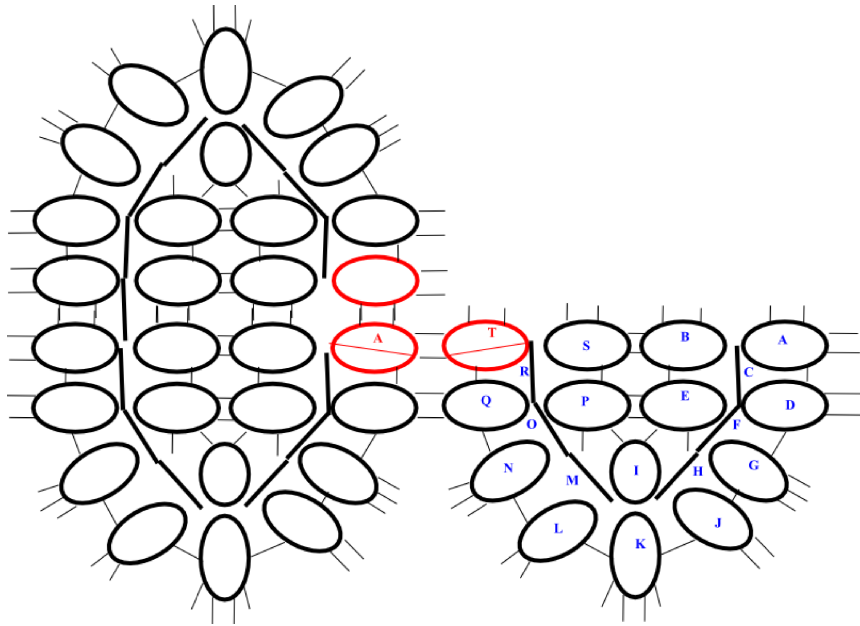
Ovals Bookmark
Based on a pattern in SchiffchenArbeiten by Emmy Liebert
Realized by Melanie Cervi © 2012

Abbreviations used:

R Ch - --- + RW SS / LJ LHPJ *	Ring Chain Joining picot Decorative picot Join Reverse work Switch shuttles The shuttle change in a Split ring Lock join Lark's Head Picot Join RODS (reverse order double stitch)	
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This pattern was suggested during a discussion of an edging in the OnLine Tatting class on Nov. 21, 2011. I built on the diagram that Dagmar made and the idea that Marie had of connecting the motifs together.

To begin, I start at the right end of the bookmark, work one half of the oval ending with 2 split chains, continuing until I reach the length desired, then work back the other side. This diagram shows the last two motif of the First Pass and First motif of the Return Pass



First pass

First motif

Shuttle	Element		Stitch Count			
1	A	R	5 - 3 - 3 --- 2 --- 3 - 5.		RW	SS
2	B	R *	5 - 3 - 3 - 2 - 3 - 5.		RW	
2	C	Ch	5.		SS	
1	D	R	5 + 3 --- 2 --- 3 - 5.	RW	SS	
2	E	R *	5 + 3 - 2 - 3 - 3 --- 5.		RW	
2	F	Ch	5.		SS	
1	G	R	5 + 3 --- 2 --- 2 --- 3 - 5.			SS
2	H	Ch	9.	RW		
2	I	R *	6 + 2 - 6.	RW	SS	
1	J	R	8 + 3 --- 2 --- 3 - 5.			
1	K	R	5 + 3 --- 2 --- 2 --- 2 --- 3 - 5.			
1	L	R	5 - 3 --- 2 --- 3 - 8.		SS	
2	M	Ch	9.		SS	
1	N	R	5 + 3 --- 2 --- 2 --- 3 - 5.			SS
2	O	Ch	5.	RW		
2	P	R *	5 --- 3 + 3 + 2 + 3 - 5.		RW	SS
1	Q	R	5 + 3 - 2 - 3 - 5.		SS	
2	R	Ch	5.	RW		
2	S	R *	5 + 3 + 2 + 3 - 3 - 5.			Turn the work keeping the right
side up						
2 / 1	T	S / R *	5 - 3 - 3 - 2 / 5 + 3.			Use LHPJ for join in second half (shuttle
1)						

