

1920s Modified Modernized Tatting Bag by Susan Hamel

Cebelia No 30 DMC 7" high X 6" wide (or 40 cotton thread) 10" high X 7 1/2" wide

Abbreviations

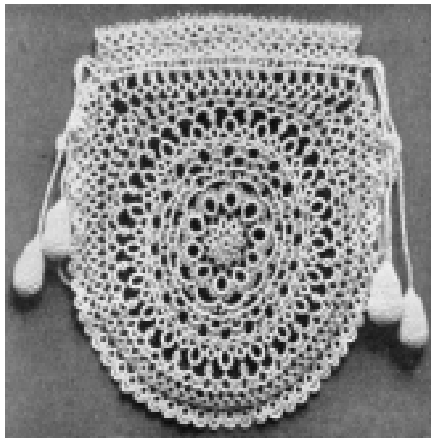
C&T - cut and tie R - ring LR - Large Ring cl – close FP - false picot

X - Repeat times = total rings or chains in row SC - split Chain

MT - Magic Thread trick p set – set of 2 or 5 picot in a row with 1 ds between each picot

Shuttle only for first 2 rows

Row 1; (**) 1 (-1) X9 cl. C&T (= 10 R)



Row 2; R1; 6 + (to any picot of prev. Row, 1/4" inch sp

LR2; 6 (-2) X9 6 cl. 1/4 "inch sp

* R3; 6 + (to next picot of row 1) 6 cl. 1/4" inch sp

LR4; 6 + (to last picot of Large Ring 2) 2 (-2) X 8 cl [+ 10Rings]*

(repeat * 7X)

R3; R3; 6 + (to next picot of row 1) 6 cl. 1/4" inch sp

L R 6+ (to last picot of LR) 2 (-2) X 7 + (to 1st picot of LR2) 6 cl C&T

Shuttle and Thread

Row 3; Join to center picot of any large ring

Ch * 2 (-2)X 5 + (to center picot of next ring * (repeat 8 X)

SC 2-2-2-2/2-2 FP

Row4; *ch 3-5-3+ (to 2nd p of prev. ch 1-1-1-1+ (to 4th picot of prev. Ch) *

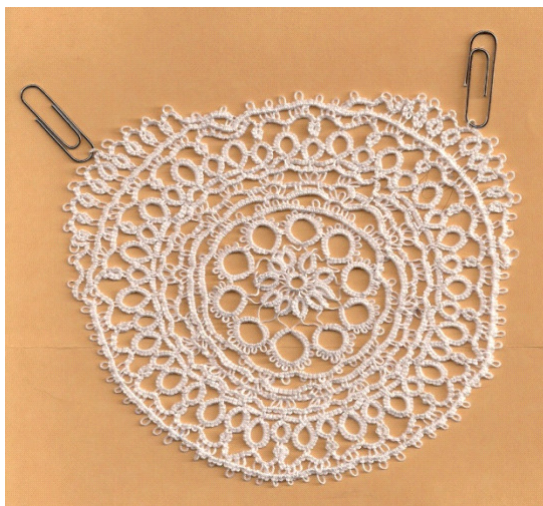
* repeat 9X * ch 3-5-3+ (to 2nd p of prev.

SC 1-1-1/1 FP

Row 5; 1-1+* 2+ 1-1-1+ 2 +(1st picot of p set)* 1-1-1-1+ (3rd picot of p set)* repeat X 17

SC 2-1-1/1 FP

Row 6; *2-2+ (to 1st p set) 2-2+ (to 3rd p set) * X 19 2-2 (to 1st p set)



SC 2/2 FP

Row 7; R 4-3-3-4 cl. Ch 5 + (picot of prev. row)

R 4-6-6-4 cl. Ch 5 (picot of prev. Row) (=40 picots)

Continue around C& T (=40)

Row 8; R*3+ (to any small ring in prev. row) 3 cl.

Ch 2-1-1-2+ to centre picot of large ring) 2-1-1-2*

Repeat from *X 19

SC 2-1-1/2

Row 9; *2-2+ (to 1st picot of last row) 2-2+ (to 3rd of last row) * repeat

SC 2/2

Row 10;* ch 2-2+2-2+2-2

R2+2 cl. Ch 2-2

R3+3 cl. Ch 2-2

R4+4 cl. Ch 2-2

R5+5 cl. Ch 2-2

R 6+6 cl. Ch 2-2

R5+5 cl. Ch 2-2

R4+4 cl. Ch 2-2

R3+3 cl. Ch 2-2

R2+2 cl. Ch 2-2+2-2+ (MT) 2-2 (or C&T)* (**)

Count 8 picot then and repeat Row 10 to complete corners of purse

**Repeat Rows 1 to 10 to make back side of purse

Finishing Rows

Row 1 * R 3-3+ **Front piece** of purse (to Row 10 between Rings 4 & 5) 3-3 cl.

R 3-3+ **Back piece** of purse (to Row 10 between Rings 4 & 5) 3-3 cl. (see diagram)

Chain 4 * repeat to around to other corner of purse (Row 10 between Rings 5& 6)

Opening of Purse; R 3-3+(to next picot) 3-3 cl. R w Ch 6

R 3-3-3-3 Ch 6

R 3-3+(to next picot) 3-3 cl. R w

Side finish row

Row 2

Lower Ring of opening of purse (the gathering) marked by a S

Ch 3 + to space 3 R 3-3-3-3 Ch 3 + to space

* repeat to around to other corner of purse (Row 10 between Rings 5& 6) SC 1/ 3

*Rw ch 6 +6 + between rings 6+6+ between ring * (55 X) 4 C&T

Top finishing Edge of purse

R 4 (-1) X6 -4 (=7 picots) cl. Ch 5

R 4 + (to prev. picot)-1 (X 6) -4 Ch 5 around join to first R C&T (=40 ring)

Ball and Rope; keep tatting firmer

*R(1-) X9 C&T =10 picots



Ch (2+) X9 Ch (3+)X9

Ch (4+)X9 Ch (5+)X9

Ch (6+)X9 repeat row 3 times

Ch (5+)X9 Ch (4+)X9

Ch (3+)X9 Ch (2+)X9

Ch (1+)X9

Traditional chain or Rope

Every second chain; chain 1 (=4) tighten and knot

Chain of 1 double stitch 12 inches long with 20 DMC or 16 inches long with 40 cotton thread

Make a second bauble attach to Chain* Repeat

Optional Chain or rope

Node tatting

Make 6 first halves of the double stitch then 6 second halves of the double stitch.

Repeat the process: 6 first halves, 6 second halves, 6 first halves, 6 second halves, and so on.

Notice that the stitches begin to twist. A node will occur at each point of a twist

Please E mail me if you find any errors EMAIL albertadeers@hotmail.com

