

# Rosary and Bag

## Abbreviations

R = Ring

SR = Split Ring

-- = Picot

- = Very small Picot

○ = Bead

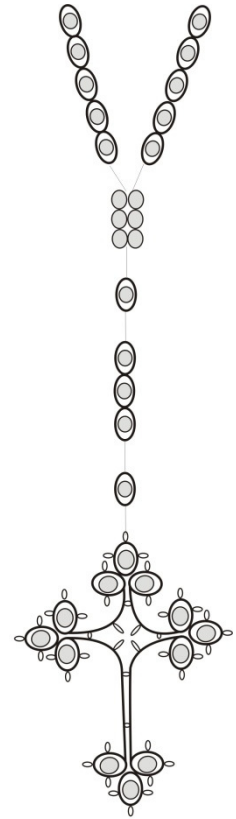
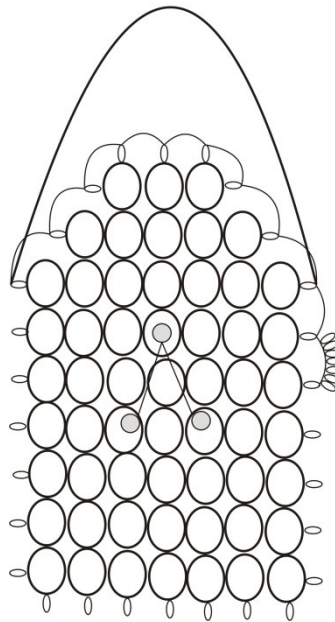
CH = Chain

+ = Join

Clr = Close

## Rosary by Dagmar Pezzutto

Use 2 shuttles. Thread used in the sample was Esterlina nº 8 and bead size nº 4



## Cross

Begin at the top of the cross with the right side ring of the clover.

Ring 4 - 4 - 4 - 4, ○ place bead in the center of the ring before closing the ring. Clr.

There are several methods to place a bead in the center of the ring.

Jaquie Teal method: <http://www.georgiaseitz.com/2002/beads/beadteal.jpg>

Jane Eborall method: <http://www.janeeborall.freeservers.com/BeadRing.pdf>

Mark Myers method:

[http://www.tat-man.net/tatterville/howtotat/bead-on-downward\\_picot/bead-on-downward\\_picot.html](http://www.tat-man.net/tatterville/howtotat/bead-on-downward_picot/bead-on-downward_picot.html)

Reverse work before and after the chains. CH 2 - 2 - 2 - 2

R 4 - 4 - 4 - 4 ○ Remember to place bead in the center of the ring before closing the ring. Clr

R 4 + (join to last picot of previous ring) hold the bead 4 - 4 - 4 ○ Clr

R 4 + (join to last picot of previous ring) hold the bead 4 - 4 - 4 ◦ Clr

CH 2 + (join to last picot on previous chain) 2 – 4 - (very small picot) 5 - (very small Picot) 5

R 4 - 4 - 4 - 4 ◦ Remember to place bead in the center of the ring before closing the ring. Clr

R 4 + (join to last picot of previous ring) hold the bead 4 - 4 - 4 ◦ Clr

R 4 + (join to last picot of previous ring) hold the bead 4 - 4 - 4 ◦ Clr

CH 5 + (join to last picot on previous chain) 5 + (join to next to last picot on previous chain) 4 --  
2 - 2

R 4 - 4 - 4 - 4 ◦ Remember to place bead in the center of the ring before closing the ring. Clr

R 4 + (join to last picot of previous ring) hold the bead 4 - 4 - 4 ◦ Clr

R 4 + (join to last picot of previous ring) hold the bead 4 - 4 - 4 ◦ Clr

CH 2 + 2 - 2 - 2

R 4 - 4 - 4 - 4 ◦ Remember to place bead in the center of the ring before closing the ring. Clr

SR 4 + 4 / 4 + 4 Clr Mock picot.

Jane Eborall method to add bead to split ring:

<http://www.janeeborall.freeservers.com/AddBeadCentreSR.pdf>

Jana Nicol-Holley method to add bead to split ring:

<http://www.georgiaseitz.com/2002/beads/janasplitringbeads.jpg>

<http://www.georgiaseitz.com/2002/beads/beadjanadiagram.jpg>

CH 8

SR 9 / 9 ◦ Remember to place bead in the center of all following split rings before closing the ring Clr

CH 8

SR 9 / 9 ◦ Remember to place bead in the center of all following split rings before closing the ring Clr Repeat twice more.

H 8

SR 9 / 9 ◦ Remember to place bead in the center of all following split rings before closing the ring Clr

Move into place 3 beads on each thread. CH 8 Continue to tat split rings with beads in the center, 5 groups of 10 separated by CH 8 split ring CH8. Hide ends in the six beads section.

## Bag

Tat a rectangle of lace with seven split rings across and 14 split rings long.

SR 5 - 5 / 5 - 5 joining following rows.

For flap decrease split rings to 5 across and then 3 across.

Fold lace in leaving flap at the top.

Attach thread at edge and tat CH with 7 picots separated by 1 ds around.

Strap and fastener may be tatted as Victorian sets or any decorative chain.