Motif 2 – 5

Shuttle	Element	Stitch Count			
2 / 1	A	S / R *	2 + 3 – 3 – 5 / 3 – 5.		
2	B	R *	5 – 3 – 3 – 2 – 3 – 5.	RW	
2	C	Ch	5.		SS
1	D	R	5 + 3 + 2 + 3 – 5.	RW	SS
2	E	R *	5 + 3 – 2 – 3 – 3 – 5.		RW
2	F	Ch	5.		SS
1	G	R	5 + 3 – 2 – 2 – 3 – 5.		SS
2	H	Ch	9.	RW	
2	I	R *	6 + 2 – 6.	RW	SS
1	J	R	8 + 3 – 2 – 3 – 5.		
1	K	R	5 + 3 – 2 – 2 – 2 – 3 – 5.		
1	L	R	5 – 3 – 2 – 3 – 8.		SS
2	M	Ch	9.		SS
1	N	R	5 + 3 – 2 – 2 – 3 – 5.		SS
2	O	Ch	5.	RW	
2	P	R *	5 – 3 + 3 + 2 + 3 – 5.		RW SS
1	Q	R	5 + 3 – 2 – 3 – 5.		SS
2	R	Ch	5.	RW	
2	S	R *	5 + 3 + 2 + 3 – 3 – 5.		Turn the work keeping the right side up
2 / 1	T	S / R *	5 – 3 – 3 – 2 / 5 + 3.	Use LHPJ for join in second half (shuttle 1)	

Repeat for the length you wish (I worked 6 motifs)

Motif 6 (final motif of first pass)

Shuttle	Element	Stitch Count			
2 / 1	A	S / R *	2 + 3 – 3 – 5 / 3 – 5.		
2	B	R *	5 – 3 – 3 – 2 – 3 – 5.	RW	
2	C	Ch	5.		SS
1	D	R	5 + 3 + 2 + 3 – 5.	RW	SS
2	E	R *	5 + 3 – 2 – 3 – 3 – 5.		RW
2	F	Ch	5.		SS
1	G	R	5 + 3 – 2 – 2 – 3 – 5.		SS
2	H	Ch	9.	RW	
2	I	R *	6 + 2 – 6.	RW	SS
1	J	R	8 + 3 – 2 – 3 – 5.		
1	K	R	5 + 3 – 2 – 2 – 2 – 3 – 5.		
1	L	R	5 – 3 – 2 – 3 – 8.		SS
2	M	Ch	9.		SS
1	N	R	5 + 3 – 2 – 2 – 3 – 5.		SS
2	O	Ch	5.	RW	
2	P	R *	5 – 3 + 3 + 2 – 3 – 5.		RW SS
1	Q	R	5 + 3 – 2 – 3 – 5.		SS
2	R	Ch	5.	RW	

2	S	R *	5 + 3 + 2 + 3 - 3 - 5.		SS
1	T	R	5 + 3 --- 2 --- 2 - 3 - 3 - 5.	SS	
2		Ch	6		

Return Pass

Motif opposite Motif 6

Shuttle	Element	Stitch Count			
1	A	R	5 + 3 + 3 --- 2 --- 3 - 5.	RW	SS
2	B	R *	5 + 3 + 3 - 2 - 3 - 5.	RW	
2	C	Ch	5.	SS	
1	D	R	5 + 3 --- 2 --- 3 - 5.	RW	SS
2	E	R *	5 + 3 - 2 - 3 - 3 --- 5.	RW	
2	F	Ch	5.	SS	
1	G	R	5 + 3 --- 2 --- 2 --- 3 - 5.		SS
2	H	Ch	9.	RW	
2	I	R *	6 + 2 - 6.	RW	SS
1	J	R	8 + 3 --- 2 --- 3 - 5.		
1	K	R	5 + 3 --- 2 --- 2 --- 2 --- 3 - 5.		
1	L	R	5 - 3 --- 2 --- 3 - 8.	SS	
2	M	Ch	9.	SS	
1	N	R	5 + 3 --- 2 --- 2 --- 3 - 5.		SS
2	O	Ch	5.	RW	
2	P	R *	5 --- 3 + 3 + 2 + 3 - 5.	RW	SS
1	Q	R	5 + 3 - 2 - 3 - 5.	SS	
2	R	Ch	5.	RW	
2	S	R *	5 + 3 + 2 + 3 + 3 + 5.		Turn the work keeping the right side up
2 / 1	T	S / R *	5 + 3 + 3 - 2 / 5 + 3.		Use LHPJ for join in second half (shuttle 1)

