

Pam's Ear Rings

Copyright 2011

Sheron Goldin

Email: sherongb@yahoo.com

Materials:

Size 20 thread, wind on one shuttle, cut from ball

4 Cabone Rings, size 1/4 inch (2 per ear ring)

2 earring findings



Starting about 6 inches from the thread end, form DS over the cabone ring. You are forming the stitches as if you were tating a split chain. Cover the entire ring.

Work a Lock Chain (alternate 1 flipped ds and 1 unflipped ds, do the unflipped stitch second half first, then first half): 10, join to earring finding, 10.

Cover the second cabone ring with DS as before. Hide a magic loop under the the first 4 – 6 stitches. Work over the tail from the chain for the last 4 – 6 stitches to hide that end. When done cut the thread from the shuttle and hide it using the magic loop.

Repeat for the second earring.

Variations:

- You can add beads to the bottom of the cabone ring by threading them onto the shuttle before starting.
- The lengths of the chains can be adjusted so one ring hangs lower than the other or the rings hang further from the finding or closer to the finding.
- Do a spiral chain, working 1 full DS then just 1 half stitch, either first or second (your choice). If doing a spiral chain work 5hs then throw the core thread over the stitch thread (which direction depends on which half stitch you are working). Do one full DS before and after joining to the ear ring and before starting to work around the second cabone ring.
- How about a ric rac chain? Start with a full DS then work 4 first hs, 4 second hs and repeat to desired length (20 stitches would be 10 sets), again do a full DS before and after the join to the ear ring and before starting the second cabone ring.
- Know someone's favorite sports team? How about a pair in the team colors

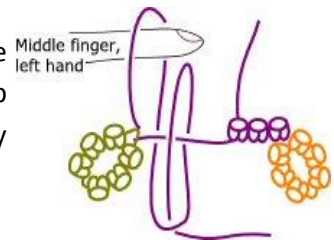
How to tat a Split Chain Marie Smith's way:

Thanks go to Marie Smith for sharing with other tatters her way of forming the stitches for a split chain. Both Jane Eborall and Mark Myers were kind enough to spread the word about this. And, thanks go to Jane Eborall for allowing me to update her page and include it here.

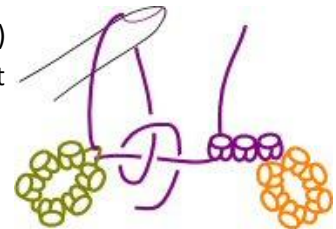
1. Work the chain to a picot. Leave a bare thread space (BTS) equal to the number of ds needed to finish the chain and join to the place where the chain will end with a lock join. At this point the back of the work will be facing you.

2. Turn the work as if turning a page so that the front of the work is facing and the lock join is on your left. Hold the piece with the lock join in the pinch.

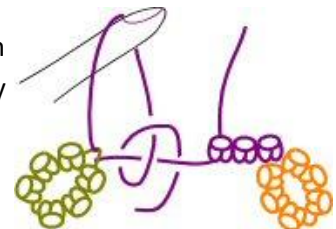
3. Loop the shuttle thread over the middle finger, left hand, bringing the same thread behind the bare thread space (BTS). With the shuttle, pick up the shuttle thread under the BTS from the front. Pass the shuttle all the way through the loop, but do not snug up too tightly.



4. Now lift the left hand, middle finger to make the half-stitch (just formed) pop up on the other side of the BTS. You will now see the waist of the DS at the back.



5. With the shuttle point, lift the waist; and while passing the shuttle through from the front, snug the left side of the ds. Pull the shuttle all the way through to tighten the right side. This will make the finished ds face you.



6. And here is the finished split chain.