Motif opposite motif 5-2

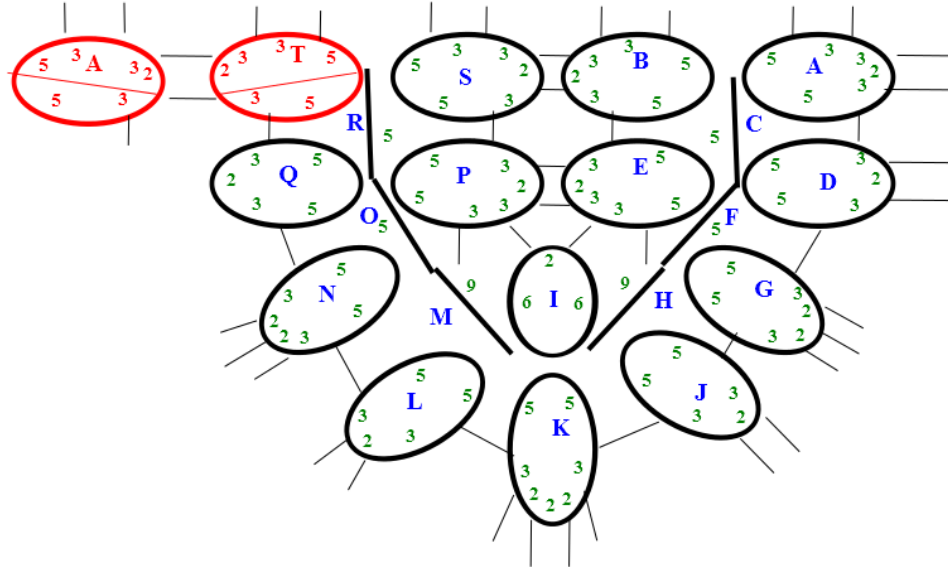
Shuttle	Element	Stitch Count			
2 / 1	A	S / R *	2 + 3 + 3 + 5 / 3 - 5.		
2	B	R *	5 + 3 + 3 - 2 - 3 - 5.	RW	
2	C	Ch	5.	SS	
1	D	R	5 + 3 + 2 + 3 - 5.	RW	SS
2	E	R *	5 + 3 - 2 - 3 - 3 --- 5.	RW	
2	F	Ch	5.	SS	
1	G	R	5 + 3 --- 2 --- 2 --- 3 - 5.		SS
2	H	Ch	9.	RW	
2	I	R *	6 + 2 - 6.	RW	SS
1	J	R	8 + 3 --- 2 --- 3 - 5.		
1	K	R	5 + 3 --- 2 --- 2 --- 2 --- 3 - 5.		
1	L	R	5 - 3 --- 2 --- 3 - 8.	SS	

2	M	Ch	9.		SS	
1	N	R	5 + 3 --- 2 --- 2 --- 3 - 5.			SS
2	O	Ch	5.	RW		
2	P	R *	5 --- 3 + 3 + 2 + 3 - 5.		RW	SS
1	Q	R	5 + 3 - 2 - 3 - 5.		SS	
2	R	Ch	5.	RW		
2	S	R *	5 + 3 + 2 + 3 + 3 + 5.			Turn the work keeping the right side up
2 / 1	T	S / R *	5 + 3 + 3 - 2 / 5 + 3.			Use LHPJ for join in second half (shuttle 1)

Final Motif

Shuttle	Element	Stitch Count				
2 / 1	A	S / R *	2 + 3 + 3 + 5 / 3 - 5.			
2	B	R *	5 + 3 + 3 - 2 - 3 - 5.	RW		
2	C	Ch	5.		SS	
1	D	R	5 + 3 + 2 + 3 - 5.	RW	SS	
2	E	R *	5 + 3 - 2 - 3 - 3 --- 5.		RW	
2	F	Ch	5.		SS	
1	G	R	5 + 3 --- 2 --- 2 --- 3 - 5.		SS	
2	H	Ch	9.	RW		
2	I	R *	6 + 2 - 6.	RW	SS	
1	J	R	8 + 3 --- 2 --- 3 - 5.			
1	K	R	5 + 3 --- 2 --- 2 --- 2 --- 3 - 5.			
1	L	R	5 - 3 --- 2 --- 3 - 8.		SS	
2	M	Ch	9.		SS	
1	N	R	5 + 3 --- 2 --- 2 --- 3 - 5.		SS	
2	O	Ch	5.	RW		
2	P	R *	5 --- 3 + 3 + 2 + 3 - 5.		RW	
1	Q	R	5 + 3 --- 2 --- 3 - 5.		SS	
2	R	Ch	5.	RW		
2	S	R *	5 + 3 + 2 + 3 + 3 + 5.		RW	
1	T	R	5 + 3 --- 2 --- 3 + 3 + 3 + 5.		SS	
2		Ch	6. Join to start of 1 st chain in Motif 1. Cut tie and hide ends.			

I make bookmarks to pass on to a hospital chaplain as a volunteer project. So, I envisioned an updated version of the edging turned on itself as a bookmark. In the course of working through the pattern, I found I needed to use front side tatting so that I could tell which direction to head, split ring to climb out from one oval to another with joins on both sides of split ring (I used the Lark's Head Picot Join technique.)



Enjoy making these bookmarks. Please feel free to contact me for questions at Picotsnkeys@yahoo.com